

ART COMPETITION

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

SPECIAL AWARD

Best exhibit depicting Australian history: \$500 and Rosette donated by Mrs Diana Gibson

(S001)

82 Ms Barbara Madden

Best exhibit Selected from Class 1 to 3: \$400 Gift voucher donated by Dean's Art Supplies

(S002)

7 Lois Bannister: Organ Pipes Park

Encouragement Award selected from Classes 1 to 3: \$150 Gift voucher donated by Dean's Art Supplies.

(S003)

133 Ernest Pititto: White Flowers

PRIZE MONEY:

Class 1 - 4: 1st \$250, 2nd \$125 donated by Mrs Diana Gibson.

Class 5: 1st \$250, 2nd \$125, 3rd \$75 donated by Mrs Elizabeth Lithgow.

NOTE: Non reflective glass is not permitted in any of the Open Art Classes.

CLASS 1 - OIL OR ACRYLIC PAINTING. Size must not exceed 122cm x 122cm including frame. No copy work.

- 1
VHC
- 1 Ms Jennifer Alexander: Farmland Near Muruya, Nsw
 - 2 Ms Jennifer Alexander: Yellow Waters, Kakadu
 - 3 Ms Jennifer Alexander: My Belle
 - 4 William Aquilina
 - 5 William Aquilina
 - 6 William Aquilina
 - 7 Lois Bannister: Organ Pipes Park
 - 8 Glen Barnett: Desperate for Water
 - 9 Mrs Uma Barry: Woori Yallock
 - 10 Mrs Uma Barry: Early Morning, Buxton
 - 11 Michelle Bolmat: Ovens River Bright
 - 12 Victor Borszczow
 - 13 Michael Carolan: Choice
 - 14 Leesa Connell: Perfect Landing
 - 15 Lisa Cox
 - 16 Lisa Cox
 - 17 Lisa Cox
 - 18 Benito Criconia: America's Cup
 - 19 Denise Doyle
 - 20 Denise Doyle
 - 21 Patsy Hall
 - 22 Patsy Hall
 - 23 Patsy Hall
 - 24 Mrs Val Hillberg: Legend
 - 25 Mrs Val Hillberg: Magpie in Full Flight
 - 26 Ian Hines: Giraffe
 - 27 Ian Hines: Portrait
 - 28 Mr Glen Hoyle: 4 Horses
 - 29 Mr Glen Hoyle: Equine Beauty
 - 30 Rhiannon Jackson: Firestarter
 - 31 Barry King: Lakes Entrance
 - 32 Aleksandra Kujovic: Beginning
 - 33 Dawn Laity: Sunset, Mornington Harbour
 - 34 Brigitte Landgraf: Still Life 3
 - 35 Brigitte Landgraf: Still Life 2
 - 36 Brigitte Landgraf: Still Life 1
 - 37 Erich Lang: Old Gumtree, Victim of the Eastlink
 - 38 Ms Barbara Madden
 - 39 Marianne Markovic: Sunflowers & Pumpkins
 - 40 Dr Pete Marshall
 - 41 Mr David Matthews: Centre Plaza
 - 42 Mrs Maggie Mcgrath: Morning
 - 43 Mrs Maggie Mcgrath: Afternoon Light
 - 44 Mrs Maggie Mcgrath: On My Travels
 - 45 Leila Moore
 - 46 Sonya Moore
 - 47 Sonya Moore

- 48 Leila Moore
- 3 49 Susan Muldowney: Healesville
- 50 Josephine Natoli: Incensual
- 51 Karen Neal: Chasing the Wave
- C 52 Mrs Cheryl Opie
- 53 Mrs Cheryl Opie
- 54 Mrs Cheryl Opie
- 55 Mr Ellsworth Overton: Grants Track (Sherbrook)
- 56 Ian Park
- 57 Mr John Pearson: In Good Company
- 58 Mr John Pearson: In Reflection
- 59 Ernest Pititto: Blairgowrie
- 60 Ernest Pititto: Mentone
- 2 61 Josephine Pititto: Tuscany's Poppies
- 62 Hannelore Pratt: Gods Helping Hand
- 63 Janelle Solomon: Matador
- 64 Janelle Solomon: Snow Teddy
- 65 Diana Stojkovski
- 66 Mr Edward Townley: English Hedgerow Flowers
- 67 Jenny Viney: Afternoon Glow

CLASS 2 - WATER COLOUR. Size must not exceed 122cm x 122cm including frame. No copy work.

- HC
- 68 Rosemary Berrell: Dust, Dust and More Dust
 - 69 Daphne Colwell
 - 70 Mrs Yvonne Couch: Gulf Station Barn
 - 71 Benito Criconia: Venice
 - C 72 Mr Glen Hoyle: Herefords
 - 73 Jean Jackson: Old Warriors, Flinders Ranges
 - 74 Jean Jackson: Majestic Gums, Flinders Ranges
 - 75 Robyn Koiker
 - 76 Robyn Koiker
 - 77 Robyn Koiker
 - 78 Brigitte Landgraf
 - 1 79 Mrs Jan Long: Family
 - 80 Ms Barbara Madden
 - C 81 Ms Barbara Madden
 - 3 82 Ms Barbara Madden
 - 83 Mr David Matthews: Waterfront Dusk
 - 84 Mrs Linda Mcewan: Our History
 - 85 Mrs Linda Mcewan: Spice Seller
 - 86 Mrs Maggie Mcgrath: Favourite Flowers
 - 87 Helen Miles: Lady of Heaven
 - 88 Susan Muldowney
 - 2 89 Susan Muldowney
 - VHC 90 Mr Ellsworth Overton: Landscape in Ferns (Sherbrooke)
 - 91 Josephine Pititto: After the Fires
 - 92 Josephine Pititto: Seaside
 - 93 Hannelore Pratt: Sunset
 - 94 Andrea Rydar: Rolling Clouds
 - 95 Andrea Rydar: City Skyline
 - 96 Amanda Sedgewick: Australian History of Reconciliation
 - 97 Mrs Merle Sinclair: Grazing Gordon
 - 98 Mrs Merle Sinclair: Sand Dunes Lewisham Tasmania.
 - 99 Brian Thompson: Out of the Shadows
 - C 100 Brian Thompson: Barham River Reflections

CLASS 3 - PASTEL OR DRAWING. Original - excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- HC
- 101 Mr John Austin
 - C 102 Mr John Austin
 - 103 Georgia Beratis: Blushing Pears
 - 104 Georgia Beratis: Standing Tall
 - 105 Michelle Bolmat: Wildfire
 - 106 Janine Durston
 - 107 Janine Durston
 - 3 108 Shirley Fisher: Dusk
 - 109 Wendy Fraser: Elvira
 - 110 Wendy Fraser: Gothic Snow White
 - 111 Wendy Fraser: Jesta King
 - HC 112 Mr Glen Hoyle: Makybe Diva
 - 113 Dawn Laity: Sunrise Fishies Beach, Mornington
 - 114 Dawn Laity: Cable Beach Sunset
 - 115 Brigitte Landgraf

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- 1 116 Mrs Jan Long: Equine Portraits
 117 Ms Barbara Madden: Scraporboard
 118 Dr Pete Marshall
 119 Dr Pete Marshall
 120 Mr David Matthews: Climate Contrasts
 121 Mrs Linda Mcewan: Kakadu Dreaming
 122 Helen Miles: Morning Melody
 123 Helen Miles: Sunny Hedge
 124 Thelma Narik (Thomson): Dolly/Lynda/Emy
 125 Thelma Narik (Thomson): Eddie & Cruisers
 126 Thelma Narik (Thomson): Al Paccino
 VHC 127 Do Noble: Rural Charm
 128 Do Noble: Tambo River
 129 Ms Robyn Peck: After the Blaze 1
 130 Ms Robyn Peck: After the Blaze 11 - Spooks
 131 Ms Robyn Peck: Sea Stroll
 132 Ernest Pititto: Pastel Shades
 133 Ernest Pititto: White Flowers
 134 Hannelore Pratt: Colours of the Outback
 2 135 Lynda Robinson
 136 Lynda Robinson
 137 Lynda Robinson
 138 Janelle Solomon: Greetings
 139 Jenny Viney: The Murray

CLASS 4 - PRINT. Original - excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 140 Ella Adams
 141 Sonja Muzo: Sea
 3 142 Sonja Muzo: Ramada
 1 143 Ms Vida Pearson: Pelicans 2
 144 Ms Vida Pearson: Pelicans 1
 145 Ms Vida Pearson: In Amongst the Grevilleas
 2 146 Carmel Rogan: The Water Wheel

CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME. In any medium. Painted area must not exceed 10cm x 10cm (100 sq.cm). No copy work.

- 147 Glen Barnett: Will it rain?
 1 148 Mrs Uma Barry: Beautiful Gums, Werribee
 149 Mrs Uma Barry: Sunrise Near Apollo Bay
 150 Mrs Uma Barry: Morning Mist, Buxton
 151 Mrs Yvonne Couch: Untitled
 152 Denise Doyle: (Pair)
 2 153 Shirley Fisher: Williamstown (Pair)
 154 Theo Giannoukas
 155 Marianne Markovic: Melb Flower Garden Show, Exhibition Garden 2007
 156 Janet Matthews: Furry Friends
 157 Mr David Matthews: Fire & Rain
 158 Janet Matthews: All Ready
 3 159 Mrs Maggie Mcgrath: Out of Town (Pair)
 160 Mrs Lynette Palmer: Oriental Scene
 161 Mrs Lynette Palmer: Scenes Japan (Pair)
 162 Mrs Jan Robertson: Fiery Sunset Peaceful Moonrise
 163 Alison Sinclair Myers: (Pair)
 164 Alison Sinclair Myers: (Pair)
 165 Alison Sinclair Myers: (Pair)
 166 Jenny Viney: Echuca (Pair)
 167 Jenny Viney: Field of Dreams (Pair)

ENTRY FEES FOR CLASSES 6 & 7: \$22.00 per entry.

PRIZE MONEY:

Classes 6 & 7: \$125 donated by Mrs Diana Gibson.

CLASS 6 - MIXED MEDIA ART. No restrictions as to size or medium apply. Must have suitable devices for display.

- C 168 Jacqui Cordedda
 169 Jacqui Cordedda
 170 Nicholas Dell'Oso: The Dialectics of Hope
 171 Nicholas Dell'Oso: A Contemporary Still Life
 172 Mrs Suzanne Kaldor: After Fire & Flood - Life Begins
 173 Aleksandra Kujovic: A Wakening

- 1 174 Dr Pete Marshall
 175 Mr David Matthews: Kis Sudoku
 176 Thelma Narik (Thomson): Cindy Lauper
 177 Thelma Narik (Thomson): Fleetwood Mac
 178 Karen Neal: Autumn Vines
 3 179 Karen Neal: Fire & Water
 180 Josephine Pititto: Illusion
 2 181 Amanda Sedgewick: Golden Mask

CLASS 7 - SCULPTURE, FREESTYLE. Size and weight of exhibits must be able to be handled by one or two persons. Must be freestanding. For small sculptures a clean white stand is required for display. The RAS and committee reserve the right, on the day of delivery, not to exhibit any works that are deemed to be unsafe or offensive to the general public.

- 182 Mr David Matthews: Colour Unlocked

RESTRICTED COMPETITION

SPECIAL NEEDS - CRAFTS

Open to all persons with special needs, disabilities, in care or day centres. NOT including visually impaired persons.

ENTRY FEES: \$5.00 per entry.

SPECIAL AWARD:

The Hebe Rainsford Memorial Award: Given for the Best Exhibit selected from Special Needs classes. \$50 and Rosette donated by The Royal Agricultural Society of Victoria Limited in memory of the late Mrs Hebe Rainsford.

- 206 Paula Lee

CLASS 10 - PAINTING OR GRAPHIC. Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

- 1 185 Glen Barnett: Mallee in the Drought
 186 Coburg Special Development School: ALI HASSOUN
 187 Coburg Special Development School: ALESSANDRA ABOVATIO
 188 Coburg Special Development School: PAUL ZAVOLA
 189 Coburg Special Development School: JUSTIN CONNOLLY
 190 Coburg Special Development School: RILEIGH SANDISON
 191 Coburg Special Development School: BRENDON AGPASA
 192 Coburg Special Development School: JESSICA PELUSO

CLASS 11 - GROUP ENTRY. Any article.

- C 193 Nazareth House: TWILIGHT GROUP
 194 City of Greater Dandenong "Pag": MONDAY GROUP
 HC 195 City of Greater Dandenong "Pag": GROUP 2
 196 Coburg Special Development School: BASEROOM 2 STUDENTS
 197 Coburg Special Development School: ROOM 4 STUDENTS
 1 198 Happy Achievers: HAPPY ACHIEVERS Hope Springs Anew
 2 199 Kingston Adult Day Activity Service
 200 Mecwa Bowen Street Day Centre: FRIDAY GROUP
 3 201 Mecwa Bowen Street Day Centre: THURSDAY GROUP
 202 Warringa Park School: JEWELLERY GROUP

CLASS 12 - KNITTING. Any article.

- 3 203 City of Greater Dandenong "Pag": DOROTHY PANOZZO
 1 204 Mrs K Clark
 2 205 Mrs Hazel Pattinson

CLASS 13 - CROCHET. Any article.

- 1 206 Paula Lee
 2 207 Mrs Hazel Pattinson
 3 208 Mrs Hazel Pattinson

CLASS 14 - NEEDLE WORK. Done by hand.

- 2 209 Kate Dalton
 1 213 Mrs Jean Mitchell

CLASS 15 - ANY OTHER ARTICLE. Not previously provided for.

- 2 210 Miss Lani Louttit
 211 Miss Lani Louttit
 HC 212 Miss Lani Louttit
 3 214 Mr Kevin Rentsch

- VHC 215 Mr Kevin Rentsch
1 216 Ms Jennifer Taplin

VISION IMPAIRED - CRAFTS

Restricted to visually impaired persons.

ENTRY FEES: \$5.00 per entry.

CLASS S005 - SPECIAL AWARD:

The Elsie Henderson Memorial Award: Given for the Best Exhibit selected from Vision Impaired classes. \$50 donated by Vision Australia and Rosette donated by The Royal Agricultural Society of Victoria Limited in memory of the late Mrs Elsie Henderson. (S009)

- 226 Vision Australia, Kooyong: MARGARITA MAMUHEWA

PRIZE MONEY:

Vision Impaired: 1st \$30 donated by Vision Australia.

CLASS 16 - BASKETRY. Any article. Must not exceed 55cm x 55cm in size, inclusive of handles.

- 217 Vision Australia, Essendon: MARGARET MCKINNA
218 Vision Australia, Essendon: ELLY ERBACHER
3 219 Vision Australia, Kooyong: THERESE LEVECKE
HC 220 Vision Australia, Kooyong: AUDREY CARLYLE
221 Vision Australia, Kooyong: MARY RONALDSON
VHC 222 Vision Australia, Kooyong: CATHERINE LIVERA
2 223 Vision Australia, Kooyong: JEAN NEAL
225 Vision Australia, Kooyong: RUBY DOHERTY
1 226 Vision Australia, Kooyong: MARGARITA MAMUHEWA

CLASS 17 - KNITTING/CROCHET. Any article.

- C 227 Vision Australia, Essendon: ELSA MAMONE
VHC 228 Vision Australia, Kooyong: MEG BARNES
229 Vision Australia, Kooyong: CARMEL MONEA
230 Vision Australia, Kooyong: KATH FESSEY
231 Vision Australia, Kooyong: COLLEEN DIXON
232 Vision Australia, Kooyong: TRACEY CLARKE
HC 233 Vision Australia, Kooyong: TRISH EDMUNDS
234 Vision Australia, Kooyong: TONY DAWSON
235 Vision Australia, Kooyong: KATH MARTINI
236 Vision Australia, Kooyong: VIOLET MITCHELL
237 Vision Australia, Kooyong: DOROTHY WOOD
238 Vision Australia, Kooyong: LILY BELOSTOCHY
2 239 Vision Australia, Kooyong: JEAN MCNAMARA
1 240 Vision Australia, Kooyong: ROSILIE HANCOCK
241 Vision Australia, Kooyong: BEV ROLLENS
3 242 Vision Australia, Kooyong: SAMA MAGUID

CLASS 18 - LEATHER WORK. Any article.

- C 224 Vision Australia, Kooyong: BETTY ALLISTER
2 243 Vision Australia, Kooyong: JUNE WILLIAMS
1 244 Vision Australia, Kooyong: BARBARA ROBINSON
3 245 Vision Australia, Kooyong: REBECCA MAXWELL
246 Vision Australia, Kooyong: JEAN MOORE
247 Vision Australia, Kooyong: RUBY SAUNDERS

CLASS 19 - WOODWORK. Any article. Base size must not exceed 76cm x 122cm.

CLASS 20 - ANY OTHER ARTICLE. Not previously provided for.

- 3 248 Vision Australia, Essendon: DOROTHY LACK
VHC 249 Vision Australia, Essendon: MAY MURPHY
2 250 Vision Australia, Essendon: ALIZA DEMETRY
251 Vision Australia, Essendon: TRISH CARLOW
252 Vision Australia, Essendon: TRISH CARLOW
253 Vision Australia, Kooyong: MAISIE SLOLEY
254 Vision Australia, Kooyong: WENDY DAVIES
1 255 Vision Australia, Kooyong: WINSOME BAKER
HC 256 Vision Australia, Kooyong: RUBY DOHERTY
257 Vision Australia, Kooyong: FIONA GRANT
C 258 Vision Australia, Kooyong: REBECCA MAXWELL
259 Vision Australia, Kooyong: AUDREY CARLYLE

- 260 Vision Australia, Kooyong: IRIS NIELSEN
261 Vision Australia, Kooyong: VIOLET HAINZ

CRAFT COMPETITION

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

The Florence Monod Memorial Award: Given in pursuit of excellence and selected from the Best Exhibit of each Section in the Open Classes 30 to 172. \$100 and rosette presented by The Royal Agricultural Society of Victoria Limited, in memory of the long service given by the late Mrs Florence Monod. (S012)

- 892 Elizabeth Willey

NEW TO CRAFT FOR 2007

GLASS ARTS (including Leadlight), SCRAPBOOKING.

BASKETRY

SPECIAL AWARD: Best Exhibit in Basketry. (S015)

- 265 Mrs Pat Sutton

PRIZE MONEY:

Basketry: 1st \$50 donated by Basketmakers of Victoria Inc.

NOTE: Exhibits in ALL classes must not be larger than 55cm x 55cm, inclusive of any handle/s. All load bearing baskets must have functional handles.

CLASS 30 - BASKETRY WOVEN. Made from natural fibres.

- 2 262 Elspeth Drury
3 263 Shann Jacobs
A 264 Jean Stone
1 265 Mrs Pat Sutton

CLASS 31 - ANY OTHER ARTICLE. Made from natural and/or man-made fibres.

- 266 Jean Stone
1 267 Mrs Pat Sutton

BEAD CRAFT

SPECIAL AWARDS:

Best exhibit selected from Bead Craft, \$100 donated by Bead Company of Victoria. (S018)

- 291 Mrs Jeanette Grogan

Most original item in Bead Craft: \$50 donated by Bead Company of Victoria. (S019)

- 296 Anne Moya

Best design in Bead Craft: \$100 donated by Bead Society of Victoria. (S020)

- 294 Mrs Val Ingeme

PRIZE MONEY:

Bead Craft: 1st: \$50 donated by Bead Company of Victoria.

NOTE: Kit or project pieces may not be accepted.

CLASS 32 - JEWELLERY OR ACCESSORIES. Sets allowed. Article made of beads or decorated with beads.

- 268 Ascot Vale West Primary School: JAMES CONNOLLY
269 Ascot Vale West Primary School: LEXUS YOUNG
270 Mrs Carmel Buchanan
3 271 Karen Dew
272 Karen Dew
1 273 Tara Ferrier
274 Kara Humphrey
275 Kara Humphrey
276 Mrs Val Ingeme
HC 277 Mrs Val Ingeme
2 278 Shann Jacobs
C 279 Anne Moya
HC 280 Anne Moya
281 Anne Moya
282 Mrs Faye Mulgrave

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CLASS 33 - CLOTHING. Dolls dresses may be included as an article of clothing.

- 3 283 Shann Jacobs
- 2 284 Anne Moya
- 1 285 Jean Stone

CLASS 34 - HOUSEHOLD ITEMS. Sets allowed. eg. Wall hanging, Easter/Christmas decoration, doilies, tablemats.

- C 286 Karen Dew
- 287 Leanne Glover
- 288 Adelheid Green
- 289 Adelheid Green
- 290 Adelheid Green
- 1 291 Mrs Jeanette Grogan
- 3 292 Mrs Janet Heiner
- C 293 Mrs Val Ingeme
- 2 294 Mrs Val Ingeme
- 295 Shann Jacobs
- C 296 Anne Moya

BOOK BINDING

SPECIAL AWARD

Best Exhibit selected from Book Binding: \$100 donated by Rutherford Fine Leather Binding. (S023)

- 317 Ms Gail Stiffe

PRIZE MONEY:

Book Binding: 1st: \$50, 2nd: \$25 donated by Victorian Bookbinders Guild.

NOTE: Books are not to be sealed.

CLASS 35 - NOVICE BINDING. Exhibitors with no more than two years experience in any form of traditional hand binding who have not won a 1st prize at any Royal Show.

- A 297 David Byrne

CLASS 36 - TRADITIONAL WESTERN BINDING. Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

- 3 298 Mr Arnold Goldman: The Quill
- 299 Mr Arnold Goldman: Dictionary of Mechanics 3 Vol.
- C 300 Mr Arnold Goldman: Transavia Airtruk
- 301 Mr Arnold Goldman: Cyclopedia of Australa
- 2 303 Mr Peter Zerbe
- 1 324 Dr David Collins

CLASS 37 - TRADITIONAL EASTERN BINDING. Eastern style book using traditional methods and, where practical, materials.

- 304 David Byrne
- 2 305 Ms Gail Stiffe
- 1 306 Ms Gail Stiffe

CLASS 38 - DESIGNER BINDING. Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

- 307 Lyne De Luca
- 308 Mr Arnold Goldman: Power
- 1 309 Andrew Nunns
- 3 310 Storm Pederson
- 311 John Willis
- 2 312 Mr Peter Zerbe

CLASS 39 - CREATIVE ART BINDING. Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

- 2 302 Philip Ridgway
- 313 Lyne De Luca
- 314 Lyne De Luca
- 3 315 Philip Ridgway
- 316 Ms Gail Stiffe
- 1 317 Ms Gail Stiffe

CALLIGRAPHY & LETTERING ARTS

One entry per exhibitor per class.

SPECIAL AWARDS:

Best Exhibit selected from Calligraphy: \$100 donated by Calligraphy Society of Victoria. (S026)

- 334 Seiko Hoashi

Best Exhibit Experimental Calligraphy: \$50 gift voucher donated by West Art Supplies. (S027)

- 341 Seiko Hoashi

PRIZE MONEY

Calligraphy: 1st: \$70, 2nd: \$50, 3rd: \$30 donated by Calligraphy Society of Victoria.

NOTE:

Entries must not be framed but must be securely and professionally mounted to aid in hanging and to assist with display (exhibits using poor quality mounts may not be displayed). Size of artwork (including mount must not exceed 1m by 1m in overall surface area (dimensions can be rectangle/other shape provided size limitation is not exceeded).

Hanging system must accompany entries where applicable (not including 3-dimensional work). 3-dimensional pieces are acceptable, provided the work fits within above size restrictions and within a depth of 50cm.

All names and other identifying marks are to be covered or entries risk disqualification. Exhibitors must ensure they enter their work into the correct class - No transfers are permitted in Calligraphy section after entering. Exhibitors must only enter their own original works. Entries must not be assisted by tutors or completed during class. Photocopies or entries that do not contain original calligraphy/mark making (as appropriate) will be disqualified. Illuminated works must contain calligraphy to be eligible.

JUDGING CRITERIA: All works must contain calligraphy (excludes mark making in Experimental classes) to be accepted. Judging is primarily based on lettering/calligraphy quality (50%) together with Creativity (25%), application of Elements and Principles of Layout/Design (25%). Final application of this criteria is at the discretion of the judges.

CLASS 40 - NOVICE. Exhibitors with up to three years experience in Calligraphy who have not won a 1st prize at a Royal Show (i.e. those who started to learn or self-teach within three years prior to entry date of competition). Exhibitors may enter any style of calligraphy in this section from Traditional, Contemporary or Experimental Styles.

- 1 318 Murray Dovey
- C 319 Gaye Mancer
- 2 320 Keith Matson

CLASS 41 - TRADITIONAL STYLE. Calligraphers with more than three years experience in Calligraphy (self taught or with tuition) who have not won a 1st prize at a Royal Show in the Traditional section. Pieces must contain historical/formal letterforms presented using traditional layout and design. Use of colour, black and white must conform to historical usage.

- 3 321 Mrs Robyn Bos
- 322 Ms Margaret Burgess
- 2 323 Ms Lisa Churchward
- 325 Lyne De Luca
- 1 326 Seiko Hoashi
- 327 Ms Tamara Mierla

CLASS 42 - CONTEMPORARY STYLE. Calligraphers with more than three years experience in Calligraphy (self taught or with tuition) who have not won a 1st prize at a Royal Show in the Contemporary section. Any legible letterform styles, including more contemporary styles. All forms of layout and design are acceptable. Pieces that contain historical/formal letterforms that are not presented using traditional layout, design and colour should be entered in this section.

- 3 328 Mrs Robyn Bos
- 329 Ms Margaret Burgess
- 330 Ms Lisa Churchward
- 331 Petera Clamp
- 332 Petera Clamp
- 333 Meredith Foenander
- 1 334 Seiko Hoashi

- 2 335 Denise Martin
336 Ms Tamara Mierla
337 Ann Nikolzev
338 Ashley Sutherland

CLASS 43 - EXPERIMENTAL STYLE. Calligraphic works of a ground breaking/experimental nature, typically made with illegible marks. Uses non traditional tools and methods to create abstract works. Breaks the rules of Design, Layout, Letterform and/or medium. Class may include: hand generated mark making; computer manipulated or printed hand lettering [original lettering must be provided with exhibit]; letters made out of unusual materials/objects/junk; photographically manipulated lettering using your own original lettering source which must be described/shown with exhibit.

- 339 Mrs Robyn Bos
340 Ms Margaret Burgess
1 341 Seiko Hoashi
342 Ms Tamara Mierla

CLASS 44 - MASTERS STYLE. For calligraphers who have previously won a 1st prize in Traditional, Contemporary or Experimental sections at a Royal Show. Exhibitors may enter a single work for each of the classes they have won first prize in (Maximum of 3 entries). The work must be in the style of that particular class. An Exhibitor in the Masters class may also enter any other class in which they have not won first prize.

- 1 343 Mrs Julie Chambers
2 344 Ms Lisa Churchward
345 Lyne De Luca
3 346 Mr Stephen Roylance
347 Ms Elizabeth Sansom
348 Ms Elizabeth Sansom
349 Ashley Sutherland

CERAMICS

SPECIAL AWARD: Best Exhibit in Ceramics. (S030)

- 358 Elaine Chipper

PRIZE MONEY:

Ceramics: 1st: \$50 donated by Australian Combustion Services Pty Ltd in conjunction with Alexandra Motor Inn and Apartments.

NOTE: Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative. Individual expression and personal creativity, whether original hand built piece or slipcast is an essential element for each entry. Size must not exceed more than 80cm in any direction.

CLASS 45 - TEAPOT. Slipcast or hand-thrown.

- 350 Ms Jill Carpenter
1 351 Ms Jill Carpenter
353 Mrs Christine Cullilver
3 354 Mrs Christine Cullilver
2 355 Mrs Margo Gordon

CLASS 46 - SCULPTURE IN CERAMICS. Up to two elements as part of the one sculpture allowed.

- 2 356 Mrs Tala Cameron
1 357 Mrs Tala Cameron

CLASS 47 - SLIPCAST CERAMICS. Any Article. Open to all excluding professional exhibitors.

- 3 352 Elaine Chipper
1 358 Elaine Chipper
359 Mrs Christine Cullilver
360 Mrs Christine Cullilver
2 361 Helen Edwards
362 Mrs Petsa Gurrisi
363 Miss Mary Michael

CLASS 48 - SLIPCAST CERAMICS. PROFESSIONAL. Open to those who have a studio or are actively teaching or selling finished ware.

- 364 Ms Jill Carpenter
1 365 Mrs Margo Gordon

- 366 Mrs Margo Gordon
367 Mrs Meg Ogilvie
2 368 Mrs Meg Ogilvie
3 369 Jacqui Sartori Mcsweeney
370 Jacqui Sartori Mcsweeney
371 Jacqui Sartori Mcsweeney

CROCHET

SPECIAL AWARDS: Best Exhibit selected from Crochet: \$50 donated by Country Women's Association of Victoria (S033)

- 387 Mrs Faye Mulgrave

NOTE: No props allowed. No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only for judging and display purposes.

Yarn labels and sample must be attached to all articles entered in classes which stipulate use of specific ply. Do not send fibre samples with entry forms.

CLASS 49 - NOVICE. Exhibitors with no more than two years experience in Crochet who have not won a 1st prize at any Royal Show. May be man-made or natural fibres. Any medium.

- 1 372 Helen Darby
A 373 Brenda Masters

CLASS 50 - EDGINGS. Suitable for household or personal items. Any fibre. Must be completed article e.g. handkerchief, towels, pillowcases, lingerie, fine clothing, baby wear etc.

- 2 374 Margaret Bell
1 375 Joan Blackmore
3 376 Mrs Rosemary Buxton
377 Mrs Shirley Davis
378 Mrs Janette Ross
A 379 Robyn Wallace

CLASS 51 - HOUSEHOLD ITEM. Cushions can be any shape up to maximum size 48cm diameter. Rugs should not be too heavy. Suitable for family room and/or holiday house. The use of colour, originality and creativity will be taken into consideration when awarding prizes e.g. tea cosy, coat hanger.

- 380 Leopolda Cosgrove
3 381 Mrs Shelley Davis
2 382 Amanda Mackinnell
383 Lynne Mckenzie: Green of Winter
384 Lynne Mckenzie: Sunset of Promise
385 Ms Sylvia Morgan
386 Ms Sylvia Morgan
1 387 Mrs Faye Mulgrave
388 Miss Lyn Reid
389 Mrs Janette Ross
390 Helen Smith
391 Mrs Allison Tooke
392 Mrs Allison Tooke

CLASS 52 - DOILY. In cotton or linen thread. Maximum size 30cm diameter.

- 2 393 Margaret Bell
394 Peter Bennett
HC 395 Joan Blackmore
1 396 Joan Blackmore
397 Mrs Shirley Davis
3 398 Miss Joy Hayden
399 Mrs Martha Neale
400 Miss Sue Ramm

CLASS 53 - BEST PIECE OR SET. Maximum 3 pieces in fine cotton, linen or man made fibre, may include supper cloth. Maximum size 48cm x 48cm.

- 401 Peter Bennett
402 Peter Bennett
1 403 Joan Blackmore
3 404 Mrs Shirley Davis
2 405 Miss Joy Hayden
406 Mrs Martha Neale
407 Carolyn O Donnell

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CLASS 54 - BABY WEAR. In any fibre or blend of fibres, with silk or wool edging, excluding hand spun articles.

- 2 408 Margaret Bell
- 409 Peter Bennett
- 410 Amanda Mackinnell
- 1 411 Carolyn O Donnell
- A 412 Robyn Wallace
- 3 413 Mrs Iris Whelan

CLASS 55 - BABY'S SHAWL. Any fibre or blend of fibres.

- 1 414 Ms Dianne Bulmer
- 3 415 Amanda Mackinnell
- 2 416 Carolyn O Donnell
- 417 Mrs Janette Ross

CLASS 56 - EVENING STOLE OR WRAP. Any medium, may have metallic thread(s) interworked. Colour, design and creativity will be taken into consideration when awarding prizes.

- 1 418 Carolyn O Donnell
- 419 Helen Smith

CLASS 57 - ARTICLE OF CROCHET. Any fibre or blends of fibres, made by an exhibitor over 70 years of age. Date of birth to be recorded on entry form.

- 1 420 Margaret Bell
- 421 Mrs Shirley Davis
- 422 Mrs Joan Jenkins
- HC 423 Paula Lee
- 3 424 Mrs Francis Sheen
- 2 425 Mrs Francis Sheen

CLASS 58 - ARTICLE OR GARMENT OF CROCHET not previously mentioned. Any fibre, any stitch or stitches.

- 426 Peter Bennett
- 3 427 Mrs Shelley Davis
- 428 Amanda Mackinnell
- 2 429 Mrs Martha Neale
- 430 Miss Lyn Reid
- A 431 Mrs Allison Tooke
- 1 432 Margaret Wilkinson

DOLLS

SPECIAL AWARDS: Best Exhibit in Dolls. (S036)

- 440 Mrs Genevieve Schwarze:CENTRAL & UPPER GOULBURN

NOTE: All clothing must be made by the exhibitor.

CLASS 59 - BEST DRESSED DOLL, model of human figure. In knitted or crochet clothing.

- C 433 Ms Dianne Bulmer
- C 434 Mrs Shirley Davis
- C 435 Ann Hodgson
- 2 436 Mrs Joyce Knight
- 3 437 Amanda Mackinnell
- 438 Miss Lyn Reid
- 439 Miss Lyn Reid
- 1 440 Mrs Genevieve Schwarze, CENTRAL & UPPER GOULBURN
- A 441 Robyn Wallace

CLASS 60 - BEST DRESSED DOLL, model of human figure. Using material clothing.

CLASS 61 - MOST ORIGINAL DOLL.

- 1 442 Leesa Connell

DOLLS - HAND CRAFTED PORCELAIN

SPECIAL AWARD: Best Exhibit in Dolls - Hand Crafted Porcelain. (S039)

NOTE: All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Extra consideration given where dolls costumes are made by the exhibitor. Accessories may be purchased. Please stipulate. Dolls size measure from head to toe and take in the whole appearance of the doll. Body may be made of material with only hands and head porcelain.

CLASS 62 - MODERN REPRODUCTION PORCELAIN DOLL. Over 21cm.

EGGSHELL WORK

SPECIAL AWARDS:

Best Exhibit selected from Eggshell Work: \$40 donated by Victorian Egg Decorators Guild Inc. (S042)

- 456 Mrs Kaye Duyvestyn

Encouragement Award: \$20 donated by Victorian Egg Decorators Guild Inc. (S043)

- 443 Anne Stansfield

PRIZEMONEY:

Eggshell Work: 1st \$20 donated by Farm Pride Foods Ltd.

NOTE: All entries must be the entire work of the exhibitor including cutting. Pre cut eggs or eggs worked in a class or seminar are not eligible.

NOVICE: Exhibitors with no more than two years experience in egg decorating who have not won a 1st at any Royal Show.

CLASS 63 - ANY TYPE OF EGG DECORATING.

- VHC 443 Anne Stansfield

OPEN: Competition open to all.

CLASS 64 - INTRICATELY WORKED. Including all egg work with fine detailing, cutting, decorating, beading or any other form of fine embellishment.

- 1 444 Phyllis Dight
- 2 445 Anne Stansfield

CLASS 65 - ANY OTHER EGG DECORATING. Not previously listed.

- 446 Mrs Lorraine Bailey
- VHC 447 Mrs Lorraine Bailey
- 3 448 Mrs Lorraine Bailey
- 1 449 Mrs Val Bosnakis
- 450 Karen Brooker
- 2 451 Mrs Kaye Duyvestyn

ADVANCED SECTION: Exhibitors who have previously won a 1st prize one or more times in the Open Section at any Royal Show.

CLASS 66 - INTRICATELY WORKED.

- 452 Mrs Lorraine Bailey
- HC 453 Mrs Lorraine Bailey
- 3 454 Ms Juliette Carcar
- 2 455 Phyllis Dight
- 1 456 Mrs Kaye Duyvestyn

EMBROIDERY

SPECIAL AWARDS:

Best Exhibit selected from Embroidery: \$200 donated by Embroiderers Guild of Victoria, and Rosette donated by Mrs Joy Johnson (S046)

- 483 Sarah Tyrer

Best Exhibit in Stump Work/Raised Embroidery: \$100 gift voucher donated by Alison Cole Embroidery. (S047)

- 505 Jan Babbage

NOTE: Seams and hems may be machine sewn but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items should be pressed for presentation.

All Framed Pictures. Size of all framed works must not exceed 80cm x 80cm. Must be presented ready to hang. Exhibits may be hung at the discretion of the Judge.

CLASS 67 - CREATIVE EMBROIDERY. Any article showing exhibitor's own design, including a combination of stitches, ribbons and threads. Articles must not be predominantly cross stitch. May include mounted or free standing work. Size limit of 1m x 40cm. Framed work, which must meet sizing limits outlined in Section Notes.

- 2 457 Joan Macgill
1 458 Mrs Joan Martin
3 459 Jo Maxwell

CLASS 68 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY. Other than cross stitch. May include hardangers, pulled thread, not darning.

- 460 Mrs Ekaterine Garas
1 461 Elizabeth Keilmann
2 462 Marjorie Parr
463 Judy Quayle
3 464 Claire Stewart
HC 465 Claire Stewart

CLASS 69 - CROSS STITCH on Aida Cloth, 16 to 22 count.

- 466 Mrs Jennifer Atkins
HC 467 Rachel Bates
468 Lorraine Burns
2 469 Karen Cane
470 Helen Duncan
471 Pamela Humphrey
472 Pamela Humphrey
473 Pamela Humphrey
C 474 Mrs Helene Livingston
475 Mr Michael Mifsud
476 Andrea O Loughlin
477 Mrs Josephine Sciacchitano
478 Anthea Skinner
479 Robin Smith
480 Robin Smith
481 Robin Smith
3 482 Nancy Tannenberg
1 483 Sarah Tyrer

CLASS 70 - CROSS STITCH on Linen or Lugarno, 25 to 32 count.

- 484 Katherine Baldwin
485 Ms Pietra Butler: Love with a Capital L
486 Ms Pietra Butler: Christmas Elf Fairy
487 Ms Pietra Butler: Simply Romantic
488 Ms Pietra Butler: Cherub with Harp
489 Ms Pietra Butler: Christmas Tree
VHC 490 Karen Cane
HC 491 Elisabeth Coe
492 Penelope Connolly
493 Dimitria Diamantopoulos
3 494 Sue Drury
495 Jessica Dyson
496 Kelly Francis
497 Leanne Glover
498 Pamela Humphrey
HC 499 Pamela Humphrey
500 Mrs Helene Livingston
2 501 Kathryn Mandl
1 502 Kathryn Mandl
503 Mrs Pamela Weeks
504 Katrina Wheaton-Penniall

CLASS 71 - RIBBON WORK OR EMBROIDERY. 1 article.

CLASS 72 - STUMP WORK OR RAISED EMBROIDERY. 1 article.

- 1 505 Jan Babbage
506 Joan Macgill
3 507 Jo Maxwell
2 508 Iris Merry
509 Mrs Janette Ross
510 Mrs Francis Sheen
HC 511 Elaine Watson

CLASS 73 - WOOL EMBROIDERY. Other than canvas embroidery. 1 article.

- 1 512 Jen Durante
2 513 Mrs Joan Martin

CLASS 74 - ARTICLE OF EMBROIDERY. Made by an exhibitor over 70 years of age. Date of birth to be recorded on entry form.

- 1 514 Mr Graham Burns
515 Mrs Helen Hamilton
516 Mrs Joan Martin
2 517 Iris Merry
3 518 Marjorie Parr
519 Mr William Sparkes
520 Cecily Spillane
521 Nancy Tannenberg
VHC 522 Nancy Tannenberg
C 523 Elaine Watson
524 Mrs Pamela Weeks

CLASS 75 - ANY OTHER TYPE OF EMBROIDERY. Not previously provided for (excluding cross stitch).

- VHC 525 Ms Pietra Butler: Albemarle Garden
526 Elisabeth Coe
2 527 Elisabeth Coe
528 Maryke Dann CENTRAL & SOUTH GIPPSLAND
3 529 Mrs Elide De Lazzari
C 530 Dimitria Diamantopoulos
531 Mrs Ann-Marie Holt
1 532 Joan Macgill
533 Jo Maxwell
534 Ms Barbara Richards
535 Kerrie Stackhouse
536 Kerrie Stackhouse
537 Claire Stewart

PRIZES: VAS LTD State Final - Embroidery: 1st: \$300 Voucher and VAS Ltd. Plaque; 2nd: \$150 Voucher and 3rd: \$50 Voucher donated by Spotlight. (S050)

- 1 544 Leanne Hein PORT PHILLIP
2 538 Ms Wendy Brownlie NORTH EASTERN
3 541 Mrs E Gibson: SOUTH WESTERN

CLASS 76 - VAS LTD. EMBROIDERY COMPETITION - STATE FINAL. Entry open to regional finalists only. An article of hand embroidery, any type, excluding cross stitch. An exhibitor may represent only one Society at Group level and one group at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- 2 538 Ms Wendy Brownlie NORTH EASTERN
539 Ms Lorraine Butler WIMMERA
540 Shirley Dennis GIPPSLAND
3 541 Mrs E Gibson SOUTH WESTERN
542 Mrs Karyn Gottschling CENTRAL & UPPER GOULBURN
543 Elsie Hamlin MURRAY VALLEY
1 544 Leanne Hein PORT PHILLIP
545 Leonie Morrison MIDLANDS
VHC 546 Catherine Rosewell NORTHERN
547 Mrs Lois Trainer GOULBURN VALLEY RIVERINA
VHC 548 Val Wheeler CENTRAL & SOUTH GIPPSLAND

FOLK & DECORATIVE ART

SPECIAL AWARDS: Best Exhibit in Folk Art. (S054)

- 554 Ms Jenny Morgan

PRIZEMONEY:

Folk Art: 1st Trophy to the value of \$50 donated by the Society of Folk & Decorative Artists.

NOTE: Framed exhibits are permitted, however fewer marks may be awarded if complete article does not comply with judging criteria. No restriction on base materials. Identifying marks or signatures must be covered. Seminar, workshop and class pieces not eligible for entry. Original design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

8 ART CRAFT COOKERY & SCHOOLS

Thorough preparation and even finishing are vital in Show pieces. Please ensure pieces are very smooth before paint is applied. Consider decorating inner and under surfaces of piece.

Restricted to items that can be handled easily by one person.

CLASS 77 - JUNIOR EXHIBITORS. Open to exhibitors under the age of 18 years as at the first day of the Royal Melbourne Show. Age to be supplied on entry form.

1 549 Rebecca Jones

CLASS 78 - NOVICE. For painters with no more than two years experience in Folk Art who have not won a 1st prize at any Royal Show. Teachers excluded. Any style.

CLASS 79 - OPEN TRADITIONAL. 1 article. Including Baroque, Bauenmaleri, Hinderloopen, Intarsia, Naïve, Rosemaling, Russian Floral etc.

1 550 Mrs Lorraine Morison
2 551 Kathleen Prestegar

CLASS 80 - OPEN DECORATIVE. 1 article. Any theme.

HC 552 Ms Jill Carpenter
553 Mrs G Hamilton
1 554 Ms Jenny Morgan
3 555 Mrs Lorraine Morison
556 Toni Nicholson
2 557 Muriel Podger (Thomson)
558 Amanda Sedgewick
559 Amanda Sedgewick
560 Amanda Sedgewick

CLASS 81 - OPEN AUSTRALIA THEME. 1 article. Any theme.

1 561 Mrs Karen Davidson
562 Mrs G Hamilton
563 Toni Nicholson
564 Kathleen Prestegar
2 565 Amanda Sedgewick
3 566 Amanda Sedgewick

GLASS ARTS

Open to exhibitors who are hobbyist or amateur glass artists.

SPECIAL AWARD:

Best Exhibit selected from Glass Arts: Prize Gift Voucher donated by Axxess Glass Products Australia in conjunction with United Glass Studios. (S056)

573 Tanja Bell: Eye of God

PRIZES:

Glass Arts: 1st, 2nd & 3rd Gift Vouchers donated by Axxess Glass Products Australia and United Glass Studios.

NOTE: Artworks can be of a functional or non-functional nature. Wall hangings must have necessary attachments for display. All work to be completed solely by exhibiting artist. Size and weight of exhibits must be appropriate for handling of the exhibit by one person and fitted with hanging devices where necessary.

CLASS 82 - LEADLIGHT. Leadlight panels maximum size 600mm x 600mm. May include hand painted panels, jewels, rondels, bevels.

C 567 Ann Maree Keighran: Whiskey & Pete
C 568 Ann Maree Keighran: The Stag at Dawn
1 569 Graham Scouller

CLASS 83 - COPPERFOILING. Lampshades to be displayed on suitable bases/stands.

1 570 Ms Deborah Hargreaves

CLASS 84 - GLASS MOSAIC. Actual mosaic work to consist of 60% glass product (not including mirrors). Work may include "found objects" (mosaic tables and birdbaths, height - max. 800 mm)

C 571 Christina Angelo
C 572 Debbie Balen

1 573 Tanja Bell: Eye of God
574 Ms Lucy Cleary
3 575 Ms Lucy Cleary
HC 576 Megan Hayes
577 Ann Maree Keighran: Masquerade Face
578 Margaret Kent
579 Lesley Kingston
2 580 Lesley Kingston
581 Mr Zonda Patterson
582 Heather Pratt
583 Heather Pratt
584 Heather Pratt

CLASS 85 - FLAME-WORKED GLASS. May include sculpted or jewellery pieces. Jewellery pieces must consist of 60% artists produced components.

CLASS 86 - KILN WORKED. Submissions may include functional slumped (vases/bowls), hanging art pieces or jewellery. (Jewellery to consist of 60% kiln-worked by artist components.)

2 585 Cameron Barrett
586 Cameron Barrett
587 Rose Krommydas
1 588 Rose Krommydas
589 Rose Krommydas
3 590 Rose Krommydas
591 Rose Krommydas
C 592 Krystina Wojcicki

KNITTING BY HAND

SPECIAL AWARDS:

Best Exhibit selected from Hand Knitting: \$50 donated by Country Women's Association of Victoria (S059)

614 Rita Lovison

NOTE: Exhibitors are requested to attach a sample of yarn and yarn label to exhibit where possible. Do not attach yarn to entry form. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blends to be used unless otherwise stated.

CLASS 87 - FIRST TIME EXHIBITORS. Any article or set. Open to exhibitors who have not previously entered the Royal Melbourne Show. Any medium.

3 593 Gwen Clements
C 594 Ms Deborah Hargreaves
595 Anne Heywood
596 Anne Heywood
2 597 Margaret Hill
HC 598 Anne O Hara
1 599 Anne O Hara
C 600 Glenda Palmer
601 Glenda Palmer
602 Kerrie Stackhouse

CLASS 88 - CREATIVE DESIGN ARTICLE OR GARMENT OR OUTFIT OF KNITWEAR. Must be exhibitors own design and crafted by hand. May be embroidered. Can be man made or natural fibres. Excludes fairisle knitting.

603 Piroska Berecz
1 604 Mrs Yvonne Couch
605 Mrs Ann-Marie Holt
3 607 Glenda Palmer
2 608 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN

CLASS 89 - KNITTED SHAWL. Any article. May include lace knitting.

2 609 Ms Alison Laing
1 610 Rosalind Tutty
611 Katrina Wheaton-Penniall

CLASS 90 - ARTICLE OR GARMENT. In cotton.

612 Mrs Rhonda Bentley
3 613 Mrs Margery Edwards
1 614 Rita Lovison

- 2 615 Mrs Martha Neale
616 Glenda Palmer
617 Rosalind Tutty

CLASS 91 - ARTICLE OR GARMENT USING OTHER NATURAL FIBRES OR BLEND OF NATURAL FIBRES e.g. Alpaca, Mohair, Silk etc.

- 618 Mrs S J Draper
3 619 Adele Mcshanag
1 620 Miss June Mitchell
621 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN
2 622 Ms Hilde Zwetsloot

CLASS 92 - BABY WEAR. Garment.

- 623 Melva Beer
624 Mrs Rhonda Bentley
1 625 Ms Dianne Bulmer
626 Mrs S J Draper
627 Irene Frampton
2 628 Elsie Krahe
629 Belinda Mcshanag
3 630 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN
631 Mrs Doreen Thorley
632 Mrs Iris Whelan

CLASS 93 - BABY'S LAYETTE. No thicker than 4 ply. All articles must be labelled and have exhibit identification tags attached.

- 633 Mrs Rhonda Bentley
2 634 Mrs Frances Brown
635 Mrs Dorothy Clark
3 636 Mary Harris
1 637 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN

CLASS 94 - GARMENT OR OUTFIT FOR ADULT, 1 - 6 PLY. Any fibre or blend of fibres.

- 638 Mrs Margaret Bibby
C 639 Ms Mary Bolger
1 640 Ms Dianne Bulmer
641 Ms Alison Laing
642 Miss June Mitchell
2 643 Carolyn O Donnell
3 644 Ms Margaret Rumbold

CLASS 95 - GARMENT/OUTFIT FOR ADULT, 8 PLY OR COARSER. Any fibre or blend of fibres.

- 645 Mrs Margaret Bibby
1 646 Mrs Barbara Dodds
647 Miss June Mitchell
648 Dorothy Moore
C 649 Carolyn O Donnell
C 650 Judy Quayle
2 651 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN
652 Mrs Brendy Stanley
3 653 Ms Hilde Zwetsloot
654 Ms Hilde Zwetsloot

CLASS 96 - ARTICLE OR GARMENT. Made by an exhibitor over 70 years of age. Date of birth must be recorded on entry form. Wool or wool blend.

- 1 606 Mrs Joan Jenkins
A 655 Val Blacker
2 656 Mrs Dorothy Clark
657 Mrs Margery Edwards
658 Miss Joyce Horsburgh
3 659 Jean Stone

PRIZES: VAS Ltd State Final - Knitting: 1st: \$300 Spotlight Voucher and plaque, 2nd: \$150 Spotlight Voucher, 3rd: \$50 Spotlight Voucher. (S062)

- 1 669 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN
2 666 Ms Marie Mildren NORTH EASTERN
3 660 Mary Allitt NORTHERN

CLASS 97 - VAS Ltd. HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL. Garment made from wool or wool blend of any ply and must have attached label from wool used or label or receipt from Woollen Mill. An exhibitor may represent only one Society at Group level and one Group at State Level. All work to have been completed within twelve (12) months of the qualifying Show.

- 3 660 Mary Allitt NORTHERN
661 Lyn Cassidy SOUTH WESTERN
662 Shirley Dennis GIPPSLAND
C 663 Ilma Findlay MURRAY VALLEY
C 664 Mrs Grace Harding GOULBURN VALLEY RIVERINA
665 Ms Eileen Jorgensen WIMMERA
2 666 Ms Marie Mildren NORTH EASTERN
667 Sylvia Munro PORT PHILLIP
A 668 Mrs Laurel Pedrazzi WESTERN
1 669 Mrs Genevieve Schwarze CENTRAL & UPPER GOULBURN
C 670 Valmia Walker CENTRAL & SOUTH GIPPSLAND

KNITTING BY MACHINE

SPECIAL AWARDS:

Best Exhibit selected from Machine Knitting: \$50 donated by Country Women's Association of Victoria. (S067)

- 678 Elisabeth Poppleton

PRIZE MONEY:

Knitting by Machine: 1st \$30 donated by Machine Knitters Association of Victoria.

NOTE: Items may be pressed for presentation.

CLASS 98 - GARMENT OR OUTFIT. Made by machine. May use any fibre, natural, blend or man made.

- 671 Veronica Bird
672 Margaret Gamble
673 Rosie Gegenhuber
3 674 Heather Hassett
675 Elisabeth Kauer
676 Margaret McCulloch
2 677 Pamela Molloy
1 678 Elisabeth Poppleton
679 Liz Prossor
680 Jean Sortino
681 Pasqualina Tarzia

CLASS 99 - GARMENT OR OUTFIT MADE FOR A CHILD. Made by machine. May be embroidered. May use any fibre, natural, blend or man made.

- 3 682 Ruth Edwards
683 Heather Hassett
684 Maureen McIntosh
2 685 Pamela Molloy
686 Elaine Powles
1 687 Jean Sortino

CLASS 100 - NOVELTY ITEM OR ACCESSORIES. e.g. shawls, scarves, hats, dolls clothes, toys.

- HC 688 Veronica Bird
689 Rena Douglas
690 Rosie Gegenhuber
2 691 Jean Gibbs
1 692 Elisabeth Kauer
693 Helen Koumantzias
694 Margaret McCulloch
3 695 Pamela Molloy
696 Elaine Powles
697 Jean Sortino
698 Jean Sortino
699 Jean Sortino
700 Jean Sortino
701 Marian Taylor

LACE MAKING BY HAND

SPECIAL AWARDS:

Best Exhibit in Lace Making. (S070)

721 Mrs Caterina Leone

The Diana Eckett Memorial Award: Given for the best piece of Novice Lace, trophy donated by Tatters Guild of Australia (Victorian Branch Inc). (S071)

NOTE: Please state if own design. Pieces cannot be framed, however, entries may be attached to backing board for display at the top only to allow judge to view back of work. Ribbons, braid, button, beads acceptable in finished

CLASS 101 - NOVICE. Exhibitors with no more than two years experience in Lace Making who have not won a 1st at any Royal Show.

CLASS 102 - NEEDLE LACE. Any article.

- 1 702 Judith Connors
- 2 703 Mrs Yvonne Couch

CLASS 103 - KNITTED LACE. Any article.

- 2 704 Mrs Margery Edwards
- 705 Mrs Margery Edwards
- 3 706 Rita Lovison
- 1 707 Mrs Martha Neale
- 708 Anne O Hara
- C 709 Rosalind Tutty

CLASS 104 - TATTING. Any article.

- 2 710 Judy Bannerman
- 3 711 Mrs Rosemary Buxton
- VHC 712 Mrs Rosemary Buxton
- VHC 713 Judith Connors
- 1 714 Susan Moore
- 715 Mrs Angela Quittner
- 716 Mrs Angela Quittner
- 717 Mrs Sonia Speedie

CLASS 105 - TORCHON LACE. In any other bobbin lace.

- 1 718 Jackie Mckinnon
- 2 719 Alexandra Young

CLASS 106 - ANY ARTICLE. In any other bobbin lace.

- 2 720 Mrs Caterina Leone
- 1 721 Mrs Caterina Leone

LEATHER WORK

SPECIAL AWARD: Best Exhibit selected from Leatherwork. (S074)

723 Mr Shane Patterson

CLASS 107 - HANDCRAFTED LEATHER ARTICLE. Sets allowed. May include clothing, hat, footwear (pair), bag etc. Hand or machine seams acceptable. Excluding saddlery or harness.

- 1 722 Mr Joseph Joseph Curmi

CLASS 108 - CREATIVE DESIGN LEATHERS. 1 article. May use one or any combination of special effects, eg carvings, embossing, selective dyeing, mixed media, exotic leathers, traditional, decorative techniques. Please state type of leather used.

CLASS 109 - LEATHER PLAITING. Plaited or braided article e.g. whip, dog lead etc.

No entries

CLASS 110 - SADDLERY, HARNESS OR BRIDLERY. For use on animals, excluding braided or plaited work.

- 1 723 Mr Shane Patterson
- 2 724 Mr Shane Patterson

MARQUETRY

SPECIAL AWARDS:

Best Exhibit selected from Wood Inlay and Marquetry: \$100 gift voucher donated by George Fethers. (S077)

731 Jan Slagter: The Doctor

PRIZEMONEY:

Marquetry/Wood Inlay: 1st \$30; 2nd \$25 donated by Marquetry Society of Victoria.

NOTE: Wall hangings must have the necessary attachments for display.

CLASS 111 - WOOD INLAY or MARQUETRY. Any design, applied or pictorial.

- 725 Mr Lennard Burley
- 726 Mr Lennard Burley
- 727 Mrs Elsie Knaepple
- 728 Mrs Elsie Knaepple
- A 729 Mrs Steve Rogers
- 2 730 Jan Slagter
- 1 731 Jan Slagter: The Doctor
- 732 Mr David Valentine
- 3 733 Mr Charles Watt
- HC 734 Mr Viv Wood
- 735 Mr John Wright
- 736 Mr John Wright
- 737 Lloyd Young
- 738 Lloyd Young

MILLINERY

SPECIAL AWARDS:

Best Exhibit selected from Millinery: \$100 gift voucher donated by Your Hat Shop, Hawthorn. (S080)

756 Jennifer Wood

PRIZE MONEY:

Millinery: 1st: \$100 gift voucher donated by Your Hat Shop, Hawthorn.

NOTE: It would be appreciated if exhibitors could supply an appropriate stand for display purposes.

CLASS 112 - WINTER WARMERS. Hand made winter hat using any method, any materials. Must be wearable.

- A 739 Gillian Andrew
- 3 740 Mrs Louise Edwards
- A 741 Mrs Elizabeth Gibson
- 1 742 Miss Kylie Johnston
- 2 743 Miss Kylie Johnston
- 744 Mrs Christine Martin

CLASS 113 - FORMAL HEADWEAR. Hand made hat made for any special occasion.

- A 745 Gillian Andrew
- 746 Clementine Bastow
- 747 Jane Devlin
- HC 748 Kerryne Donati
- 749 Mrs Louise Edwards
- 3 750 Mrs Louise Edwards
- A 751 Mrs Elizabeth Gibson
- 752 Kerry Hayes
- 2 753 Mrs Christine Martin
- 754 Milena Vucurovic
- 755 Ms Margaret Watson
- 1 756 Jennifer Wood

CLASS 114 - MELBOURNE CUP CARNIVAL. A hand made hat suitable for the Melbourne Cup.

- A 757 Gillian Andrew
- A 758 Gillian Andrew
- 1 759 Clementine Bastow
- A 760 Jason Coleman
- A 761 Jason Coleman
- 762 Jane Devlin

- 3 763 Kerryne Donati
 2 764 Mrs Louise Edwards
 C 765 Mrs Louise Edwards
 A 766 Mrs Elizabeth Gibson
 C 767 Kerry Hayes
 HC 768 Kerry Hayes
 769 Miss Kylie Johnston
 770 Mrs Christine Martin
 771 Mrs Christine Martin
 772 Ms Margaret Watson

MISCELLANEOUS CRAFTS

SPECIAL AWARD: Best Exhibit in Miscellaneous Crafts. (S083)

- 778 Mrs Jan Robertson: The Magic of Steam

CLASS 115 - MOST ATTRACTIVE ARTICLE MADE FROM BARBED WIRE. Any decorative article, able to be displayed in a space no bigger than 1m x 1m.

- 1 773 Kerry Allen

CLASS 116 - ARTICLE MADE WITH NATURAL MATERIALS. Sets allowed. Maximum of 5 pieces per set. All pieces should be able to fit into 1m square area.

- 774 Barbara Buttress
 2 775 Marie Downey
 776 Heather Ferrier
 777 Robyn Gibson
 1 778 Mrs Jan Robertson: The Magic of Steam
 779 Amanda Sedgewick

CLASS 117 - HANDMADE HANDBAG. Kits allowed. Must be functional.

- 2 780 Maryke Dann
 3 781 Miss Kylie Johnston
 1 782 Joan Macgill
 783 Sandra Veilgaard
 784 Sandra Veilgaard
 785 Elizabeth Williamson

CLASS 118 - HANDMADE CARRY BAG. Kits allowed. Must be functional.

- 1 786 Maryke Dann

CLASS 119 - MAKE AND BAKE. 2 items - one to be made by the exhibitor, one to be baked by the exhibitor. Baked exhibits must be delivered on Saturday 15 September 2007.

- 1 787 Helen Dow

CLASS 120 - MOSAICS, NON GLASS. Sets allowed. Size and weight of exhibits must be appropriate for handling of the exhibit by one person and fitted with hanging devices where necessary.

- 788 Miss Jessica Cooke
 1 789 Heather Pratt

NEEDLECRAFT & DESIGN WORK

SPECIAL AWARD:

Best Exhibit selected from Needlecraft and Design Work. \$50 donated by Country Women's Association of Victoria. (S086)

- 804 Marilyn Mowat

NOTE: Items may be pressed for presentation. May be machine made. Outfits are restricted to 4 pieces.

CLASS 121 - HEIRLOOM. Gifts to hand down. Sets allowed. May contain lace inserts, ribbons and adornments. e.g. lavender bags, wedding ring pillows etc.

- 2 790 Maryke Dann CENTRAL & SOUTH GIPPSLAND
 1 791 Mrs Karyn Gottschling
 792 Margaret Thompson

CLASS 122 - CUSHIONS, PILLOWS AND BOLSTERS. Cushions and pillows no larger than 45cm excluding frill. No size restrictions on bolsters.

- 1 793 Mrs Joan Martin
 794 Margaret Thompson

CLASS 123 - BABY WEAR. Garment or outfit made for children 3 years and under. Christening gowns, rompers, etc. Made by machine. Binding, hems, buttonholes and decorations may be hand sewn.

- 1 795 Mrs Karyn Gottschling
 796 Mrs Jennifer Start
 797 Margaret Thompson

CLASS 124 - CHILDHOOD DAYS. Garment/outfit made for children aged 4 to 12 years. Made by machine. Binding hems and buttonholes may be hand sewn.

- 798 Janet Baker
 799 Janet Baker
 800 Joan Elmer
 801 Joan Elmer
 3 802 Joan Elmer
 803 Mrs Ann-Marie Holt
 1 804 Marilyn Mowat
 2 805 Bronwyn Sexton
 806 Margaret Thompson

CLASS 125 - SMOCKING. Garment or article. Seams and binding may be machined. No press studs allowed.

- 3 807 Jen Durante
 1 808 Marilyn Mowat
 2 809 Katrina Wheaton-Penniall

CLASS 126 - NEEDLECRAFT. Made by an exhibitor over 60 years of age. Date of birth to be stated on entry form.

- 810 Mr Joseph Joseph Curmi
 811 Mr Joseph Joseph Curmi
 2 812 Mrs Joan Martin
 1 813 Marilyn Mowat

PRIZES: VAS Ltd State Final - Needlecraft: 1st \$300 Voucher and VAS Plaque; 2nd \$150 Voucher & 3rd \$50 voucher donated by Spotlight. (S087)

- 1 814 Shirley Dennis GIPPSLAND
 2 819 Mrs Elizabeth Macdonald NORTHERN
 3 820 Angela Mckeown PORT PHILLIP

CLASS 127 - VAS Ltd. SEWING COMPETITION GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND - STATE FINAL. Entry restricted to regional finalists.

The garment to be constructed in fabric, using natural fibre or fibre blend. The garment to be made by the exhibitor. Sewn by machine, knitted, crochet item or accessories e.g. scarf, gloves shawl not acceptable. An exhibitor may represent only one Society at Group level and one Groups at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- 1 814 Shirley Dennis GIPPSLAND
 815 Del Harington Hawes CENTRAL & SOUTH GIPPSLAND
 816 Mrs Margaret Hope WESTERN
 817 Ms Eileen Jorgensen WIMMERA
 818 Wendy Lewis CENTRAL & UPPER GOULBURN
 2 819 Mrs Elizabeth Macdonald NORTHERN
 3 820 Angela Mckeown PORT PHILLIP
 821 Ms Wendy Owen NORTH EASTERN
 822 Janice Thomas SOUTH WESTERN
 823 Mrs Jacuealine Want GOULBURN VALLEY RIVERINA

NEEDLEWORK, TAPESTRY & CANVAS WORK

SPECIAL AWARDS:

Best Overall Exhibit selected from all Needlework Tapestry classes, \$100 donated by The Needlework Tapestry Guild of Victoria Inc. and Mrs Joy A Potter. Rosette donated by Mrs Joy Johnson. (S091)

- 851 Mrs Avis Smith

Best Exhibit Novice Tapestry. \$35 donated by The Needlework Tapestry Guild of Victoria Inc. (S092)

- 828 Kerrie Stackhouse

Encouragement Award - Novice. \$25 donated by Mrs Joy A Potter. Not necessarily awarded to a 1st, 2nd or 3rd prize winner. (S093)

- 825 Alison Cumming

12 ART CRAFT COOKERY & SCHOOLS

Best Exhibit selected from Open Tapestry. \$25 donated by The Needlework Tapestry Guild of Victoria Inc. (S094)

841 Mrs Margaret Watts

Encouragement Award - Open. \$25 donated by Mrs Joy A Potter. Not necessarily awarded to a 1st, 2nd or 3rd prize-winner. (S095)

845 Mrs Janet Heiner

Best Exhibit selected from Masters Tapestry. \$25 donated by The Needlework Tapestry Guild of Victoria Inc. (S096)

851 Mrs Avis Smith

NOTE: Pre-worked canvas requiring the background working only are not eligible. Must be on canvas. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

NOVICE: Exhibitors with no more than two years experience in Tapestry who have not won a 1st, 2nd or 3rd prize at any Royal Show.

CLASS 128 - ARTICLE OR PICTURE WORKED IN WOOL.

- 2 824 Ms Mary Bolger
- 825 Alison Cumming
- 826 Ms Alicia Goricane
- 3 827 Janet Lamb
- 1 828 Kerrie Stackhouse
- 829 Sandra Veilgaard
- 830 Sandra Veilgaard

CLASS 129 - ARTICLE OR PICTURE WORK IN ANY THREAD OTHER THAN WOOL.

- 2 831 Nancy Tannenberg
- 1 832 Melinda Wong

OPEN. Competition open to all.

CLASS 130 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES (not predominantly ten/continental stitches).

- 833 Rachel Bates
- 2 834 Anne Bryan
- 835 Anne Bryan
- 836 Bridget Elliot
- 1 837 Mrs Avis Smith
- 838 Miss Robyn Stevens
- 3 839 Mrs Marian Miller

CLASS 131 - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (not predominantly tent/continental stitches, excludes pictures).

- 2 840 Miss Robyn Stevens
- 1 841 Mrs Margaret Watts

CLASS 132 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).

- 3 842 Mrs Jean Baring
- 1 843 Karen Cane
- 2 844 Karen Cane
- 845 Mrs Janet Heiner

CLASS 133 - ARTICLE OR PICTURE WORKED IN LONG STITCH. Any article or picture showing exhibitors own design.

- 3 846 Andrew Flannery
- 2 847 Mrs Sonya King
- 1 850 Susan Pettitt

CLASS 134 - CREATIVE DESIGN. Any article or picture showing exhibitors own design.

- 1 848 Mrs Jean Baring

MASTERS. Restricted to exhibitors who have won a first prize in any section of Needlework Tapestry at any Royal Show. Please state qualifying year and Show on entry form.

CLASS 135 - ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gross point).

No Entries

CLASS 136 - ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES (not predominantly tent/continental stitches).

- 2 849 Mr Michael Hunter
- 1 851 Mrs Avis Smith

PAPER CRAFTS

SPECIAL AWARDS:

Best Exhibit selected from Paper Crafts: \$50 gift voucher donated by West Art Supplies. (S100)

892 Elizabeth Willey

NOTE: All framed items must be presented ready to hang.

CLASS 137 - CARD MAKING. Any medium. Card only can be made up to an area of 21cm X 15cm.

- 852 Slava Burlovic
- 3 853 Slava Burlovic
- VHC 854 Mrs Barbara Dodds
- VHC 855 Belinda Miller
- HC 856 Belinda Miller
- HC 857 Belinda Miller
- 858 Belinda Miller
- 859 Mrs Jane Norris
- 860 Susan Pettitt
- 1 861 Wenonah Quayle
- A 862 Mrs Pamela Rotenberg
- 863 Amanda Sedgewick
- 864 Amanda Sedgewick
- VHC 865 Roz Simmons
- 2 866 Roz Simmons
- 867 Mrs Patricia Thompson
- 868 Mrs Patricia Thompson
- 869 Elizabeth Willey

CLASS 138 - PAPER TOLE WORK. A selection of paper cut outs into one attractive entry. Any article. Framed pieces must not exceed 65cm X 85cm including frame.

- 870 Ross Cleal
- 2 871 Ms Josephine Costanzo
- 1 872 Mrs Margarita Lozano
- 3 873 Mrs Sue Rogers

CLASS 139 - PARCHMENT CRAFT. Unframed. May be a set. e.g. cards, invitations.

- 874 Rhonda Baker
- 2 875 Mrs Jenny Hopmans
- VHC 876 Mrs Bettie Kippe
- HC 877 Mrs Bettie Kippe
- C 878 Jodie O Loughlin
- 879 Amanda Sedgewick
- 3 880 Mrs Helen Seppings
- VHC 881 Mrs Patricia Thompson
- 882 Mrs Patricia Thompson
- 1 883 Elizabeth Willey

CLASS 140 - PARCHMENT CRAFT. Framed pieces.

- 884 Rhonda Baker
- 885 Jan Church
- 3 886 Mrs Jenny Hopmans
- C 887 Mrs Bettie Kippe
- 888 Mrs Bettie Kippe
- HC 889 Jodie O Loughlin
- 2 890 Mrs Helen Seppings

- 1 891 Mrs Patricia Thompson
1 892 Elizabeth Willey

PATCHWORK, QUILTING & APPLIQUE

Presented by Spotlight

SPECIAL AWARDS:

Best Exhibit selected from classes Patchwork, Quilting & Applique: \$100 donated by Waverley Patchworkers. (S103)

899 Beryl Dunn

Best Exhibit - Friendship Quilt \$100 (S104)

893 Robyn Roberts

Best Exhibit - Fire and Water Theme. \$80 (S105)

900 Ann Halden

PRIZE MONEY:

Patchwork, Quilting & Applique: 1st: \$50 donated by Patchworkers & Quilters Guild of Victoria in conjunction with Waverley Patchworkers.

PRIZES:

Patchwork, Quilting and Applique: 1st: \$150 Gift Voucher, 2nd: \$75 gift Voucher, 3rd: \$50 Gift Voucher donated by Spotlight.

NOTE: All exhibits, other than clothing, must have loops or sleeves (at least 4cm) for display purposes.

CLASS 141 - FRIENDSHIP QUILT - HAND MADE OR MACHINE PIECED BY MACHINE OR HAND. Made by a group. Maximum size 2 metres x 2 metres complete.

- 1 893 Robyn Roberts

CLASS 142 - PATCHWORK, HAND MADE OR MACHINE PIECED, AND QUILTED BY EXHIBITOR. Including Miniatures.

- 894 Ros Brown
2 895 Susan Campbell-Wright
1 896 Maryke Dann CENTRAL & SOUTH GIPPSLAND
897 Maryke Dann CENTRAL & SOUTH GIPPSLAND
898 Beryl Dunn
3 900 Ann Halden
901 Amanda Light
902 Linda Ryan
903 Ms Kerrie Thomas
904 Margaret Thompson
905 Morgan Wills
906 Ms Mary Wylie

CLASS 143 - PATCHWORK, HAND MADE OR MACHINE PIECED AND COMMERCIALY QUILTED. Including Miniatures.

- 1 899 Beryl Dunn
907 Veneta Braybon
908 Elizabeth Brown: 50 Hearts for 50 Years
2 909 Ann Denmead
910 Ann Denmead
C 911 Beverley Norton-Steere
912 Ms Barbara Richards
3 913 Ms Barbara Richards
914 Mrs Brendy Stanley
915 Ms Kerrie Thomas
916 Ms Kerrie Thomas

CLASS 144 - APPLIQUE, HAND or MACHINE MADE.

- 917 Anne-Marie Alderson: The Ice Flow
918 Anne-Marie Alderson: The Homestead
919 Anne-Marie Alderson: Myself through the Window
C 920 Anne-Marie Alderson: Back of You
3 921 Kerry Evans
922 Maria Giannoukas
923 Gay James
924 Ms Barbara Richards
925 Ms Barbara Richards
1 926 Kerrie Stackhouse
2 927 Ms Mary Wylie

CLASS 145 - PATCHWORK HAND PIECED AND HAND QUILTED. Including Miniatures.

- 2 928 Susan Campbell-Wright
3 929 Effie Karavitis
930 Susan Murphy
931 Susan Murphy
932 Mrs Maryan Overton
1 933 Kerrie Stackhouse

PRIZES: Vas Ltd State Final - Patchwork: 1st \$300 Voucher and VAS Plaque; 2nd \$150 Voucher & 3rd \$50 Voucher donated by Spotlight. (S107)

- 938 Michelle Henderson NORTHERN
935 Maryke Dann CENTRAL & SOUTH GIPPSLAND
939 Mrs Marion Hollingsworth CENTRAL & UPPER GOULBURN

CLASS 146 - VAS Ltd. PATCHWORK COMPETITION - STATE FINAL. A piece of patchwork, maximum size 1 square metre, or a piece of patchwork, maximum size 2 square metres, machine pieced and machine quilted will be accepted for the 2007 Show (due to an earlier printing error). An exhibitor may represent only one Society at Group level and one Group at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- 934 Marian Curson GIPPSLAND
2 935 Maryke Dann CENTRAL & SOUTH GIPPSLAND
936 Ms Jan Edelsten WIMMERA
937 Elsie Hamlin MURRAY VALLEY
1 938 Michelle Henderson NORTHERN
3 939 Mrs Marion Hollingsworth CENTRAL & UPPER GOULBURN
940 Vicky Schmidt MIDLANDS
941 Ms Marjorie Sparrow WESTERN
942 Lyn Spencer PORT PHILLIP
943 Jan Tieman SOUTH WESTERN
944 Ms Desma Versteegan NORTH EASTERN
C 945 Mrs Kath Wright GOULBURN VALLEY RIVERINA

PORCELAIN ART & CHINA PAINTING

SPECIAL AWARDS:

Best Exhibit selected from Porcelain Art: \$50 gift voucher, donated by Bette's China & Glass Painting Supplies. (S112)

995 Mrs Diddy Yeung

PRIZE MONEY:

Porcelain Art Classes 147 - 152: 1st \$50, 2nd \$30, 3rd \$25 donated by the Victorian Guild of China Painters Inc.

NOTE: Articles must not exceed 36cm x 41cm, including frames. Pictures must be presented ready to hang. Large items e.g. tables, lamps etc. will not be accepted. China must be hand painted - decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

Commercially ground and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

CLASS 147 - NOVICE. Exhibitors with no more than 3 years experience who have not won a 1st prize at any Royal Show.

- HC 946 Ms Helen Tamme

CLASS 148 - BIRDS AND ANIMALS DESIGN. 1 article, no sets allowed.

- 947 Brenda Barnett
C 948 Mrs Anita Daymond
949 Lorraine Farnsworth
2 950 Mrs Denise Jones
C 951 Carol Louttit
952 Susan Muldowney
1 953 Mrs Jocelyn Parslow
3 954 Mrs Diddy Yeung

CLASS 149 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS. 1 article. No sets allowed

- HC 955 Mrs Lorraine Barber
956 Brenda Barnett
C 957 Amy Cole
958 Amy Cole

14 ART CRAFT COOKERY & SCHOOLS

- 959 Lorraine Farnsworth
960 Susan Muldowney
HC 961 Mrs Jocelyn Parslow
962 Mrs Lorna Phipps
2 963 Judy Seymour
1 964 Mrs Diddy Yeung
3 977 Mrs Diddy Yeung

CLASS 150 - MINIATURE. China to be no larger than 11cm in any direction. Sets allowed, up to 6 pieces per set.

- 965 Brenda Barnett
1 966 Mrs Anita Daymond
2 967 Mrs Jocelyn Parslow
968 Mrs Lorna Phipps
C 969 Judy Seymour
970 Ms Helen Tamme

CLASS 151 - CABINET PIECE. China to be no longer than 23cm in any direction. Sets allowed, up to 6 pieces per set. May include figurines & lace draping.

- 971 Brenda Barnett
2 972 Mrs Anita Daymond
973 Mrs Denise Jones
1 974 Mrs Jocelyn Parslow
3 975 Mrs Lorna Phipps
976 Judy Seymour

CLASS 152 - INNOVATIVE PORCELAIN ART. With multi techniques and/or textures. May include raised paste, enamel work or glass.

- 978 Brenda Barnett
HC 979 Maureen Bowman
980 Maureen Bowman
C 981 Amy Cole
3 982 Mrs Denise Jones
983 Carol Louttit
984 Dianne O Dwyer
1 985 Mrs Jocelyn Parslow
HC 986 Judy Seymour
987 Cynthia Swingler
2 988 Mrs Diddy Yeung
2947 Carol Louttit

CLASS 153 - MASTER. Any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a first prize in China Painting at any Royal Show. Please state qualifying year and Show.

- 989 Brenda Barnett
3 990 Mrs Anita Daymond
991 Raie Grenda
2 992 Mrs Jocelyn Parslow
HC 993 Judy Seymour
C 994 Cynthia Swingler
1 995 Mrs Diddy Yeung

SCRAPBOOKING

Presented by Spotlight

SPECIAL AWARDS:

Best Exhibit depicting A History of the Royal Agricultural Society including the Melbourne Showgrounds: selected from Class 154. (\$115)

996 Susan Campbell-Wright

Best Exhibit depicting Holidays. Cadet pack donated by Simply Scrapbooking. (\$116)

1011 Heather Gray

PRIZES:

Scrapbooking: 1st \$150 Gift Voucher, 2nd \$75 Gift Voucher & 3rd \$50 Gift Voucher donated by Spotlight

CLASS 154 - RAS HERITAGE ACQUISITION CLASS - A History of the Royal Agricultural Society, including the Melbourne Showgrounds. 1 page of scrapbooking presented in plastic sleeve (not as a book). All pages will become the property of The Royal Agricultural Society of Victoria, to be bound into a book and displayed at the RAS' discretion.

- 1 996 Susan Campbell-Wright
3 997 Mrs Barbara Mcguane
2 998 Mrs Moira Vosper

CLASS 155 - SCRAPBOOKING - PETS. Single page presented in plastic sleeve. Not to be displayed as part of a book.

- 999 Mrs Angela Carruthers
3 1000 Sarah Gmehling
1 1001 Heather Gray
C 1002 Mrs Sonya King
1003 Ms Susan McDonald
1004 Mrs Barbara Mcguane
1005 Jessica Nicoll: My Westie
HC 1006 Miss Gabrielle O'Brien
1007 Anna Parlevliet
2 1008 Mrs Moira Vosper
1009 Mrs Lenore Wesson

CLASS 156 - SCRAPBOOKING - HOLIDAYS. Double page, presented in plastic sleeve. Not to be displayed as part of a book.

- 1010 Stephanie Atwell
1 1011 Heather Gray
1012 Alice Nicoll
2 1013 Anna Parlevliet
A 1014 Mrs Karen Thomas: Visiting the Past
3 1015 Mrs Patricia Thompson

CLASS 157 - DIGITAL SCRAPBOOKING - ALL ABOUT ME. Single page presented in plastic sleeve. Not to be displayed as part of a book.

- 1 1016 Mrs Barbara Dodds

CLASS 158 - SCRAPBOOKING - "OFF THE PAGE" CHILDHOOD. Restricted to items that can be handled easily by one person.

SPINNING & WEAVING

SPECIAL AWARDS: Best Exhibit selected from Spinning & Weaving: (\$118)

1029 Jean Patterson

NOTE: Please do not attach yarn samples to entry form. Yarn samples may be attached to exhibit.

CLASS 159 - ARTICLE USING HANDSPUN WOOL OR BLENDED WITH NATURAL FIBRES.

- 1 1017 Karen Denney
2 1018 Stacy Robinson
3 1019 Janet Campbell-Wright

CLASS 160 - GARMENT USING HANDSPUN WOOL OR BLENDED WITH NATURAL FIBRES.

- 1020 Janet Campbell-Wright
1 1021 Mrs Letitia Johns

CLASS 161 - WOVEN ARTICLE. Any fibre or blend of fibres.

- 3 1023 Christine Cook
1 1024 Christine Cook
C 1025 Jean Patterson
2 1026 Mrs Betty Tree

CLASS 162 - WOVEN GARMENT OR OUTFIT. Any fibre or blend of fibres. Please list fibres used. Any technique.

- 3 1022 Jean Patterson
C 1027 Janet Campbell-Wright
C 1028 Heather Hassett
1 1029 Jean Patterson
2 1030 Mrs Betty Tree

TOY MAKING

SPECIAL AWARD: Best Exhibit selected from Toy Making. (S121)

CLASS 163 - SAFE AND SOFT BABY TOYS. Buttons, beads, buckles, hard eyes etc. are not allowed. Should be suitable in size, character, fabric and safety for a child up to age 3.

- 1031 Ms Robyn Calder
- 1 1032 Norma Curtis
- 3 1033 Norma Curtis
- 2 1034 Ann Hodgson
- C 1035 Miss Jan Morhun
- C 1036 Annie Thompson
- A 1037 Mrs Moira Vosper

CLASS 164 - NOVELTY TOY. One article.

- A 1038 Karen Cane
- A 1039 Lucy Cochrane-Davis
- A 1040 Lucy Cochrane-Davis
- 1041 Ann Hodgson
- C 1042 Ms Susan McDonald
- 3 1043 Miss Jan Morhun
- 2 1044 Mrs Faye Mulgrave
- 1 1045 Ms Barbara Richards
- 1046 Annie Thompson

CLASS 165 - GROUP OF TOYS related in theme. No more than 4 in the group and no more than 50cm in height for the complete group.

- 3 1047 Norma Curtis
- 2 1048 Ann Hodgson
- 1 1049 Ms Susan McDonald
- A 1050 Mrs Belinda Muir
- C 1051 Annie Thompson
- A 1052 Mrs Moira Vosper

CLASS 166 - BEARS UNDRESSED. With minimum accessories. Size must not exceed 65cm in any direction.

- 1053 Karen Cane
- 3 1054 Mrs Sarah Davidson
- A 1055 Helen Dow
- C 1056 Mrs Marilyn Field
- 1057 Ann Hodgson
- 1058 Amanda Mackinnell
- C 1059 Ms Susan McDonald
- 1 1060 Mrs Sue Patykowski
- 2 1061 Mrs Sue Patykowski

CLASS 167 - BEARS DRESSED. Size must not exceed 65cm in any direction.

- A 1062 Mrs Sue Hill
- C 1063 Alicia Hill
- 1064 Ms Susan McDonald
- A 1065 Mrs Belinda Muir
- 2 1066 Mrs Sue Patykowski
- 1 1067 Mrs Sue Patykowski

WOODWORK

SPECIAL AWARD: Best Exhibit in Woodwork. \$50 donated by Victorian Woodworkers Association Inc. (S124)

1084 Mr Herbert Gmehling

NOTE: Size of any exhibit not to exceed 76cm x 122cm base. Please indicate approximate size of exhibit on entry form. Must be appropriate for 2 people to handle. Hanging devices required (where appropriate).

CLASS 168 - ARTICLE OF WOODWORK. Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

- 1 1068 Ronald Locke

CLASS 169 - ARTICLE OF WOODWORK. Decorated with metal and/or other materials.

- VHC 1069 Serge Delagnes
- 3 1070 Serge Delagnes
- VHC 1071 Serge Delagnes
- VHC 1072 Serge Delagnes
- 2 1073 Serge Delagnes
- A 1074 Mr John Higgins
- 1 1075 Brian Nickless

CLASS 170 - WOODEN MODEL. 1 article. May be decorated with other materials.

- 1 1076 Paul Frezetto
- 3 1077 Paul Frezetto
- A 1078 Mr Gordon Livingstone
- 2 1079 Mr Allan March
- VHC 2935 Paul Frezetto

CLASS 171 - WOODCARVING. All disciplines. 1 article.

- 2 183 Mr Peter Wallace: Three Wise Monkeys
- VHC 184 Mr Peter Wallace: Dart Hand
- C 1080 Mikhail Bendrychev
- 1081 Charles Castle
- 1082 Charles Castle
- 3 1083 John Challis
- 1 1084 Mr Herbert Gmehling
- 1085 Yen In
- 1086 Yen In
- 1087 Mirella Keast

CLASS 172 - WOOD TURNING. 1 article. Comprised mainly of turned components.

PHOTOGRAPHY COMPETITION

"A Day in the Life of Rural Victoria"

SPECIAL AWARD: Best Exhibit selected from A Day in the Life of Rural Victoria: \$500 donated by Vic Relief and Foodbank. (S127)

1144 Kathryn Kelly: Are we next?

PRIZE MONEY: A DAY IN THE LIFE OF RURAL VICTORIA: 1st \$250; 2nd \$100; 3rd \$50 donated by Vic Relief and Foodbank.

NOTE: All images in this section to reflect a rural theme with a focus on the effects of drought on rural life, business and community.

All images must be from rural Victoria and either digital or film. To be presented on mount board or cardboard, not in frames. Size, including mount, must not exceed 40cm x 50cm or 16" x 20". Image must be printed on either matt or gloss photography paper. Exhibits will be fastened with Velcro dots for display purposes. All images must be the original work of the exhibitor.

CLASS 180 - BLACK & WHITE. A day in the life of a farming family.

- A 1088 Rachael Canfield
- A 1089 Amber Currie
- A 1090 Mrs Kathy Latessa
- 1091 Melbourne Camera Club: RAYMOND COPLEY No place like home
- 3 1092 Melbourne Camera Club: RAYMOND COPLEY Out and about
- 1 1093 Melbourne Camera Club: RAYMOND COPLEY No crop this year
- 2 1094 Jessica Nicoll: A farmer's work is never complete
- A 1095 Miss Gabrielle O'Brien
- 1096 Mrs Karen Thomas: Rounding up the Sheep

CLASS 181 - COLOUR. A day in the life of a farming family.

- 2 1097 Melbourne Camera Club: ROSS PENNY Time to eat
- 1 1098 Jessica Nicoll: The search for mobile reception
- 3 1099 Pauline Rogers
- A 1100 Dr Lachlan Shackleton-Fergus

CLASS 182 - LANDSCAPE. Our drought effected land. (Colour or black & white).

1101 Mr David Apostol

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- 1102 Mr David Apostol
C 1103 Anne Greenwood
2 1104 Anne Greenwood
1105 Anne Greenwood
1106 Anne Greenwood
1107 Kathryn Kelly: Down and Out
1108 Kathryn Kelly: Too little too late
3 1109 Tamara Kenneally
1110 Tamara Kenneally
1111 Ian Mckern
1112 Melbourne Camera Club: ROSS PENNY Dry dam death
1113 Melbourne Camera Club: ROSS PENNY In the long paddock
1114 Melbourne Camera Club: RAYMOND COPLEY Dry Creek
1115 Melbourne Camera Club: RAYMOND COPLEY Damn Zero!
1116 Melbourne Camera Club: NICOLE HEALY Hope Creek
HC 1117 Melbourne Camera Club: JOHN VAN HIRSEL Life and Death
1118 Melbourne Camera Club: CAROLYN BUCKLEY Kangaroo dreaming,
Springhill Station
1119 Melbourne Camera Club: KIM THOROGOOD No dam water
1 1120 Robyn Minicz
1121 Robyn Minicz
1122 Miss Gabrielle O'Brien
1123 Talia Reseigh
C 1124 Talia Reseigh
1125 Talia Reseigh
1126 Talia Reseigh
A 1127 Gaynor Robson Robson: Lake Albacutya dry for 27 years
A 1128 Gaynor Robson Robson: A drought sky
1129 Pauline Rogers
1130 Anthony Smith: Memories of the Past
1131 Anthony Smith: Beauty Beyond the Drought
1132 Anthony Smith: Stranded
1133 Mrs Karen Thomas: Moisturising the Cracked Earth
1134 Mrs Karen Thomas: Navigating the shallow Murray

CLASS 183 - A DAY IN THE LIFE OF A DAIRY FARMER. (Colour or black & white).

- A 1135 Mrs Kathy Latessa
3 1136 Matthew Moore
1 1137 Miss Gabrielle O'Brien
A 1138 Gaynor Robson Robson: Drought Cow
A 1139 Gaynor Robson Robson: Checking the rain gauge
2 1140 Mrs Karen Thomas: Bringing in the Cows

CLASS 184 - A DAY IN THE LIFE OF A DRY LAND PRIMARY PRODUCER. (Colour or black & white).

- 1141 Anne Greenwood
1142 Joe Hall
2 1143 Kathryn Kelly: Chasing meals on wheels
1 1144 Kathryn Kelly: Are we next?
1145 Melbourne Camera Club: KIM THOROGOOD The flock
1146 Melbourne Camera Club: ROSS PENNY Where's the rain?
3 1147 Melbourne Camera Club: JOHN VAN HIRSEL Ready to go
1148 Melbourne Camera Club: KIM THOROGOOD Line-feeding during the drought
A 1149 Jonathan Taylor
1150 Mrs Karen Thomas: Turning over the dry earth
1151 Mrs Karen Thomas: Tending the Sheep

CLASS 185 - A DAY IN THE LIFE OF A RURAL SMALL BUSINESS. (Colour or black & white).

- 1152 Mr David Apostol
A 1153 Mr David Apostol
A 1154 Mrs Alison Hull
A 1155 Kathryn Kelly: Open 7 days a week
1 1156 Mrs Kathy Latessa
2 1157 Melbourne Camera Club: ROSS PENNY Bills, bills and more bills
1158 Melbourne Camera Club: KIM THOROGOOD Simply successful
3 1159 Melbourne Camera Club: MARGARET HUXTABLE Spanner Sculptor
1160 Melbourne Camera Club: MARGARET HUXTABLE Morrie, a Wedderburn Oldtimer

CLASS 186 - OUR DROUGHT EFFECTED WILDLIFE. (Colour or black & white).

- 2 1161 Mr David Apostol
A 1162 Mr David Apostol
1 1163 Anne Greenwood

COOKERY COMPETITION

Presented by Tupperware

Presented by Tupperware

SPECIAL AWARD:

The McRobert Memorial Award: The most successful exhibitor in the cookery competition (excluding Novice classes, confectionery and VAS Ltd State finalists), Christoffl silver spoon, valued over \$200, donated by the McRobert Family. Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place. (S130)

1310 Miss Anne-Marie Primmer

PRIZES:

Cookery: A selection of prizes will be given to 1st, 2nd and 3rd placegetters, donated by Tupperware.

NOTE: The judge shall have the right to sample foods and preserves.

The Society reserves the right to destroy cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits. Your own recipe is to be used unless the recipe is provided.

No commercial mixes or equipment to be used. Home made only. No ring tins.

All cooking exhibits, except rich fruit cakes, decorated cakes, preserves and confectionery become the property of The Royal Agricultural Society of Victoria Limited.

The Society will display all items submitted for entry only if space permits.

NEW TO COOKERY IN 2007 - GLUTEN FREE

NOTE: Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats, therefore none of these grains or anything made from them can be included in gluten-free cooking.

A microscopic amount of gluten - the amount in one bread crumb - can be dangerous for people who are gluten intolerant or coeliac, therefore it is not only important to use the correct ingredients but to also practice good food handling techniques to avoid cross-contamination from gluten-containing foods.

Always read the label carefully.

CLASS 200 - GLUTEN FREE SHORTBREAD. Must use the recipe provided by Coeliac Society of Victoria Inc.

- 1164 Mrs Helen Blockley
2 1165 Susan Campbell-Wright
1 1166 Miss Angela Fleay
1167 Effie Harrison
A 1168 Mr Paul Jones
1169 Amanda Light
1170 Janet Macdonald
1171 Catherine Mcglead
A 1172 Mrs Jan Murphy
A 1173 David O'Brien
1174 Miss Anne-Marie Primmer
1175 Ms Johanne Scammell
1176 Mrs Adrian Trevillian

GLUTEN FREE SHORTBREAD:

250g butter

(125g Icing sugar)

Plus

(275g cornflour)

(50g soya flour)

(50g rice flour)

OR

(125g cornflour/tapioca flour)

(125g fine rice flour)

(125g Gluten Free plain flour)

METHOD:

Cut butter into small cubes and rub into dry ingredients, making a ball with mixture. Divide mixture into half. Roll onto gluten free floured board. Cut into fingers. Cook 150°C (no higher) for up to 1 hour. Remove from oven and sprinkle with caster sugar.

CLASS 201 - GLUTEN FREE FLOURLESS ORANGE CAKE. Must use the recipe provided by Coeliac Society of Victoria Inc.

- 1 1177 Peter Bennett
 1178 Mrs Helen Blockley
 1179 Susan Campbell-Wright
 1180 Brenda Cortese
 1181 Essendon Keilor College: ANDREW PHO
 1182 Essendon Keilor College: DANIEL TENACE
 1183 Essendon Keilor College: ALI SUDI
 1184 Essendon Keilor College: ASMERET TIKUE
 1185 Essendon Keilor College: HANNAH ROBINSON
 1186 Essendon Keilor College: GREG RACHIELE
 1187 Essendon Keilor College: DYLAN CASEY
 1188 Essendon Keilor College: CHRISTINA TRIMARCHI
 1189 Essendon Keilor College: SCOTT ALVEREZ
 1190 Essendon Keilor College: TOKE BOX
 1191 Essendon Keilor College: FELICIA CIANFLONE
 1192 Essendon Keilor College: AARON KERBY
 1193 Essendon Keilor College: BONNIE TAI
 1194 Essendon Keilor College: SARAH ROWLAND
 1195 Essendon Keilor College: ALEX MCHARDY
 1196 Essendon Keilor College: MELISSA MILLER
 1197 Essendon Keilor College: STACY MOFFAT
 1198 Essendon Keilor College: DANIEL WARQUE
 1199 Essendon Keilor College: GRACE BARRETT
 1200 Essendon Keilor College: EDIN ABZOVIC
 1201 Essendon Keilor College: BETH COMMISSO
 1202 Essendon Keilor College: RHIANNON GAMBLING
 1203 Essendon Keilor College: DANIEL MARIAN
 1204 Essendon Keilor College: MAN PHO
 1205 Essendon Keilor College: ALYCIA TARANTO
 1206 Essendon Keilor College: CLAIRE VAN DER HEIDE
 1207 Essendon Keilor College: CHRISTINE LAM
 1208 Essendon Keilor College: SO YEAN PARK
 1209 Essendon Keilor College: TRAVIS JOHNSTON
 1210 Essendon Keilor College: HAYLEY BROWN
 1211 Essendon Keilor College: BROOKE ATTARD
 1212 Essendon Keilor College: DANIEL LAI
 1213 Essendon Keilor College: ALYSE LENDVAI
 3 1214 Miss Angela Fleay
 2 1215 Mrs Alison Hull
 1216 Amanda Light
 1217 Janet Macdonald
 1218 Catherine Mcglead
 1219 Miss Mary Michael
 1220 Jessica Nicoll
 1221 Mrs Marg Parsons
 1222 Miss Anne-Marie Primmer
 1223 Ms Johanne Scammell

GLUTEN FREE FLOURLESS ORANGE CAKE:

2 large navel oranges

250g sugar

1 teaspoon Gluten Free Baking Powder

5 eggs

250g ground almonds

1 tablespoon pure icing sugar

METHOD:

Note: Choose navel oranges with an unmarked skin, as the whole orange, including the skin, is used.

Place oranges in a saucepan and cover with water. Bring to the boil and simmer, with the lid on, for 45 minutes. Drain and cool, reserving a tablespoon or two of liquid. Place cooled oranges into a blender and puree until smooth and thick, adding only as much of the reserved liquid as needed (you may not need any). Keep the puree as dry as possible. Beat eggs and sugar until thick. Add orange puree, ground almonds and Gluten Free Baking

Powder. Pour into a 23cm greased tin that has been lined with baking paper. Bake in a moderate oven (180°C) for approximately 1 hour. Leave to cool in tin. Cake will be moist. Sift icing sugar and add zest on the top before serving. Serves 8 - 10.

BISCUITS, PASTRIES & SLICES

NOTE: No packet mixes allowed.

CLASS 202 - SHORTBREAD. Cooked in the round. Not more than 18cm in diameter then cut into 8 equal triangles.

- 1224 Peter Bennett
 1225 Sally Cameron
 1226 Miss Angela Fleay
 1 1227 Janet Macdonald
 2 1228 Mrs Maureen Neuschafer
 1229 Miss Anne-Marie Primmer
 1230 Ms Johanne Scammell
 1231 Dr Lachlan Shackleton-Fergus

CLASS 203 - SWEET BISCUITS (6). 3 varieties. Edible decoration allowed.

- 1232 Clementine Bastow
 1233 Miss Angela Fleay
 A 1234 Roland Gibbons
 1235 Janet Macdonald
 2 1236 Eliza Mills
 3 1237 Mrs Jan Murphy
 1238 Miss Anne-Marie Primmer
 1 1239 Ms Johanne Scammell

CLASS 204 - ALMOND CRESCENTS (5).

- 2 1240 Mrs Sarah Davidson
 1241 Miss Angela Fleay
 3 1242 Janet Macdonald
 1 1243 Miss Anne-Marie Primmer
 1244 Ms Johanne Scammell

CLASS 205 - YO YO's (5).

- 1245 Peter Bennett
 1 1246 Ms Robyn Campbell
 1247 Miss Angela Fleay
 1248 Margaret Hill
 1249 Mrs Alison Hull
 1250 Lesley Lynch
 1251 Janet Macdonald
 1252 Mrs Jan Murphy
 1253 Mrs Maureen Neuschafer
 3 1254 Miss Anne-Marie Primmer
 2 1255 Ms Johanne Scammell
 1256 Mrs Sue Schnaars
 1257 Sandra Willmott

CLASS 206 - SELECTION OF SLICES, UNCOOKED (6). 3 varieties. No longer than 6cm.

- 1258 Peter Bennett
 1 1259 Miss Angela Fleay
 3 1260 Mrs June Hassett
 A 1261 Janet Macdonald
 1262 Mrs Jan Murphy
 2 1263 Miss Anne-Marie Primmer
 1264 Ms Johanne Scammell
 1265 Ms Janine Terry

CLASS 207 - SELECTION OF SLICES, COOKED (6). 3 Varieties. No longer than 6cm.

- 1266 Mrs Sarah Davidson
 3 1267 Miss Angela Fleay
 1268 Mrs June Hassett
 1 1269 Debra Lee
 1270 Janet Macdonald
 1271 Eliza Mills
 1272 Mrs Jan Murphy

18 ART CRAFT COOKERY & SCHOOLS

- 1273 Jessica Nicoll
1274 Kate Paras
1275 Miss Anne-Marie Primmer
2 1276 Ms Johanne Scammell
1277 Ms Janine Terry
A 1278 Ali Wilson

CLASS 208 - ECLAIRS OR CREAM PUFF CASES (3). Preferred length of eclairs 12cm, cream puff - 7cm x 4cm. Unfilled.

- 1279 Miss Angela Fleay
1280 Janet Macdonald
A 1281 Miss Gabrielle O'Brien
1282 Miss Anne-Marie Primmer
1283 Ms Johanne Scammell

CLASS 209 - JAM TARTS (5). Sweet pastry. Approximate size - 6cm.

- 1284 Peter Bennett
1285 Miss Angela Fleay
VHC 1286 Janet Macdonald
1287 Miss Anne-Marie Primmer
A 1288 Ms Johanne Scammell

CLASS 210 - LEMON TARTS (5). Sweet pastry. Approximate size - 6cm.

- HC 1289 Peter Bennett
1290 Miss Angela Fleay
1291 Janet Macdonald
1292 Miss Anne-Marie Primmer
A 1293 Ms Johanne Scammell

CLASS 211 - FRUIT MINCE PIES - TOPPED (3). Approximate size - 6cm.

- 1294 Peter Bennett
2 1295 Helen Dow
1296 Miss Angela Fleay
1297 Miss Susan Haworth
A 1298 Mrs Alison Hull
1299 Annelise Larsson
3 1300 Janet Macdonald
1 1301 Miss Anne-Marie Primmer
1302 Ms Johanne Scammell
1303 Neil Weatherson

BREADS - HAND MADE

CLASS 212 - WHITE BREAD with yeast. Preferred size 650g bread tin.

- 3 1304 Louis D'Cruz
1 1305 Miss Anne-Marie Primmer
2 1306 Dr Geoffrey Vaughan

CLASS 213 - WHOLEMEAL BREAD. Hand made. At least 50% wholemeal to be used. Preferred size 650g bread tin.

- 2 1307 Louis D'Cruz
1 1308 Miss Anne-Marie Primmer

CLASS 214 - MULTI-GRAIN BREAD. Hand made. Preferred size 650g bread tin.

- 2 1309 Brian Coward
1 1310 Miss Anne-Marie Primmer
3 1311 Dr Geoffrey Vaughan

CLASS 215 - ANY OTHER BREAD. Hand made. Preferred size 650g bread tin. State variety on back of Exhibit Ticket e.g. Poppy seed, Fruit loaf, etc.

- A 1312 Daniela Calabro
A 1313 Louis D'Cruz
1 1314 Miss Anne-Marie Primmer
2 1315 Dr Geoffrey Vaughan

CLASS 216 - BREAD ROLLS. Hand made (4), medium size.

- 2 1316 Miss Anne-Marie Primmer
1 1317 Dr Geoffrey Vaughan

BREADS - MACHINE MADE

CLASS 217 - WHITE BREAD.

- 1318 Mrs Helen Blockley
2 1319 Miss Angela Fleay
1 1320 Miss Anne-Marie Primmer
1321 Mrs Lenore Wesson

CLASS 218 - WHOLEMEAL BREAD.

- A 1322 Mrs Helen Blockley
3 1323 Miss Angela Fleay
1 1324 Miss Anne-Marie Primmer
2 1325 Mrs Lenore Wesson

CLASS 219 - MULTI-GRAIN BREAD.

- A 1326 Mrs Helen Blockley
2 1327 Miss Angela Fleay
1 1328 Miss Anne-Marie Primmer

CLASS 220 - ANY OTHER BREAD. State variety on back of Exhibit Ticket e.g. Poppy seed, Fruit loaf, etc.

- A 1329 Charles Castle
2 1330 Miss Angela Fleay
1 1331 Miss Anne-Marie Primmer

CAKES - PUBLIC JUDGING

NOTE: Entries in these classes are to be delivered to the Art & Craft Pavilion on Saturday 22 September 2007 between 9.00am and 10.30am only. Judging will commence at 11.00am. No packet mixes allowed.

CLASS 221 - LAMINGTONS (5). Buttercake. Size approximately 4cm cube.

- 3 1332 Miss Angela Fleay
1333 Mrs Lorraine Mawson
2 1334 Mrs Maureen Neuschafer
1 1335 Ms Grace Schirripa

CLASS 222 - PATTY CAKES (5). Not iced. Baked in paper cases.

- 1336 Peter Bennett
1337 Miss Angela Fleay
1338 Master Matthew Fleay-Daly
1339 Miss Korrily Kent
1340 Master Travis Kent
2 1341 Janet Macdonald
3 1342 Ms Susan McDonald
1343 Mrs Maureen Neuschafer
1 1344 Miss Anne-Marie Primmer
1345 Mr David Ross
1346 Mrs Shirley Sierins

CLASS 223 - PATTY CAKES (5). Iced with or without edible decoration e.g. Sprinkles, etc. Baked in paper cases.

- 1 1347 Clementine Bastow
2 1348 Peter Bennett
1349 Helen Dow
1350 Miss Angela Fleay
1351 Annelise Larsson
1352 Lesley Lynch
1353 Janet Macdonald
3 1354 Miss Anne-Marie Primmer
1355 Mrs Shirley Sierins
1356 Jane Turnbull

CLASS 224 - ROCK CAKES (5).

- 2 1357 Peter Bennett
3 1358 Miss Angela Fleay
1359 Ms Alison Laing
1 1360 Janet Macdonald
1361 Mrs Jan Murphy
1362 Miss Sue Ramm

CLASS 225 - NUT & FRUIT LOAF. Baked in cylindrical tin, approximately 17cm x 8cm.

- 3 1363 Peter Bennett
 1364 Mrs Helen Blockley
 1 1365 Helen Dow
 1366 Miss Angela Fleay
 2 1367 Janet Macdonald
 1368 Miss Anne-Marie Primmer
 1369 Mrs Shirley Sierins

CLASS 226 - MUD CAKE. Top and sides covered. Tin may be round, square or oblong equivalent to 18 - 21cm in diameter. Presented on a board that has a maximum size of 25cm in any direction.

- 1370 Peter Bennett
 2 1371 Brenda Cortese
 3 1372 Miss Angela Fleay
 1 1373 Ian Pertz

CLASS 227 - CHOCOLATE CAKE. Not iced. Round tin, 18 - 21cm in diameter.

- 1374 Peter Bennett
 1375 Mrs Helen Blockley
 1376 Mrs Tali Cameron
 1377 Mrs Sarah Davidson
 HC 1378 Helen Dow
 1379 Miss Angela Fleay
 1380 Master Matthew Fleay-Daly
 1381 Mr Peter Hughes
 2 1382 Master Travis Kent
 1 1383 Miss Kirrily Kent
 1384 Ms Brenda Kittelty
 3 1385 Janet Macdonald
 1386 Ms Susan Mcdonald
 1387 Ms Brook Shaune

CLASS 228 - BUTTER CAKE. Not iced. Round tin, 18 - 21cm in diameter.

- 2 1388 Peter Bennett
 1 1389 Mrs Sarah Davidson
 1390 Helen Dow
 1391 Miss Angela Fleay
 3 1392 Janet Macdonald

CLASS 229 - BANANA CAKE. Not iced. Oblong tin, approximately 25cm x 12cm.

- 2 1393 Peter Bennett
 3 1394 Mrs Helen Blockley
 1395 Miss Angela Fleay
 1396 Ms Brenda Kittelty
 1 1397 Janet Macdonald
 HC 1398 Mrs Lorraine Mawson
 1399 Ms Susan Mcdonald
 1400 Mrs Jan Murphy

CLASS 230 - CARROT CAKE. Not iced. Oblong tin, approximately 25cm x 12cm. Cake may contain nuts and/or fruit.

- C 1401 Peter Bennett
 1402 Mrs Helen Blockley
 1403 Mrs Sarah Davidson
 1 1404 Miss Angela Fleay
 1405 Janet Macdonald
 1406 Mrs Lorraine Mawson

CLASS 231 - ORANGE CAKE. Top iced. Oblong tin, approximately 25cm x 12cm.

- 1407 Peter Bennett
 1408 Mrs Helen Blockley
 2 1409 Mrs Sarah Davidson
 1410 Helen Dow
 1411 Miss Angela Fleay
 1 1412 Annelise Larsson
 1413 Lesley Lynch
 C 1414 Janet Macdonald

- 3 1415 Mrs Lorraine Mawson
 1416 Mrs Maureen Neuschafer

CLASS 232 - SULTANA CAKE. Not iced. Oblong tin, approximately 25cm x 12cm.

- 1 1417 Peter Bennett
 1418 Miss Angela Fleay
 1419 Janet Macdonald
 2 1420 Mrs Lorraine Mawson

SCONES & MUFFINS

CLASS 233 - PLAIN SCONES (5). Approximately 5 - 6cm.

- 1421 Peter Bennett
 1422 Mr Nick Cowling
 1423 Jane Cunningham
 1 1424 Mrs Sarah Davidson
 C 1425 Miss Angela Fleay
 1426 William Larmour
 1427 Janet Macdonald
 3 1428 Frank Oswald
 1429 Mrs Marg Parsons
 1430 Ian Pertz
 1431 Miss Anne-Marie Primmer
 1432 Estelle Rinkovec
 A 1433 Mary Roberts
 A 1434 Ms Lexi Rose
 2 1435 Peter Wallace
 2934 Mrs Helen Blockley

CLASS 234 - FRUIT SCONES (5). Approximately 5 - 6cm.

- 1436 Peter Bennett
 1437 Mrs Helen Blockley
 C 1438 Mr Nick Cowling
 3 1439 Miss Angela Fleay
 1440 William Larmour
 1441 Janet Macdonald
 1 1442 Ian Pertz
 2 1443 Miss Anne-Marie Primmer
 A 1444 Mary Roberts
 1445 Robyn Wallace

CLASS 235 - SAVOURY SCONES (5). Approximately 5 -6cm. Please state flavour.

- 1 1446 Peter Bennett
 1447 Mrs Helen Blockley
 1448 Mr Nick Cowling
 C 1449 Miss Angela Fleay
 1450 William Larmour
 3 1451 Janet Macdonald
 2 1452 Miss Anne-Marie Primmer
 1453 Peter Wallace
 1454 Craig Wallace

CLASS 236 - MUFFINS - SWEET (3). Please state variety on back of Exhibit Ticket. Medium - large size.

- 1455 Peter Bennett
 1456 Mrs Helen Blockley
 3 1457 Daniela Calabro
 1458 Mr Nick Cowling
 1459 Mrs Sarah Davidson
 1460 Helen Dow
 1461 Miss Angela Fleay
 C 1462 Mrs Alison Hull
 2 1463 Janet Macdonald
 1 1464 Miss Gabrielle O'Brien
 HC 1465 Mrs Marg Parsons
 1466 Miss Anne-Marie Primmer
 1467 Ms Johanne Scammell