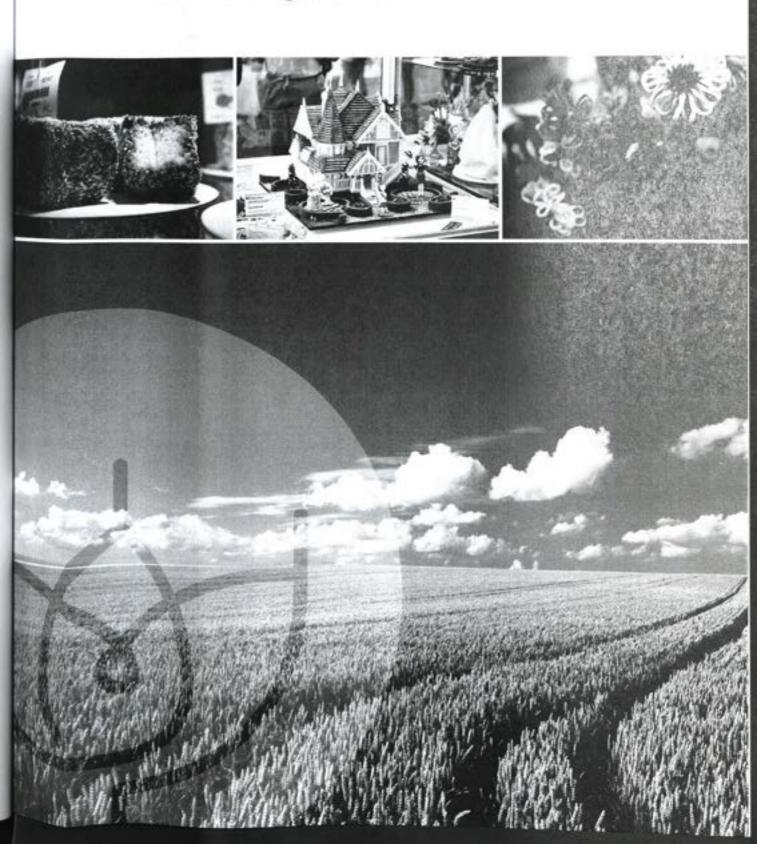


Royal Melbourne Show ART, CRAFT & COOKERY

2014 Catalogue of Results





Royal Melbourne Show 20 September - 1 October 2014

ART, CRAFT AND COOKERY

Catalogue of Results

The Royal Agricultural Society of Victoria Limited ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds **Epsom Road**

Ascot Vale VIC 3032 Telephone +61 3 9281 7444 Facsimile +61 3 9281 7592

www.rasv.com.au

List of Office Bearers

As at 20.03.14

Patron

His Excellency,

The Hon Alex Chemov AC QC

Governor of Victoria

Board of Directors

S.C. Spargo (Chair)

D. Pollett Hodgson (Vice Chair)

I.I. Bucknall

D.S. Chapman

M.J. Coleman

A.J. Hawkes

N.E. King OAM

G.J. Phillips

J.A. Potter

P.J.B. Ronald OAM

President

S.C. Spargo D. Pollett Hodgson

Vice President Chief Executive Officer

M. O'Sullivan

Company Secretary

J. Perry

Organising Committee

S. Campbell-Wright (Chair)

L. Compton

M. Laws

P. Mawson

P. Richardson

C. Despoteris Sheppard

K. Wheaton-Penniall

Competition Coordinator

Tanya Williams

Telephone (03) 9281 7429

Email tanya.williams@rasv.com.#

TABLE OF CONTENTS

SUPPORTERS	6
JUDGES AND STEWARDS	7
SPECIAL REGULATIONS	
THE GREAT TEA COSY SWAP	
THE ROYAL CHILDREN'S HOSPITAL CUDDLY TOY ACQUISITION CLASS	
ART COMPETITION	
PHOTOGRAPHY COMPETITION	
CRAFT COMPETITION	
BASKETRY	14
BOOK BINDING	
CROCHET	
NOVICE	
OPEN	
EMBROIDERY	
FELTING	
DECORATIVE PAINTING	
ACCESSORY DESIGN CHALLENGE	
INITTING BY HAND	18
NOVICE	18
OPEN	19
INITTING BY MACHINE	19
LACE MAKING BY HAND	20
MARQUETRY	
MILLINERY	
NEEDLEWORK TAPESTRY	
NOVICE	21
OPEN	
MASTERS	
PAPER CRAFTS	
PATCHWORK, QUILTING AND APPLIQUE	
NOVICE	
OPEN	
PORCELAIN ART/CHINA PAINTING	
NOVICE	
OPEN	
MASTERS	
SEWING.	
NOVICE	
OPEN	
SPINNING AND WEAVING	
TOYS	
NOVICE	
OPEN	
WOODCRAFT	
OPEN	
NOVICE	27
OOKERY COMPETITION	27
NOVICE	
OPEN	
BISCUITS, PASTRIES AND SLICES	
BREADS - HANDMADE	
THE GREAT LAMINGTON CHALLENGE - CELEBRATING 60 YEARS OF ROYAL MELBOURN	

CAKES	
GLUTEN FREE	31
SCONES AND MUFFINS	
SPONGES	
FRUIT CAKES	34
CONFECTIONERY COMPETITION	
DECORATED CAKE COMPETITION	36
NOVICE	
OPEN	37
PRESERVES COMPETITION	39
NOVE -	39
NOVICE	39
OPEN	
CHUTNEY AND REUSH	39
CHUTNEY AND REUSH	40
JAMS AND JELLIES	40
JAMS AND JELLIES MUSTARDS AND PICKLES	41
MUSTARDS AND PICKLES	42
ONE PERSON'S WORK	42
RESTRICTED COMPETITION	43
SDECIAL NEEDS CRAFTS	43
SPECIAL NEEDS - CRAFTS	43
JUNIOR COMPETITION	44
DESTRICTED SPECIAL NEEDS	45
RESTRICTED - SPECIAL NEEDS	45
PRIMARY	45
PRIMARY	45
SECONDARY	49
SCULPTURE AND 3D FORM	52
PHOTOGRAPHY	53
COOKERY	54
DECORATED CAKES	55
FIBRE, YARN AND FABRIC	58
PRIMARY	
SECONDARY	
EMBROIDERY	59
TEXTILE DESIGN	50
FELTING	-59 -61
PATCHWORK, QUILTING AND APPLIQUE	
TOY MAKING	67
PAPER CRAFTS	67
TECHNOLOGY AND DESIGN	63
PRIMARY	63
SECONDARY	
VICTORIAN AGRICULTURAL SHOWS (VAS) LTD STATE FINAL	65
XHIBITOR LIST	27
A	67
В	
C	68
D	69
	69
F	69
G	

H	70
I	71
J	71
K	71
L	71
M	72
N	73
0	73
P	73
Q	74
R	74
	74
	75
U	76
V	76
w	76
Υ	77
7	77
NERAL REGULATIONS FOR ALL COMPETITIONS	70



Supporters

The Royal Agricultural Society of Victoria appreciates the valuable support provided to the Art, Craft & Cookery Competitions by the following:



Tupperware



















Aisin Australia

Alice & Ernie Gmehling

Australasian Porcelain Art Teachers (Vic)

Australian Decorative & Fine Arts Society Yarra

Bendigo Woollen Mills

Cake Decorators Association of Victoria

Cake Decorators Association of Victoria, West Gate Branch

Cecil & Co

Christina Despoteris Sheppard

Diana Gibson AO

Edward, Garry and Keith Troutbeck

Elizabeth Lithgow

Fowlers

Home Economics Victoria

Joy Johnson

Joy Potter

Kaisercraft

Lighthouse Expert Baking

Machine Knitters Association of Victoria

Marquetry Society of Victoria

McRobert Family

Patons

Prism Imaging

Queen Fine Foods

RASV Alpaca Committee

Rutherford Fine Leather Binding

Spotlight

Sunbeam Foods

The Embroiderers Guild, Victoria

The Needlework Tapestry Guild of Victoria

The Tatters' Guild of Australia (Victorian Branch)

The Victorian Guild of China Painters

Tupperware

Victorian Agricultural Shows

Victorian Bookbinders Guild

Victorian Cake Decorating Society

Victorian Woodworkers Association

Vision Australia

Ward McKenzie

Judges and Stewards

JUDGE

Amanda Quinn
Angela Bailey
Angela McGregor
Ann Marston
Anne Bryan
Barbara Imlach
Carol Warren
Debra Kinsey
Denis Southgate
Doreen Napier
Elizabeth Poppleton
Emily Wapling

Heleen Van Der Haar Jane Scott Jean Miles Jerry Galea Kara Weeks

Graham James

Kathryn Hendy-Ekers

Leah Hanas Leanne Compton Letty Griffiths Lorraine Hansen Marie Franklin Pam Mawson

Pat Dale Peter O'Brien Phillip Rhodes Ray Hewitt

Sadie King-Williams

Sheila Jolly Sheryl Thai Sue O'Loughlin Sue Gass Sue Stanley

Tania Di Bernardino

Wendy Knight

STEWARD

Adrien Trevillian
Alison Hull
David Forrester
Ethel Forrester
Ilona Rose
Joy Potter
Judith Munro
Karen Denney
Kaye Draper
Laurell Cockerell
Leanne Compton
Margaret Glasson
Maria Iuliano-Coles
Merrilyn Laws

Merrilyn Laws
Pam Archibald
Pam Hudgson
Pam Mawson
Patricia Kelly
Patricia Revell
Paul Revell
Robyn Hamilton
Stacey Robinson
Stella Hyde

Susan Campbell-Wright Vivien Draper Wendy Drinkwater

Yve Seymour

SPECIAL REGULATIONS

The regulations appearing in this Schedule form part of the General Regulations and conditions of entry to an event at the Royal Melbourne Show. In the event of any inconsistency between the General Regulations and these Regulations, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.

General Regulations are available on www.rasv.com.au

1. CATALOGUE

The Art, Craft & Cookery Catalogue will be available online.

2. CONDITIONS OF ENTRY

An Exhibit must be the bona fide work of the Exhibitor.

An Exhibit cannot be entered in more than one class.

An Exhibit must have been made by one exhibitor unless entered in a Group class.

An Exhibit must have been completed within TWO years of the current Show.

An Exhibit must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in Junior Competition (including Schools) and Fashion & Design Classes where exhibits may have been worn at other exhibitions.

Exhibitors may wash/rinse exhibits for presentation, that is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.

Exhibits using electricity must be compliant with Australian Safety standards.

3. DEFINITIONS

Please refer to the notes at the beginning of each section to ensure eligibility.

ARTICLE: A particular item, piece or accessory.

SET: A number of items belonging together.

GARMENT: Article of clothing.

OUTFIT: Set of clothing.

JUNIOR (including Schools): Persons aged from 5 to 18 years inclusive at the commencement of the Royal Melbourne Show.

NOVICE: An Exhibitor with no more than two years' experience in that section and who has not won a 1st prize in that section at any Royal Show

OPEN: Competition open to all.

MASTER: An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

4. DISPLAY ELIGIBILITY

Exhibits that do not meet the criteria of each section or regulations as set out in this schedule will not be judged or displayed.

The RASV reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

5. FRAMING AND HANGING OF EXHIBITS

All exhibits that are to be hung must be framed and have suitable hanging devices that will take the weight of the exhibit.

No responsibility will be taken for any work that falls due to faulty attachments.

6. FEES AND CHARGES

Entry fees and RASV membership subscriptions are exempt from GST.

All other fees and charges include GST unless otherwise stated.

7. IDENTIFICATION

All names of Exhibitors must be covered for judging, except in Open and Junior Art classes.

Commercial or company labelling is not allowed.

8. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit.

The RASV shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim.

9. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, the RASV or any official judge, steward, officer or employee will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of the sale, delivery, disposal or other dealing with an exhibit; any damage or injury occasioned to or by an exhibit; and/or the negligence or any act or matter or thing done, permitted or ornitted by the RASV; or any loss, damage or injury occasioned to or by an exhibitor or person acting on his or her behalf.

10. NOTES

Section Notes apply to the whole Section unless otherwise stated in the individual classes.

11. PRIVACY

To ensure your Privacy, only the Exhibitor's first name and last name, or School and Student's name (as supplied), will be included in the Catalogue.

On signing the entry form, it is declared that the Exhibitor has the legal right to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

12. PRIZE CARDS AND RIBBONS

Rosettes will be awarded for the Best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge.

Equal places will not be awarded.

If no first place is awarded, second and third places are withheld.

Rosettes, where awarded, will be displayed with the awarded entry.

Where awarded (and if available), prizes other than cash can be collected on Friday 3 October 2014.

Prize vouchers and prize money cheques will be posted.

13. PRIZES

By indicating that you are GST registered, you are agreeing to receive a Recipient Created Tax Invoice (RCTI) for any prize money won. Prize money including GST, can only be paid to a GST registered business, person or entity. The name of the payee must be consistent with the name attached to the registered ABN. Incorrect information including lapsed ABNs will incur a \$20 handling fee, and GST will not be paid where there is an invalid ABN.

School Teachers or Agents who have entered students' work must complete the hobbyist declaration as agents on the student's behalf.

14. PROMOTION

The RASV may release an image of any work to the media for promotional purposes.

15. RESULTS

Results will be available at www.rasv.com.au during and after the Show.

16. SALES

Exhibits will not be available for sale to the public during the Royal Melbourne Show. Exhibitors do have the opportunity to sell their goods directly to the public if they agree to have their details forwarded to interested parties. Details will include first name, last name, and telephone contact. When entering the Art, Craft & Cookery competition, exhibitors can indicate whether they authorise the RASV to provide their details to interested third parties.

17. TRANSFERS

Please ensure exhibits are entered in the correct class. On receipt of exhibit tickets, thoroughly check and advise of any discrepancies immediately.

Transfer of exhibits will only be allowed after consultation with the Coordinator prior to judging.

THE GREAT TEA COSY **SWAP**

NOTE: Your own exhibit will not be returned to you. At the completion of the Royal Melbourne Show, exhibitors will receive a mystery 'andomly swapped' tea cosy.

TEAM - THE GREAT TEA COSY SWAP

	1013	Pamela Mills
	1046	Carolyn Shaw
	1191	Wendy Britt
	1216	Annette Shiell
	1219	Christine Swift
A	1316	Marion Anderson
	1440	Sally Boothey
	1480	Maryke Dann
	1524	Sally Spencer
	1558	Annette Fitton
	1767	Isabel Braithwaite
	1809	Wendy Ogden
	1882	Verity Fisher
	1944	Peta Beelen
	1961	Wendy Britt
	2151	Laurel Cross
	2174	Leila Robinson
	2486	Wendy Stott
ý.	2535	Dayle Anderson
A	2601	Lucia Tamis
	2647	Carrie Edwards-Britt
	2673	Dayle Anderson
	2677	Annette Shiell
	2796	Maud Shiell
	2925	Amanda Light
	3034	Lorraine Trickey
A	3103	Joan Jenkins Christine Durbridge
1	3129 3274	Jenni Garrett
	3294	Susan Campbell-Wright
	3379	Jodi Goodin
	3534	Fiona Green
	3590	Wendy Dunton
LIKE	3645	Lynette Batchelor
	3731	Wendy Britt
A	3752	Kate Hyland
	3759	Bella Ruskin
	3779	Jill Horrigan
	3782	Jeannette Douglas
	3797	Annette Shiell
A	3970	Kathryn Tomlinson
	4030	Rodney Brown
	4182	Wendy Britt
	4226	Katherine Pegoraro
9	4361	Kaitlyn Adam
A	4398	Angela McGregor
	4449	Janelle Braithwaite
v.	4456	Annette Shiell
A	4485	Dianne Shelley
	4602	Dayle Anderson
	4621	Lorraine Trickey
A	4631	Annette Shiell
2	4664	Lucia Tamis
	4699	Wendy Britt
	4714	Judith Munro
	4720	Marianne Alcock
	4880	Cheryl Donald
	4887	Lisa Adam
	5016	Timmy Ruskin
	5100	Ceilidh Meo
	5178	Annette Shiell
	5354 5383	Rebecca Broughton Marianne Alcock
	1011011111	mananna alcock

Marianne Alcock

Pennie Stoyles

Colleen Jackiw

Bella Ruskin

5383

5397

5647

5664

5747	Carolyne McRae
5784	Madeleine Ruskin
5808	Liz Roycroft
5939	Helen Gooden
6000	Sarah Vanderburg
6086	Amanda Bede
6111	Debbie Glaubert
6213	Raylene Swain
6380	Kathryn Alford
	Elizabeth Walley
	Sally Parrish
	Sue Gullick
	Angela McGregor
	Isabel Braithwaite
	Yvette Higgins
	Annette Shiell
	Dayle Anderson
	Lorraine Trickey
	Annette Shiell
	Ali Buchanan
	Margaret Agnew
	Fiona Jones
	Lesley Turner
	Sally Boothey
10,000	Lorraine Trickey
	Janet Gilbert
	Lynette Brown
	Kathryn Tomlinson
	Majella Jackiw
	Cathey Visscher
	Bella Ruskin
	Sue Gullick
	Angela McGregor
	Jodi Goodin
2.00	Barbara McPhee
	Amanda Bede
	Jenni Garrett
	Angela McGregor
	Wendy Britt
14.4.1.4	Colleen Jackiw
	Melissa Jacobs
	Karen Denney
	Dianne Rendle
	Peta Beelen
37773	Jennifer Macdonald
	Fiona Green
9720	Melissa Nigro
	INCHESOR HIGH
	5784 5808 5939 6000 6086 6111 6213 6380 6430 6438 6474 6542 6824 6860 6894 6951 7012 7031 7035 7056 7161 7296 7378 7435 7459 7593 7651 7772 7824 7953 7985 7986 7986 7986 7988 8064 8219 8295 8370 8411 8539 8665 8892 8974 9451 9563

KEY 1st Place 2nd Place 3nd Place 2

Very Highly Commended Highly Commended VHC HC CA Commended Absent

THE ROYAL CHILDREN'S HOSPITAL CUDDLY TOY ACQUISITION CLASS

NOTE: These exhibits will not be returned to the exhibitor at the end of the Royal Melbourne Show but will be retained by the RASV to be presented to the Royal Children's Hospital.

RCH01 - CUDDLY TOY ACQUISITION CLASS

PRIZE: 1ST ROSETTE

A DONATION OF \$100 WILL BE MADE TO THE HOSPITAL BY

PROGRAM SUPPORTER.

SUSAN AND STEVE CAMPBELL-WRIGHT

PRIZE: 1ST ROSETTE

	1234	Leila Robinson
C	1249	Susan Campbell-Wright
	1514	Marilyn Cuffe
	2117	Carolyne McRae
	2404	Rosemary Fullwood
	2556	Judith Munro
	2982	Anna Parlevliet
	3815	Jacqueline Claxton
2	3828	Moira Vosper
	4114	Ali Buchanan
	4219	Karen Denney
	4709	Cheryl McKenzie
	4793	Moira Vosper
	4831	Marge Eichert
A	5122	Sally Spencer
C	5128	Sally Parrish
	6683	Anne Duke
HC	6821	Melissa Ryan
	6829	Samantha Robertson
C	7013	Marge Eichert
HC	7248	Cheryl McKenzie
	7605	Kerryn Valentine
	8145	Audrey McIntosh: by CWA EUROA FORLONGE
		BRANCH
3	8550	Suzie Fry
	8748	Sue Patykowski
	8809	Moira Vosper
	9088	Glenda Wilding
	9185	Erica Abbott
A	9334	Clare Pridham
A	9535	Glenda Wilding
	9559	Kerryn Valentine
1	9905	Kimberley Parslow

ART COMPETITION

NUMBER OF ENTRIES:

Maximum of three entries by an individual exhibitor in Classes ART01 - ART06 (inclusive).

NOTE: Size of entry must be no larger than 100cm x 100cm, including frame. All works must be original.

ART01S - BEST IN SHOW ART

Eligible Classes: ART01 - ART06

PRIZE: 1ST ROSETTE

PRIZE: 1ST VALUE \$1,000 SUPPORTED BY DIANA GIBSON AO

1 4290 Graham Scouller: River View

ART01 - FIGURATIVE 2D ARTWORK

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY DIANA GIBSON AO

SUPI	PORTEDE	BY DIANA GIBSON AO
	1065	Jennifer Viney: Lost
	1271	Rebecca Sharp: A Little Romance
	1680	Sarah Kamoen: Untitled
1	1799	Barbara Madden: Untitled
2	2136	Connie Pititto: Ella and Little Guy
	2229	Roshel Ravida
3	2586	Robyn Koiker: It's all in the Stripes
	2915	Fiona McVilly: Can I come out?
	3085	Barbara Madden: Draught Horses
	3466	Fiona McVilly: George
	3547	Donna Whitechurch
	4127	Rachel Smith
	4907	Karen Gingell: Hiding in Plain Sight
	5098	Tamica Christie: Fairy Wren
	5131	Elizabeth Anderson-Ovenden: A Secret Shared -
		polychromas pencil
A	5147	Brianna Leeds: Autumn Lion
	5185	Barbara Madden: Untitled
	5279	Karen Gingell: Cows
	5586	Karen Gingell: What is Left Behind
	5775	Tamica Christie: Wedge-Tailed Eagle
	5962	Robyn Kolker: As Cute as a Button
	6465	Wendy Stott
	6850	Robyn Koiker: Silent Hunter
	7577	Sarah Kamoen: Van Gogh Stole My Brush
	8223	Ceilidh Meo: Soulful Silhouette
	8259	Caz Kemister: Jim
	8543	Jacqui Melbourne: Opal-Lilly
	8560	Rebecca Oswald: Screaming Within
	8858	Catherine Gillard
	8951	Matthew Bruce: Preditor
A	9168	Leanne Koutoukidis: A Lion's Peaceful Strength - watercolour
	9573	Michael Steventon: The Swan
	9615	Cassandra Cardwell: Woman under Tree
	9681	Fiona McVilly: Myrtle
	9683	Sue Pannell: The Nonnas
	9696	Fausto Gallego: Feline Origins
	9960	Rebecca Tromp: Expectant Eyes
	9900	Rebecca fromp. Expectant Eyes

ARTO2 - STILL LIFE 2D ARTWORK

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY DIANA GIBSON AO

1949 Deborah Gange: First Flush 2176 Clare Collinge: Not Still 2337 Maggie McGrath: For the Table 2749 Michael Steventon: Earthenware 4894 Matthew Bruce: Gumball Machine 4911 Ernest Pititto: Pastel Shades 4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake 7506 Royce Warden: Phalaenopsis 1	
1 2337 Maggie McGrath: For the Table 2749 Michael Steventon: Earthenware 4894 Matthew Bruce: Gumball Machine 4911 Ernest Pititto: Pastel Shades 4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
1 2337 Maggie McGrath: For the Table 2749 Michael Steventon: Earthenware 4894 Matthew Bruce: Gumball Machine 4911 Ernest Pititto: Pastel Shades 4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
4894 Matthew Bruce: Gumball Machine 4911 Ernest Pititto: Pastel Shades 4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
4911 Ernest Pititto: Pastel Shades 4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
4995 Maggie McGrath: Summer 6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
6146 Bev Graham: Ode to Cézanne 6354 Tegan New: Mississippi Cheesecake	
7850 Maggie McGrath: Morning Light	
7851 John Austin: Basket of Lemons	
8382 Merle Sinclair: The Coming of Spring -	watercolour
2 8547 Ray Wilson: Brutus and Friends	
8611 Leanne Martin: Banksia Petiolaris - Gro water colour	und Cover
9102 David Chaney: Soup	
9360 Leanne Martin: Red Abalone - Smashe colour	d - water
9556 Leanne Martin: Dried Spiral Wrack - wa	iter colour
9853 Jacqui Melbourne: Pears	

ARTOS - RURAL, URBANSCAPE OR SEASCAPE 2D ARTWORK

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY DIANA GIBSON AO

2	1038	Edward Allsopp: Country Scene, Tasmania
	1625	Roberta Bond: Untitled
	1705	Adam Coop: Natural Rebellion
	1942	John Di Crescenzo: As Titled
A	2304	Caz Kemister: Yarded Wool
	2334	David Chaney: The Windmill
	2579	David Matthews: Daintree Crossing
3	3132	Ernest Pititto: Mentone
	3232	Matthew Bruce: Old Tank and Windmill
	4096	John Di Crescenzo: As Titled
	4139	Giles Campbell-Wright: Untitled
1	4290	Graham Scouller: River View
	4329	Ray Wilson: Morning Light
	4863	Sue Pannell: Highlands House
	4930	David Matthews: Beached
	5150	Carmel Rentsch: Mist around Hills at Boonie Doon
	5282	Josephine Pititto: Seaside Harmony
	5636	Glenn Barnett: Roadside
	5805	Clare Collinge: Beach2014
	5929	Merle Sinclair: Sunset Scarborough Qld - watercolour
	6062	Sue Pannell: Seen Better Days
	6986	Sharon Woolfe: Untitled
A	8467	Leanne Koutoukidis: Moon Glow - Acrylic
	8517	Suzi McWha: Untitled by SUZI MCWHA
	8653	Graham Scouller: Sailing Boats
	8664	Aleta Groves: Untitled
	8732	Graham Scouller: The Old Shack
	9259	Josephine Pititto: Tuscany
	9745	Michael Steventon: Nip on the Beach
	9811	Joanne Hastewell: After the Fire
	9839	Roshel Ravida: Untitled
-		

ARTO4 - MIXED MEDIA ART

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY DIANA GIBSON AO

1009	Aleta Groves: Big Cat
1506	Ceilidh Meo: Matrilineal Line
1669	Belinda Alkas: Valtameri Shimmer
3126	Edward Allsopp: Gulls and Shadows
3918	Paint a Pot: Still Life by ANNA ST CLAIR
4107	Sara Nicotera: Celeste
4191	Rebecca Naylor: Earth
4983	Belinda Aikas: Valaista
6223	Melissa Grech: The Breaking Tide
6310	David Lyons: Drouin
6432	Jacqui Melbourne: Work Day

2	6497	Melissa Grech: Whatever Happened to Crystal Clear
1	6643	Paint a Pot: My Show Entry by ANNA ST CLAIR
	6788	Belinda Aikas: Sliver
3	7383	Kerry Klein: Bright Nights
A	8502	Vanessa Esau: Untitled
	9121	Aleta Groves: Untitled

ART05 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME

Painted area must not exceed 10cm x 10cm (100 sq cm) maximum. Total size including frame and mount must not exceed 26cm on any one side.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY ELIZABETH LITHGOW

	1020	David Lyons: Withers
3	1897	Elizabeth Anderson-Ovenden: Smoko
13	3522	Jennifer Viney: Early Morning in Muckleford No. 2 - oil painting
	4544	Jennifer Viney: Early Morning in Muckleford No. 1 - oil painting
	5206	Glenn Barnett: Impressions of the Bush
	6303	Uma Barry: The Guardian, Buxton Memory
A	6868	David Lyons: Dew Claw
0.50%	7253	Aleta Groves: Red Flowering Gums
	7578	Edward Allsopp: The Strand, Williamstown Vic
	7947	Uma Barry: Last Light, Lakes Entrance
2	8628	David Hayden: Distant
1	9289	Paint a Pot: Sydney at Dusk by HENRIETTA ST CLAIR
	9660	David Lyons: Hock
	9700	Elizabeth Anderson-Ovenden: It's Mine - polychromos pencil

ART06 - ABSTRACT 2D ARTWORK

Any medium.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY DIANA GIBSON AO

	****	Innahina Dititto: Cathorina	
2	1073	Josephine Pititto: Gathering	
	1309	Cassandra Cardwell: Tardis	
	1431	Ceilidh Meo: Black Cat in Sunshine	
	2286	David Hayden: Deep	
	2581	David Chaney: The Journey	
	2805	Adam Coop: Sine on a Tangent	
	2865	David Matthews: Flight	
	3299	Jennifer Edwards: X	
1	5320	Adam Coop: Order and Chaos	
	5367	Barbara Porter: White Magic	
3	7213	David Lyons: Cannon Bone	
	7389	Jonathon Sprott: Sophie	
	7693	David Chaney: Timewarp	
	8071	David Lyons: Dewlap	
	9282	David Lyons: Brisket	

PHOTOGRAPHY COMPETITION

PHY01S - PRISM IMAGING BEST IN SHOW PHOTOGRAPHY

Eligible Classes: PHY01 - PHY06

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$500 SUPPORTED BY PRISM

IMAGING PRESENTED BY MR GARY UPTON

Judges Comments

Camera craft is excellent. Feel and light is amazing, a new, fresh look at subject photographed so maxim times. Lovely tone across the whole image. Well done and want to see more of your work. Overall, would like to see work presented better in terms of mounting and paper.

1 2698 Amy Williams: Untitled

PHY01 - PORTRAIT - PEOPLE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY PRISM IMAGING

	1213	
	2230	
	2417	
	2465	Ann Tolio: Newborn
	2821	Judy Hay: Old Farmer
	3083	
	3114	The second secon
	3223	Paul Hennekam: Kiri
	3330	Cherry Cole: Portrait of Anticipation
	3363	David Lyons: Local
	3380	Chris Earl: Fire Lights
A	3560	Shannon Keeley: Snow White
	3607	David Lyons: Scout
A	3680	Gabrielle O'Brien: Untitled
	3718	Ryan Trussler: Cos I'm Happy
	4003	Eloise Hathaway: First
	4075	David Lyons: Rover
	4282	Shelby Jarvis: Love
	4472	Karen Thomas: Cat and Boy
	4565	Rowena Cardwell: Out of the Picture
	4817	Judy Hay: Rebecca
	4854	Paul Hennekam: Megan
	5392	Alan Boyd: Child in Cook Islands Church Window
2	5524	Judy Hay: Matilda
	5606	Kym Stanley: Simple Living
	5828	Ann Tolio: Untitled
	6080	Chris Earl: Boy in Bils Trough
HC	6613	Paul Hennekam: Bridgette
1	6621	Ann Tolio: Untitled
	6763	Shelby Jarvis: Joy
	6913	Karen Thomas: Boy with Young Calf
	6969	Kym Stanley: Two Cultures Meet
	7074	Megan Blake: Human Cast
	7244	Mathy Hyder: Untitled
	7263	Tracey Adkins: Royal Melbourne Show 2013
	7499	Kimberley Free: The Eye of the Beholder
	7515	Shelby Jarvis: My Dad. My Inspiration
	7574	Greg Paterson: Smiling Bull
	7575	Judy Bourke: In the Darkness on the Edge
	7722	Karen Thomas: Man with Cart
	7880	Chris Earl: A Real Bike Boy
	7958	Eloise Hathaway: Used
	8188	Kym Stanley: My Only Possession
	8631	Ann Tolio: Untitled
	8804	Kym Stanley: Empty Again
	8818	Kristine Boyle: Untitled
	9156	Chris Earl: An Irish Lad
3	9239	Paul Hennekam: In the Forest
3	9239	Paul Hammer Mark

David Lyons: Work

Karen Thomas: Making Bread

PHY02 - PORTRAIT - ANIMAL

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY PRISM IMAGING

	1118 1272	Cassandra Van Schagen: Honour thy King Paul Hennekam: Eye of the Tiger
	1282	Margot Akerman: Untitled
	1604	Barry Barnes: Reflections
	1810	David Lyons: Heard Guard
	1878	Graeme Duke: Untitled
	2187	Alan Boyd: Two Brown Cows
	2231 2255	Sally Ryan: Soulful Eyes Judy Hay: Three Way Conversation!!
3	2265	Paul Hennekam: Who, Me?
	2325	Maggie Luckman: Snow Bird
	2396	Kellie Cook: Maggiemoo
	2444	Ryan Trussler: Our Farm Horses
	2458	Sally Ryan: For the Love of Agility
	2634	Christine Zabell: Pandora the Snake
	2664	Sally Ryan: Winter Sunlight Basking
	2668	Justin Adkins: Ladybug
	2690	David Lyons: Goat
	2768 2956	Megan Blake: Take-off Sally Ryan: Corella Takes Flight
	3011	Maggie Luckman: Carnel Taxi
	3025	Chris Earl: Meet the Plovers
	3097	Barry Barnes: Stand-off
	3361	Margot Akerman: Untitled
	3567	Tristan Harrison: My Best Friend
	3668	Kym Stanley: Munching Lemur
	3802	Judith Woulfe: Sammi
	3861	Justin Adkins: Dragonflies
100	4276	Theresa Fitzmaurice: Separation Creek Kookabum
1	4373	Judy Hay: Emu
2	4501	Chris Turvey: King of the Jungle
	4571	Melissa Junginger: Untitled
	4591 4594	Greg Paterson: Relaxing Chris Earl: Foggy Morning Cows
	5039	Karen Thomas: Restaurant Cat Walting for a Tithit
	5420	Robyn Brock: Untitled
A	5503	Nektaria Achimastos: Nektaria's Fantastic Photo
	5634	Kym Stanley: Bug Off!
	5788	David Lyons: Yarragon Goat
	5832	Greg Paterson: Breakfast at Cradle Mountain
	5890	Judy Hay: Blue Wren
	5901	Chris Turvey: Sticky Tongue
	6051	Kim Cooke: The Fox
	6091 6152	Judy Hay: Keeping a Look Out!! Chris Turvey: Out of the Shadows
	6325	Kimberley Woods: Ringed Seal
	6483	Megan Blake: Himalayan Homecoming
	6491	Caitlin Jones: Hanging On
	6502	Shelby Jarvis: Curious Mind
	6581	Albert Badrock: Yuk! My Pond is No Longer
		Pristine?
A	6773	Thomas Bladon: Dog
	6834	Barry Barnes: Lone Male Lion Walking
	6865	Margot Akerman: Untitled
	6888	Kimberley Woods: Japanese Macaques
	6967	Karen Thomas: Wild Camels in the Desert
	6983	Amy Wesson: Beautiful Boy Kristine Boyle: Untitled
	6993 7001	Robyn Brock: Untitled
	7006	Cherry Cole: Sleepy Tawny Frogmouth
	7226	Eloise Hathaway: Number Two
	7279	Ann Tolio: Untitled
	7535	Chris Earl: Feed Time for the Goat
	7587	Chris Turvey: Play Time
	7621	Margot Akerman: Untitled
	7757	Caitlin Jones: Molly
	7917	Greg Paterson: Sammy the Seal
	8077	Shelby Jarvis: Locking
	8157	Kellie Cook: Camping Banjo
	8296	Barry Barnes: Male Aggression
	8313	Paul Hennekam: Contemplation
	8442	Becca Smith: Wooohdi & Yoyo
	8507	Matt Fleay-Daly: Untitled
	8618	Karen Thomas: Egyptian Cat

P

9693

9968

	8634	David Lyons: Boer Goat	Α	1635 2362	Olivia Papac: Inside Out Ella Barrell: Stonehedge
C	8749	Cherry Cole: Reptilian Portrait			Gabrielle O'Brien: Untitled
	8871	Roslyn Bardsley: Sooty		2457	
	9101	Judy Bourke: Kitty		2602	Irina Derevich: Apple Heaven
	9150	Estelle Bode: Zebra		2645	Kym Stanley: Silence Before the Storm
	9222	Katherine Schnitzer: Untitled		2822	Alan Boyd: Far North Queensland River
	9336	Kym Stanley: A Brief Time to Reflect		2867	Kellie Cook: Simpsons Gap
	9527	Kimberley Woods: Sentry		2931	Amy Venema: The Island
	9568	Rostyn Bardsley: Hobo		2955	Estelle Bode: Ocean Sunset
	9604	Graeme Duke: Untitled		3186	Judy Hay: Spider Web
	9682	Greg Paterson: V8 Butterfly		3215	Robyn Brock: Untitled
	9692	James Bingham: Teddy		3262	Amy Williams: An Oxley Autumn
	9779	Kym Stanley: Camelion Chillin'		3292	Roslyn Bardsley: Marble Bar
-				3302	Shelby Jarvis: Drifting By
WES .	ARCH	ITECTURE/CONSTRUCTION		3371	Cherry Cole: Misty Gums on Mt Macedon
				3413	Kym Stanley: Serengeti Dusk
UZE:	1ST GIF	FT VOUCHER VALUE \$250 SUPPORTED BY PRISM		3460	Kimberley Woods: Phalaenopsis Orchid
AGIN	G			3535	Kym Stanley: A Bee's Wonderland
		Ett. B II. Th Mariana Minne		3646	Judy Hay: After Shearing!!
	1034	Ella Barrell: The Vatican View	2	3715	Alan Boyd: Wildfire's Destruction
	1199	Maggie Luckman: The Archway	- 2	3724	Christine Zabell: Katherine River in Flood
	1287	Margot Akerman: Untitled		3748	Matt Fleay-Daly: Untitled
	1291	Shelby Jarvis: City Living	VHC	3780	Irina Derevich: Sweet Pea
	1337	Karen Thomas: Hatshepsut's Temple Built into Side	VIII	3923	Theresa Fitzmaurice: Dawn at Akoroa
		of Mountain			Paul Hennekam: Mushroom Fields
	1378	Amy Williams: Hong Kong Cityline		3925	
	1520	Jacinta Chute: Heritage		3935	Sally Ryan: Outback Storm
	1555	Amy Venema: Construction 1		4028	Irina Derevich: Poppies
	1725	Jack Rendle: Thames Barrier from Greenwich		4147	Caitlin Jones: Ocherous Sunset
	1792	Greg Paterson: Port Arthur		4174	Amy Wesson: Untitled
	1793	Caltlin Jones: Lord's House		4177	Amy Williams: Isuien Garden
	2001	Karen Thomas: Repairing Ancient Architecture		4432	Chris Earl: Native Flowers
	2004	David Lyons: Traf 1		4528	Greg Paterson: Gumtree Sunset
	2315	Sue Constable: Rural Westernport		4741	Roslyn Bardsley: The Lone Ghost at Shea Go
	2467	Amy Wesson: Untitled		4947	Cassandra Van Schagen: Awakening
	2691			4960	Ann Tolio: Untitled
HC.	2946	Greg Paterson: Exhibition Dome		5090	Prue Pisani: A Child's Prayer
10		Amy Williams: Hiroshima Castle		5275	Jonathan Bagge: Tide
	3122	Amy Williams: Station Pier		5385	Christine Zabell: Grevillea
	3141	Robyn Brock: Untitled		5489	Margot Akerman: Untitled
	3280	Irina Derevich: Royal Visit		5498	David Lyons: Near Home 2
	3384	Ella Barrell: Winter Time in New York		5523	Margot Akerman: Untitled
	3747	Sue Constable: Baltimore Rowhouses		5572	Maggie Luckman: Ski Trees
	4416	Megan Blake: The Golden Eye	A	5731	Robert Berecz: Untitled
	4593	Karen Thomas: Rose Between the Thorns		5773	Sue Constable: Lone Duck
	4980	Jack Rendle: London from Greenwich Park		5781	Karen Thomas: The White Desert
	5108	David Lyons: Traf 2		5985	Shelby Jarvis: Above it All
	5261	Chris Earl: All Things Girder		6005	Greg Paterson: Shipwreck Coast
	5285	Margot Akerman: Untitled		100000	Alan Boyd: Burnt Plantation
	5355	Ryan Trussler: Library Shapes	3	6236	
	5697	David Lyons: Traf 3		6245	Paul Hennekam: It's a Small World
	5923	David Lyons: Traf 4		6526	Margot Akerman: Untitled
	6132	Sue Constable: Ground Zero A New Beginning!		6741	Mathy Hyder: Untitled
	6447	Cherry Cole: Green Cape Lighthouse	1	6926	Alan Boyd: Tracks In The Sand
	6591	Katherine McInroy: Decor by Sun and Sand		7016	Jonathan Bagge: Swan Bay
	7785	Katherine McInroy: If These Walls Had Ears"		7120	David Lyons: Near Home 3
	7936	Zara Barrell: Splendid Paris		7217	Judy Hay: Red Toadstools
	8074	Jack Rendle: Piaza San Pietro Roma		7306	Mathy Hyder: Untitled
	8091	Maggie Luckman: Lest We Forget		7316	Kym Stanley: Reaching for the Heavens
	8312	Cherry Cole: Memorial Cross Mt Macedon ANZAC		7346	Harry Callaghan: Tribute
	0312	Dawn Service		7347	Shelby Jarvis: Reflections
	0407		HC	7589	Jonathan Bagge: Fireglow
	8497	Karen Thomas: Karnak's Ancient Architecture	32.00	7612	Megan Blake: Impressionist Landscape
	8805	Margot Akerman: Untitled		7705	Megan Blake: Horizon Line
	8938	Kym Stanley: A Road Less Travelled		7787	Paul Hennekam: Autumn Acorns
	9675	Irina Derevich: Fire Sunset in Sydney Harbour		7825	Paul Hennekam: Lady in the Lake
	9752	Chris Earl: Bats Overhead		7858	Cherry Cole: Mimosa National Park Seascape
	9870	Jack Rendle: Strawberry Fields		7877	Chris Earl: Red Fungi
				7945	
1704 .	NATUR	RAL ENVIRONMENT	A		Sally Ryan: Opal fire and light
				8015	Ann Tolio: Untitled
SZE:	1ST GIF	T VOUCHER VALUE \$250 SUPPORTED BY PRISM		8092	Greg Paterson: Goin' Fishin'
AGIN	G			8099	James Rullo: In a Monastery Garden
	++00	Minhada Farancia		8338	Irina Derevich: Black Rose
	1128	Kimberley Free: Water Drop		8429	Sue Constable: Looking Through a Bubble in
	1202	Judy Bourke: Where Sunlight Streams			Central Park!
	1231	Shelby Jarvis: Layers	A	8473	David Lyons: Near Home 4
	1245	Kellie Cook: Hot Uluru	8.8	8578	Christine Zabell: Jonquil after Rain
	1258	Harry Callaghan: Orange		8587	Judith Woulfe: Pollonation
	1362	David Lyons: Near Home 1		25831.138	Estelle Doge: Lakesioe View
	1362 1529	David Lyons: Near Home 1 Greg Paterson: Sunset at Sea		8609 8610	Estelle Bode: Lakeside View Graeme Duke: Untitled

0070	Karen Thomas: Dunes of the Great Sand Sea
A	
	Sue Burden: Hanging Rock Sunset
9118	Ann Tolio: Untitled
9223	Sue Burden: Haybale Summer
9226	Tim Hyland: Sunset at White Beach, Boracay
9277	Ryan Trussler: Sunset at Shelly Beach
9314	Judy Hay: Taking Flight!!
9369	Rebecca Duffy: Dew Drops
9455	Cassandra Van Schagen: Isolation
9480	Karen Thomas: Nature's Colours in the Desert
9536	Estelle Bode: Reflections
9540	Jack Rendle: Monet's Tulip
9646	Sue Burden: A New Beginning
9697	Katherine McInroy: Quiver by Night
9816	Philippe Bouchet: Coogee Sundown
9859	Karen Thomas: Natural Beauty in the Caves
9913	Amy Venema: Natural Environment
9923	Sally Ryan: A Misty Morning on the Wimmera River
9989	Sue Burden: Golden Hour
	9226 9277 9314 9369 9455 9480 9536 9540 9646 9697 9816 9859 9913 9923

PHY05 - MELBOURNE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY PRISM IMAGING

1236 Paul Hennekam: Hosier Lane, Melbourne

	1.00	I was the single matter. I region can be, me to control
3	1494	Irina Derevich: Urban Garden
	1596	Sue Burden: Port Melbourne Pier
	1694	Sue Burden: Good Morning Melbourne
	1704	Harry Callaghan: Union Lane
	1852	Jonathan Bagge: Princes Pier
	1973	Judy Bourke: Morning Routine
	2047	Paul Hennekam: Queen Victoria Gardens,
		Melbourne
	2070	Mathy Hyder: Untitled
	2169	Giles Campbell-Wright: Untitled
	2294	David Lyons: Melb 2
	2343	Cherry Cole: Christmas on Swanston Street
A	2524	Sue Burden: Iconic
1	2698	Amy Williams: Untitled
	2754	Cherry Cole: Busy Channel Port Phillip Bay
	2810	Shelby Jarvis: A Walk Down Graffitti Alley
	2997	Harry Callaghan: Victoria Market
	3099	Effie Harrison: Untitled
	3150	Shelby Jarvis: Light up my Night
HC	3247	Margot Akerman: Untitled
110	3357	Amy Venema: Melbourne 1
	3698	Shelby Jarvis: Ageing Beauty
	3713	David Lyons: Melb 3 David Lyons: Melb 5
	4044	
	4345	Cassandra Van Schagen: Flinders Street Circus
•	4581	Megan Blake: Across the Water
2	4728	Kellie Cook: Fed Square
	4867	Heather Geddes: Untitled
	5003	Prue Pisani: Montsalvat's Treasures
	5080	Matt Fleay-Daly: Untitled
	5574	Greg Paterson: Rainbow Show
	5675	Alan Boyd: Pier Pylons
	5955	Theresa Fitzmaurice: Melbourne
	6047	Margot Akerman: Untitled
	6055	Mitchell Geddes: Untitled
	6220	Robyn Brock: Untitled
	6394	David Lyons: Melb 1
	6486	Harry Callaghan: Frozen in Time
	6873	Eloise Hathaway: Melbourne Art Centre
	7088	Gabrielle O'Brien: Untitled
	7461	Alan Boyd: Southbank at Night
	7462	Amy Venema: Melbourne Life
	8200	Paul Hennekam: Memorial Cross, Mt Macedon
	8264	Caitlin Jones: Docklands
	8274	Shelby Jarvis: Aspire
	8457	Robyn Brock: Untitled
	8493	Amy Williams: Melbourne Storm
	8529	Cherry Cole: The Spirit at Station Pier
	8615	Karen Thomas: Melbourne by Firelight
	9177	Megan Blake: The Pie

PHY06 - EXPERIMENTAL PHOTOGRAPHY

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY PRISM IMAGING

	1504	Megan Blake: In the Sewers of Melbourne
	1711	Robyn Brock: Untitled
	2515	Kimberley Free: Pebble on Pebble
	3019	Cherry Cole: Stony Creek Trestle at Nowa Nowa
	3487	Robyn Brock: Untitled
	4308	Nicolas Dell'Oso: Quantum Flux
HC	4778	Roslyn Bardsley: The Water Drop
1	4918	Paul Hennekam: Infinity
	5058	Amy Wesson: Untitled
	5225	Margot Akerman: Untitled
2	5860	Megan Blake: Luminous Threads
	6208	Paul Hennekam: Reflections
	6420	Margot Akerman: Untitled
	7199	Aleta Groves: Untitled
	7711	Nicolas Dell'Oso: On the Beach
	7898	Margot Akerman: Untitled
A	8474	June Hall-Bentick: Untitled
	8602	Kym Stanley: In Plain Sight
3	8965	Ryan Trussler: Colourful Light Streaks
	9190	Paul Hennekam: Mirror, Mirror
	9677	Harry Callaghan: The Lonely Lion

CRAFT COMPETITION

CRA01S - FLORENCE MONOD MEMORIAL TROPHY AND SPOTLIGHT BEST IN SHOW CRAFT

Given in pursuit of excellence and chosen from the Best Exhibit from each craft class in memory of the long service given by the late Mrs Florence Monod.

Eligible Classes: RCH01, CRA02S, CRA03S, CRA04S, CRA05S, CRA06S, CRA31, CRA32, CRA07S, CRA08S, CRA09S, CRA51, CRA10S, CRA11S, CRA13S, CRA14S, CRA15S, CRA16S, CRA17S, CRA18S, CRA19S

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY SPOTLIGHT

1 8311 Phil Ridgway

BASKETRY

NOTE: Exhibits in all classes must not be larger than 55cm x 55cm including any handles.

CRA02S - SPOTLIGHT BEST EXHIBIT BASKETRY

Eligible Classes: CRA02, CRA03

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Best in Basketry was well designed, balanced and skilled use of wood twigs.

1 7453 Sue Dilley

CRA02 - BASKETRY WOVEN NATURAL FIBRES

Made from natural fibres.

Judges Comments

Creative modern basket made with natural fibres. Ever a joy to judge. More entries next year will benefit exhibition and provide more competition.

2	2215	Jane Henry
1	7453	Sue Dilley
3	8098	Jean Stone

CRA03 - BASKETRY WOVEN MAN MADE AND/OR NATURAL FIBRES

Made from natural fibres.

Judges Comments

What was presented was of a good creative standard, but sadly the entries were very low this year. Looking forward to seeing more entries next year.

3	4097	Jean Stone
C	5384	Barbara Hawkins
1	9357	Barbara Hawkins
2	9878	Sue Dilley

BOOK BINDING

NOTE: Books are not to be sealed.

CRA03S - SPOTLIGHT BEST EXHIBIT BOOK BINDING

Eligible Classes: CRA01, CRA04, CRA05

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

1 8311 Phil Ridgway

CRA01 - TRADITIONAL WESTERN BINDING

PRIZE: 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD

PRIZE: 1ST VALUE \$100 SUPPORTED BY RUTHERFORD FINE LEATHER BINDING

A	2932	Stephanie Keyr
2	3318	David Collins
1	8311	Phil Ridgway
3	8537	David Collins

CRA04 - DESIGNER BINDING

Must include printed text. Any hand-bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

PRIZE: 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD

PRIZE: 1ST VALUE \$100 SUPPORTED BY RUTHERFORD FINE LEATHER BINDING

3	3846	Phil Ridgway
2	5176	Robert McLaren
1	6353	

CRA05 - CREATIVE ART BINDING

Entries in this category should be thought-provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block. Maximum size is A3.

PRIZE: 1ST VALUE \$100, 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD

1	4459	Gail Stiffe
	7930	Andrew Nunns
3	8723	Storm Pedersen
2	9471	Barbara McPhee
A	9994	Andrew Nunns

CROCHET

NOTE: No mount may exceed 40cm. Exhibitors are requested to attach doiles and small pieces of crochet to a firm piece of cardboard at the top only, for judging and display purposes. For Amigurumi see TOYS.

CRA04S - SPOTLIGHT BEST EXHIBIT CROCHET

Eligible Classes: CRA06 - CRA15

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Beautiful piece of crochet. Recommended for Monod prize.

1 7023 Kathryn Parker

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA06 - NOVICE CROCHET HOMEWARES

For example: cushions, knee rugs.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Be sure to check for any loose ends. Make ends secure by pulling end through 2-3 cm and then sew back on itself about half way before snipping.

	2423	Leila Robinson
2	2462	Natalie Schwarz
	3227	Anthea Tomkins
	3962	Marnie Turner
1	4238	Sue Gullick
3	5197	Lauren Galas
	8917	Karen Coates

CRA07 - NOVICE CROCHET PLAY FOOD

For example: cakes, fruit, vegetables, sushi.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

The winner displayed a lovely collection of goodies.

A	1958	Leila Robinson
2	6933	Marnie Turner
1	8954	Salwa Chamra

CRA08 - NOVICE CROCHET GARMENT

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Be careful when joining another yarn so as not to get a thick patch and make sure any ends are secure by sewing through and then sew back on itself.

1	1345	Marnie Turner
2	6156	Leila Robinson

CRA09 - NOVICE CROCHET ACCESSORIES

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Consider lining bags to avoid small items falling through.

3	3546	Mamie Turner
2	5369	Leila Robinson
1	9389	Marnie Turner

OPEN

OPEN: Competition open to all.

CRA10 - THE PATONS HERITAGE CROCHET BABY BLANKET OR SHAWL CHALLENGE

PRIZE: 1ST VALUE \$500 SUPPORTED BY PATONS

PRIZE: 1ST ROSETTE

Judges Comments

All beautifully crafted shawls. Not all competitors matched the tension in the pattern.

	1305	Lesley Turner	
	1443	Nicole Lawrence	
	2682	Concetta Rasmussen	
3	3777	Margaret Mary Finn	
1	4627	Wan Sin Then	
VHC	4724	Linda Finnin	
A	5143	Faye Maplestone	
	6645	Carolyne McRae	
A	6838	Hayley Missingham	
VHC	6906	Carolyne McRae	
	7135	Verity Fisher	
HC	7780	Carolyne McRae	
A	8221	Mary Oppy	
2	9462	Dianne Bulmer	

CRA11 - CROCHET HOMEWARES

For example: cushions, knee rugs.

Judges Comments

Be sure to secure ends by sewing along 2-3 cm and then sewing back on itself about halfway before snipping.

Α	1500	Sarah Vanderburg
	3229	Rosa Coccia
2	3513	Margaret Mary Finn
	4339	Maria D'Aprano
	4503	Maryke Dann
	4711	Sylvia Morgan
	4738	Robina Bell
	4992	Carolyne McRae
1	5872	Kathryn Parker
3	6930	Lynda Carroll
	8468	Marnie Turner
	8659	Robyn Wallace
	9349	Ria Henley

CRA12 - CROCHET DOILEY

Judges Comments

Always read schedule carefully and take note of size and other requirements like attaching a sample of thread.

	2023	Joy Maree Hayden
A	4611	Glenda Wilding
2	5056	Robyn Wallace
3	7002	Joy Maree Hayden
1	7023	Kathryn Parker
	8625	Carolyne McRae

CRA13 - CROCHET BABY WEAR

Judges Comments

Cords need to be attached at back so baby can't pull it out. Twisted and crochet cords are preferred on babywear.

2 Margaret Brullo
2 Marilyn Cuffe
3 Summer J Luke
4 Carolyn O'Donnell
Robyn Wallace
6 Giuseppina Galeano
1 Carolyne McRae
8 Pamela Hyland
1 Joan Jenkins
5 Robyn Wallace
6 Margaret Mary Finn
1 Carolyn O'Donnell
2274063700

CRA14 - CROCHET PLAY FOOD

Judges Comments

Play food needs to be able to be played with by a child. Winner was a colourful entry with good variety.

2	1742	Lorraine Trickey
A	4852	Carolyne McRae
1	9115	Salwa Chamra
	9623	Marilyn Cuffe
3	9734	Kimberley Parslow

CRA15 - CROCHET GARMENT

Judges Comments

If schedule states "article" then "sets" are not acceptable. Must be just one item. Be sure to secure ends by sewing along 2-3 cm and then sewing back on itself before snipping end.

	2534	Cheryl Loft
	2981	Cheryl Loft
1	4010	Rebecca Connell
2	5648	Dianne Bulmer
	6726	Marilyn Cuffe
	8187	Robyn Wallace
3	9709	Carolyne McRae

EMBROIDERY

CRA05S - BEST EXHIBIT EMBROIDERY

Eligible Classes: CRA16 - CRA27

PRIZE: 1ST ROSETTE

PRIZE: 1ST VALUE \$250 SUPPORTED BY THE EMBROIDERERS

GUILD, VICTORIA

1 5696 Victoria Laine

PRIZES: 1ST VALUE \$50 FOR EACH CLASS (CRA 16-27) SUPPORTED BY CHRISTINA DESPOTERIS SHEPPARD, IN MEMORY OF SOTIRA DESPOTERIS.

CRA16 - CROSS STITCH ON AIDA CLOTH

	1188	Jean Wu
	1531	Penny Windlow
	1977	Janene Bellchambers
	2012	
	2222	Lee Doggett Ceri Davies
2		Erin Fisher
0.00	2260	
HC	2642	Candice Drew
3	2723	Robin Smith
C	2850	Tracey Cooper
A	2996	Dawn Spencer
	3556	Helene Livingston
	4321	Lee Doggett
	4592	Janene Belichambers
C	5118	Alice Pike
1	5253	Kerri Robb
	5396	Ceri Davies
	5835	Tracey Cooper
	6247	Tracey Cooper
	6309	Penny Windlow
	6686	Andrea Hoskin
	6722	Janis Browning
HC	8079	Kim Dalziel
	8346	Tracey Cooper
	8571	Elaine Irby
	8637	Elizabeth Stuart
A.	8710	Jacqui Harrison

CRA17 - WHITEWORK TECHNIQUES

Judges Comments

Whitework very well stitched.

	1008	Karen Denney
HC	3058	Marjorie Parr
	3282	Marjorie Parr
3	3810	Susan Campbell-Wright
	3950	Marjorie Parr
1	4660	Deirdre Gildersleve
2	8824	Rosa Coccia
A	9086	Jan Gough
HC	9099	Marjorie Parr

CRA18 - CREWEL EMBROIDERY

Judges Comments

Crewel embroidery must be worked in wool.

	5538	June Hall-Bentic
	6347	Pauline Curtis
1	6375	Victoria Laine

CRA19 - CROSS STITCH ON LINEN

Judges Comments

Make sure cross stitch is complete.

	3291	Natasha Swan
	3876	Lyn Thomas
1	5224	Lee Starrenburg
	7784	Julianna Rozek
2	7924	Fiona McKenzie
3	8619	Kim Dalziel
	9311	Pauline Curtis
	9508	Candice Drew

CRA20 - BLACKWORK

Judges Comments

Generally well executed.

1	3416	Claire Collins
2	3746	Pietra Lawson

CRA21 - CREATIVE EMBROIDERY/MIXED MEDIA

	2402	Katrina Wheaton-Penni
1	7532	Victoria Laine
A	7542	Nola Young
2	8997	Stella Hyde

CRA22 - BEADWORK ON FABRIC

3	1788	Beverley Norton
1	3849	Victoria Laine
2	6790	Maryke Dann

CRA23 - STUMP WORK OR RAISED EMBROIDERY

Judges Comments

Both well executed pieces.

2	5782	Faye Maplestone
1	6699	Penny Wolswinkel

CRA24 - SMOCKING

No Entries

CRA25 - METAL THREAD EMBROIDERY

	1659	Stella Hyde
1	5696	Victoria Laine

CRA26 - WOOL EMBROIDERY, EXCLUDING CREWEL

A	2191	Louise Thorp
1	4718	Maryke Dann

CRA27 - MACHINE EMBROIDERY

Judges Comments

Well worked, but colours not pleasing.

9546 Lyn Thomas

Not Awarded

FELTING

CRA06S - SPOTLIGHT BEST EXHIBIT FELTING

Eligible Classes: CRA28 - CRA30

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Well felted. Well designed.

1 3654 Heather Barclay

CRA28 - WEARABLE FELT

Judges Comments

Wearable felt item needs to be durable.

1	1094	Blanca Capraro
3	5205	Sarah Richardson
2	6144	Karen Mott

CRA29 - FELTED ARTICLE AND ACCESSORIES

Judges Comments

Well felted and great variety of items entered.

1	3654	Heather Barclay
3	4256	Sarah Richardson
2	4484	Wendy Britt

CRA30 - NEEDLE FELTING

Judges Comments

A finer needle can help to get rid of ridges in needle felting. Make sure mountings are secured.

A	2154	Sarah Richardson
2	2160	Anne-Maree Hain
1	2811	Carlene Emily Turner
3	3694	Fiona McKenzie

DECORATIVE PAINTING

NOTE:Size must not exceed 80cm x 80xcm. No restriction on base materials.

DEFINITION: The decoration of functional and non-functional objects made of various materials, by painting on them.

CRA31 - SPOTLIGHT BEST EXHIBIT DECORATIVE PAINTING

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Very disappointing that Folk Decorative Painting has diminished in size to a singular class. Unfortunately, there were only five entries.

1	2591	Aiswarya Sankar
	3660	Maryanne Graham
	7633	Sunshine College West Campus: by LULA KULLO
3	7695	Connie Galati
2	8049	Aiswarya Sankar

ACCESSORY DESIGN CHALLENGE

NOTE:Kit or project pieces will not be accepted.

CRA32 - SPOTLIGHT CREATIVE CHALLENGE - EMBELLISH

Create a handcrafted brooch from any material, using any technique. Brooches will be judged on technique, wearability and creativity.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

A very exciting new division within Creative Challenges. A great first selection and it would be lovely to see even more entries next year.

2	1242	Katrina Withycom
	1963	Lynda Carroll
3	3309	Aleta Groves
	7230	Aiswarya Sankar
A	8580	Vanessa Esau
1	9080	Faye Maplestone

KNITTING BY HAND

CRA07S - SPOTLIGHT BEST EXHIBIT KNITTING BY HAND

Eligible Classes: CRA33 - CRA43

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments Magnificent workmanship.

1 1170 Margaret Mary Finn

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA33 - NOVICE KNITTED GARMENT

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Overall, well done. Overall presentation was very good. Flat seams are preferable on baby garments; buttons are also more preferable than ribbons. Some garments showed little or no sewing up and therefore were not able to compete with the degree of difficulty shown in other garments.

A	2056	Glenys Goricane
	3193	Ann Cooper
	4423	Linda Finnin
	5251	Kathleen Collins
	5293	Carolyne McRae
	5442	Terri Plowright
3	5768	Suzanne Worrall
	6493	Terri Plowright
1	7603	Federica Tyler
2	9910	Rosemary Fullwood

CRA34 - NOVICE KNITTED ACCESSORIES

For example: bags, scarves, beanies, mittens, gloves, socks.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Overall good finish on garments. Good to see labels attached. Would like to see all ends well sewn in.

A	1018	Sue Gullick
3	3110	Glenys Goricane
	5132	Becca Smith
	6426	Carolyne McRae
	8232	Lynne Shearn
2	8521	Karen Coates
	9391	Michelle Derrick
1	9571	Rosemary Fullwood

CRA35 - NOVICE KNITTED HOMEWARES

For example: cushions, knee rugs.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Some excellent designs in this section. Overall pleasing entries. Watch how ends are sewn in. All cushion inserts should be covered.

	10-10	Control of Frenchis
3	3338	Anthea Tomkins
	5273	Dianne Rendle
A	5366	Samantha Robertson
	5465	Elaine Western
A	7053	Carolyne McRae
2	7278	Sue Gullick
1	9476	Suzanne Worrall

1545 Candra Hatric

CRA36 - NOVICE KNITTED PLAYFOOD

For example: knitted cakes, sushi, fruit, vegetables.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

A	4245	Carolyne McRae
A	9339	Lorraine Trickey

OPEN

OPEN: Competition open to all.

CRA37 - THE PATONS HERITAGE KNITTED BABY BLANKET OR SHAWL CHALLENGE

PRIZE: 1ST VALUE \$500 SUPPORTED BY PATONS

PRIZE: 1ST ROSETTE

Judges Comments

Two entries were missing the ball label required, as per the schedule. A lovely collection of shawls. Also great to see the same item displayed in a rainbow of colours.

VHC	1003	Kayleigh Then	
3	1845	Glenda Wilding	
	2409	Carolyne McRae	
1	3467	Dawn Spencer	
	3650	Clare Pridham	
	4005	Rosemary Fullwood	
	5848	Linda Jenkins	
VHC	5948	Anne O'Hara	
	6276	Dianne Bulmer	
	6515	Margaret Mary Finn	
HC	6528	Kathleen Collins	
2	7245	Barbara Dodds	
A	8562	Dianne Rendle	
HC	9795	Sally Spencer	

CRA38 - THE PATONS CONTEMPORARY CHALLENGE - KNITTED CUSHION COVER

PRIZE: 1ST VALUE \$500 SUPPORTED BY PATONS

PRIZE: 1ST ROSETTE

	3459	Dawn Spencer
1	4769	Kayleigh Then
A	5398	Faye Maplestone
A	5778	Carolyne McRae
2	8530	Lesley Turner
A	9877	Lucia Tamis

CRA39 - KNITTED PLAYFOOD

Α.	6177	Pamela Hyland
A		Lucia Tamis

CRA40 - KNITTED BABY WEAR

Judges Comments

Good quality overall. Cords are preferable to ribbons on baby wear, ribbons rarely last the lifetime of the garment. All well presented. Some sleeves were a little tight. Flat seams preferred for baby garments.

2	1111	Dawn Spencer
1	1170	Margaret Mary Finn
A	2836	Dianne Shelley
	3316	Adele McShanag
	3521	Linda Finnin
A	4287	Dianne Bulmer
26	4394	Natasha Swan
3	5723	Patricia Worrall
	5950	Robyn Eilken
	6199	Marnie Turner
	6847	Clare Pridham
	7382	Marilyn Cuffe
	8392	Glenda Wilding
	8407	Veronica Ziola
	8696	Concetta Rasmussen

CRA41 - KNITTED GARMENT

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY BENDIGO WOOLLEN MILLS

Judges Comments

Labels would be appreciated. Scarves are an accessory not a garment.

52.34			
	1913	Lois Billows	
	2447	Dianne Bulmer	
	2518	Kate Hyland	
	3120	Lois Billows	
	3609	Marnie Turner	
	3859	Melissa Ryan	
	5410	Tracey Adams	
	5591	Adele McShanag	
A	5732	Adele McShanag	
	6418	Jacqueline Claxton	
	6672	Elaine Godsil	
1	6871	Dawn Spencer	
	7736	Catherine Rowe	
	7873	Marilyn Cuffe	
	7906	Susan Elizabeth Whiteley	
	8134	Robyn Ryan	
	8287	Giuseppina Galeano	
	9158	Catherine Rowe	
3	9272	Natasha Swan	
2	9874	Carolyn O'Donnell	

CRA42 - CREATIVE CHALLENGE - ALPACA

Create a hand-knitted scarf using alpaca yarn. Yarn must contain at least 50% alpaca.

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY RASV ALPACA COMMITTEE

Judges Comments

Very good entries overall. Well done to one of the best knitting sections in the show. Winner showed great attention to the detail of design and executed to a very, very high level. Congratulations.

	2361	Robyn Ryan
	2802	Dianne Shelley
1	3222	Barbara Dodds
A	3473	Carolyne McRae
	6319	Kate Hyland
3	6596	Laurell Cockerell
79.	7310	Amanda Bede
	7429	Anne O'Hara
2	7823	Robyn Wallace

CRA43 - KNITTED HOMEWARES

A	1613	Suzanne Gibbs
2	3603	Dawn Spencer
1	4940	Lisa Mountney
3	7143	Suzanne Worrall
	7548	Jacqueline Claxtor
A	9124	Piroska Berecz

KNITTING BY MACHINE

CRA08S - SPOTLIGHT BEST EXHIBIT KNITTING BY MACHINE

Eligible Classes: CRA44 - CRA47

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

This garment was chosen as the best of the machine knitting because of the excellent presentation and technique. Colours blend well, workmanship and finishing off has been carefully administered.

1 8918 Janet Hopgood

CRA44 - MACHINE KNITTED CUSHION

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA

Judges Comments

Creative and interesting workmanship, completed at a high standard.

A	2038	Angela McGregor
2	2249	Pamela Molloy
C	4475	Jackie Newman
1	4676	Maria Liliana Ward
3	6625	Maria Liliana Ward
	6682	Rena Douglas
	6960	Liz Prossor
	9719	Elisabeth Kauer
	9972	Elaine Powles

CRA45 - MACHINE KNITTED GARMENT

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA

Judges Comments

High standard of design and presentation of the garment.

1955	Maria Liliana Ward
2516	Katherine Smart
2951	Maria Liliana Ward
6749	Jackie Newman
7606	Pamela Molloy
8075	Antonietta Guerrieri
8339	Katherine Pegoraro
8918	Janet Hopgood
9894	Elisabeth Kauer
	2516 2951 6749 7606 8075 8339 8918

CRA46 - MACHINE KNITTED ACCESSORY

Bags, scarves, beanies, mittens, gloves, shrugs or wraps.

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA

Judges Comments

Interesting techniques and well-blended colours in accessories.

2	4265	Maria Liliana Ward
	4353	Elaine Powles
1	5611	Jackie Newman
A	6119	Angela McGregor
A	6712	Christine Durbridge
	7804	Joan Gibbs
3	9851	Suzie Fry

CRA47 - MACHINE KNITTED THROW

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA

Judges Comments

Highly impressive techniques of colour blending.

A	4233	Elaine Powles
A	6996	Christine Durbridge
1	8838	Maria Liliana Ward
A	9403	Angela McGregor
	9611	Maureen Mc Intosh

LACE MAKING BY HAND

CRA09S - SPOTLIGHT BEST EXHIBIT TATTING/LACE IN CONJUNCTION WITH THE DIANA ECKETT MEMORIAL MEDALLION

Eligible Classes: CRA48 - CRA50

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST MEDALLION SUPPORTED BY THE TATTERS' GUILD OF AUSTRALIA (VICTORIAN BRANCH)

PRIZE: 1ST ROSETTE

Judges Comments

An attractive design, making a wonderful wearable item of art in tattting. Good use of colour.

1 2869 Angela Quittner

CRA48 - TATTING

Judges Comments

Overall a good quality of tatting but care needed to use good quality threads; tension generally good, but more care is needed to keep picots even.

C	2063	Rosalynde Berry
	2301	Karen Denney
2	2705	Alyson Medew
1	2869	Angela Quittner
C	3066	Narelle Butler
	4045	Toshie Burke
A	5209	Susan Moore
	5726	Susan Campbell-Wright
C	7005	Castella Arthur
3	7981	Jill Neil
	7992	Wendy Boyle
	8854	Sally Neave
	9193	Alyson Medew

CRA49 - CREATIVE CHALLENGE - ADORN

Create a lace cuff using any material and any lace technique. For example: bobbin lace, knitted lace, needle lace, crochet lace, tatting, netting, wire lace. Judging will be weighted towards creativity and innovation.

PRIZE: 1ST VALUE \$250, ROSETTE

Judges Comments

It was lovely to see so many entries within this class and a lovely variety of technique and form.

HC	1805	Karen Denney
1	3632	Susan Campbell-Wright
C	4440	Janet Pike
	5594	Susan Campbell-Wright
	5709	Karen Denney
2	5764	Susan Campbell-Wright
	8129	Janet Pike
	8626	Janet Pike
	9284	Susan Campbell-Wright
3	9292	Rosalynde Berry

CRA50 - ANY OTHER TYPE OF LACE

Judges Comments

Very small articles, but maybe a slightly larger article could enhance the different techniques used to create the entries.

1	1004	Melissa Ryan
A	2491	Lucia Tamis
2	3080	Susan Campbell-Wright
	3401	Janet Pike
3	5430	Karen Denney
3	5430	Karen Denney

MARQUETRY

CRA51 - SPOTLIGHT BEST EXHIBIT WOOD INLAY / MARQUETRY

PRIZE: 1ST VALUE \$60, 2ND VALUE \$30, 3RD VALUE \$20 SUPPORTED BY MARQUETRY SOCIETY OF VICTORIA

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Brilliant work.

C	1041	Elsie Knaepple
	2496	Charles Watt
2	4035	Rodney Pike
	5677	Marjorie Tearle
3	6022	Viv Wood

6359 Charles Watt 7959 Christopher Burch

9146 Viv Wood 9669 Elsie Knaepple

MILLINERY

CRA10S - PARIS KYNE MEMORIAL AWARD BEST EXHIBIT MILLINERY

Eligible Classes: CRA52 - CRA54

PRIZE: 1ST TOYOTA SEWING PACKAGE VALUE \$1,000

SUPPORTED BY AISIN AUSTRALIA

PRIZE: 1ST ROSETTE

1 3406 Irene Moore

CRA52 - SPOTLIGHT BEST EXHIBIT WINTER MILLINERY

PRIZE: 1ST GIFT VOUCHER VALUE \$250, 2ND GIFT VOUCHER VALUE \$100, 3RD GIFT VOUCHER VALUE \$65 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

1	1237	Irene Moore
2	4599	Christine Martin
C	5478	Julie Craggill
A	5814	Jaime Russell
	7629	Christine Lindsay
3	7656	Shelley Brownlie
	7753	Alexandra Sorenser
C	7932	Katherine Cherry
	8601	Sarah Richardson

CRA53 - SPOTLIGHT BEST EXHIBIT FORMAL HEADWEAR

PRIZE: 1ST GIFT VOUCHER VALUE \$250, 2ND GIFT VOUCHER VALUE \$100, 3RD GIFT VOUCHER VALUE \$65 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

	1784	Katherine Cherry
3	3369	Christine Lindsay
1	3406	Irene Moore
	3437	Milena Vucurovic
C	3589	Michelle Robinson
	3671	Christine Lindsay
	3979	Christine Martin
	4142	Alexandra Sorensen
200	7040	Milena Vucurovic
2	8135	Julie Craggill
	9790	Shelley Brownlie

CRA54 - SPOTLIGHT BEST EXHIBIT SPRING MILLINERY

PRIZE: 1ST GIFT VOUCHER VALUE \$250, 2ND GIFT VOUCHER VALUE \$100, 3RD GIFT VOUCHER VALUE \$65 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

	1060	Michelle Robinson
	1400	Shelley Brownlie
	2845	Katherine Cherry
	3789	Alexandra Sorensen
	4086	Christine Lindsay
	4567	Irene Moore
	4719	Anne-Maree Hain
A	5488	Shauna Caddy
2	5612	Christine Martin
1	5870	Julie Craggill
3	6151	Samantha Wilson
	7685	Christine Lindsay
A	8297	Shauna Caddy
1000	8414	Milena Vucurovic
	8742	Irene Moore

NEEDLEWORK TAPESTRY

NOTE: Pre-worked canvasses requiring background working only are not eligible. Must be on canvas, cotton, silk or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Framed works must be presented ready to hang. Size must not exceed 70cm x 70cm.

CRA11S - SPOTLIGHT BEST EXHIBIT NEEDLEWORK TAPESTRY

Eligible Classes: CRA55 - CRA59

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE SUPPORTED BY JOY JOHNSON

Judges Comments

Excellent use of a variety of stitches and colours. Very evenly stitched. Attractively framed.

1 3107 Janette McNally

CRA12S - ALAN BARRINGER MEMORIAL AWARD BEST EXHIBIT OPEN TAPESTRY

Eligible Classes: CRA56 - CRA58

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA

1 9539 Victoria Laine

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA55 - NOVICE TAPESTRY ARTICLE OR PICTURE WORKED IN ANY THREAD

PRIZE: 1ST VALUE \$50 SUPPORTED BY JOY POTTER

Not Awarded

OPEN

OPEN: Competition open to all.

CRA56 - OPEN PICTURE IN ANY STITCH OR COMBINATION OF STITCHES

PRIZE: 1ST VALUE \$50 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA

Judges Comments

Some well-stitched entries.

	1666	Anne Martin
	3254	Marion Miller
3	8084	Glenda Rolley
2	9038	Marion Miller
1	9539	Victoria Laine
	9581	Celestina Dalla-Fontana

CRA57 - OPEN ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES

PRIZE: 1ST VALUE \$50 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA

Judges Comments Very attractive designs.

A	1478	Jacqui Harrison
2	2155	Janet Lamb
1	6061	El Mathias
A	7708	Jacqui Harrison

CRA58 - OPEN ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH

PRIZE: 1ST VALUE \$50 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA

1	1775	Carlene Emily Turner
A	2843	Rosemary Grahame
C	5515	Margaret Roberts

MASTERS

MASTER: An Exhibitor who has won a 1 prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA59 - MASTERS TAPESTRY - ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES

PRIZE: 1ST VALUE \$50 SUPPORTED BY JOY POTTER

Judges Comments Excellent work.

A	1673	Jacqui Harrison
1	3107	Janette McNally
A	4735	Robert Bryan
A	6036	Veronica Isabella

PAPER CRAFTS

CRA13S - KAISERCRAFT BEST EXHIBIT PAPER CRAFTS

Eligible Classes: CRA60 - CRA63

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

KAISERCRAFT

PRIZE: 1ST ROSETTE

1 5053 Zoe Brener

CRA60 - 3D PAPER SCULPTURE

PRIZE: 1ST GIFT PARCEL VALUE \$100 SUPPORTED BY KAISERCRAFT

1605	Aleta Groves
4151	Sonya King

1	5053	Zoe Brener
3	5115	Julie Hamilton
A	7336	Narelle Griffin
	8056	Julie Hamilton
2	9064	Aleta Groves

CRA61 - KAISERCRAFT CREATIVE CHALLENGE - OUT OF THE BOX 'BEYOND THE PAGE'

NOTE: Exhibits will be judged on creativity. Exhibits must use Kaisercraft Pencil Box (product number - SB2226) as base.

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY KAISERCRAFT

PRIZE: 1ST ROSETTE

2	1335	Roz Simmons
	3623	Aleta Groves
1	3730	Carol Mathrick
A	3928	Gael Robinson
C	5821	Sonya King
A	6479	Annemiek Nelligan
A	6638	Charlotte Drury
C	6915	Carol Martyn
3	7908	Johanna Kane
	8817	Julie Hamilton
A	9110	Vanessa Esau

CRA62 - 3D CARD

Theme: Spring is in the Air.

PRIZE: 1ST GIFT PARCEL VALUE \$100 SUPPORTED BY KAISERCRAFT

3	1899	Anna Parlevliet
A	3189	Narelle Griffin
	3727	Maryanne Graham
C	5608	Julie Hamilton
HC	6595	Johanna Kane
A	6820	Carol Martyn
A	6931	Pasqua Zuccarelli
A	7332	Lynn Ritchie
	7735	Elaine Western
2	8815	Sonya King
1	9148	Aleta Groves

CRA63 - MONOCHROMATIC SCRAPBOOKING PAGE

Create a monochromatic scrapbooking page using tones of the colour green only.

PRIZE: 1ST GIFT PARCEL VALUE \$100 SUPPORTED BY KAISERCRAFT

A	1387	Annemiek Nelligar
1	1427	Aleta Groves
C	1626	Rowena Cardwell
	2165	Acacia Nettleton
A	3575	Patricia Williams
A	4442	Carol Martyn
HC	4648	Gael Robinson
	4944	Anna Parlevliet
HC	5077	Rowena Cardwell
	5104	Gael Robinson
HC	6114	Sonya King
A	6671	Mary Oppy
	7282	Rowena Cardwell
A	7380	Moira Vosper
A	7480	Gael Robinson
2	8400	Johanna Kane
3	9187	Julie Hamilton

HC

PATCHWORK, QUILTING AND APPLIQUE

CRA14S - SPOTLIGHT BEST EXHIBIT PATCHWORK, QUILTING AND APPLIQUE

Eligible Classes: CRA64 - CRA72

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

1 4780 Maryke Dann

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA64 - NOVICE PATCHWORK

Any item.

Judges Comments

Several entries were not quilted to hold the three layers together: top, wadding and backing. Use and washing will cause the quilt to become mis-shapen and the wadding can become separated from the seam. Quilting lines should be a maximum of a fist width apart to hold the layers together. A bow of decorative thread or stitched buttons may be used instead of stitching. Quilts were bright and colourful.

3	2273	Sandra Hatzis
2	2756	Pamela Munro
	3216	Olivia Bohannon
	4417	Emmaus College: by STEPHANIE DEVESON
	4655	Kerry Hill
HC	5491	Nicole Gamble
C	5637	Kerry Hill
A	6510	Jan Gough
C	7251	Seymour P12 College Loco Street Campus: by LAUREN WASHINGTON
	7956	Emmaus College: by NADA SADU
1	8348	Karen McGregor
	9949	Emmaus College: by JESSICA PASCALE

CRA65 - NOVICE APPLIQUE - HAND OR MACHINE PIECED CUSHION

No Entries

OPEN

OPEN: Competition open to all.

CRA66 - PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR

Judges Comments

A challenging section to judge as most of the exhibits were of excellent quality. Watch for uneven tension and puckering while quilting. Some quits needed more quilting to hold layers together. The back binding should cover machine stitching lines.

HC	1120	Freya McGregor
	1439	Deidre O'Loghlin
	1862	Maryke Dann
2	3542	Karen Jensen
300	6224	Keryl Thorpe
3	7063	Carolyne McRae
	7441	Sandra Watson
A	7931	Tracey Payne
1	8337	Sara-Jane Rice

CRA67 - PATCHWORK HANDMADE OR MACHINE PIECED AND COMMERCIALLY QUILTED

Judges Comments

The exhibits in this section were of a very high quality. Perfect piecing and clever use of fabrics and colours.

3	1092	Suzanne McHardy
	3772	Tracey Payne
1	4780	Maryke Dann
2	4814	Vicki Reed
	9523	Carolyne McRae

CRA68 - PATCHWORK HAND PIECED AND HAND QUILTED

No Entries

CRA69 - APPLIQUE HAND OR MACHINE PIECED CUSHION

A	7702	Tracey Payne
1	7911	Maryke Dann

CRA70 - APPLIQUE HAND OR MACHINE PIECED

At least 50% applique.

Judges Comments

Creative ideas transformed into interesting exhibits. Several exhibits needed quilting to hold layers together.

1	3342	Helen Millott
A	7240	Tracey Payne
2	8686	Grace Tyrrell
3	8729	Freya McGregor

CRA71 - ART QUILT

PRIZE: 1ST VALUE \$100 SUPPORTED BY DIANA GIBSON AO

Judges Comments

Four wonderful wall hangings, which would feature on the walls of many buildings. Different, colourful and full of character.

1342	Ann Margaret Van Gemeren
3055	Elizabeth Le
6015	Freya McGregor
9133	Carolyne McRae
	3055 6015

CRA72 - MINIATURE

Size of article must not exceed 80cm x 80cm.

Judges Comments

The first prize winner was a wonderful example of a minature quilt. Small, precise pieces, well constructed and finished.

A	2008	Pamela Munro
	2764	Sandra Hatzis
2	3195	Tracey Payne
	3202	Carolyne McRae
3	6832	Maryke Dann
1	7221	Freya McGregor

PORCELAIN ART/CHINA PAINTING

NOTE: Articles must not exceed 50cm x 60cm including frames. Pictures must be presented ready to hang. Large items such as tables and lamps will not be accepted. China must be hand painted; decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste or gold. All painting and decoration must be kiln fired. All identifying marks must be covered. Commercially ground and/or gilded articles not accepted.

CRA15S - ISABEL TROUTBECK MEMORIAL AWARD FOR BEST EXHIBIT PORCELAIN ART / CHINA PAINTING

Eligible Classes: CRA73 - CRA78

PRIZE: 1ST VALUE \$250 SUPPORTED BY EDWARD, GARRY AND

KEITH TROUTBECK

PRIZE: 1ST ROSETTE

Judges Comments

Overall, a high level of skill was displayed, delivering a delicate, life-

like portrait of a pet.

4753 Anita Daymond

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA73 - NOVICE PORCELAIN ART/ CHINA PAINTING

PRIZE: 1ST VALUE \$50, 2ND VALUE \$30 SUPPORTED BY THE VICTORIAN GUILD OF CHINA PAINTERS

Judges Comments

Very encouraging to see contemporary work.

1 3938 Paint a Pot: by BELINDA SINGH

OPEN

OPEN: Competition open to all.

CRA74 - BIRDS AND ANIMALS DESIGN

PRIZE: 1ST VALUE \$50, 2ND VALUE \$30 SUPPORTED BY THE VICTORIAN GUILD OF CHINA PAINTERS

Judges Comments

Exciting to see the lustre work.

A 1965 Diddy Yeung 1 7259 Judy Seymour

CRA75 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS

PRIZE: 1ST VALUE \$50, 2ND VALUE \$30 SUPPORTED BY THE VICTORIAN GUILD OF CHINA PAINTERS

Judges Comments

A very high standard of work.

2	4080	Silvana Careri
A	4275	Anita Daymond
3	7327	Silvana Careri
	7996	Judy Seymour
1	9513	Diddy Yeung

CRA76 - MINIATURE

PRIZE: 1ST VALUE \$50, 2ND VALUE \$30 SUPPORTED BY THE VICTORIAN GUILD OF CHINA PAINTERS

Judges Comments

A beautiful, high standard of work overall.

3	1800	Silvana Careri
	3974	Judy Seymour
2	5643	Anita Daymond
1	6064	Diddy Yeung
	6460	Silvana Careri

CRA77 - CABINET PIECE

PRIZE: 1ST VALUE \$50, 2ND VALUE \$30 SUPPORTED BY THE VICTORIAN GUILD OF CHINA PAINTERS

Judges Comments

A varying range of cabinet pieces.

	2613	Diddy Yeung
2	3770	Judy Seymour
3	4092	Silvana Careri
1	4753	Anita Daymond

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA78 - MASTERS PORCELAIN ART

Sets allowed, three pieces per set. Open to exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and Show.

PRIZE: 1ST VALUE \$150, 2ND VALUE \$100, 3RD VALUE \$75 SUPPORTED BY DIANA GIBSON AO

PRIZE: 1ST \$100, 2ND \$50, 3RD \$30 SUPPORTED BY AUSTRALASIAN PORCELAIN ART TEACHERS (VIC)

Judges Comments

A very high standard of traditional pieces.

	3811	Silvana Careri
1	3936	Diddy Yeung
3	6225	Anita Daymond
	6898	Silvana Careri
2	9211	Judy Seymour

SEWING

NOTE: Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation. Outfits are restricted to four (4) pieces. The options of machine buttonholes and large-hem techniques are allowed.

CRA16S - AISIN BEST EXHIBIT SEWING

Eligible Classes: CRA79 - CRA86

PRIZE: 1ST ROSETTE

PRIZE: 1ST TOYOTA SEWING MACHINE VALUE \$499, 2ND TOYOTA SEWING MACHINE VALUE \$399, 3RD TOYOTA SEWING MACHINE VALUE \$299 SUPPORTED BY AISIN AUSTRALIA

Judges Comments

Very well made and designed. Excellent attention to detail. The best piece of machine sewing in its section.

1 6859 Faye Maplestone

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA79 - NOVICE SEWN HOMEWARES

Hand or machine sewn.

Judges Comments

One article per entry. Excellent use of fabric, with the design well done.

1 4439 Elena Sashina

CRASO - NOVICE SEWN GARMENT

For children or adults.

Judges Comments

If you have an original design or fabric or emblelishment, it is a good idea to put a note on your entry to say so. Has the felt used been prewashed to shrink? Some excellent designs, but a little more attention to actual sewing was needed. Overall, a pleasing group of entries. Well done; please enter again.

	2358	Shelley McColl
2	2414	Genazzano FCJ College: by MEGAN CULLEN
HC	3812	Briony How
	4613	Genazzano FCJ College: by ISABELLA LAURIA
	5949	Genazzano FCJ College: by GEORGIA DOW
	7531	Genazzano FCJ College: by YVETTE
2		MASCARENHAS
3	9140	Genazzano FCJ College: by EMMA MCKAY

CRA81 - NOVICE SEWN PLAY FOOD

2360 Challes M. C. II

For example: sewn cakes, fruit, vegetables, sushi.

Judges Comments

Very suitable entry. Well done.

1	2393	Cathey Visscher
A	9650	Lorraine Trickey

CRA82 - NOVICE SEWN BAG

Judges Comments

Bags were of good design. Watch the finish on some bag straps. Overall, a pleasing group.

1	7219	Katrina Withycombe
3	8120	Olivia Rowan
2	9772	Flaine Western

OPEN

OPEN: Competition open to all.

CRA83 - SEWN HOMEWARES

Hand or machine sewn.

Judges Comments

Take care to read the schedule clearly to ensure entries are in the correct class. Homewares are articles made to decorate a home, eg. throws, cushions, curtains, pot holders etc. and do not include clothing and other accessories.

2	4077	Dawn Spencer
3	4427	Katrina Wheaton-Penniall
	5095	Rosalynde Berry
	5739	Christine Raniolo
	7032	Rosalynde Berry
1	7900	Shelagh Amor
A	9039	Kym Williams

CRAS4 - AISIN CREATIVE CHALLENGE - SHORT JACKET

Create a fully lined, short jacket using any sewing technique or material. Length must not exceed 75cm.

PRIZE: 1ST TOYOTA SEWING MACHINE VALUE \$499, 2ND TOYOTA SEWING MACHINE VALUE \$399, 3RD TOYOTA SEWING MACHINE VALUE \$299 SUPPORTED BY AISIN AUSTRALIA

PRIZE: 1ST ROSETTE

Judges Comments

Excellent pieces of workmanship.

A	6076	Lynn Ritchie
1	6859	Faye Maplestone

CRA85 - CHILD'S COSTUME

Judges Comments

Interesting brochure. Well done.

1	6052	Kerry Hill
A	7831	Jacqui Harrison

CRA86 - SEWN PLAY FOOD

For example: knitted cakes, fruit, vegetables or sushi.

Judges Comments Good fruit interpretation.

A	4301	Mary Oppy
1	9716	Aleta Groves

SPINNING AND WEAVING

CRA17S - SPOTLIGHT BEST EXHIBIT SPINNING AND WEAVING

Eligible Classes: CRA87, CRA88

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

This scarf is a well-crafted, woven scarf that demonstrates great use of contrasting colours.

1 9131 Helen Keefe

CRA87 - WOVEN SCARF

Judges Comments

The standard of woven items has improved noticeably this year. Clever use of contrasting colours is good to see.

3	2309	Amanda Ho
HC	2911	Michele Fountain
	8359	Betty Tree
	8775	Michele Fountain
1	9131	Helen Keefe
2	9718	Sally Spencer
	9991	Sally Spencer

CRA88 - BEANIE

Judges Comments

There were only two entries in the hand-spun beanie competition. The first place winner presented a hand-knitted hat that showed beautiful hand-spun yarn to its advantage.

1	2485	Judith Munro
C	4468	Betty Tree

TOYS

NOTE: All toys must be hand crafted except in the Best Dressed Doll Class where the doll can be commercially made but all clothing and accessories must be hand crafted.

CRA18S - SPOTLIGHT BEST EXHIBIT TOYS

Eligible Classes: CRA89 - CRA95

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

1 1304 Anne-Maree Hain

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA89 - NOVICE TOY MAKING

	6379	Vicki Slee
	8045	Salwa Chamra
3	8569	Debbie Glaubert
1	8728	Brooke Sacco
2	9735	Natalie Schwarz

OPEN

OPEN: Competition open to all.

CRA90 - SAFE AND SOFT BABY TOY

3	4395	Moira Vosper
	4506	Marilyn Cuffe
	4877	Anne Duke
	7072	Marilyn Cuffe
	7483	Moira Vosper
1	7673	Vicki Slee
A	9625	Pamela Hyland
2	9690	Marilyn Cuffe

CRA91 - BEST DRESSED DOLL

A	5314	Sandra Griffin	
A	8572	Pamela Hyland	ı

CRA92 - NOVELTY TOY

Any medium.

3	1770	Johanna Kane
2	2103	Faye Maplestone
	3986	Blanca Capraro
	5328	Aleta Groves
	6137	Carolyne McRae
	7968	Marilyn Cuffe
1	8288	Salwa Chamra
	8367	Vicki Slee
	8447	Marilyn Cuffe

CRA93 - BEARS UNDRESSED

1	1304	Anne-Maree Hain
2	5650	Sue Patykowski
	7663	Glenda Wilding
3	8701	Sue Patykowski
A	9322	Melissa Clarke-Birch
A	9324	Sarah Davidson

CRA94 - HANDMADE DOLL

3	1795	Vicki Slee
	2061	Katrina Wheaton-Penniall
2	3566	Aleta Groves
1	5719	Johanna Kane
	6326	Debbie Glaubert
A	7207	Lynn Ritchie
	8770	Kimberley Parslow
	8770	Kimberley Parslow

CRA95 - AMIGURUMI

The Japanese art of knitting or crocheting small stuffed animals and anthromorphic creatures.

2091	Glenda Wilding
2563	Carolyne McRae
3679	Anya Hawley
5428	Faye Maplestone
7902	Michelle Buljubasic
8196	Kathryn Parker
8491	Mary Oppy
	2563 3679 5428 7902 8196

WOODCRAFT

CRA19S - VICTORIAN WOODWORKERS ASSOCIATION BEST EXHIBIT WOODCRAFT

Eligible Classes: CRA96 - CRA106

PRIZE: 1ST VALUE \$250 SUPPORTED BY VICTORIAN WOODWORKERS ASSOCIATION

PRIZE: 1ST ROSETTE

Judges Comments

This is an exeptional piece of work. Attention to detail is outstanding. The pieces actually work, i.e. the gear shift and steering wheel do their required jobs as they would in a real automobile. Congratulations on making a beautiful wood piece. Obviously a lot of work and dedication that needs to be recognised.

1 5388 Wayne Nicholls

CRA20S - SPOTLIGHT BEST EXHIBIT WOODCRAFT OPEN

Eligible Classes: CRA96 - CRA102

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

5388 Wayne Nicholls

CRA21S - SPOTLIGHT BEST EXHIBIT WOODCRAFT NOVICE

Eligible Classes: CRA103 - CRA106

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

The use of the grain in the timber is very attractive. The method of joinery on the corner is of an exceptionally high level as is the use of inlay in the top. The insert is neat and well finished.

1 3822 Pascale Turvey

OPEN

OPEN: Competition open to all.

CRA96 - ARTICLE OF WOODCRAFT

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

1 5388 Wayne Nicholls

CRA97 - ARTICLE OF WOODCRAFT

Decorated with metal and/or other materials.

1 2864 Benjamin Cazon 2 9207 Benjamin Cazon

CRA98 - BOX MAKING

1 4628 Richard Fyffe 2 6980 Richard Fyffe

CRA99 - HERBERT GMEHLING MEMORIAL AWARD -WOODCARVING THREE-DIMENSIONAL/SCULPTURAL

PRIZE: 1ST VALUE \$100, 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY ALICE & ERNIE GMEHLING

2 2185 Philip Lind 3498 Frank O'Neill 3 3559 Philip Lind 1 4366 Ken Reid 7672 Ernst Gmehling

CRA100 - WOODCARVING RELIEF CARVING

Relief carving.

1 8309 Frank O'Neill

CRA101 - WOODCARVING OTHER

1 5556 John Challis

CRA102 - WOOD TURNING

No Entries

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

CRA103 - ARTICLE OF WOODCRAFT

1 4715 Marilyn Fry

CRA104 - BOX MAKING

1 3822 Pascale Turvey 2 6584 Pascale Turvey

CRA105 - WOODCARVING

1 2113 Charles Castle

CRA106 - WOOD TURNING

No Entries

COOKERY COMPETITION

CKY01S - TUPPERWARE BEST IN SHOW COOKERY

Eligible Classes: CKY03S, CKY04S, CKY05S

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY

TUPPERWARE

1 7792 Anne-Marie Primmer

CKY02S - MCROBERT MEMORIAL AWARD

The Most Successful Exhibitor in the Cookery Competition (excluding Novice Classes, Confectionery and VAS Ltd state finalists).

Eligible Classes: CKY07 - CKY51

PRIZE: ROSETTE

PRIZE: CHRISTOFFLE SILVER SPOON SUPPORTED BY MCROBERT FAMILY

Angela Fleay

CKY03S - TUPPERWARE BEST EXHIBIT NOVICE COOKERY

Eligible Classes: CKY01 - CKY06

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 1842 Sue Bayliss

CKY04S - QUEEN BEST EXHIBIT CUP CAKE

Eligible Classes: CKY02, CKY03, CKY27, CKY28

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY QUEEN FINE FOODS

PRIZE: 1ST ROSETTE

1 2350 Tricia Lafferty

CKY05S - TUPPERWARE BEST EXHIBIT OPEN COOKERY

Eligible Classes: CKY06S, CKY07S, CKY08AS, CKY09S, CKY10S, CKY11S, CKY12S

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 7792 Anne-Marie Primmer

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in st this section and who has not won a 1 prize in this section at any Royal Show.

CKY01 - ANZAC BISCUITS

(4) Approximately 5-6 cm.

Judges Comments

All well presented; a few very small. Overall, a good exhibit. Some undercooked.

	1139	Kathryn Haines	
	1565	Tara Grayson	
2	2582	Grace Sarta	
	3218	FareShare	
	3909	Paul Jones	
	4511	Craig Hardeman	
	5749	James Bingham	
	6268	Judy Bourke	
	6735	Sue Bayliss	
	7203	Veronica Halupka	
	8630	Sheryl Teese	
	9396	Jacinta Chute	
1	9686	Penny Hodge	
3	9896	Mardi Durling	

CKY02 - DECORATED CUP CAKES

(4) Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

3	2898	Kate Gayfer
1	4302	Hannah Nguyen
	5247	James Bingham
A	7029	Liesl Coulthard
A	8175	Debbie Walters
2	8758	Deb Hosking
A	9285	Kylie Rogers

CKY03 - ICED CUP CAKES

(4) Iced with soft or butter icing. Decorations using same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

A	1818	Sabrinah Woodhouse
	3109	Thomas Rendle
HC	5221	Vanessa Bibile
3	5990	Alyce McGee
	7119	Kirsten Mackay
	7218	Dianne Rendle
1	7285	Kate Gayfer
	7943	Jessica Emery
2	8405	Gemma Palmer

CKY04 - COOKED SLICE

(4) One variety.

Judges Comments

Some slices a little large for Show bench. Most even size and good flavour. Overall, good entries.

	1268	Jessica Emery
	1656	Emma Wesson
2	1699	Veronica Halupka
3	2947	Donna Blake
HC	3267	Tania Basten
	4463	Kirsten Mackay
	4556	Emily Wilson
	5142	Amy Wesson

	5517	Elisabeth Tuckey
HC	5615	Irene Chen
	6287	Carly Brooks
	7554	Officer Specialist School: by DYLLAN SZABO- ZIVOLIC
1	8345	Jacqui Hollier

CKY05 - PLAIN SCONES

Judges Comments

Some excellent scones.

	1822	Craig Hardeman
1	1842	Sue Bayliss
	1992	Sheryl Teese
3	2042	Paul Jones
A	2860	Mimmo Lahia
	2891	Linda Heron
	2918	Amy Wesson
	3475	Officer Specialist School: by TAINE HART
	5191	Carly Brooks
	5304	Aldo DeCunto
	5691	Irene Chen
A	5789	Janelle Braithwaite
	6628	Officer Specialist School: by DECLAN VUGS
	7243	Peaches Cafe: by NANCY MOZOMBITE
2	9981	Judy Bourke
		Control of the Contro

CKY06 - SPONGE SANDWICH

Not iced or filled. Round tins, approximately 21cm. Recipe provided.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

Judges Comments

A good effort all round. Well done. Some sugar not dissolved well. Put the two bottoms of the sponges together; not one top and one bottom.

	1916	Lenore Wesson	
A	3121	Irene Chen	
2	3682	Melanie Bell	
	5204	Dianne Rendle	
A	5356	Natalie Newton	
	5645	Geraldine Ramselaar	
	6481	Kerrie Birch	
A	6627	Rhiain Alexander	
1	7154	Nicole Gardner	
	8786	Linda Heron	
	9440	Sue Bayliss	
3	9633	Amy Wesson	

OPEN

OPEN: Competition open to all.

BISCUITS, PASTRIES AND SLICES

CKY06S - TUPPERWARE BEST EXHIBIT BISCUITS, PASTRIES AND SLICES

Eligible Classes: CKY07 - CKY18

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

PRIZE: 1ST ROSETTE

Judges Comments

Beautiful, tasty biscuits.

1 7557 Julie Bonanno

CKY07 - SHORTBREAD

Cooked in the round, NOT more than 18cm, then cut into eight (8) equal triangles.

	1007	Patricia Surkitt
A	1573	David La Dolce
	3417	Donna Blake
	4624	Janet Macdonald
A	5516	Dianne Shelley
1	7118	Anne-Marie Primmer
2	7445	Angela Fleay
	7739	Peter Green
3	8869	Johanne Holt
A	8978	Sara-Jane Smith

CKY08 - PLAIN SWEET BISCUITS

(4) Two distinct mixtures (2 of each). Edible decoration allowed.

Judges Comments

It is a good idea to roll biscuits thinner, rather than thick, for a crisp biscuit.

	1628	Alice Hirst	
2	2464	Cathey Visscher	
C	3016	Anne-Marie Primmer	
C 3	4856	Angela Fleay	
	5059	Johanne Holt	
	5198	Jessica Emery	
	5818	Janet Macdonald	
	6096	Dianne Shelley	
	6297	Donna Blake	
	7242	Zoe Coverdale	
1	7557	Julie Bonanno	
	9887	Rachel MacDonald	

CKY09 - FANCY/SWEET BISCUITS

(4) Two distinct varieties (2 of each). Edible decoration allowed.

Judges Comments

Fancy biscuits are often small and dainty, such as served for afternoon tea.

C	3127	Sally Turner
	3442	Cathey Visscher
	4359	Zoe Coverdale
	4997	Jessica Emery
3	5693	Slobodanka Stojkovic
	6077	Anne-Marie Primmer
C	6079	Julie Bonanno
1	7413	Angela Fleay
	8685	Dianne Shelley
2	8769	Eliza Mills

CKY10 - ALMOND CRESCENTS

(4)

Judges Comments

Some almond crescents were a little large. Take care not to overhandle the mix.

2	1037	Janet Macdonald
	4634	Jemma Blandford
1	8463	Sally Turner
	9333	Angela Fleay
3	9805	Anne-Marie Primmer
	9942	Tania Basten

CKY11 - MACARONS

(4) French style, two halves of baked almond meringue joined with filling of consistent firmness to the meringue. State flavour.

Judges Comments

Macarons need to be slightly domed and usually have a shiny smooth surface.

1630	Angela Fleay
2289	Lesley Lynch

A	3111	Janet Macdonald
2	4864	Lauren Galas
A	5977	Anne-Marie Primmer
3	7608	Lisa Davidson
1	8444	Kyllie Archer

CKY12 - YO YOS

(4) Approximately 4cm.

Judges Comments

Wonderful to see so many entries in this section. Double sifting of dry ingredients helps to eliminate custard-powder orange dots. Take care that icing is neat, cleanly presented and not so soft that it squishes out.

	+000	Locale Floor
	1863	Angela Fleay
	1948	Rachel MacDonald
	2227	Officer Specialist School: by BRIE LITTEN
	2669	Jemma Blandford
A	3930	Philippa Gardner
	4387	Patricia Surkitt
	4666	Carina Riegel
	4679	Zoe Coverdale
	5025	Janine Terry
C	5544	Kerryn Mcilvena
	5941	Cathey Dragasia
3	6289	FareShare
	6743	Judy Bourke
A	7155	Adam Davidson
A	7206	Leah Jones
	7350	Dianne Shelley
	7460	Lesley Lynch
	8512	Alice Hirst
C	8893	Anne-Marie Primmer
1	9023	Janet Macdonald
10	9057	Johanne Holt
2	9537	Sally Turner
	9685	Cathey Visscher

CKY13 - BROWNIES

(4) Approximately 4cm x 4cm. No icing, no icing sugar, no decoration. Sample inclusions may be nuts, chocolate chips etc.

Judges Comments

A great brownie is very 'chocolately' in taste and is a bit sticky.

A	4425 4698	Slobodanka Stojkovic Carina Riegel	
~	5031	Lenore Wesson	
	5432	Eliza Mills	
Α	5746	Lynn Ritchie	
	5765	Michelle Derrick	
	7212	Julie Dolman	
2			
2	7405	Jessica Frost-Camilleri	
	7715	Judy Bourke	
	7852	Caroline Wilson	
		Grace Sarta	
	8046		
	9679	Anne-Marie Primmer	
	9775	Stephanie Harris	
	9886	Sheryl Teese	

CKY14 - SELECTION OF SLICES, COOKED

(4) 2 distinct mixtures (2 of each). No longer than 6cm.

Judges Comments

Exciting to see such care taken to cut slices carefully and exactly the same. Some slices would have benefited from being a little smaller.

	1218	Sara-Jane Smith
	1256	Debra Lee
	1292	FareShare
1	1331	Zoe Coverdale
A	1359	Julie Bonanno
	1655	Jessica Frost-Camilleri
	2507	Eliza Mills
	2740	Officer Specialist School: by MITCHEL JAMES
	3139	Dianne Shelley
	3306	Alyce McGee
2	4179	Angela Fleay
3	4367	Anne-Marie Primmer
	5093	Alice Hirst
	5159	Johanne Holt
	5795	Patricia Surkitt
	6254	Cathey Visscher
	9422	Janine Terry

CKY15 - ECLAIRS OR CREAM PUFF CASES

(4) Preferred length of éclairs, 12cm; cream puff, 7cm x 4cm. Unfilled.

Judges Comments

Tricky to get choux pastry just right. Some entries were too dry, some too wet. A test run is suggested.

	1835	Patricia Surkitt
	2032	Julie Bonanno
	4491	Suzanne Farrell
3	5692	Anne-Marie Primmer
2	6844	Angela Fleay
A	6864	Janet Macdonald
A	7036	Dawn Walsh
1	8225	Johanne Holt

CKY16 - JAM TARTS

(4) Sweet pastry. Approximately 6cm.

Judges Comments

Although putting jam in a blind-baked tart, the jam still needs to be cooked for a while. A fine balance is needed.

1	2021	Angela Fleay
2	3094	Tricia Lafferty
	3538	Anne-Marie Primme
3	4979	Cathey Visscher
	6716	Rosemary Keogh
A	9684	Janet Macdonald

CKY17 - FRUIT MINCE PIES, TOPPED

(4) Approximately size 6cm.

Judges Comments

Some entries, pastry a little thick. Beautiful mince in the pies. Well done.

1	6209	Cathey Visscher
3	6941	Angela Fleay
A	8559	Janet Macdonald
2	8896	Anne-Marie Primmer
	9375	Kathryn Haines

CKY18 - FLORENTINES

(4) Approximately 8-10cm.

Judges Comments

Stunning winning entry. Presentation is such a key issue with florentines.

1	3390	Angela Fleay
	6233	Patricia Surkitt

	6286	Johanne Holt
3	8354	Janet Macdonald
2	9579	Anne-Marie Primmer

BREADS - HANDMADE

NOTE: Preferred size tin 650g. All bread to be made with yeast.

CKY07S - TUPPERWARE BEST EXHIBIT BREADS HANDMADE

Eligible Classes: CKY19 - CKY23

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY TUPPERWARE

Judges Comments

The skill of the baker was reflected in the loaf. Good balance of flavour and aroma combined with uniform apperance and texture.

8872 Janet Macdonald

CKY19 - WHITE BREAD

Judges Comments

A good selection of breads, which showcased the skill of the bakers.

3	2041	Janet Macdonald
2	2917	Anne-Marie Primmer
A	3088	Trish Mobb
A	3773	Coles, Knox: by CHRISTOPHER KEARNEY
1	4869	Angela Fleay
A	5363	Coles, Fountain Gate: by DANIEL ECKERSLEY
A	5694	Coles, Fountain Gate: by JOSHUA RHODES
	5971	Melissa Jacobs
	5996	Morgan Kerambrun
A	6243	Coles, Knox: by WILLIAM MANLEY
	7055	Adrienne Shaw
A	9756	Coles Supermarkets, Eastland: by JAMES ROBINSON

CKY20 - WHOLEMEAL BREAD

At least 50% wholemeal flour to be used.

3424 Anno-Mario Primmer

-	2000	Willia-mento Liminital
A	4365	Coles, Fountain Gate: by JOSHUA RHODES
A	4374	Coles, Eastland: by JAMES ROBINSON
A	4707	Coles, Fountain Gate: by DANIEL ECKERSLEY
A	5162	Coles, Knox: by WILLIAM MANLEY
2	6760	Janet Macdonald
1	9382	Angela Fleay

CKY21 - MULTI-GRAIN BREAD

Judges Comments

Interesting range of loaves.

	2527	Mark Schier
A	2607	Coles, Eastland: by JAMES ROBINSON
3	3443	Thomas Bladon
	4692	Mark Bladon
2	4740	Anne-Marie Primmer
A	6586	Coles, Fountain Gate: by DANIEL ECKERSLE'
	6789	Janet Macdonald
A	8166	Coles, Fountain Gate: by JOSHUA RHODES
1	8620	Angela Fleay
A	9541	Coles, Knox: by CHRISTOPHER KEARNEY
	9919	Brian Coward

1547 Coles, Knox: by WILLIAM MANLEY

CKY22 - ANY OTHER BREAD

2	1576	Anne-Marie Primmer
A	6513	Coles, Fountain Gate: by DANIEL ECKERSLEY
	7052	Cathey Visscher
	7683	Mark Schier
A	8799	Coles, Knox: by WILLIAM MANLEY

1	8872	Janet Macdonald
3	8953	Angela Fleay
A	9766	Coles, Fountain Gate: by JOSHUA RHODES
CKY	23 - BREA	D ROLLS
(4) M	edium size	L.
A	7859	Janet Macdonald

THE GREAT LAMINGTON CHALLENGE - CELEBRATING 60 YEARS OF ROYAL MELBOURNE SHOW LAMINGTON COMPETITION

CKY08S - THE GREAT LAMINGTON CHALLENGE

Angela Fleay Anne-Marie Primmer

Eligible Classes: CKY24, CKY25

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY WARD

MCKENZIE

PRIZE: 1ST ROSETTE

7977

9232

1 6357 Nadia Venier

CKY24 - LAMINGTONS TRADITIONAL

(4) Size approximately 4cm cube. No cream.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY WARD

	1548 4389	Tony Long Angela Fleay	
	4766	Tricia Lafferty	
A	5270	Patricia Surkitt	
	6402	Cathey Dragasia	
	7007	Lenore Wesson	
	7425	Alyce McGee	
	8627	Dianne Shelley	
1	8850	Anne-Marie Primmer	
	8948	Jacinta Chute	
	9167	Julie Bonanno	
2	9436	Alice Hirst	
3	9840	Grace Schirripa	

CKY25 - LAMINGTONS CREATIVE

(4) Create a non-traditional lamington of any shape, colour or flavour. The four creative lamingtons must fit on a 20cm plate. No cream.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY WARD MCKENZIE

Judges Comments

To be a creative lamington of any flavour, colour or shape, it must still be coated in coconut otherwise it is a decorated shape. A good variety of shapes and flavours. Good imagination.

	1192	Timboon P-12 School: by CHEYANNE WOODRUFF
2	1338	Julie Bonanno
A	1453	Timboon P-12 School: by ETHAN O'KEEFE
A	2118	Patricia Surkitt
A	2357	Gabrielle Baker
	2497	Julie Curran
	3322	Timboon P-12 School: by JOANNE LOWERSON
	4669	Timboon P-12 School: by SKYE MCKENZIE
	4815	Timboon P-12 School: by MITCHELL TROTTER
	4998	Timboon P-12 School: by CHELSEA MATTHEWS
133	5062	Timboon P-12 School: by LAURA WESTON
A	5127	Timboon P-12 School: by CHLOE KENNY
	5375	Kylie Sonter

	5502	Dianne Shelley
C	5811	Anne-Marie Primmer
	5898	Timboon P-12 School: by PACEY BARTLETT
	6273	Timboon P-12 School: by LILY HOSE
1	6357	Nadia Venier
	6694	Timboon P-12 School: by TAHLIA LINDSAY- COLLINS
3	6801	Angela Fleay
	6874	Timboon P-12 School: by ETHAN ARUNDELL
	7488	Timboon P-12 School: by JACK STEVENS
	7500	Timboon P-12 School: by JASPER STORER- REEVES
	7647	Timboon P-12 School: by ASHLEE MCADAM
	7884	Timboon P-12 School: by MACY GALE
	8117	Timboon P-12 School: by CAITLIN GLEDHILL
	8305	Timboon P-12 School: by JESSE DEPPELER
	8308	Timboon P-12 School: by LEROY HAREFA- JACOBS
	8459	Timboon P-12 School: by CAMPBELL MCKENZIE
	8629	Timboon P-12 School: by SHANAYE SMITH
	8963	Robyn Campbell
	8972	Timboon P-12 School: by SARAH RUNDLE
	9488	Timboon P-12 School: by SHELBY GRISTEDE
	9998	Timboon P-12 School: by ASHLEY FERGUSON

CAKES

CKY08AS - TUPPERWARE BEST EXHIBIT CAKES

Eligible Classes: CKY24 - CKY36

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 1129 Anne-Marie Primmer

CKY26 - UN-ICED CUP CAKES

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

1117	Sara-Jane Smith
2013	Angela Fleay
2431	Lenore Wesson
2779	Anne-Marie Primmer
3591	Dianne Shelley
6029	Janet Macdonald
6361	Julie Bonanno
6443	David Ross
6991	Lauren Galas
7189	Judy Bourke
7451	Rachel MacDonald
7856	Alice Hirst
8193	Patricia Surkitt
9418	Jemma Blandford
9829	Rosemary Keogh
9934	Tricia Lafferty
	2013 2431 2779 3591 6029 6361 6443 6991 7189 7451 7856 8193 9418 9829

CKY27 - SOFT ICED CUP CAKES

(4) Iced with soft or butter icing and decorations using the same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

	1986	Vrushali Deepak	
	2978	Michelle Derrick	
2	4128	Cathey Visscher	
	4362	Angela Fleay	
1	5243	Tiffany Smith	
	5910	Patricia Surkitt	
	7896	Dianne Shelley	
HC	8174	Anne-Marie Primmer	
3	9458	Lauren Galas	

CKY28 - DECORATED CUP CAKES

(4) Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

	1557	Donna Blake
	2146	Tiffany Smith
1	2350	Tricia Lafferty
	3334	Angela Fleay
	3943	Michelle Derrick
HC	5241	Meagan Cachia
3	5391	Johanne Holt
	6302	Lauren Galas
	6311	Cathey Visscher
	6377	Lesley Lynch
	6454	Anne-Marie Primmer
A	6543	Summer J Luke
A	7969	Dianne Shelley
2	8902	Kylie Sonter
HC	9600	Julie Bonanno

CKY29 - ROCK CAKES

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

	2387	Linda Heron
1	2448	Anne-Marie Primmer
2	2470	Julie Dolman
	2521	Patricia Surkitt
	5200	Johanne Holt
	5604	Jacinta Chute
	6817	Dianne Shelley
	8284	Margaret Windsor
3	9489	Angela Fleay
	9699	Janet Macdonald
Α	9869	Janelle Braithwaite

CKY30 - NUT AND FRUIT LOAF

Cylindrical tin, approximately 17cm x 8 cm. Must contain both nuts and fruit.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

	2331	Janet Macdonald
	3353	Dianne Shelley
3	3548	Julie Dolman
	3721	Angela Fleay
	5140	Anne-Marie Primm
	6248	Amanda Milne
1	7678	Cathey Visscher
2	8291	Vikki Oates-Blair

CKY31 - CHOCOLATE CAKE

Not iced. Round tin, approximately 21cm in diameter.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

Judges Comments

Disappointing to see so many cakes under or overcooked and lacking in a good chocolate flavour. Suggest bakers use a better quality coccoa product.

2	1241	Janet Macdonald
3	1728	Steve Visscher
A	1745	Christine McMahor
A	2099	Martina Bruce
	2700	Keren Eldridge
	3171	Brianna Templar
A	3678	Veronica Halupka
	4085	Dianne Shelley
	4316	FareShare
	4552	Judy Bourke
	6026	Sara-Jane Smith
	6611	Linda Heron

	6831	Julie Bonanno
	6989	Anne-Marie Primmer
	7104	Elisabeth Tuckey
1	8201	Angela Fleay
	8522	Nadine Fisher
	9068	Patricia Surkitt
A	9582	Lisa Davidson

CKY32 - BUTTER CAKE

Not iced. Round tin, approximately 21cm in diameter.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

	2127	Janet Macdonald	
	2657	Donna Blake	
	2709	Julie Bonanno	
1	3087	Lorraine Mawson	
	3336	Dianne Shelley	
	4172	Robyn Campbell	
	4915	Nadia Venier	
3	6154	Alice Hirst	
	6605	James Bingham	
	7365	Patricia Surkitt	
A	9093	Linda Heron	
2	9319	Angela Fleay	
	9941	Anne-Marie Primmer	
A	9944	Warwick Fraser	

CKY33 - BANANA CAKE

Not iced. Oblong tin, approximately 25cm x 12cm.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

	1134	Julie Bonanno	
2	1189	Angela Fleay	
A	1360	Georgina Bourke	
	1465	Lorraine Mawson	
	1803	Lee-Ann Deverill	
	2220	Dianne Shelley	
	2376	James Bingham	
	2592	Anne-Marie Primmer	
	3433	Stephanie Harris	
	3756	Cathey Visscher	
1	3761	FareShare	
	4388	Tricia Lafferty	
	4579	Grace Schirripa	
	4694	Miles Sabatino	
	6081	Melissa Scott	
	6520	Lily Papamihail	
	7090	Jane Eeles	
	7091	Patricia Surkitt	
3	7168	Janet Macdonald	
170	7797	Tiffany Smith	
	8162	Julie Speck	
	9199	Sarah Davidson	

CKY34 - CARROT CAKE

Not iced. Oblong tin, approximately 25cm x 12cm.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

	1363	Vanessa Bibile
3	1492	Janet Macdonald
2	3112	Patricia Surkitt
	3167	Jemma Blandford
	4751	Angela Fleay
	5264	Dianne Shelley
	7108	Suzanne Farrell
	7255	Jane Eeles
	7256	Anne-Marie Primmer
	8357	Emma Wesson
	8923	Julie Speck
1	9762	Lorraine Mawson

CKY35 - ORANGE CAKE

Too iced. Oblong tin, approximately 25cm x 12cm.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

1	1129	Anne-Marie Primmer
	2046	Alice Hirst
	2142	Lorraine Mawson
	2196	Zoe Coverdale
	2266	Officer Specialist School: by MITCHEL JAMES
	2731	Julie Bonanno
	4071	Dianne Shelley
	4099	Cathey Visscher
	5780	Patricia Surkitt
	6126	Janet Macdonald
	6305	Vanessa Bibile
3	7909	Angela Fleay
	8810	Tara Grayson
	9293	Julie Speck
2	9522	Alyce McGee
	9908	Melanie Bell

CKY36 - MARBLE CAKE

Not iced. Round tin, approximately 21cm.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

3	1730	Angela Fleay
	2656	Julie Bonanno
2	5799	Anne-Marie Primmer
	7157	Dianne Shelley
1	7360	Janet Macdonald
	7390	Cathey Visscher
	8699	Greta Sabatino
	8857	Patricia Surkitt
	9769	Suzannah Bourke

GLUTEN FREE

NOTE: Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats. Therefore none of these grains or anything made from them can be included in gluten-free cooking. It is important to use the correct ingredients and practise good food-handling techniques to avoid cross-contamination from gluten-containing foods. Always read the label carefully.

CKY09S - TUPPERWARE BEST EXHIBIT GLUTEN FREE COOKERY

Eligible Classes: CKY37 - CKY39

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY TUPPERWARE

1 8138 Angela Fleay

CKY37 - GLUTEN FREE SHORTBREAD

(4) Must use the recipe provided by Coeliac Society of Victoria Inc.

Judges Comments

Shortbread should be uniform in shape and size, small, buttery, delicious, and should be straw-coloured. Pricking adds to the appearance of shortbread fingers. Fingers should be approximately 8cm x 2cm and not too thin. Colour should be even throughout, finely textured and not crumbly. The appearance, taste and texture should be similar to regular shortbread.

łc	1233 3877 4093 4989 5480 5967 7485	Angela Fleay Sue Bayliss Janet Macdonald Sue Monkhouse Alan Williams Jessica Emery Frank Artuso
----	--	---

A	9036	Dianne Shelley
C	9164	Anne-Marie Primmer
	9861	Anthea Parsons

CKY38 - GLUTEN FREE ANZAC BISCUITS

(4) Must use the following recipe provided by the Coeliac Society of Victoria Inc.

Judges Comments

Anzacs should be uniform in size and shape, with a rich golden colour and rich, delicious aroma. Not too hard or too soft, but a crisp bite followed by chewy texture. The appearance, taste and texture should be similar to a regular Anzac biscuit.

	2702	Carina Riegel	
	5633	Anthea Parsons	
2	7806	Anne-Marie Primmer	
1	8138	Angela Fleay	
	8399	Janet Macdonald	
C	8885	Sue Monkhouse	
	9740	Johanne Holt	
	9884	Dianne Shelley	

CKY39 - GLUTEN FREE EASY CHRISTMAS PUDDING

Must use the recipe provided by Coeliac Society of Victoria Inc. No decoration.

Judges Comments

A pudding should have a traditional Christmas pudding shape. It should be rich, compact, golden brown, with a rich, spicy aroma. Texture should not be crumbly or soggy in the centre. Unifromity of fruit size is important and ingredients must be thoroughly mixed. The appearance, taste and texture should be similar to a regular Christmas pudding.

	1238	Anthea Parsons
	4091	Dianne Shelley
	4702	Johanne Holt
	5497	Angela Fleay
HC	7126	Lenore Wesson
	7137	Janet Macdonald
	7308	Sue Bayliss
	7962	Anne-Marie Primme

SCONES AND MUFFINS

CKY10S - TUPPERWARE BEST EXHIBIT SCONES AND MUFFINS

Eligible Classes: CKY40 - CKY44

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 5459 Lauren Galas

CKY40 - PLAIN SCONES

(4) Approximately 5-6cm.

Judges Comments

Scones should all come from the same batch. For Show work, the first roll-out of scones is the best. Check the number of scones asked for in the schedule, for example, 4 (not 5). Dust off excess flour. Most scones had excellent flavour and texture, but lacked a little in shape.

A	1763	Keren Eldridge
HC	1983	Gary Wallace
	2173	Nadine Fisher
	2300	Sarah Davidson
	2410	Michelle Derrick
	2780	Lenore Wesson
2	2806	Graeme Luke
	3500	Slobodanka Stojkovic
A	4697	Janet Macdonald
	5091	Julie Bonanno
1	5459	Lauren Galas

A	5665	Liesl Coulthard
	7174	Anne-Marie Primmer
3	7264	Patricia Surkitt
	7907	Peter Wallace
	8038	Angela Fleay
A	8842	Dianne Shelley
	8883	Johanne Holt

CKY41 - FRUIT SCONES

(4) Approximately 5-6cm.

Judges Comments

Some pieces of fruit were too large. Some mixtures were overworked and overcooked. Overall, taste and texture were good, but shapes let them down.

1617	Lenore Wesson
1638	Janet Macdonald
2564	Margaret Windsor
3414	Keren Eldridge
3766	FareShare
4392	Robyn Wallace
4580	Rhonda Birch
5483	Peter Green
6106	Julie Bonanno
6710	Angela Fleav
7377	Sarah Davidson
8646	Lauren Galas
9243	Patricia Surkitt
9500	Elizabeth Tromans
9635	Anne-Marie Primmer
9973	Dianne Shelley
	1638 2564 3414 3766 4392 4580 5483 6106 6710 7377 8646 9243 9500 9635

CKY42 - SAVOURY SCONES

(4) Approximately 5-6cm. State flavour.

Judges Comments

Good to see such a variety of flavours. An excellent range of good scones. Excellent idea to put a card with the flavour, for example, bacon, egg and mustard. By far the best scones in the Show.

HC	1445	Anne-Marie Primmer
	2217	Linda Heron
	2755	Patricia Surkitt
1	3332	Kylie Sonter
3	3605	Peter Wallace
HC	4732	Gary Wallace
2	5267	Lenore Wesson
A	5518	Dianne Shelley
A	5579	Janet Macdonald
	8235	Angela Fleay

CKY43 - MUFFINS SWEET

(4) Baked and presented in paper/foil cases.

Judges Comments

Excellent range of flavours; all well presented. Note: No flavour stated on back of exhibit in <u>many</u> cases. No third place given. Some undercooked. Some had too much mixture in the container, so they have 'muffin tops'.

	1907	Janine Terry	
	2092	Shannon Ryan	
	2479	Dianne Shelley	
	3736	FareShare	
	4564	Jessica Emery	
	5484	Officer Specialist School: by KARA POLLARD	
	5494	Johanne Holt	
	8112	Patricia Surkitt	
1	8460	Alice Hirst	
	8535	Anne-Marie Primmer	
	8738	Janet Macdonald	
	8825	Angela Fleay	
2	8834	Cathey Visscher	

CKY44 - MUFFINS SAVOURY

(4) Baked and presented in paper/foil cases.

Judges Comments All well presented.

A	1015	Patricia Surkitt
	1602	Dianne Shelley
	1848	Janine Terry
	2878	Johanne Holt
	2975	Margaret Windsor
	3702	Anne-Marie Primmer
3	4236	Angela Fleay
1	5514	Alice Hirst
2	6734	Slobodanka Stojkovic
A	7481	Janet Macdonald

SPONGES

NOTE: Round tins only, approximately 21cm. Not to be iced or filled.

CKY11S - TUPPERWARE BEST EXHIBIT SPONGES

Eligible Classes: CKY45 - CKY47

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

TUPPERWARE

1 1967 Peter Green

CKY45 - SPONGE SANDWICH

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

Judges Comments

The two bottoms of the sponges go together. Sugar not dissolved in many cases. A much better standard of sponge than last year. Some sponges put onto plates too hot and they stick. It is a good idea to weight the mixture in the sponge tins before cooking to get even weight of tins.

	1142	Julie Bonanno
		The state of the s
625	2732	Cathey Visscher
A	2758	Dianne Shelley
	2912	Lenore Wesson
	4024	Angela Fleay
3	4510	Bridget Fleay-Daly
	4779	Lauren Galas
	5429	Lorraine Mawson
	5927	Adrienne Shaw
	6088	Pru Anderson
1	6093	Matt Fleay-Daly
	6133	Suzanne Farrell
	7232	Janet Macdonald
2	7342	Keren Eldridge
A	8109	Anne-Marie Primmer
	8621	Julie Curran
	9721	Peter Green

CKY46 - GINGER FLUFF SPONGE SANDWICH

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

Judges Comments

Sponges put on plates too hot and they stick. Sugar not dissolved well. All good flavour.

1	1967	Peter Green	
	2900	Effie Harrison	
3	3531	Angela Fleay	
	4254	Lorraine Mawson	
	5936	Johanne Holt	
2	6417	Julie Bonanno	
A	8832	Dianne Shelley	
	9807	Janet Macdonald	
A	9831	Anne-Marie Primmer	

CKY47 - CHOCOLATE SPONGE SANDWICH

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY LIGHTHOUSE EXPERT BAKING

Judges Comments

Sponges should be a pair, not from two sponges. Put sponges together with the two bottoms together. Ensure sugar is dissolved.

3	2209	Peter Green
	3326	Angela Fleay
A	4098	Anne-Marie Primmer
A	4190	Peta Dawkins-Walsh
2	4531	Lorraine Mawson
	5074	Matt Fleay-Daly
		Janet Macdonald
A	7872	Dianne Shelley
1	9771	

FRUIT CAKES

Due to space restrictions, only exhibits that receive 1st, 2nd or 3rd places will be displayed at the 2014 Royal Melbourne Show.

CKY12S - TUPPERWARE BEST EXHIBIT FRUIT CAKES

Eligible Classes: CKY48 - CKY51

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250, 2ND GIFT PARCEL VALUE \$150, 3RD GIFT PARCEL VALUE \$100 SUPPORTED BY

TUPPERWARE

7792 Anne-Marie Primmer

CKY48 - AMERICAN FRUIT CAKE

Entries in this class must use the recipe provided.

PRIZE: 1ST VALUE \$50 SUPPORTED BY SUNBEAM FOODS

Judges Comments

All exhibits showed an excellent variety of fruit and nuts. All well packed. An exceptional class. Very well done.

1	2968	Johanne Holt
HC	4008	Sharon Singh
2	4286	Patricia Surkitt
	4742	Angela Fleay
3	5639	Anne-Marie Primmer
	7590	Janet Macdonald
	8889	Dianne Shelley

CKY49 - BOILED FRUIT CAKE

Not load.

PRIZE: 1ST VALUE \$50 SUPPORTED BY SUNBEAM FOODS

Judges Comments

A number of cakes were overcooked. More care with paper in tins needed with some exhibits. Some really good cakes.

A	1072	Martina Bruce
A	1381	Miriam Eldridge
	1481	Patricia Surkitt
	1884	Christina Barber
	1903	Judy Bourke
HC	2390	Angela Fleay
	2576	Maria Brown-Shepherd
	2696	Frank Artuso
	3297	Elizabeth Tromans
A	3658	Dawn Walsh
A	4620	Sabrinah Woodhouse
HC	5254	Lenore Wesson
2	5567	Julie Bonanno
	5930	Janet Macdonald
	6242	Alice Hirst
	7670	Shannon Ryan
	7793	Mary Michael
3	8131	Anne-Marie Primmer
3	8181	Johanne Holt
	8319	Lyn Cass
	9641	Lorraine Mawson
	9703	Angela Torcasio
	9788	Dianne Shelley

CKY50 - RICH FRUIT CAKE

Not iced.

PRIZE: 1ST VALUE \$50 SUPPORTED BY SUNBEAM FOODS

Judges Comments

Very even distribution of fruit in most cases. Air holes in many cakes; this can be eliminated by gently dropping cake mixture in tin a couple of times before putting it in the oven.

	1797	Gemma Romiti
	2274	Hermione Powell-Davies
2	2340	Alice Hirst
	2578	Peter LLoyd-Jones
	2846	Angela Fleay
A	3597	Martina Bruce
HC	3716	Patricia Surkitt
	3892	Sarah Davidson
	4759	Sharon Singh
	5311	Elizabeth Elliott
A	5760	Linda Heron
	6307	Dianne Shelley
	6500	Lily Papamihail
	6546	Michelle Groves
HC	6693	Janet Macdonald
3	7423	Lauren Galas
	7576	Julie Bonanno
HC	7734	Alison Hull
1	7792	Anne-Marie Primmer
	8209	Alyce McGee
	8510	Tara Grayson

CKY51 - PLUM PUDDING

PRIZE: 1ST VALUE \$50 SUPPORTED BY SUNBEAM FOODS

Judges Comments

Be careful to make sure your pudding is cooked enough. Some beautiful entries.

3	1084	Alison Rae
	1471	Peter LLoyd-Jones
2	1719	Sarah Davidson
	2225	Dianne Shelley
C	3526	Rosemary Keogh
	4547	Craig Hardeman

	4798	Anne-Marie Primmer
	5245	Petsa Gurrisi
	5965	Angela Fleay
1	7262	Johanne Holt
	7518	Julie Toner
	8420	Mary Michael
	8673	Patricia Surkitt
	9943	Janet Macdonald
	9943	Janet Macdonald

CONFECTIONERY COMPETITION

NOTE: Home made only; no commercial entries. All decorations and embellishments on confectionery exhibits must be edible.

CNF01S - TUPPERWARE BEST IN SHOW CONFECTIONERY

Eligible Classes: CNF01 - CNF04

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY

TUPPERWARE

1 2922 Jess Cornelissen

CNF01 - FUDGE

(8) State flavour on back of exhibit ticket.

1	2922	Jess Cornelissen
	5051	Emma Belden
	5137	Rosemary Keogh
A	6109	Paul Morrison
A	6765	Janet Macdonald
	8984	Anne-Marie Primme
2	9067	Peter Green
3	9242	Cathey Visscher
A	9531	Terri Kenny

CNF02 - SCHOOL FETE TREAT BOX

(8) pieces. A selection of eight (8) varieties of bite-size confectionery inspired by the school fete.

Judges Comments

Please read the schedule carefully. Eight pieces only of bite-size pieces (should not be 5cm x 2cm).

2	6434	Rosemary Keogh
1	7634	Sarah McCormick
A	8217	Sue Gullick
3	8446	Cathey Visscher

CNF03 - QUEEN CREATIVE CHALLENGE - AMAZING GINGERBREAD ARCHITECTURE

Size must not exceed 40cm x 45cm including base board. Must be made of gingerbread. Decorations must be edible. Cleats must be attached to the base board for lifting. Exhibits will be judged on creativity and therefore will not be tasted.

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY QUEEN FINE FOODS

PRIZE: 1ST ROSETTE

A	1343	Kimberley Parslow
A	1923	Gabrielle Baker
A	2271	Kylie Rogers
A	2890	Lexi O'Dea
3	3027	Meagan Cachia
2	6461	Julie Bonanno
1	7292	Lisa Adam
	8047	Terri Kenny

CNF04 - PRESENTATION BOX OF SWEETS/CHOCOLATES

(8) pieces.

Judges Comments

Please provide a sample for tasting with a presentation box.

2	2588	Lucy Dick
200	3277	Peter Green
1	3300	Louis D'Cruz
3	5296	Nadia Venier

DECORATED CAKE COMPETITION

DEC01S - TUPPERWARE BEST IN SHOW DECORATED CAKE

Eligible Classes: DEC03S, DEC04S, DEC19

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY

TUPPERWARE

1 9075 Terry Kechayas

DEC02S - CECIL & CO MOST SUCCESSFUL EXHIBITOR

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: DEC01 - DEC19

PRIZE: VALUE \$250 SUPPORTED BY CECIL & CO

PRIZE: PRESENTATION CAKE SERVER VALUE \$200, ROSETTE

1 Margaret Hay

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1 prize in this section at any Royal Show.

DEC03S - TUPPERWARE BEST EXHIBIT NOVICE DECORATED CAKE

Eligible Classes: DEC01, DEC04 - DEC09

PRIZE: 1ST ROSETTE SUPPORTED BY JOY JOHNSON

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY TUPPERWARE

1 5281 Vy Jeffery

DEC01 - NOVICE CELEBRATION CAKE

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

A	2284	Jessica Margariti
2	3095	Jodee Kelly
1	3536	Tiffany Smith
3	6095	Aleesha Robertson
A	6280	Margaret Hay
A	7744	Cara Schneider
A	8229	Amanda Pitts

DEC02 - NOVICE ARRANGEMENT OF SUGAR FLOWERS

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

1830	Vy Jeffery
2368	Alice Mok
3157	Denise Vanderwert
	2368

A	3722	Cara Schneider	
A	4763	Sally Hay	
C	5332	Jessica Parkinson	
A	6214	Amanda Pitts	
A	7529	Vinh Thuy (Ricky) Hoang	
1	7556	Margaret Hay	
	8324	Annie-Fu Wai Yee	
3	8662	Julie Mauriks	
700	9347	Faye Richardson	
	9676	Melissa Junginger	

DEC03 - AMY FLETCHER AWARD NOVICE PIECE OF SUGAR CRAFT

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

PRIZE: 1ST ROSETTE SUPPORTED BY JOY JOHNSON

A	2211	Jessica Margariti
2	4274	Denise Vanderwert
1	5703	Margaret Hay
	5892	Jodee Kelly
A	6976	Vanessa Bibile
A	7388	Amanda Pitts

DEC04 - NOVICE CHRISTMAS CAKE

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

1	2536	Margaret Hay
A	3317	Amanda Pitts
A	5521	Jodee Kelly
A	6168	Cara Schneider

DEC05 - NOVICE NOVELTY CAKE

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

Judges Comments

Cake must be carved or shaped to suit theme. Artificial supports may be used in presentation of cake, provided they are concealed.

A	1513	Selena Azzopardi
3	2086	Emma Lambert
	3408	Christine Rutherford
2	3484	Madie Gostin: by MAD ABOUT CAKES
A	3926	Georgina Yiallouris
A	4038	Lisa McFarlane
A	4060	Vy Jeffery
	4584	Lisa Carter
1	5009	Vy Tran
A	5856	Jessica Margariti
	6796	Jodee Kelly
A	7617	Cara Schneider
C	8212	Jemma Blandford
A	8489	Debbie Walters
A	9181	Valentina Sukasman
A	9808	Jess Flint
	9888	Vicki Vidor

DEC06 - NOVICE MINIATURE SPECIAL OCCASION CAKE

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

1 6058 Sarah A 8915 Tiffan 2 8927 Margi	e Kelly n Kewming ny Smith aret Hay n Alexander
---	---

DEC07 - NOVICE BIRTHDAY OR ANNIVERSARY CAKE

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

	1014	Kerryn Croce
A	1033	Margaret Hay
3	1644	Annie-Fu Wai Yee
1	2466	Johana Ruiz
	2625	Janine Terry
2	2638	Vincent Goh
	4180	Olivia Watson
A	6323	Jessica Margariti
A	6445	Cara Schneider
	6475	Sylvia Kerkham
	7149	Simranjeet Singh
A	7935	Jodee Kelly
A	9708	Amanda Pitts
C	9882	Sarah Kewming

DEC08 - NOVICE WEDDING CAKE TRADITIONAL

PRIZE: 1ST \$50, 2ND \$30 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA, WEST GATE BRANCH

A	3026	Vy Jeffery	
	4454	Vinh Thuy (Ricky) Hoang	
A	4820	Cara Schneider	
1	6107	Angelina Fernandopulle	
3	9340	Guong Nhuc	
2	9474	Sandra Reynard	
	9654	Lakshari Ariyawansha	

DEC09 - NOVICE WEDDING CAKE MODERN

Lace and extension work not to be included.

PRIZE: 1ST VALUE \$50, 2ND - 3RD ONE YEAR'S MEMBERSHIP SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

A	1155	Jessica Margariti
2	1203	Rhiain Alexander
A	1280	Lisa McFarlane
A	1692	Amanda Pitts
	4615	Kerryn Croce
A	5099	Christine Moricca
1	5281	Vy Jeffery
A	5298	Cara Schneider
3	5575	Vanessa Bibile
	5710	Sharruni Ravindran
A	6142	Dawn Walsh
	6202	Simranjeet Singh
A	6505	Jodee Kelly
	9662	Jemma Blandford
	9931	Olivia Watson

OPEN

OPEN: Competition open to all.

DEC04S - TUPPERWARE BEST EXHIBIT OPEN DECORATED CAKE

Eligible Classes: DEC10, DEC13 - DEC18

PRIZE: 1ST ROSETTE SUPPORTED BY JOY JOHNSON

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY TUPPERWARE

1 3410 Yolanda Sutandio

DEC10 - CELEBRATION CAKE

PRIZE: 1ST \$50 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

1	1011	Lynette Thompson
A	1959	Jodee Kelly
3	3375	Olga Makarios
	3422	Christine Moricca
2	9151	Shiu Siew Ling
	9264	Grace Scodella

DEC11 - ARRANGEMENT OF SUGAR FLOWERS

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non-synthetic stamens permitted. Leaves and buds optional.

PRIZE: 1ST VALUE \$50 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

	1906	Olga Makarios
A	2045	Thao Tran
	2914	Christine Moricca
	2994	Grace Scodella
2	4090	Terry Kechayas
3	5248	Vy Jeffery
	5596	Kaling Trieu
1	5688	Michelle Wong
	5708	Pamela Chilinski
	8503	Vanessa Bibile

DEC12 - PIECE OF SUGAR CRAFT

PRIZE: 1ST VALUE \$50 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

A 2976 Thao	Tran
3250 Olga	Makarios
3 3271 Grac	e Scodella
1 6602 Yolar	nda Sutandio
6770 Sylvi	a Kerkham
A 7654 Sonia	a Micelotta
A 7857 Jode	e Kelly
	Douglas
2 9781 Shlu	Siew Ling

DEC13 - BIRTHDAY OR ANNIVERSARY CAKE

One or two tiers. Candles permitted. Block may be used in place of cake, but MUST be able to be replicated in cake.

PRIZE: 1ST \$75, 2ND \$35 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

A	1588	Louise Wilson
A	1597	Jodee Kelly
	2747	Meagan Cachia
1	3410	Yolanda Sutandio
A	3504	Summer J Luke
2	5010	Thao Tran
A	5635	Renalyn Cerezo
A	8030	Mani Enoka Surendra
A	8280	Jane Hill
3	8977	Russell Barker

DEC14 - MINIATURE SPECIAL OCCASION CAKE

Hand work only. Wire, ribbon, tulle, manufactured non-synthetic stamens or handmade stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. The class represents a single cake only.

PRIZE: 1ST \$50 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

3	1022	Lynette Thompson
A	2630	Perri Martin
1	3712	Van Lang Nguyen
A	4078	Vanessa Bibile
A	4545	Terry Kechayas
A	4818	Jodee Kelly

	4872	Kimberley Parslow
2	5390	Megan Templeton
	6458	Grace Scodella

DEC15 - CHRISTMAS CAKE

PRIZE: 1ST \$50 SUPPORTED BY CAKE DECORATORS

1	1474	Terry Kechayas	
A	1508	Yolanda Sutandio	
2	3569	Megan Templeton	
A	5519	Christine Moricca	
A	6818	Summer J Luke	
A	8126	Jodee Kelly	

DEC16 - WEDDING CAKE TRADITIONAL

Covered with rolled fondant icing (2 or 3 tiers). Free-standing cakes to be presented on a common base board.

PRIZE: 1ST VALUE \$75, 2ND VALUE \$35 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

	1110	Olga Makarios	
A	1620	Jessica Thomson	
2	3662	Russell Barker	
3	4176	Kaling Trieu	
A	7047	Terry Kechayas	
	8066	Robert Johns	
1	9021	Van Lang Nguyen	

DEC17 - WEDDING CAKE MODERN

Lace and extension work not to be included.

PRIZE: 1ST \$75, 2ND \$35 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

A	1712	Yolanda Sutandio
2	2531	Michelle Wong
	3251	Pamela Chilinski
3	4433	Lynette Thompson
A	4934	Lisa McFarlane
	5616	Olga Makarios
A	6675	Emily Utting
A	6953	Renalyn Cerezo
A	8195	Jodee Kelly
	8567	Mani Enoka Surendra
1	9210	Perri Martin
	9453	Grace Scodella

DEC18 - NOVELTY CAKE

PRIZE: 1ST \$50 SUPPORTED BY CAKE DECORATORS ASSOCIATION OF VICTORIA

	1834	Meagan Cachia	
A	3064	Perri Martin	
A	3743	Dianna Spies	
	4255	Margaret Borg	
A	4770	Kay Douglas	
A	5022	Jodee Kelly	
A	5106	Laura Van de voorde	
	5208	Kimberley Parslow	
1	5493	Yolanda Sutandio	
C	5580	Sam Higgs	
	6068	Jessica Thomson	
	6503	Ximena Tasevski	
2	7096	Mary Lee	
C	9025	Shannon Benson	
3	9958	Darren Walters	

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at a Royal Melbourne Show. Please state qualifying year.

DEC19 - TUPPERWARE BEST EXHIBIT MASTERS DECORATED CAKE

Any design, not including plaques or flowers. Must include a minimum of four (4) different techniques.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY TUPPERWARE

PRIZE: 1ST ROSETTE SUPPORTED BY JOY JOHNSON

2	4842	Van Lang Nguye
1	9075	Terry Kechayas
A	9295	Cuc Thanh Lam

PRESERVES COMPETITION

PRE01S - TUPPERWARE BEST IN SHOW PRESERVES

Eligible Classes: PRE02S, PRE03S, PRE04S, PRE05S, PRE06S, PRE06S, PRE07S, PRE08S, PRE31

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY

TUPPERWARE

1 4816 Anne-Marie Primmer

NOVICE

NOVICE: An Exhibitor with no more than two years' experience in this section and who has not won a 1st prize in this section at any Royal Show.

PRE02S - TUPPERWARE BEST EXHIBIT NOVICE PRESERVES

Eligible Classes: PRE01 - PRE04

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 1893 Sandra Peters

PRE01 - JAM OR JELLY

1 jar. Any variety.

	1532	Julie Allan
104	1702	Aleesha Robertson
1	1893	Sandra Peters
	2397	Stephen Sarda
22.0	2442	Natasha Saltmarsh
C	3057	Stephen Sarda
	3174	
	3808	Ella Richter
	4677	Marnie Turner
2	5167	Fairlie Marsland
33	5868	Susan Haines
3	6011	Sue Bayliss
	6034	Officer Specialist School: by BRIE LITTEN
	6094	Barry Gration
	6249	Becca Smith
	6355	Susanne West
22	6369	Corinna Hente
C	6401	Stephen Sarda
	6466	Linda Heron

	6532	Susan Haines
	6668	Pieter Schols
	8088	Alice Mok
C	8224	Maria Brown-Shepherd
	9789	Della Absalom
	9946	Stephen Sarda
	9961	Ann Carew
-		

PRE02 - HOUSEHOLD MARMALADE BREAKFAST/CHUNKY

1 jar.		
2	1812	Stephen Sarda
	2498	Susanne West
	6957	Estelle Morrissey
3	7050	Sue Bayliss
	7109	Becca Smith
	7508	Stephen Sarda
1	8289	Stephen Sarda
C	9043	Natasha Saltmarsh
C	9085	Barry Gration
	9191	Judy Bourke
	9250	Alice Mok

PRE03 - LEMON BUTTER

1 jar.		
	1049	Officer Specialist School: by LEYLA RADISCH
1	1956	Sue Bayliss
2	2098	Margaret Windsor
3	3214	Veronica Halupka
C	3852	Ken Van Langenberg
	4315	Dianne Rendle
	6582	Tania Basten
	6968	Margot Akerman
	8072	Aleesha Robertson
C	9833	Jessica Emery

PRE04 - TOMATO RELISH

1 jar.			
3	2073	Jessica Emery	
1	5630	Sue Bayliss	
	5827	Margot Akerman	
	6275	Susan Haines	
	7274	Susanne West	
	7526	Tania Basten	
2	8763	Sandra Peters	

OPEN

OPEN: Competition open to all.

BUTTERS

PRE03S - TUPPERWARE BEST EXHIBIT BUTTER PRESERVES

Eligible Classes: PRE05, PRE06

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY TUPPERWARE

1 2644 Lana Kolyunski

PRE05 - LEMON BUTTER

1 jar.

	1744	Lexi Rose
	2371	Gabrielle O'Brien
	2818	Paul Morrison
	2948	Silvia Di Nunzio
	3220	Dianne Shelley
	3489	Caroline Wilson
C	3507	Pru Anderson

	3899	Janet Macdonald
1	4195	Raenette Ellis
C	4904	Margot Parsons
	5360	Doolan Country Jams & Chutneys
VHC	5379	Lana Kolyunski
2	5981	Anne-Marie Primmer
	6531	Alice Hirst
3	8220	Michelle Derrick
	8789	Gayle Walker
	9249	Robyn Campbell
	9665	Cathey Visscher

PRE06 - CURDS OR BUTTERS

Other than lemon. 1 jar.

VHC	1114	Raenette Ellis
	1252	Lana Kolyunski
	1290	Lana Kolyunski
2	1832	Janet Macdonald
C	2483	Paul Morrison
	2622	Doolan Country Jams & Chutneys
1	2644	Lana Kolyunski
	2986	Margot Parsons
3	3100	Janet Macdonald
	3874	Dianne Shelley
	4967	Gabrielle O'Brien
	5307	Dianne Shelley
	5450	Lexi Rose
	7923	Anne-Marie Primmer
	9016	Dianne Shelley
	9504	Margaret Windsor
HC	9538	Janet Macdonald
	9822	Gayle Walker
	9929	Doolan Country Jams & Chutneys

CHUTNEY AND RELISH

PRE04S - TUPPERWARE BEST EXHIBIT CHUTNEY AND RELISH PRESERVES

Eligible Classes: PRE07 - PRE09

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

TUPPERWARE

1 6590 Janet Macdonald

PRE07 - CHUTNEY, FRUIT

Sweet. For example: oranges, grapes. 1 jar.

C	1183	Lana Kolyunski
	1407	Paul Morrison
	1994	Dianne Shelley
2	3067	Anne-Marie Primme
	3197	Lana Kolyunski
	4200	Dianne Shelley
3	4231	Lexi Rose
	4832	Gayle Walker
1	6590	Janet Macdonald
C	7631	Fairlie Marsland
HC	8004	Paul Morrison
	8183	Cathey Visscher
	8433	FareShare
	8546	Louis D'Cruz
	8702	Julie Curran
	8790	Stephen Curran
	9154	Lana Kolyunski
	9797	Paul Morrison

PRE08 - CHUTNEY, VEGETABLE

For example: tomato, cucumber. 1 jar.

A	1159	Janet Macdonald
C	1220	Gayle Walker
	3349	Anthony Haines

C	4094	Lee-Ann Deverill
2	5412	Raenette Ellis
	5460	Dianne Shelley
	5537	Tania Basten
3	5659	Paul Morrison
1	6574	Anne-Marie Primmer
	6634	Robert Constantine
HC	8165	Lexi Rose
	9344	Lana Kolyunski
	9763	FareShare

PRE09 - TOMATO RELISH

1 jar.		
1	1838	Anne-Marie Primmer
2	1885	Lexi Rose
	2412	Jane Eeles
	2511	Alice Hirst
C	3527	Paul Morrison
3	3630	Jacqui Hollier
	4208	Kristine Boyle
	4733	Lana Kolyunski
	4888	Stan Haintz
	5283	Paul Morrison
	6118	Stephen Curran
	6799	Gayle Walker
A	8960	Janet Macdonald
	9100	Dianne Shelley
	9997	Anthea Parsons

FRUITS

PRE05S - TUPPERWARE BEST EXHIBIT FRUITS PRESERVES

Eligible Classes: PRE10 - PRE12

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY TUPPERWARE

1 4816 Anne-Marie Primmer

PRE10 - FRUIT MINCE

1 jar.

3	1737	Paul Morrison
2	1873	Anne-Marie Primmer
	3411	Kathryn Haines
1	7716	Janet Macdonald
	8955	Dianne Shelley

PRE11 - PRESERVED FRESH FRUIT

In syrup. Up to 3 jars. Any variety.

PRIZE: 1ST VALUE \$200, GIFT PARCEL VALUE \$590, 2ND VALUE \$50, GIFT PARCEL VALUE \$134, 3RD GIFT PARCEL VALUE \$134 SUPPORTED BY FOWLERS

PRIZE: 1ST ROSETTE

1	4816	Anne-Marie Primmer
2	7131	Jacqui Hollier
3	7766	Cathey Visscher
	7949	Janet Macdonald

PRE12 - OLIVES

	2000	Anne-Marie Primmer	
	3092	Eric Duffy	
3	4115	Justin Francis	
	4935	Nettie Harper	
2	8037	Eric Duffy	
1	8089	Eric Duffy	
	8393	Louis D'Cruz	
	9061	Della Absalom	

JAMS AND JELLIES

PRESERVES

PRESERVES

Eligible Classes: PRE13 - PRE20

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 7720 Sarah Davidson

PRE13 - RASPBERRY JAM

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

1054 Silvia Di Nunzio 2145 Alice Hirst 2670 Susanne West

2882 Anne-Marie Primmer

2928 Sue Gullick

3374 Doolan Country Jams & Chutneys

3675 Lana Kolyunski 3991 Lexi Rose 4493 Janet Macdonal

4493 Janet Macdonald 4534 Dianne Shelley 5151 Stephen Sarda

6235 Paul Morrison 6293 Raenette Ellis

9469

C

HC

 1
 7720
 Sarah Davidson

 A
 8590
 Rhiain Alexander

 3
 9053
 Clementine Bastow

 9163
 Christopher Burnett

PRE14 - BERRY JAM OTHER THAN RASPBERRY

Maria Brown-Shepherd

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

1123 Alice Hirst 1131 Maria Brown-Shepherd 1182 Louis D'Cruz

1215 Sandra Peters 1390 Dianne Shelley 1671 Susanne West

3 3649 Paul Morrison 4281 Janet Macdonald

4788 Gayle Walker
1 5583 Lexi Rose
5657 Janet Macdonald

5689 Lana Kolyunski 5704 Janet Macdonald

6807 Lana Kolyunski 7662 Clementine Bastow 7886 Janet Macdonald

8243 Anne-Marie Primmer 8401 Stephen Sarda VHC 9253 Paul Morrison

PRE15 - JAM OTHER THAN BERRY

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

1523 Maria Keenan 1652 Lee-Ann Deverill 1990 Stephen Sarda 1997 Anne-Marie Primmer Ċ 2433 Lana Kolyunski HC 2571 Michelle Derrick HC 3070 Lana Kolyunski Paul Morrison 3865 3895 Sandra Peters

2	4002	Paul Morrison
	4409	Dianne Shelley
	4412	Dianne Shelley
VHC	4644	Janet Macdonald
	4700	Barry Gration
	5869	Janet Macdonald
	6670	Gayle Walker
VHC	7661	Stephen Sarda
3253	7696	Alice Hirst
	8115	Lexi Rose
	8897	Lana Kolyunski
	8836	Janine Shearer
	8933	Silvia Di Nunzio
HC	9135	Dianne Shelley
100	9230	Raenette Ellis
	9578	Lana Kolyunski
3	9965	Janet Macdonald

PRE16 - COLLECTION OF JAMS

Excluding marmalade. Three varieties, 1 jar of each.

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

VHC	1148	Lexi Rose
VHC	1525	Janet Macdonald
	1696	Tricia Lafferty
3	2161	Paul Morrison
	3061	Barry Gration
VHC	3125	Lana Kolyunski
C	3298	FareShare
1700	3900	Maria Brown-Shepherd
	4007	Gayle Walker
C	4572	Paul Morrison
C	5978	Clementine Bastow
	6180	Alice Hirst
2	6589	Anne-Marie Primmer
1	7742	Stan Haintz
	7828	Silvia Di Nunzio
1	8139	Raenette Ellis
0.00	9220	Dianne Shelley

PRE17 - COLLECTION OF JELLIES

Two varieties, 1 jar of each.

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

	1490	Cathey Visscher
2	1935	Paul Morrison
HC	1998	Lana Kolyunski
	2108	Janet Macdonald
	2303	Louis D'Cruz
1	2437	Anne-Marie Primmer
	2450	Paul Morrison
	2781	Paul Morrison
	5234	Lana Kolyunski
A	5603	Lexi Rose
HC	6178	Alice Hirst
	8764	Dianne Shelley
3	9221	Judith Jolly
HC	9653	Raenette Ellis

PRE18 - SAVOURY HERB JELLY

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY FOWLERS

Anne-Marie Primmer 1 1036 3138 Lexi Rose 4299 Paul Morrison 5569 Gayle Walker Dianne Shelley 5844 3 6436 Lana Kolyunski Louis D'Cruz 6958 Cathey Visscher

2	8541	Janet Macdonald	
	9803	Alice Hirst	

PRE19 - SHRED OR EXHIBITION MARMALADE

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY **FOWLERS**

	1248	Stephen Sarda
2	3204	Lexi Rose
	3259	FareShare
1	4386	Anne-Marie Primmer
3	5202	Cathey Visscher
	6480	Dianne Shelley
A	6923	Elizabeth Mackwell
A	7905	Paul Morrison
	8371	Gayle Walker

PRE20 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

PRIZE: 1ST VALUE \$50, GIFT PARCEL VALUE \$80, 2ND GIFT PARCEL VALUE \$80, 3RD GIFT PARCEL VALUE \$37.95 SUPPORTED BY **FOWLERS**

	1043	Janet Macdonald
C	1262	Anne-Marie Primme
A	1592	Vikki Oates-Blair
	2378	Sandra Peters
	3733	Silvia Di Nunzio
	3868	Barry Gration
	4022	Jane Eeles
	4084	Sarah Davidson
	4285	Susanne West
	5593	Dianne Shelley
A	6175	Lana Kolyunski
	6212	Dianne Shelley
	6490	Janet Macdonald
	6598	Maggie Luckman
3	6600	Janet Macdonald
	7257	Dianne Shelley
1	7713	Janet Macdonald
	8114	Gayle Walker
A	8410	FareShare
2	9024	Cathey Visscher
	9634	Janet Macdonald
	9725	Lexi Rose
	and the second second	and the state of t

MUSTARDS AND PICKLES

PRE07S - TUPPERWARE BEST EXHIBIT MUSTARDS AND PICKLES PRESERVES

Eligible Classes: PRE21 - PRE24

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

1 6406 Anne-Marie Primmer

PRE21 - MUSTARDS MADE FROM SEED

	1891	Anne-Marie Primmer
	2279	Lexi Rose
3	2287	Dianne Shelley
	2493	Paul Morrison
	5078	Janet Macdonald
	5125	Anthea Parsons
	6522	Margot Akerman
1	6544	Louis D'Cruz
	8105	Raenette Ellis
A	8480	Tony Long
2	9384	Paul Morrison

PRE22 - MUSTARD PICKLES

3	1681	Anthea	Parsons
	2213	Margot	Parsons

	3166	Dianne Shelley
	3704	Cathey Visscher
	3790	Paul Morrison
1	3881	Lexi Rose
2	4525	Anne-Marie Primmer
A	4650	Janet Macdonald
	5342	Paul Morrison
	6462	Raenette Ellis
	7867	Gabrielle O'Brien
	9543	Stan Haintz
	9561	Alice Hirst

PRE23 - PICKLED ONIONS

	2207	Anne-Marie Primmer	
	2784	Stan Haintz	
2	3051	Anthea Parsons	
1	3836	Janet Macdonald	
A	4108	Dianne Shelley	
3	5825	Jacqui Hollier	
	6623	Paul Morrison	
A	8023	Lexi Rose	
	8458	Louis D'Cruz	

PRE24 - FRUIT OR VEGETABLES IN CLEAR VINEGAR

Judges Comments

Very good entries throughout this section. Some unusual and tantalising flavours. Well done, exhibitors. Be aware of jar sizes as per schedule.

	3054	Nadia Venier
2	4023	Dianne Shelley
3	5841	Janet Macdonald
1	6406	Anne-Marie Primmer
	6495	Lexi Rose
	8693	Anthea Parsons

SAUCES AND VINEGARS

PRE08S - TUPPERWARE BEST EXHIBIT SAUCES AND VINEGARS PRESERVES

Eligible Classes: PRE25 - PRE30

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY TUPPERWARE

Judges Comments

Excellent entries overall.

1 6231 Janet Macdonald

PRE25 - TOMATO SAUCE

	1651	Anne-Marie Primmer
	2554	Alice Hirst
	2988	Dianne Shelley
3	4055	Paul Morrison
	4138	Susie Baker
1	4382	Sue Gullick
A	4619	Janet Macdonald
	4775	Lexi Rose
	5113	Officer Specialist School: by DYLLAN SZABO-
		ZIVOLIC
	6010	Margot Akerman
	6681	Emma Birrell
	7890	Janine Shearer
	8011	Stan Haintz
2	9105	Paul Morrison
	9911	Paul Morrison

PRE26 - PLUM SAUCE

120	2715	Anne-Marie Primmer
3	3553	Lexi Rose
	3601	Janet Macdonald
	4047	Jacqui Hollier

2	6035	Alice Hirst	
	6138	Dianne Shelley	
1	7524	Paul Morrison	
	7755	Stan Haintz	
PRE	27 - WOR	CESTERSHIRE SAUCE	
	1151	Margot Akerman	
	1459	Eric Duffy	
2	2422	Alice Hirst	
	3091	Robyn Campbell	
	3221	Stan Haintz	
3	3400	Janet Macdonald	
	3911	Lana Kolyunski	
	5468	Anne-Marie Primmer	
	5617	Christine Connors	
1	8113	Paul Morrison	
	9137	Dianne Shelley	

PRE28 - SWEET SAUCE

To be used as a dessert.

3	1430	Lana Kolyunski
C	1612	Anne-Marie Primmer
	4603	Cathey Visscher
	4726	Margot Akerman
	5088	Doolan Country Jams & Chutneys
	5533	Gabrielle O'Brien
	5539	Doolan Country Jams & Chutneys
1	6231	Janet Macdonald
2	7177	Janet Macdonald
	8945	Dianne Shelley

PRE29 - SAVOURY SAUCE

Used to accompany meat.

	1169	Anne-Marie Primmer
	1771	Eleanor Bladon
A	2475	Lara Hynes
1	2991	Lexi Rose
2	3312	Janet Macdonald
	4464	Dianne Shelley
	4575	Gayle Walker
3	5881	Mark Bladon
	6112	Louis D'Cruz
	6333	Alice Hirst
A	7079	Nektaria Achimastos
	8993	Margot Akerman

PRE30 - HERBED VINEGAR

1 bottle.

2	4614	Janet Macdonald
1	6042	Anne-Marie Primmer
	6471	Cathey Visscher
3	7778	Dianne Shelley

ONE PERSON'S WORK

PRE31 - FOWLERS ONE PERSON'S WORK

Exhibitors in this class are required to submit a selection of any six (6) of the following, one (1) jar of each.

Jam, any variety; mustard pickles; lemon butter, tomato relish; relish (other than tomato); jelly, any variety; marmalade; chutney, any variety; green tomato pickles; bottle of Worcestershire sauce (500ml screw-top bottle).

PRIZE: 1ST VALUE \$200, GIFT PARCEL VALUE \$209.95 SUPPORTED BY FOWLERS

PRIZE: 1ST ROSETTE

Judges Comments

Good variety in most entries. Even-sized jars is suggested.

1746	Raenette Ellis
2111	Dianne Shelley

3994	Anne-Marie Primmer
4987	Maria Brown-Shepherd
5174	Paul Morrison
5473	Lana Kolyunski
5830	Alice Hirst
7140	Christine McMahon
9162	Janet Macdonald
9364	Lexi Rose
9397	Jacqui Hollier
9930	Gayle Walker
	4987 5174 5473 5830 7140 9162 9364 9397

RESTRICTED COMPETITION

NUMBER OF ENTRIES:

NO LIMIT ON ENTRIES UNLESS OTHERWISE STATED.

SPECIAL NEEDS - CRAFTS

OPEN TO ALL PERSONS WITH SPECIAL NEEDS OR DISABILITIES, OR WHO ARE IN CARE OR ATTENDING DAY CENTRES. NOT INCLUDING VISUALLY IMPAIRED PERSONS (REFER NEXT SECTION).

RES01S - HEBE RANSFORD MEMORIAL AWARD AND SPOTLIGHT BEST IN SHOW RESTRICTED

Eligible Classes: RES01 - RES06

PRIZE: 1ST GIFT VOUCHER VALUE \$500 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Excellent use of technique, colour and shape. Creative approach to subject matter.

1 7162 Greg Sutton: Tiger - mosaic

RES01 - GROUP ENTRY

PRIZE: 1ST VALUE \$100, 2ND VALUE \$50 SUPPORTED BY DIANA GIBSON AO

Judges Comments

A wonderful showcase with a wide variety of creative artworks. The winner went to Yarn Bombed Chair, which demonstrates excellent use of materials and techniques and design elements such as colour, line, shape and texture.

	1171	Market Street Arts Collective: Working Together
	1777	Port Phillip Specialist School: Head to Toe - mural by EARLY YEARS
3	3509	Alkira Wearable Arts: This Must be Underwater Love
HC	4103	Palliative Day Centre: Home Sweet Home
2	5129	Port Phillip Specialist School: Indian Inspired Cushions by SENIORS
	5903	Port Phillip Specialist School: Uluru - mural by SENIORS
	6791	Carole Marshall & Valda Miller: After Dinner Mint
1	6828	Palliative Day Centre: Yarn Bombed Chair
C	8891	Junith, Pamela, Doug, Valda & Carole: Follow the Leader
	9408	Port Phillip Specialist School: Chinese Dragon - mural by SENIORS
C	9671	Port Phillip Specialist School: People Who Help Us - puppets by MIDDLE YEARS

RES02 - PAPER CRAFT INCLUDING CARD MAKING

Jude		m.	ne	-		the.
200	16.5	•	on	ш	ми	ILS.

Great class; good outcomes and compositions. Keep up the fantastic work.

3	3638	Tessa Barber: Xmas Card Features
1	7404	Angelo Petti: Father Christmas Card
2	7707	Mambourin Enterprises: Scrapbooking
HC	9251	Mambourin Enterprises: Scrapbooking

RES03 - CROCHET

Judges Comments

Very high quality entries. Well done to all entrants.

A	1765	Junith Milbourne: Cosy Cushion
2	3173	Lynne Sheree McKenzie: Pink Multi-coloured
		Crochet Blanket
1	3430	Junith Milbourne: Cozy Crochet
3	5181	Lynne Sheree McKenzie: Blue Multi-coloured
		Crochet Blanket

RES04 - KNITTING

C	5917	Lynette McNamara: Turkey Time
C	9351	Alkira Centre: Rug by NICOLETTA CON

RES05 - ARTWORK

Size must not exceed 70cm x 70cm including frames. Exhibits must be presented ready to hang.

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

	1423	Steven Ramus: That Inky Feeling
	2278	Port Phillip Specialist School: Indigenous
		Australian Animal - seed pictures by SENIORS
	2526	Rakhi James: Pair of Cats 2
	2603	Alkira Centre: Untitled by CHRISTINA TASSONE
A	2952	Alison Jones: Indigenous Dreamings by DAVID
		LORICCO
	3508	Robyn Wallis: Painting
2	3956	Glenn Barnett: Bush River
	4376	Rakhi James: Pair of Cats 1
	4441	Mark Smith: Dreamcatcher
	4948	Daniel Pace: Disney Princesses
	5804	Port Phillip Specialist School: Chinese New Year - prints by SENIORS
	5969	Nicole Mahler: Beach Scene
	5995	Port Phillip Specialist School: Indigenous
		Australian Animal - seed pictures by SENIORS
	6141	Daniel Pace: Walt Disney and Characters
	7038	Port Phillip Specialist School: We are Different on the Outside but the Same Inside - hearts by MIDDLE YEARS
1	7162	Greg Sutton: Tiger - mosaic
	7366	Helen Shoebridge
3	7980	Stephen Lee
A	8513	Alison Jones: by MARK DEGROOT
	8542	Tessa Barber: Untitled
	9315	Port Phillip Specialist School: Chinese New Year - prints by SENIORS
	9345	Rachel Robbins: Blue
	9510	Tara Scott: This Old House
	9566	Port Phillip Specialist School: We are Different on
		the Outside but the Same Inside - hearts by MIDDLE YEARS
A	9992	Erin Young: Oncidium Marshallianum & Oncidium

RES06 - ANY OTHER ARTICLE

Judges Comments

Overall a great display of artworks, which demonstrates a large variety of different materials, techniques and processes. Artists in this class have shown great attention to detail. Well done on your excellent efforts.

3	2699	Kevin Rentsch: Shell Picture
2	3074	Angelo Petti: Mosaic Fruit Salad
	3544	Angelo Petti: Miss Muffet Display

Lanceanum Orchids

	3554	Angelo Petti: Pottery Plate of Fruit
	7300	Alkira Centre: Mice by PAUL VAN LEUWIN
1	7313	Erin Young: Country Cottage - long stitch tapestry
	7400	Mambourin Enterprises: Photography
A	7454	Issac Loo: Clay Works
	7545	Gwyn Archer: Ulysses Butterfly - tapestry
	8317	Mambourin Enterprises: Photography
HC	8735	Erin Young: Floral - long stitch tapestry
A	9241	Barbara Neale: Patterns
A	9318	Angelo Petti: Untitled
HC	9525	Angelo Petti: Rock and Roll Guitar
	9926	Tessa Barber: Untitled

VISION IMPAIRED - CRAFTS

RESTRICTED TO PERSONS WHO ARE VISUALLY IMPAIRED AS THEIR PRIMARY DISABILITY.

RES02S - ELSIE HENDERSON MEMORIAL AWARD AND SPOTLIGHT BEST IN SHOW VISION IMPAIRED

Eligible Classes: RES07 - RES12

PRIZE: 1ST GIFT VOUCHER VALUE \$500 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Highly skilled use of technique and attention to detail. Good understanding of colour and pattern in design. Creative approach to textile design.

1 8525 Vision Australia Kooyong: by MARGARET FOX

RES07 - GROUP ACTIVITY

PRIZE: 1ST VALUE \$100, 2ND VALUE \$50 SUPPORTED BY DIANA GIBSON AO

A 5507 Alison Jones: Magic Making by ALKIRA ARTISTS

RES08 - BASKETRY

Made from natural or man-made fibres

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

Judges Comments

Fine attention to detail in work. Technical skills and creative approach to basketry forms and considered use of detail.

3	2318	Vision Australia Kooyong: by JOAN PERRY
	4891	Vision Australia Kooyong: by TRESSA TRAN
	6650	Vision Australia Kooyong: by CLIVE COPPARD
2	7645	Vision Australia Kooyong: by BARBARA
		ROBINSON
1	7878	Vision Australia Kooyong: by TESS LEVECKE
	7950	Vision Australia Kooyong: by TRACEY CLARK
	9200	Vision Australia Kooyong: by LEONIE O'FARRELL
	9873	Vision Australia Kooyong: by JOHN MARTIN

RES09 - CROCHET

Any item.

PRIZE: 1ST \$50 SUPPORTED BY VISION AUSTRALIA

A 4685 Pamela Hyland: Little Darling

RES10 - KNITTING

Any item.

PRIZE: 1ST \$50 SUPPORTED BY VISION AUSTRALIA

Judges Comments

Great variety of techniques and approaches. Fine attention to detail in work with considered use of colour. Creative approach to product design.

3 1826 Pam Haigh: 8ply Seamless Baby Jacket

HC	2186	Pam Haigh: 2ply Silk Lace Stole
1	5002	Pam Haigh: 4ply Adult Sox
	5351	Vision Australia Kooyong: by JOAN PERRY
A	8494	Pamela Hyland: Gemima Dear
2	9219	Pam Haigh: 2ply Silk Lace Cardigan
	9838	Vision Australia Kooyong: by JOYCE ASHTON

RES11 - SILK PAINTING

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

Judges Comments

Great collection. High quality and beautiful designs.

	1339	Vision Australia Kooyong: by PHYLLIS MOTTRAM
3	1844	Vision Australia Kooyong: by JOAN TAPP
A	5274	Vision Australia Kooyong: by IRENA HIGGINS
	6636	Vision Australia Kooyong: by MARY O'SHANNESSY
2	8069	Pam Haigh: Hand-Dyed Silk Scarf
1	9664	Vision Australia Kooyong: by RAIE LEED
	9971	Vision Australia Kooyong: by JOYCE ASHTON

RES12 - ANY OTHER ARTICLE

PRIZE: 1ST \$50 SUPPORTED BY VISION AUSTRALIA

Judges Comments

Large variety. Different mediums. Well executed and creative entries excelled.

	1631	Vision Australia Kooyong: by REBECCA
		MAXWELL
	2697	Mary Gabrielle Clarke: Latch Hooked Cushion
		Cover
	2857	Gaynor Marsh: Laughing Jackass
	3392	Vision Australia Kooyong: by BELLA GILOVITZ
	3440	Vision Australia Kooyong: by RHODA KARPIN
2	3564	Vision Australia Kooyong: by BARBARA
		ROBINSON
3	7910	Vision Australia Kooyong: Irena Higgins
	8323	Alkira Centre: Untitled by KURA WEBSTER
1	8525	Vision Australia Kooyong: by MARGARET FOX

JUNIOR COMPETITION

Open to juniors as individuals and school students aged 5 years to 18 years old.

SCH01S - JANICE GRAY MEMORIAL PERPETUAL TROPHY

The Most Successful School in Junior Art & Craft.

Eligible Classes: SCH01 - SCH27, SCH47 - SCH67

PRIZE: ROSETTE, VALUE \$500

1 Genazzano FCJ College

SCH025 - SPOTLIGHT BEST IN SHOW JUNIOR ART AND PHOTOGRAPHY

Eligible Classes: SCH06S, SCH07S, SCH08S

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

SPOTLIGHT

PRIZE: 1ST ROSETTE

1 6977 Bacchus Marsh Grammar (Primary): by STUDENT

SCH03S - SPOTLIGHT BEST IN SHOW JUNIOR CRAFT

Eligible Classes: SCH09S, SCH46 - SCH48, SCH10S, SCH56 - SCH58, SCH12S, SCH11S

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT PRIZE: 1ST ROSETTE

1 9271 Genazzano FCJ College: by LEXI NOLAN

SCH04S - TUPPERWARE BEST IN SHOW JUNIOR COOKERY

Eligible Classes: SCH28 - SCH41

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY

TUPPERWARE

Judges Comments

Well done for trying a different recipe. They are delicious.

1 4961 Pyper Ross

SCH05S - TUPPERWARE BEST IN SHOW JUNIOR DECORATED CAKE

Eligible Classes: SCH42 - SCH45

PRIZE: 1ST ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY

TUPPERWARE

1 7583 Natasha Grech

RESTRICTED - SPECIAL NEEDS

OPEN TO STUDENTS WHO ATTEND A SPECIAL SCHOOL, OR HAVE THE ASSISTANCE OF AN INTEGRATION AIDE. TYPE OF DISABILITY MUST BE STATED ON ENTRY FORM.

SCH01 - CERAMICS

No Entries

SCH02 - ANY OTHER ARTICLE

Articles not previously covered in another class. For example: 2D or 3D artworks, textiles. Size must not exceed 40cm x 40cm.

2	4477	Genazzano FCJ College: by MIETTA WILSON
	5421	Sunshine College West Campus: by MARK HUANG
3	6974	Genazzano FCJ College: by ALESSANDRA DI MATTINA
1	7727	Sunshine College West Campus: by JOURERT

7727 Sunshine College West Campus: by JOUBERT YAO

ART

Open to juniors as individuals and school students aged 5 years to 18 years old.

PRIMARY

Open to juniors as individuals and school students in Prep to Grade 6.

SCH06S - BEST EXHIBIT - JUNIOR ART PRIMARY

Eligible Classes: SCH03 - SCH08

PRIZE: 1ST ROSETTE

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

Judges Comments

A standout piece among all the final winners. This artwork has excellent composition as your eye follows through the entire piece. It is an aesthetically pleasing artwork through the combination of design elements such as shape, colour, line and texture.

6977 Bacchus Marsh Grammar (Primary): by STUDENT

Prep to 0 Original,	Lenv				
Original,	Tapt	EYES 2D ARTWORK	A	5908	Bacchus Marsh Grammar (Primary): by STUDENT
	Grade	2.		5938	Wendy's Art Group: by HARRY NGUYEN
	in any	medium. Size up to A4.		5959	
Citale a		of a close-up of an eye or pair of eyes. Eyes can be			Genazzano FCJ College: by ELLE GLEESON
		insect or even allen.		6038	Wendy's Art Group: by JAMES FORSYTH
riumani, a	a	mappe of even anon.		6097	Wendy's Art Group: by NATHAN ALIZZI
	1575	Genazzano FCJ College: by LAUREN MURPHY		6494	Camilla Gonzales: Alien Eyes
HC				6525	Genazzano FCJ College: by NATALIE BIANCO
	1606	Genazzano FCJ College: by AURORA THIRARD		6603	Bacchus Marsh Grammar (Primary): by STUDENT
	2002	Genazzano FCJ College: by SCARLETT NORTON-		0003	
		ILLESCA			16
A	2547	Felix Coulthard: Eyes by FELIX COULTHARD		6754	St Bernards Primary School: by EMILIA DOWKER
	2643	Genazzano FCJ College: by JESSICA BIANCO		6809	Paint a Pot: by ANNALISE NICHOLAS
	3373	Genazzano FCJ College: by ADELE NUCARA		6939	Genazzano FCJ College: by SARAH WHEELEHAN
		Genazzano PCJ College, by ADELE NUCAPO		6950	Bacchus Marsh Grammar (Primary): by STUDENT
	3421	Genazzano FCJ College: by AVA MERCADANTE		0000	
	3687	St Bernards Primary School: by DANIELLE			18
		BARONE		7067	Wendy's Art Group: by LAURA DAVOLI
	3914	Sonny Gonzales: Look at My Alien Eyes		7132	Genazzano FCJ College: by ELENA RUSSO
	4199	Josh Jacobs	A	7139	Bacchus Marsh Grammar (Primary): by STUDENT
					2
	5008	Wendy's Art Group: by CASSIE FOCA		7188	Bacchus Marsh Grammar (Primary): by STUDENT
	5505	Paint a Pot: by JACK BURTON		/100	그리고 가게 되었다. 그리고 있다면 하는 사람이 되었다면 하는데
	5740	Genazzano FCJ College: by LARA DE MARIA			14
A	6230	Chloe Richter	HC	7440	Wendy's Art Group: by ALYSSA CALBERONE
	6862	Paint a Pot: by TIANNA CROUGH		7547	Genazzano FCJ College: by CHARLOTTE
	7732	Wendy's Art Group: by JULIETTE LATINA			ZAMPAGLIONE
				7710	Genazzano FCJ College: by SARAH CAIRO
	7743	Genazzano FCJ College: by SOPHIE REDMAN			
	7798	Genazzano FCJ College: by MADDISON PARKER		7919	Genazzano FCJ College: by EMILY HALL
	8164	Paint a Pot: by SIENNA VULIN	A	7975	Bacchus Marsh Grammar (Primary): by STUDENT
	8365	St Bernards Primary School: by LARA PUOPOLO			3
	8506	Genevieve Windsor		8425	Flora Campbell-Wright
76.50			A	8526	Bacchus Marsh Grammar (Primary): by STUDENT
2	8990	Wendy's Art Group: by CATE CICCAVELLI	25.00	0020	e
	9592	Genazzano FCJ College: by EMMA LUI	-	0705	B-I-4 - B-4 by AMPED HENDERSON
1 :	9621	Romani Parrish	1	8725	Paint a Pot: by AMBER HENDERSON
				8793	Genazzano FCJ College: by LIA SINIAKOV
SCH04 -	ISPY	EYES 2D ARTWORK		9159	Bacchus Marsh Grammar (Primary): by STUDENT
		2,12,20,10,11,11,0,11,			11
Grade 3	to Gra	de 4.	A	9273	Bacchus Marsh Grammar (Primary): by STUDENT
		medium. Size A5.			7
				9301	Monday Ad Const. by TAULIA CACTELLO
		of a close-up of an eye or pair of eyes. Eyes can be			Wendy's Art Group: by TAHLIA CASTELLO
human, a	animai,	insect or even alien.	550	9302	Annabelle Windsor
		Weetle Ad Committee MARCARET HOOM	2	9483	Genazzano FCJ College: by ALEXANDRA
	1224	Wendy's Art Group: by MARGARET HOGAN			WROBEL
A	1396	Bacchus Marsh Grammar (Primary): by STUDENT	HC	9548	Genazzano FCJ College: by SOPHIE
		5			BLAZERJCZAK
A	1643	Bacchus Marsh Grammar (Primary): by STUDENT	3	9768	Paint a Pot: by ABBIE BURTON
		10	10.00		
	1969	Wendy's Art Group: by HOLLY BARICHELLO	A	9827	Bacchus Marsh Grammar (Primary): by STUDENT
	2363	Bacchus Marsh Grammar (Primary): by STUDENT			8
	2303			9890	Bacchus Marsh Grammar (Primary): by STUDENT
		20			
6	2509				
		James Coulthard	A	9983	19
	2565	James Coulthard Bacchus Marsh Grammar (Primary): by STUDENT	Α	9983	
		Bacchus Marsh Grammar (Primary): by STUDENT	Skere		19 Viviana Bartolome
	2565	Bacchus Marsh Grammar (Primary): by STUDENT 13	Skere		19
		Bacchus Marsh Grammar (Primary): by STUDENT	SCH0	5 - I SPY	19 Viviana Bartolome EYES 2D ARTWORK
i i	2565 2711	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1	SCH0 Grade	5 - I SPY	19 Viviana Bartolome EYES 2D ARTWORK de 6.
	2565 2711 2933	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ	SCH0 Grade Origin	5 - I SPY 5 to Gra al, in any	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5.
	2565 2711	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be
	2565 2711 2933	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5.
A	2565 2711 2933 3372	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien.
A :	2565 2711 2933 3372 3453	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be
A A	2565 2711 2933 3372 3453 3472	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture n, animal,	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT
A A	2565 2711 2933 3372 3453 3472 3737	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a a picture n, animal, 1039	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18
A A	2565 2711 2933 3372 3453 3472	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture n, animal,	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT
A A	2565 2711 2933 3372 3453 3472 3737	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture n, animal, 1039 1097	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture n, animal, 1039 1097 1204	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan
A A	2565 2711 2933 3372 3453 3472 3737 3801	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create	5 - I SPY 5 to Gra al, in any a picture n, animal, 1039 1097	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any e a picture n, animal, 1039 1097 1204 1660	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture n, animal, 1039 1097 1204	19 Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture n, animal, 1039 1097 1204 1660 1698	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any e a picture n, animal, 1039 1097 1204 1660	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture a, animal, 1039 1097 1204 1660 1698 1747	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture n, animal, 1039 1097 1204 1660 1698	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture a, animal, 1039 1097 1204 1660 1698 1747	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4065 4157 4205	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture a, animal, 1039 1097 1204 1660 1698 1747 2014	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4065 4157 4205 4257	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture a, animal, 1039 1097 1204 1660 1698 1747	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4527	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture a, animal, 1039 1097 1204 1660 1698 1747 2014 2072	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4527	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4065 4157 4205 4257	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture a, animal, 1039 1097 1204 1660 1698 1747 2014 2072	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419 2570	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even afien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE
Α	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE Genazzano FCJ College: by ALANNAH DE MARIA	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE Tooradin Primary School: Patterned Eye by
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755 4946 5422	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE Genazzano FCJ College: by ALANNAH DE MARIA Genazzano FCJ College: by KRISTEN SMITH	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419 2570 2701	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE Tooradin Primary School: Patterned Eye by MITCHELL PETERSEN
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE Genazzano FCJ College: by ALANNAH DE MARIA	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419 2570	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE Tooradin Primary School: Patterned Eye by MITCHELL PETERSEN Tooradin Primary School: Heart Eye by REBECCA
A A	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755 4946 5422 5770	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE Genazzano FCJ College: by ALANNAH DE MARIA Genazzano FCJ College: by KRISTEN SMITH Irene Head	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419 2570 2701	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE Tooradin Primary School: Patterned Eye by MITCHELL PETERSEN Tooradin Primary School: Heart Eye by REBECCA NYHUIS
Α	2565 2711 2933 3372 3453 3472 3737 3801 3866 3932 4062 4065 4157 4205 4257 4755 4946 5422	Bacchus Marsh Grammar (Primary): by STUDENT 13 Bacchus Marsh Grammar (Primary): by STUDENT 1 Wendy's Art Group: by KATYA HERNANDEZ Bacchus Marsh Grammar (Primary): by STUDENT 9 Henry Jacobs Wendy's Art Group: by LUCA HERNANDEZ Genazzano FCJ College: by PHOEBE BERRY Wendy's Art Group: by ELISE-GRACE MONGIOVI Wendy's Art Group: by EMMA FORSYTH Bacchus Marsh Grammar (Primary): by STUDENT 17 Lily Leilani Nicolitsopoulos Bacchus Marsh Grammar (Primary): by STUDENT 12 Wendy's Art Group: by JAMES CRULLY Bacchus Marsh Grammar (Primary): by STUDENT 15 Wendy's Art Group: by VICTORIA BOSIO Genazzano FCJ College: by ISABELLA NUCARA St Bernards Primary School: by NATALIE BARONE Genazzano FCJ College: by ALANNAH DE MARIA Genazzano FCJ College: by KRISTEN SMITH	SCH0 Grade Origin Create human	5 - I SPY 5 to Gra al, in any a a picture 1, animal, 1039 1097 1204 1660 1698 1747 2014 2072 2419 2570 2701	Viviana Bartolome EYES 2D ARTWORK de 6. medium. Size A5. of a close-up of an eye or pair of eyes. Eyes can be insect or even alien. Bacchus Marsh Grammar (Primary): by STUDENT 18 Bacchus Marsh Grammar (Primary): by STUDENT 4 Aleesa Keenan Matthew Bruce: Big Cats Eyes Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 2 Bacchus Marsh Grammar (Primary): by STUDENT 16 Tooradin Primary School: Red, Orange and Blue Eye by LACHLAN BRUMBY Bacchus Marsh Grammar (Primary): by STUDENT 3 St Andrews Christian College: by RACHEL SONG Paint a Pot: by KAYLEY CLARKE Tooradin Primary School: Patterned Eye by MITCHELL PETERSEN Tooradin Primary School: Heart Eye by REBECCA

	3518		SCH	06 - COLL	AGE / MIXED MEDIA
	3717 3851	이 사람들이 사용하다 이 아니는 아이들의 하는 사람들이 아니라 내가 보고 있다면 하는데 그리고 있다면 하는데 그리고 있다면 하는데 그리고 있다면 하는데	Prep	to Grade	2.
	3934	Tooradin Primary School: Spider Eye by AMY STONE	3	1369 1535	Paint a Pot: by CHLOE MEDDES Bacchus Marsh Grammar (Primary): by STUDENT
	4133	Bacchus Marsh Grammar (Primary): by STUDENT 9		1817	1 Ascot Vale West Primary School: Pop Art/ Keith
	4183	Tooradin Primary School: Cyclops by DREW ARMSTRONG		1000000	Haring by MIKI
	4363	Tooradin Primary School: Stars in the Eye by	C	1981	Genazzano FCJ College: by SCARLETT NORTON- ILLESCA
Α	4437	KADEN FINLAY-SMITH Tooradin Primary School: Frost by JACK CASSIDY		2067	Abbotsford Primary School: The Island by SANDALI MANAMENDRA-PATABENDIGE
A	4488	Sebastian Bartolome: by SEBASTIAN BARTOLOME		2150 2248	St Bernards Primary School: by KATE PUOPOLO Bacchus Marsh Grammar (Primary): by STUDENT
	4618			00000	11
A	4745	19	2	2388 2427	Genazzano FCJ College: by MADDISON PARKER Bacchus Marsh Grammar (Primary): by STUDENT
	4752	Bacchus Marsh Grammar (Primary): by STUDENT 8		2876	16 Paint a Pot: by EBONY DINES
	4760	Bacchus Marsh Grammar (Primary): by STUDENT 13		3006	Abbotsford Primary School: Circles by TINA ZHANG
	4810	Bacchus Marsh Grammar (Primary): by STUDENT 11		3119	Ascot Vale West Primary School: You Tube Bunting by WINSTON
	4843	Tooradin Primary School: Starry Eye by ELLA BROEKHUYS		3356	Abbotsford Primary School: Snowman by AVA AHMAT
	4845	Tooradin Primary School: Dragon's Eye by NATHAN RULLA		3439	Bacchus Marsh Grammar (Primary): by STUDENT
	4906 4924			3537	Abbotsford Primary School: City by NATALIE TRAN
		LOCHLAIN VAN DER VALK		3543	Genazzano FCJ College: by EMILY RISTEVSKI
	5177	St Andrews Christian College: by RYAN ONG		3557	Genazzano FCJ College: by LANA BOARD
	5602 5614	Wendy's Art Group: by STEPHANIE LERIS William Rendle: The Eye of the Tiger by WILL		3674	Bacchus Marsh Grammar (Primary): by STUDENT
	5014	RENDLE		4025	20 Sonny Gonzales: Dogs Rule
HC	5813 5820	Wendy's Art Group: by ALYSHA LOWRIE Tooradin Primary School: Robotic Eye by		4490	Bacchus Marsh Grammar (Primary): by STUDENT
		MORGAN RULLA		4495	Paint a Pot: by JACK SINGH
	6263	Tooradin Primary School: Patterned Eye by MACEY BURDETTE		4625	Abbotsford Primary School: Emotions by ANANYA EKKADU
	6292	St Andrews Christian College: by REGINA WIDJAJA		4783	Newport Gardens Primary School: by PENNY NICHOLLS
3	6344 6601	Wendy's Art Group: by CHARLOTTE DAVITT Bacchus Marsh Grammar (Primary): by STUDENT		5043	Bacchus Marsh Grammar (Primary): by STUDENT 2
2	200	7	C	5085	Genazzano FCJ College: by ADELE NUCARA
С	6709	Bacchus Marsh Grammar (Primary): by STUDENT 15		5227	Abbotsford Primary School: T-Rex by VICTOR HA
	6713	Wendy's Art Group: by JAIDA GALGANO		5402	Bacchus Marsh Grammar (Primary): by STUDENT
VHC	7017	Wendy's Art Group: by BEN ACKERMAN		5721	St Bernards Primary School: by DANIELLE
•	7527	Wendy's Art Group: by CHARLOTTE NUNNS			BARONE
A A	7811 7991	Wendy's Art Group: by GIANNI FOCA Bacchus Marsh Grammar (Primary): by STUDENT		5886	Bacchus Marsh Grammar (Primary): by STUDENT 17
	8146	20 Bacchus Marsh Grammar (Primary): by STUDENT	1	6054	St Bernards Primary School: by CHARLYZE SCOTT
	8203	12 Bacchus Marsh Grammar (Primary): by STUDENT		6078	St Bernards Primary School: by COSIMO LAPO BIANCALANI
С	8216	Bacchus March Grammar (Brimani): by STI IDENT		6271	Tabitha Marsland
•		Bacchus Marsh Grammar (Primary): by STUDENT		6385	Bacchus Marsh Grammar (Primary): by STUDENT 4
	8245 8266	Wendy's Art Group: by CARISSA GALEA Bacchus Marsh Grammar (Primary): by STUDENT		6540	Bacchus Marsh Grammar (Primary): by STUDENT 8
	8404	10 Bacchus Marsh Grammar (Primary): by STUDENT		6541	Bacchus Marsh Grammar (Primary): by STUDENT 18
	8688 8715	Wendy's Art Group: by SARAH HINTON		6794	St Bernards Primary School OSHC1: by AIDEN PERIN
	8887	Wendy's Art Group: by VINCENT INTERLIGI Bacchus Marsh Grammar (Primary): by STUDENT 17		7124	Newport Gardens Primary School: by ISABELLA THAIN
	8931	Tooradin Primary School: Lightning Eye by		7312	St Bernards Primary School: by ISABELLA CALLEJA
	9034	GEORGIA BOWEN Tooradin Primary School: Lady's Eye by ELLA		7335	Bacchus Marsh Grammar (Primary): by STUDENT 6
	9517	SUMNER Wendy's Art Group: by RUBY MAIDMENT	Α	7457	Bacchus Marsh Grammar (Primary): by STUDENT 19
A	9754 9937	St Andrews Christian College: by XIN PEI HSIEH Wendy's Art Group: by MONIQUE ISER-SMITH		7586	Bacchus Marsh Grammar (Primary): by STUDENT 12
	9970	Charlie Funnell: Another Eye		7771 7812	Genazzano FCJ College: by LEAH LOSINNO Bacchus Marsh Grammar (Primary): by STUDENT
				7834	10 Genazzano FCJ College: by JESSICA BALIC

	8059	Ascot Vale West Primary School: Mondrian by		6738	Bacchus Marsh Grammar (Primary): by STUDENT
	8206	HARRISON Genazzano FCJ College: by PHOEBE BENNET		6779	11 Bacchus Marsh Grammar (Primary): by STUDENT
	8470	Genazzano FCJ College: by GEORGIA IKONOMIDIS	нс	6892	14 St Bernards Primary School: by NIAMH TABIT
	8496	Newport Gardens Primary School: by SEAMUS LOUGHLIN	A	7193 7364	Paint a Pot: by JESSICA HALMOS Bacchus Marsh Grammar (Primary): by STUDENT
	8608	Ascot Vale West Primary School: Pop Art- 'Little Creatures' by DONG-KHUA	1	7369	8
	8835 8879	Hannah Marsland Woody Wanless	- 1	7424	St Bernards Primary School: by AMIRA TABIT Ascot Vale West Primary School: Pop Art 'Campbell Cans' by ZOE
	9017	Bacchus Marsh Grammar (Primary): by STUDENT 5	С	7426	Bacchus Marsh Grammar (Primary): by STUDENT 16
С	9129	Bacchus Marsh Grammar (Primary): by STUDENT 7	Α	7814 7882	Paint a Pot: by ANGEL VENA Bacchus Marsh Grammar (Primary): by STUDENT
	9142	Ascot Vale West Primary School: Pop Art- Fanta Cans' by TRINH		7998	Abbotsford Primary School: Big Swirly Monster by
	9213	Bacchus Marsh Grammar (Primary): by STUDENT 13	3	8007	IVY GREAVES Camilla Gonzales: King of the Jungle
	9850	Bacchus Marsh Grammar (Primary): by STUDENT 3		8591	Bacchus Marsh Grammar (Primary): by STUDENT 17
	9880	St Bernards Primary School: by ARIANNA DAVOLI	HC	8909	Bacchus Marsh Grammar (Primary): by STUDENT 13
		AGE / MIXED MEDIA		8949	Ascot Vale West Primary School: Monochromatic 'Block Man' by GEORGE
Grade : Not larg	er than	A3 size. Can use heavier grade of paper or cardboard.		8961 9050	Genazzano FCJ College: by SAMANTHA BIANCO Abbotsford Primary School: The Giant Fish by CINDY NGUYEN
	1028	Ascot Vale West Primary School: Watercolour- 'Family Portrait' by NASTEHO		9083	Paint a Pot: by CHLOE DINES
A	1150	Genazzano FCJ College: by SOFIE BLAZEJCZAK Bacchus Marsh Grammar (Primary): by STUDENT		9203	Genazzano FCJ College: by RUBY BOOM VANDEN
		12	Α	9509 9680	Paint a Pot: by SHAE O'CONNELL Genazzano FCJ College: by STUDENT 1
A	1611	Genazzano FCJ College: by OLIVIA PERTILE St Bernards Primary School OSHC1: by SEBASTIAN PERIN		9986	St Bernards Primary School: by EMILIA DOWKER
	1829	Abbotsford Primary School: Weird Tail by DEVON SULLIVAN			AGE / MIXED MEDIA
	1968	Ascot Vale West Primary School: Rubbings by		5 to Gra	FFA
Α	2416	BARISA Bacchus Marsh Grammar (Primary): by STUDENT	С	1727	Bacchus Marsh Grammar (Primary): by STUDENT 16
A	2522	5 Genazzano FCJ College: by CHARLIE BALIC	2	2129	Bacchus Marsh Grammar (Primary): by STUDENT 8
A	2641	Bacchus Marsh Grammar (Primary): by STUDENT 9		2400	Bacchus Marsh Grammar (Primary): by STUDENT 3
A	2743	Bacchus Marsh Grammar (Primary): by STUDENT 4		2710	Bacchus Marsh Grammar (Primary): by STUDENT 10
HC	2771	15		2842	Overnewton Anglican College Taylors Lakes: by JASMINE VU
Α	2777	Bacchus Marsh Grammar (Primary): by STUDENT 6	С	3146	Bacchus Marsh Grammar (Primary): by STUDENT 15
Α	2849	Bacchus Marsh Grammar (Primary): by STUDENT 20		3181	Abbotsford Primary School: Birds on Wire by KAEDE KIRIYAMA
A	3261	Bacchus Marsh Grammar (Primary): by STUDENT 19		3183	Ascot Vale West Primary School: Zentangle by ELOISE
A	3381 3402	Genazzano FCJ College: by KRISTEN SMITH Bacchus Marsh Grammar (Primary): by STUDENT		3396	Ascot Vale West Primary School: Watercolour 'Family Portrait' by LIZZIE
	3573	10 Genazzano FCJ College: by LAUREN KEILER		3624	Bacchus Marsh Grammar (Primary): by STUDENT
A	3700	Bacchus Marsh Grammar (Primary): by STUDENT		3896	Bacchus Marsh Grammar (Primary): by STUDENT 17
2	3833 3872	St Bernards Primary School: by JAVIER TABIT Genazzano FCJ College: by STUDENT 2		3951	Overnewton Anglican College Taylors Lakes: by MADISON DEOKI
	3987	Abbotsford Primary School: Dragon by DAVID NGUYEN		4658	Bacchus Marsh Grammar (Primary): by STUDENT 18
A	4175	Bacchus Marsh Grammar (Primary): by STUDENT 2	Α	4688	Overnewton Anglican College Taylors Lakes: by LIAM ZACHARIAS
	4917 5161	St Bernards Primary School: by NELLIE CALLEJA Lily Leilani Nicolitsopoulos		4886	Ascot Vale West Primary School: Warm/Cool/Neutral Colours by RILEY
	5242	Paint a Pot: by KAYLA PRIEST	3	5055	Bacchus Marsh Grammar (Primary): by STUDENT
	5340 5403	Paint a Pot: by AMY MEDDIS Ascot Vale West Primary School: Monochromatic	C	5165	9 Overnewton Anglican College Taylors Lakes: by
A	5716	'Apple Symbol' by KRISTINA Bacchus Marsh Grammar (Primary): by STUDENT		5338	RANITHRI RAJAPAKSE Newport Gardens Primary School: by
	5887	18 Bacchus Marsh Grammar (Primary): by STUDENT	31	6977	CHRISTOPHER THAIN Bacchus Marsh Grammar (Primary): by STUDENT
A		- 1			11

	7926	Stella Wanless
	8241	Ascot Vale West Primary School: Mondrian by ISAAC
	8751	Bacchus Marsh Grammar (Primary): by STUDENT 20
	8813	Overnewton Anglican College Taylors Lakes: by KATIA SICILIANO
	8995	Bacchus Marsh Grammar (Primary): by STUDENT 19
	9051	Bacchus Marsh Grammar (Primary): by STUDENT 1
	9087	Bacchus Marsh Grammar (Primary): by STUDENT 4
	9189	Overnewton Anglican College Taylors Lakes: by EMMA BROTCHIE
	9216	Bacchus Marsh Grammar (Primary): by STUDENT 13
	9494	Bacchus Marsh Grammar (Primary): by STUDENT 6
С	9576	Bacchus Marsh Grammar (Primary): by STUDENT 12
	9596	Bacchus Marsh Grammar (Primary): by STUDENT 2
A	9645	Bacchus Marsh Grammar (Primary): by STUDENT 14
	9809	Ascot Vale West Primary School: Mondrian by LYANA
	9872	Abbotsford Primary School: Sky Scrapers by JESSICA KANG

SECONDARY

Open to juniors as individuals and school students in Years 7 to 12.

SCH07S - BEST EXHIBIT - ART SECONDARY

Eligible Classes: SCH09 - SCH18

PRIZE: 1ST ROSETTE

PRIZE: 1ST VALUE \$250 SUPPORTED BY DIANA GIBSON AO

 6070 Caroline Chisholm Catholic College: Futuristic Animal by STUDENT 1

SCH09 - PAINTING IN OIL, WATER COLOUR OR ACRYLIC Years 7 to 9.

PRIZE: 1ST VALUE \$50 SUPPORTED BY AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA INC

HC	1172	St Andrews Christian College; by AMY LI
1	1296	St Andrews Christian College: by SARAH DIAMANTIS
	1328	Caroline Chisholm Catholic College: Untitled by STUDENT 1
A	1368	Loreto Mandeville Hall: by STUDENT 1
2	1640	Genazzano FCJ College: by MADISON DAFFY
	1938	Genazzano FCJ College: by SIMONE DA SILVA
	2077	Genazzano FCJ College: by RUBY VAN DAATSELAA
	2082	Sunshine College West Campus: by STUDENT 5
	2605	Genazzano FCJ College: by MIA HERBERT
	3365	Santa Maria College (Art & Photography); Untitled by TAJANA COMISSO
HC	3585	Wendy's Art Group: by NICHOLAS MCWHA
	3661	Aguinas College: by AQUINAS STUDENT 1
A	4100	Caroline Chisholm Catholic College: Untitled by ELIJAH
A	4218	Loreto Mandeville Hall: by STUDENT 4
	4383	Sunshine College West Campus: by STUDENT 3
	4551	Emmaus College: Gouache by THOMAS CAPOMOCCA
	4696	Genazzano FCJ College: by ALEXANDRAH SOMERVILLE
A	4796	Sunshine College West Campus: by STUDENT 1
	4866	Aquinas College: by AQUINAS STUDENT 2

	5119	Wendy's Art Group: by ADELE ADAMS
	5171	Shenae Wright: Disney's Frozen
	5292	Genazzano FCJ College: by CHARLOTTE WINDOW
	5511	Caroline Chisholm Catholic College: Untitled by STUDENT 2
	5530	Santa Maria College (Art & Photography): Untitled by FIONA NGUYEN
	5543	Santa Maria College (Art & Photography): Untitled by RENE MAATOUK
	5829	Emmaus College: Gouache by EDLIENE DEL ROSARIO
A	5849	Sunshine College West Campus: by STUDENT 4
A	5876	Loreto Mandeville Hall: by STUDENT 3
A	5888	Loreto Mandeville Hall: by STUDENT 2
350	5937	Caroline Chisholm Catholic College: Untitled by VICKY
	6143	Genazzano FCJ College: by ELENA MURPHY
HC	6206	Genazzano FCJ College: by KIMBERLEY HO
	6240	Cassandra Cardwell: Owl by CASSANDRA CARDWELL
	6651	Aquinas College: by AQUINAS STUDENT 4
	6827	Santa Maria College (Art & Photography): Untitled by HOLLY DESIMONE
	6845	Santa Maria College (Art & Photography): Untitled by CHIARA LOMBARDOZZI
	6945	Genazzano FCJ College: by SARAH WHITE
3	6999	Genazzano FCJ College: by HANNAH MACDONALD
	7100	St Andrews Christian College: by CAITLIN ONG
	7103	Aquinas College: by AQUINAS STUDENT 3
	7700	Santa Maria College (Art & Photography): Untitled by MOLLY STANKO
	7813	St Andrews Christian College: by DANICA DREYER
A	8205	Vermont Secondary College: by STUDENT 2
	8293	Genazzano FCJ College: by PHOEBE RENEHAN
A	8341	Sunshine College West Campus: by STUDENT 6
	8355	Genazzano FCJ College: by ELLA VANDER SLUYS
	8708	Emmaus College: Gouache by SARAH PALMER
A	8753	Sunshine College West Campus: by STUDENT 2
A	9111	Vermont Secondary College: by STUDENT 1
	9237	Genazzano FCJ College: by ISABELLA BUENO
A	9497	Loreto Mandeville Hall: by STUDENT 5
	9657	Santa Maria College (Art & Photography): Untitled by STEFANI HRUP
	9777	Genazzano FCJ College: by CAITLIN O'CONNOR
HC	9885	Genazzano FCJ College: by LAUREN MCCORMACK

SCH10 - PAINTING IN OIL, WATER COLOUR OR ACRYLIC Years 10 to 12.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

A	1325	Vermont Secondary College: by STUDENT 6
	1553	Overnewton Anglican Community College Keilor: by STUDENT 5
A	1594	Genazzano FCJ College: by EILWEEN JONES
	1713	Overnewton Anglican Community College Keilor: by STUDENT 1
	2299	Emmaus College: Acrylic Painting by STEPHEN POSTMA
	2667	Sunshine College West Campus: by STUDENT 1
HC	3073	Genazzano FCJ College: by ANNIE ZHOU
1	3287	Genazzano FCJ College: by YVETTE MASCARENHAS
	3343	Aguinas College: by AQUINAS STUDENT 4
	3842	Sunshine College West Campus: by STUDENT 2
нс	3901	Overnewton Anglican Community College Keilor: by STUDENT 4
HC	4242	Emmaus College: Acrylic Painting by KATE KILDUFF
A	4368	Vermont Secondary College: by STUDENT 4
A 2	4370	Genazzano FCJ College: by PHOEBE RICHARDSON
A	4406	Vermont Secondary College: by STUDENT 5
A	4622	Vermont Secondary College: by STUDENT 3

A	4629	Caroline Chisholm Catholic College: Untitled by		3882	Georgina Aluto: Resilience by GEORGINA AIUTO
		JENNY	A	4508	Vermont Secondary College: by STUDENT 4
	4683	Overnewton Anglican Community College Keilor:		5316	Overnewton Anglican College Taylors Lakes: by
	4812	by STUDENT 7 Overnewton Anglican Community College Kellor:		5594	ISAAC TANG
	4012	by STUDENT 6		5534 5622	Emmaus College: by CARMEN LEO St Andrews Christian College: by SHELDON
	4819	Emmaus College: Acrylic Painting by HUGHO LEO		0062	RACHMAT
	5170	Overnewton Anglican Community College Keilor:	A	5624	Vermont Secondary College: by STUDENT 14
		by STUDENT 3	A	5754	Vermont Secondary College: by STUDENT 12
A	5339	Caroline Chisholm Catholic College: Untitled by		5792	Sunshine College West Campus: by STUDENT 5
	5796	MADDISON		5861	Loreto Mandeville Hall: by IZZY FARRELL
A	5976	Aquinas College: by AQUINAS STUDENT 2 Vermont Secondary College: by STUDENT 1		5909	Overnewton Anglican College Taylors Lakes: by ANNALYSE SCHIPANO
A	6585	Overnewton Anglican Community College Keilor:		5972	Overnewton Anglican College Taylors Lakes: by
	110820	by STUDENT 2			EDEN CASSAR
	6660	Emmaus College: Acrylic Painting by DANIEL		6157	Santa Maria College (Art & Photography): Untitled
¥7	0000	MELLOW	120		by TIANA HAWKINS
A	6889	Overnewton Anglican Community College Keilor: by STUDENT 8	2	6217 6270	Genazzano FCJ College: by CATE HENTSCHEL
	7068	Caroline Chisholm Catholic College: Untitled by		02/0	Overnewton Anglican College Taylors Lakes: by MARY VLACHOS
	1000	LISA	A	6313	Vermont Secondary College: by STUDENT 13
	7477	Emmaus College: Acrylic Painting by GABRIELLE		6419	Wendy's Art Group: by SIMONE DODORO
2.1		CAMERON		6696	Emmaus College: by JASMINE MCNAIR
3	7951	Shenae Wright: The Outback		6797	Santa Maria College (Art & Photography): Untitled
	8509	Caroline Chisholm Catholic College: Untitled by CECILIA		6022	by MATILDA CONWAY
HC	8733	Loreto Mandeville Hall: by MILLA GENTIL		6823	Santa Maria College (Art & Photography): Untitled by ELOISE HENDERSON
	8814	Aquinas College: by AQUINAS STUDENT 3	HC	6994	Genazzano FCJ College: by HANNAH
	8962	Aquinas College: by AQUINAS STUDENT 1		5.000	MACDONALD
	9606	Emmaus College: Acrylic Painting by KATE	3	7054	Loreto Mandeville Hall: by MARTA CORTADA-
	0069	TUOHEY		****	MCORKELL
A	9953	Vermont Secondary College: by STUDENT 2	1	7121	St Andrews Christian College: by KATHERINE BOLWELL
SCH1	1 - DRAV	VING		7211	Santa Maria College (Art & Photography): Untitled
					by CHIARA HENGER
Years	7 to 9.			7216	Ebony Willmott-Stoneman: Final Triumph
PRIZE	E: 1ST VA	LUE \$50 SUPPORTED BY AUSTRALIAN	A	7294	Vermont Secondary College: by STUDENT 10
DECC	PRATIVE	& FINE ARTS SOCIETY YARRA		7304	Sunshine College West Campus: by STUDENT 4
	1063	Santa Maria College (Art & Photography): Untitled		7489	Overnewton Anglican College Taylors Lakes: by THOMAS KRAJINA
		by LILY JONES		7571	Overnewton Anglican College Taylors Lakes:
	1267	Emmaus College: by ZARA SMITH			Drawing by OLIVIA PANAYIOTIDIS
A	1275	Vermont Secondary College: by STUDENT 7		7731	Sunshine College West Campus: by STUDENT 3
A	1405	Vermont Secondary College: by JONATHON		7973	Overnewton Anglican College Taylors Lakes: by
	1446	CURRY Wendy's Art Group: by DANTE FRANCO		7987	RACHEL TRAN Wendy's Art Group: by MARISA GLEESON
A	1543	Vermont Secondary College: by STUDENT 2		8043	Wendy's Art Group: by KAILEY SENN
	1571	Sunshine College West Campus: by STUDENT 2		8160	Sunshine College West Campus: by STUDENT 6
	1622	Overnewton Anglican College Taylors Lakes:	A	8398	Vermont Secondary College: by STUDENT 9
	40.00	Drawing by VICTORIA JANKOVIC		8443	Santa Maria College (Art & Photography): Untitled
	1646 1653	Sunshine College West Campus: by STUDENT 1	HC	0.400	by ISABELLA CARRAFA
	1003	Santa Maria College (Art & Photography): Untitled by SIENA RUSSO	HC	8466	Genazzano FCJ College: by SAMANTHA O'CONNELL
	1740	Santa Maria College (Art & Photography): Untitled		8477	Santa Maria College (Art & Photography): Untitled
		by MARLI FENNELL			by JANA HAGILIASSIS
	1804	Genazzano FCJ College: by ERIN A'HERN	A	8483	Emmaus College: by CELINE SOMERS
	2057	Wendy's Art Group: by TAYLOR WICKHAM		8677	Emmaus College: by JERICHO IRIANDA
A	2069	Vermont Secondary College: by STUDENT 1	A	8726	Vermont Secondary College: by STUDENT 15
A	2178	Wendy's Art Group: by RENEE GIUFFRE Vermont Secondary College: by STUDENT 11		8797 8848	Loreto Mandeville Hall: by ISABELLE MAHER Santa Maria College (Art & Photography): Untitled
	2345	Santa Maria College (Art & Photography): Untitled		0040	by ELIZA MARGARITIS
	20.10	by JADE BOVE	HC	8884	St Andrews Christian College: by YEJIN KWON
	2459	Overnewton Anglican College Taylors Lakes: by	HC	9089	Loreto Mandeville Hall: by ANGELINE GONZALES
9		KATE LONCAR		9098	Santa Maria College (Art & Photography): Untitled
4	2506	Vermont Secondary College: by STUDENT 8			by GEORGINA BEATTY
	2593	Santa Maria College (Art & Photography): Untitled		9116	Overnewton Anglican College Taylors Lakes: by
	2635	by JULIA KOUTSODONTIS Wendy's Art Group: by VICTORIA PITTIANGAS	A	9238	WARREN NASON Vermont Secondary College: by STUDENT 3
HC	2653	Overnewton Anglican College Taylors Lakes: by	Â	9247	Vermont Secondary College: by STUDENT 16
1950		ADAM IACOBACCIO	90300	9310	St Andrews Christian College: by SARAH CHIU
	2681	Santa Maria College (Art & Photography): Untitled	A	9365	Vermont Secondary College: by STUDENT 5
		by AMELIA WHYTE		9687	Santa Maria College (Art & Photography): Untitled
	2704	Jayson Georgiadis: Nature		0.00	by JASINTA SALEM
	2854	Santa Maria College (Art & Photography): Unititled		9714	Overnewton Anglican College Taylors Lakes: by
	2908	by SARA RIGONI Vermont Secondary College: by STUDENT 17		9825	CHRIS BULL Cassandra Cardwell: Peter Pan
•	3063	Overnewton Anglican College Taylors Lakes: by		9945	Overnewton Anglican College Taylors Lakes:
	2000	ROBERT PAPAGEORGE		20.40	Drawing by GRETA EGAN
	3862	Vermont Secondary College: by KEELY EGAN	A	9955	Vermont Secondary College: by STUDENT 6

	- DRAW	\$2000	A	3002	St Andrews Christian College: by MCKENZIE MORRIS
Years 10 to 12.				3018 3256	Vermont Secondary College: by TOM NISBET Genazzano FCJ College: by MELANIE PONTIKIS
PRIZE	1ST VA	LUE \$50 SUPPORTED BY DIANA GIBSON AO		3314	Genazzano FCJ College: by RUBY BURNES
	1389	Caroline Chisholm Catholic College: Untitled by		3405	Genazzano FCJ College: by ZOE PURRELL
		MADDISON	20020	3449	Genazzano FCJ College: by ERIKA CHOONG
	1567	사람 경우 그리고 아니라 그리고 있다. 그 아이들 이 아이들이 아니라 아이들이 아니는	HC	3982	St Andrews Christian College: by AMY LI
	1700	by STUDENT 5		4019 4152	Vermont Secondary College: by ROMANIE
A	1790 1865		A 3	4297	St Andrews Christian College: by SHIREEN LING
À.	2293			4404	Genazzano FCJ College: by EMMA BARHAM
4	2790	Caroline Chisholm Catholic College: Untitled by		4457	Loreto Mandeville Hall: by ISABELLE BIGAIGNON
		JENNY	HC	5134	Santa Maria College (Art & Photography): Untitle
4	3485				by MARLI FENNELL
	3710	Overnewton Anglican Community College Keilor:	Δ.	5193 5230	Genazzano FCJ College: by GABRIELLE CLARKE Vermont Secondary College: by FELICIA
/HC	4517	by STUDENT 4 Caroline Chisholm Catholic College: Untitled by	A	5250	HENDRIANTO
000		CECILIA		5353	
	4951	Veronica Wheeler			MACDONALD
	4996	Sunshine College West Campus: by STUDENT 1	A	5413	Loreto Mandeville Hall: by STUDENT 2
	5201	Caroline Chisholm Catholic College: Futuristic		5671	Genazzano FCJ College: by ALEXANDRA
	5455	Animal by MARKO		6700	SOMERVILLE Vermont Secondary College: by SAM BAYNARD
	5455	Overnewton Anglican Community College Keilor: by STUDENT 3	Α	5700 5931	Genazzano FCJ College: by ANGELA HUNT
	5758		Α	6262	Loreto Mandeville Hall: by STUDENT 3
	6070	Caroline Chisholm Catholic College: Futuristic	10200	6780	Genazzano FCJ College: by ELLA SCRIVENS
		Animal by STUDENT 1		7156	Loreto Mandeville Hall: by SARAH DAVIS
HC.	6173	Genazzano FCJ College: by GRACE EVANS		7303	Loreto Mandeville Hall: by MEG BAKER
	6410 6719	Aquinas College: by AQUINAS STUDENT 3 Genazzano FCJ College: by MADELEINE PANE		7352	St Andrews Christian College: by JONATHAN EDWARDS
	6748	Caroline Chisholm Catholic College: Futuristic	Α	7817	Loreto Mandeville Hall: by STUDENT 5
		Animal by QUY	1000	7901	Genazzano FCJ College: by ISABELLA BUENO
	6944	Overnewton Anglican Community College Kellor:		8716	Santa Maria College (Art & Photography): Untitled
		by STUDENT 1			by LILY JONES
	7094			9169	Santa Maria College (Art & Photography): Untitled
	7439	Animal by RAYMOND Carolina Chishalm Catholic College: Futuristic	2	9174	by JANET TO Santa Maria College (Art & Photography): Untitled
	7439	Caroline Chisholm Catholic College: Futuristic Animal by NICKY	4	8174	by CHIARA HENGER
	7863	Sunshine College West Campus: by STUDENT 2		9268	Santa Maria College (Art & Photography): Untitled
	7897	Caroline Chisholm Catholic College: Untitled by		. 10202.012	by JANA HAGILIASSIS
	-	LISA		9492	Genazzano FCJ College: by TEGAN CAVALLARI
	7974	Caroline Chisholm Catholic College: Futuristic			*********
	8169	Animal by STUDENT 2 Aquinas College: by AQUINAS STUDENT 2	SCHI	4 - PRINT	MAKING
	8391	Aquinas College: by AQUINAS STUDENT 1	Years	10 to 12.	
	8671	Genazzano FCJ College: by PHOEBE	DD17E	- IST VA	LUE \$50 SUPPORTED BY DIANA GIBSON AO
		RICHARDSON	PRIZE	101 44	
HC	8808	Emmaus College: by BRYDIE CRELLIN		1875	Genazzano FCJ College: by ISABELLA LAURIA
	8979	Caroline Chisholm Catholic College: Futuristic Animal by RAYMOND	2	1926	Genazzano FCJ College: by PHOEBE RICHARDSON
	9228	Overnewton Anglican Community College Keilor:		2163	Genazzano FCJ College: by STEPHANIE AURO
	OLLO	by STUDENT 2		2180	Genazzano FCJ College: by VICKY ORFANOS
	9283	Aquinas College: by AQUINAS STUDENT 4		2569	Genazzano FCJ College: by TEGAN RYAN
HC	9448	Emmaus College: by EMILY FREEMAN	A	3578	Caroline Chisholm Catholic College: Untitled by
	9736	Vermont Secondary College: by STUDENT 3	30%	1000	VALERIE
HC	9783	Caroline Chisholm Catholic College: Futuristic	Α	4201	Vermont Secondary College: by STUDENT 1
		Animal by HELEN		4530	Genazzano FCJ College: by ANNA LAVER- GAWELL
CH13	- PRINT	MAKING		4586	Emmaus College: Dry Point Etching by CALLUM
				4000	MACKIE
ears 7	to 9.		3	4750	Genazzano FCJ College: by YVETTE
RIZE:	1ST VA	LUE \$50 SUPPORTED BY AUSTRALIAN			MASCARENHAS
ECOR	ATIVE &	FINE ARTS SOCIETY YARRA	A	5237	Vermont Secondary College: by STUDENT 3
	1100	Landa Manda dila Hallaha 205 KESOHAN	HC	6071	Emmaus College: Dry Point Etchning by TAYLOR
	1163	Loreto Mandeville Hall: by ZOE KEEGHAN Genazzano FCJ College: by FRANCESCA		6905	DANIELLS Genazzano FCJ College: by GABRIELLA SALERA
	1100	MORIBITO		7246	Genazzano FCJ College: by EILWEEN JONES
	1758	Genazzano FCJ College: by SIMONE DA SILVA	HC	7971	Genazzano FCJ College: by LAURA BROWN
	1911	Loreto Mandeville Hall: by STUDENT 1	A	8651	Vermont Secondary College: by STUDENT 2
	1937	Santa Maria College (Art & Photography): Untitled	1	8895	Emmaus College: Dry Point Etching by GENEVIEV
	2000	by EMILY ANDRAOS	110	0001	STRUMILA
	2080 2267	Loreto Mandeville Hall: by STUDENT 4	HC	9624	Emmaus College: Dry Point Etching by JADE GUARNERA
	2411	Genazzano FCJ College: by RACHAEL PERERA Vermont Secondary College: by BEN DAVIS			SUMMERM
	2589	Genazzano FCJ College: by SAMANTHA COOK			
C	2815	Genazzano FCJ College: by SARAH ADDUCI			
С	2958	Santa Maria College (Art & Photography): Untitled by ELIZA MARGARITIS			

SCULPTURE AND 3D FORM

Open to juniors as individuals and school students in Years 7 to 12.

SCH15 - SCULPTURE AND 3D FORM

Years 7 to 9.

Entries to be three-dimensional and free-standing. Size not larger than 40cm x 40cm including any supports.

PRIZE: 1ST VALUE \$50 SUPPORTED BY AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA

	1780	Palge Dabb: Paper Mache Mask
	1836	Overnewton Anglican College Taylors Lakes: by VICTORIA JANKOVIC
	2106	Sunshine College West Campus: by STUDENT 2
	2545	
	2590	Caroline Chisholm Catholic College: Untitled by STUDENT 3
	2651	Overnewton Anglican College Taylors Lakes: by SIOBHAN SAVY
	2718	Caroline Chisholm Catholic College: The Acropolis by CINDY
2	2773	Daniel Mosbauer: The Purple Oyster
	2940	Overnewton Anglican College Taylors Lakes: by CINDY TRAN
VHC	3474	Caroline Chisholm Catholic College: Untitled by STUDENT 4
	4583	Overnewton Anglican College Taylors Lakes: by APRILLE TRAJCEVSKI
Α	5284	Caroline Chisholm Catholic College: Untitled by STUDENT 5
	5331	Caroline Chisholm Catholic College: Untitled by TINA
Α	5875	Caroline Chisholm Catholic College: London Eye by BEC
	5879	
	6004	Overnewton Anglican College Taylors Lakes: by LUCY MURPHY
	6428	Caroline Chisholm Catholic College: Untitled by STUDENT 1
	6700	Caroline Chisholm Catholic College: Untitled by VERONICA
HC	6837	Caroline Chisholm Catholic College: Untitled by STUDENT 2
C	7229	Laura Perrin: Giraffe
A	7446	Sunshine College West Campus: by STUDENT 1
Α	7983	Caroline Chisholm Catholic College: Untitled by LAUREN
Α	8036	Caroline Chisholm Catholic College: Untitled by TINA P
3	8527	Caroline Chisholm Catholic College: Horus by JONAS
	8706	Caroline Chisholm Catholic College: Untitled by STUDENT 6
1	9732	Loreto Mandeville Hall: by AMAYA BARRETT

SCH16 - SCULPTURE AND 3D FORM

Years 10 to 12.

Entries to be three-dimensional and free-standing. Size not larger than 40cm x 40cm including any supports.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

	1067	Overnewton Anglican Community College Keilor: by STUDENT 1
	1133	Overnewton Anglican Community College Keilor: by STUDENT 5
	2083	Overnewton Anglican Community College Keilor: by STUDENT 2
VHC	4021	Overnewton Anglican Community College Keilor: by STUDENT 10
2	6195	Overnewton Anglican Community College Keilor: by STUDENT 9

3	7994	Overnewton Anglican Community College Keilor: by STUDENT 3
	8589	Overnewton Anglican Community College Keilor: by STUDENT 6
HC	8844	Overnewton Anglican Community College Keilor: by STUDENT 7
1	9628	Overnewton Anglican Community College Keilor: by STUDENT 8
	9731	Overnewton Anglican Community College Kellor: by STUDENT 4

SCH17 - COLLAGE

Years 7 to 9.

Not larger than A3 size. Can use heavier grade of paper or cardboard.

1026 Vermont Secondary College: by STUDENT 1

PRIZE: 1ST VALUE \$50 SUPPORTED BY AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA

	10000	remon secondary conege. by orobert
VHC	1140	Overnewton Anglican College Taylors Lakes:
		Drawing by JACINTH KUNAPO
	1289	Loreto Mandeville Hall: by STUDENT 3
	1650	Overnewton Anglican College Taylors Lakes: by
		OSCAR YANG
	1841	Overnewton Anglican College Taylors Lakes: by ALEX BUSH
	2264	Genazzano FCJ College: by ISOBEL TAYLOR
	2406	Loreto Mandeville Hall: by STUDENT 2
1	3040	Overnewton Anglican College Taylors Lakes:
		Drawing by GEORGIA LETHLEAN
A	3176	Vermont Secondary College: by STUDENT 2
	3455	Overnewton Anglican College Taylors Lakes: by
		ANTONIO ASTUTI
	3511	Overnewton Anglican College Taylors Lakes: by
		ROSIE ZDRAVEVSKI
	3620	Loreto Mandeville Hall: by STUDENT 4
3	3762	Overnewton Anglican College Taylors Lakes: by
		MIRANDA DAGIANDIS
C	4006	Overnewton Anglican College Taylors Lakes: by
		MATTHEW FISICCHIA
	4298	Overnewton Anglican College Taylors Lakes: by
		LACHLAN KANELLOS
	4356	Overnewton Anglican College Taylors Lakes: by
		MALLORY VANDELOO
A	4381	Caroline Chisholm Catholic College: Untitled by
		STUDENT 1
2	4663	Overnewton Anglican College Taylors Lakes:
		Drawing by MARY CHRISTODOULIDES
	5073	Overnewton Anglican College Taylors Lakes: by
		ISABELLA MENCEVSKI

5357 Genazzano FCJ College: by SOPHIE LAIRD 5401 Overnewton Anglican College Taylors Lakes: by

JAMIE DECLERCK
5525 Loreto Mandeville Hall: by STUDENT 1

5642 Genazzano FGJ College: by ALANNA VERROCCHI 5862 Overnewton Anglican College Taylors Lakes: by

862 Overnewton Anglican College Taylors Lakes: by NOAH KRZNARIC

6337 Genazzano FCJ College: by JEMIMA MCGRATH

6563 Overnewton Anglican College Taylors Lakes: by ANNABEL LAKE

6778 Overnewton Anglican College Taylors Lakes: by STEPHANIE CASTALDO

7061 Overnewton Anglican College Taylors Lakes: by DENISHA DA CRUZ

7175 Overnewton Anglican College Taylors Lakes: by LAUREN THOMPSON

7260 Overnewton Anglican College Taylors Lakes: by JACK SONERSON

7385 Overnewton Anglican College Taylors Lakes: by JONATHAN DE JONK

7768 Genazzano FCJ College: by ELIZA MCINTOSH

7779 Caroline Chisholm Catholic College: Untitled by STUDENT 3

7995 Vermont Secondary College: by MIKAYLA CALLEN 8253 Overnewton Anglican College Taylors Lakes: by KERIM HASAN

8427 Overnewton Anglican College Taylors Lakes: by MITCHELL KITANOVSKI

8672 Genazzano FCJ College: by GRACE BURNS

A	8703	Caroline Chisholm Catholic College: Untitled by STUDENT 2
	8745	Overnewton Anglican College Taylors Lakes: by MATTHEW DECLEVA
	8823	Overnewton Anglican College Taylors Lakes: by KRISTINA THEODOSSIOU
	9149	Genazzano FCJ College: by REMY TREPPO
HC	9217	Genazzano FCJ College: by EMILY COSLOVICH
	9231	Overnewton Anglican College Taylors Lakes: by ALEX TRAN
	9371	Overnewton Anglican College Taylors Lakes: by KIARA SCHIPANO
	9524	Overnewton Anglican College Taylors Lakes: by ENIZ HUDAVERDI
	9585	Overnewton Anglican College Taylors Lakes: by DANA CURCIC
	9617	Laura Perrin: The Horse

SCH18 - COLLAGE

Years 1	 	4.74
TRAFF	 100	13

Not larger than A3 size. Can use heavier grade of paper or cardboard.

PRIZE	1ST VA	LUE \$50 SUPPORTED BY DIANA GIBSON AO
	2395	Genazzano FCJ College: by WEN WEN LIU
3	2439	Genazzano FCJ College: by TANISHA SEELING
1 A	2943	Genazzano FCJ College: by ANNA PAOLINI
A	3023	Caroline Chisholm Catholic College: Self Portrait by CECILIA
VHC	3156	Genazzano FCJ College: by BRIANNA DIOGUARDI
2	3187	Loreto Mandeville Hall: by ADELA MICHELSON
C	3523	Overnewton Anglican Community College Keilor: by STUDENT 2
A	3693	Caroline Chisholm Catholic College: Self Portrait by MADDISON
	3708	Overnewton Anglican Community College Keilor: by STUDENT 3
A	3854	Caroline Chisholm Catholic College: Self Portrait by LISA
	3887	Genazzano FCJ College: by CARLA RICCIO
HC	4671	Overnewton Anglican Community College Kellor: by STUDENT 4
	4765	Overnewton Anglican Community College Kellor: by STUDENT 1
A	5748	Caroline Chisholm Catholic College: Self Portrait by LOUISE
	9815	Overnewton Anglican Community College Kellor: by STUDENT 5

PHOTOGRAPHY

Open to juniors as individuals and school students in Years 7 to 12.

SCH08S - PRISM IMAGING BEST EXHIBIT JUNIOR PHOTOGRAPHY

Eligible Classes: SCH19 - SCH23

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY PRISM IMAGING

PRIZE: 1ST ROSETTE

9956 Amy O'Brien: Up Close

SCH19 - PRIMARY PHOTOGRAPHY

Up to Grade 6. Colour/black and white.

	1350	Isabelle Orosz: Hawaii
2	1609	Angelina Tully: Bridges Across the Yarra
HC	2153	Alice Church: I Love Paris
	2583	Charlotte O'Callaghan: City Structures
	3090	Abisha Mahendra: Foliage
C	3532	Amelie English: Sleeping Pansy
	4124	Zoe Classon: Bridges Across the Yarra
	4244	Amelia Foulkes: The Lake
	4826	Alysha Banner: Reading
	5214	Emily Peck: Meer Cat

	6007	Rachel Nolan: Bridges Across the Yarra
	6631	Jaspreet Kaur: Reflection by JASPREET KAUR
A	6666	Ella Richter: by ELLA RICHTER
3	7173	Harry Collinge: Mine
	7414	St Bernards Primary School: by NATALIE BARONE
	7570	Jemima Smith: Jemima's World by JEMIMA SMITH
	7775	St Bernards Primary School: by EMMA BALLINGER
	7777	Alice Church: City Structures
	9309	Kimberley Gilling: Bridges Across the Yarra
	9661	St Bernards Primary School: by STELLA BROUMOS
VHC	9810	Floyd Williams: Berry Lane
1	9956	Amy O'Brien: Up Close

SCH20 - PHOTOGRAPHY PORTRAIT/PEOPLE

Years 7 to 9. Colour/black and white.

HC	1027	Santa Maria College (Art & Photography): Untitled by MADELINE MARASCO
	2006	Genazzano FCJ College: by TESS CORRIDON
	2532	Bridget Fleay-Daly: by BRIDGET FLEAY-DALY
	2659	Santa Maria College (Art & Photography): Untitled
		by EMMA MONAGHAN
	3784	Santa Maria College (Art & Photography): Untitled by JAMIE WAGNER
	4039	Genazzano FCJ College: by SAMANTHA
		O'CONNELL
3	5552	Rachel Parnis: "My Friend" by RACHEL PARNIS
	6179	Santa Maria College (Art & Photography): Untitled by RUBY DELL'ORO
VHC	6932	Santa Maria College (Art & Photography): Untitled
		by JULIA TRIVISONNO
	6997	Santa Maria College (Art & Photography): Untitled
		by RUBY GLENISTER
	7236	Santa Maria College (Art & Photography): Untitled
		by JOANNA PICERNI
	7869	Nada Milenkovic: Modern Life by NADA
1	8051	Santa Maria College (Art & Photography): Untitled by ISLA CARDINALI
	8053	Samantha Hanks: Pink by SAMANTHA HANKS
2	8575	Hollie Thompson: by HOLLIE THOMPSON
	8648	Santa Maria College (Art & Photography): Untitled by STEFANIE PAPAIOANNOU
	8650	Santa Maria College (Art & Photography): Untitled
	0000	by ISABELLA LA SCALEIA
	9394	Katherine Shrubsole
	9551	Genazzano FCJ College: by ABBIE RYAN
	9738	Genazzano FCJ College: by ELLY LONGLEY
	9742	Katherine Schnitzer: by KATHERINE SCHNITZER

SCH21 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION

Years 10 to 12. Colour/black and white.

A	1157	Vermont Secondary College: by STUDENT 3
	1278	Loreto Mandeville Hall: by ZOE AUGUST
2	1661	Army Venema: Archictecture 1 by AMY VENEMA
A	2291	Vermont Secondary College: by STUDENT 1
	4105	Loreto Mandeville Hall: by ISABELLA ADAMO
3	4293	Dayna Tate: by DAYNA TATE
A	4560	Vermont Secondary College: by STUDENT 2
A	5522	Vermont Secondary College: by STUDENT 5
A	7558	Vermont Secondary College: by STUDENT 4
	9178	Caitlin Jones: Crack of Dawn Service by CAITLIN JONES
1	9195	Loreto Mandeville Hall: by ISABEL VAUGHAN

SCH22 - DIGITAL PHOTO MANIPULATED IMAGE

	Years 7 to 9	. Colour/black and wh	te.
--	--------------	-----------------------	-----

A	2105	Katherine Schnitzer: by KATHERINE SCHNITZER
	3242	Genazzano FCJ College: by TAYLA ANDREWS
	3525	Genazzano FCJ College: by OLIVIA FOX
1	3584	Genazzano FCJ College: by JESSICA INCANI
	4588	Santa Maria College (Art & Photography): Untitled by BIANCA GIULIANO
A	4674	Samantha Hanks: After Life
	4858	Genazzano FCJ College: by GEORGIA BRADFORD
	5406	Genazzano FCJ College: by ANNA STEGEHUIS
A	5577	Lachlan Thomas: by LACHLAN THOMAS
	6041	Genazzano FCJ College: by MARA LUNN
	6266	Genazzano FCJ College: by SIMONE DA SILVA
	6306	Santa Maria College (Art & Photography): Untitled by SAVINI SENEVIRATNE
	7353	Santa Maria College (Art & Photography): Untitled by HANNAH O'CALLAGHAN
	9004	Genazzano FCJ College: by ISABELLA D'ANTONIO
3	9378	Santa Maria College (Art & Photography): Untitled by CAROLINA GRIMA

Genazzano FCJ College: by HANNAH STILES

Santa Maria College (Art & Photography): Untitled

SCH23 - DIGITAL PHOTO MANIPULATED IMAGE

by IVY WELLS

Years 10 to 12. Colour/black and white.

9899

9907

Tears	10 to 12	. Colourblack and white.
	1079	Overnewton Anglican Community College Kellor: by STUDENT 1
	1145	Loyola Secondary College: by STEPHANIE SANTAMARIA
	1205	Loyola Secondary College: by DAYNA RIZZI
	1300	Loyola Secondary College: by CHLOE KNIGHT
	1450	Samantha Hanks: Burnt by SAMANTHA HANKS
	1645	Loyola Secondary College: Anzac March by CHRIS KAMPHUIS
A	1815	Vermont Secondary College: by STUDENT 3
	2121	Loyola Secondary College: Girl with Hat by JAMES ORSILLO
	3158	Samantha Hanks: Leaving Home by SAMANTHA HANKS
A	3160	Vermont Secondary College: by STUDENT 1
	3387	Genazzano FCJ College: by CORTNEY GLASS
	3577	Loyola Secondary College: by DAYNA RIZZI
	3596	Loyola Secondary College: Laugh by REBECCA KERRIGAN
A	3830	Loyola Secondary College: by JESSICA ABICIC
	3920	Loyola Secondary College: by JESSICA ABICIC
A	4136	Vermont Secondary College: by STUDENT 2
	4143	Overnewton Anglican Community College Keilor: by STUDENT 2
VHC	4870	Loreto Mandeville Hall: by MIMMA ROACH
	4971	Loyola Secondary College: by GRACE GLENNEN
	5309	Loyola Secondary College: by DANIELLA SAPIANO
	5771	Genazzano FCJ College: by MADELINE GALATI
	6331	Loyola Secondary College: by LOUIS TOMASELLO
HC	6580	Genazzano FCJ College: by KAILAH SYMONS
	6891	Loyola Secondary College: by MONICA MICALLEF
	7374	Genazzano FCJ College: by MOORINA BONINI
3	7767	Genazzano FCJ College: by TAHRYN MANT
	7883	Loyola Secondary College: Shot Factory by CHRIS KAMPHUIS
	7887	Loyola Secondary College: Forest View by JAMES ORSILLO
A	7912	Vermont Secondary College: by STUDENT 4
	8057	Loyola Secondary College: Hoyts by CHRIS KAMPUIS
2	8418	Loreto Mandeville Hall: by MADELINE CAVALLARO
A	8504	Vermont Secondary College: by STUDENT 5
	8552	Genazzano FCJ College: by TESS KENNEDY
A	8692	Loyola Secondary College: by KATHERINE MELITSIS

A	8882	Loreto Mandeville Hall: by ALEX ARNEL
	9035	Loyola Secondary College: Lightbulb by CHRIS KAMPHUIS
1	9120	Dayna Tate
	9622	Loyola Secondary College: by HANNAH LAPEDOTA
	9724	Loyola Secondary College: Photo 3 by JAMES

CERAMICS

Open to juniors as individuals and school students in Years 7 to 12.

SCH09S - BEST EXHIBIT JUNIOR CERAMICS

Eligible Classes: SCH24 - SCH27

PRIZE: 1ST VALUE \$100 SUPPORTED BY DIANA GIBSON AO

PRIZE: 1ST ROSETTE

Judges Comments

An intricate and detailed construction; very mature in composition. Simulated texture created through both caramic technique and glazing paintery affects. Well done.

1 8387 St Andrews Christian College: by JONATHAN EDWARDS

SCH24 - CERAMICS

Prep to Grade 6.

Prep	to Grade	6.
	1246	Genazzano FCJ College: by SIENNA CARNOVALE
A	1755	Overnewton Anglican College Taylors Lakes: by MADISON MAZZEI
	2058	Overnewton Anglican College Taylors Lakes: by AARZU MAVI
A	2122	Overnewton Anglican College Taylors Lakes: by NAJET AJAIMY
	2446	Genazzano FCJ College: by ANIELA BLAZEJCZAK
	2920	Overnewton Anglican College Taylors Lakes: by CHLOE LIM
	3179	Bacchus Marsh Grammar (Primary): by STUDENT 2
	3495	Overnewton Anglican College Taylors Lakes: by NATASHA STAMENKOVIC
	3642	Overnewton Anglican College Taylors Lakes: by KATE FARNACIO
	3732	Overnewton Anglican College Taylors Lakes: by JOSHUA NGUYEN
	4181	Bacchus Marsh Grammar (Primary): by STUDENT 6
	4635	Genazzano FCJ College: by AURORA THIRARD
	4691	Bacchus Marsh Grammar (Primary): by STUDENT
	5123	Overnewton Anglican College Taylors Lakes: by RAM MUDE
	5277	Overnewton Anglican College Taylors Lakes: by ALANNAH MARKOVSKI
C	5800	Genazzano FCJ College: by KALYPSO TSOUKALAS-ELPHICK
	6258	Genazzano FCJ College: by MIKAELA ZYLINSKI
	6468	Lily Leilani Nicolitsopoulos
	6624	St Andrews Christian College: by STUDENT 2
	6785	Genazzano FCJ College: by SCARLETT NORTON- ILLESCA
	7381	Overnewton Anglican College Taylors Lakes: by JOSHUA TEMELKOVSKI
3	7546	Genazzano FCJ College: by KATHERINE MONTAGNER
	7551	Bacchus Marsh Grammar (Primary): by STUDENT
HC	7690	Paint a Pot: by AMISHA SINGH
	7972	Overnewton Anglican College Taylors Lakes: by ALESSIA FISICCHIA
	8154	Overnewton Anglican College Taylors Lakes: by

TIA LAUTIER

	8186	Overnewton Anglican College Taylors Lakes: by BREANNA PETRESKI
	8840	Bacchus Marsh Grammar (Primary): by STUDENT 3
VHC	8998	Overnewton Anglican College Taylors Lakes: by NICHOLAS SCHEMEI
A	9015	Overnewton Anglican College Taylors Lakes: by AIKINI KANDISH
1	9260	Overnewton Anglican College Taylors Lakes: by CHANEL MUSCAT
	9316	Genazzano FCJ College: by SOPHIE MERCADANTE
	9415	Bacchus Marsh Grammar (Primary): by STUDENT 4
2	9590	Overnewton Anglican College Taylors Lakes: by JACQUELINE HENDRIKS
	9786	St Andrews Christian College: by STUDENT 1

SCH25 - CERAMICS, GLAZED

Years 7 to 9.

	1356	Loreto Mandeville Hall: by JIREHCHEN
	2007	Genazzano FCJ College: by EMMA MCKAY
	2738	Aquinas College: by AQUINAS STUDENT 1
2	3180	Genazzano FCJ College: by STEPHANIE ZAGO
121	3496	Genazzano FCJ College: by MIRANDA HOJOK
A	4734	Vermont Secondary College: by STUDENT 3
	4830	Loreto Mandeville Hall: by RACHEL QUIN
HC	5649	Aquinas College: by AQUINAS STUDENT 3
	5674	St Andrews Christian College: by SAMUEL LAI
C	5786	Laura Perrin: Zooming Zebra
	5838	St Andrews Christian College: by FIONA CHU
A	5893	Vermont Secondary College: by STUDENT 1
VHC	6098	St Andrews Christian College: by AARON TIEW
	6708	Aguinas College: by AQUINAS STUDENT 2
	6972	Genazzano FCJ College: by ELISSA SERVELLO
A 3	7298	Vermont Secondary College: by STUDENT 4
3	7596	Aguinas College: by AQUINAS STUDENT 3
	8132	Loreto Mandeville Hall: by NATASHA KENDALL
1	8387	St Andrews Christian College: by JONATHAN
		EDWARDS
A	9065	Vermont Secondary College: by STUDENT 2
A	9348	Vermont Secondary College: by SEAN
		HOLSCHIER
	9980	Genazzano FCJ College: by GABRIELLE CLARKE

SCH26 - CERAMICS, GLAZED

Years 10 to 12.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

		[1] (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
HC	2372	Genazzano FCJ College: by ANNA PAOLINI
3	2380	Aguinas College: by AQUINAS STUDENT 4
С	3243	St Andrews Christian College: by CONNOR HOWARD
1	3480	Genazzano FCJ College: by CHARLOTTE GALVIN
2	4237	Aguinas College: by AQUINAS STUDENT 3
	4267	Genazzano FCJ College: by OLIVIA SCHIAVONNI
	5907	St Andrews Christian College: by NATHANAEL LIM
	7337	Genazzano FCJ College: by LAYLA EL FAHKRI
VHC	7421	Genazzano FCJ College: by CECILIA STEWART
	7467	Aguinas College: by AQUINAS STUDENT 1
	8614	Aguinas College: by AQUINAS STUDENT 2

SCH27 - CERAMICS, UNGLAZED

Years 7 to 9.

A	1601	Vermont Secondary College: by STUDENT 3
A	5394	Vermont Secondary College: by STUDENT 2
A	6176	Vermont Secondary College: by STUDENT 1
A	9059	Vermont Secondary College: by STUDENT 4
1	9830	Laura Perrin: Pigs can Fly by LAURA PERRIN

COOKERY

SCH28 - ANZAC BISCUITS

(4) Prep to Grade 6. Recipe provided.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

Judges Comments

Wide variation in results. A simple recipe, which requires skill in measuring and cooking.

	9000	Finn morrissey
	9441	Taylor Toner Finn Morrissey
~		
A	9077	Altona P9 College: by LILLY STUBBS
	8511	Millie Wesson
	7205	Hunter Gill
	7200	Altona P9 College: by MIKAELA BARNES
A 3	6903	Altona P9 College: by ELLISHA BERGMAN
A	6437	Officer Specialist School: by GEORGIA LEAHY
2	5438	Taleah Fawcett
	5329	Emma Wesson
	4804	Altona P9 College: by TIANI BARNES
1	4684	Teagan Kubeil: by TEAGAN KUBEIL
00	3098	Officer Specialist School: by GEORGIA SHAVE
	2893	Altona P9 College: by MIKAYLA PARFREY

SCH29 - ANZAC BISCUITS

(4) Years 7 to 12. Recipe provided.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

	1667	Hope Smithers
	1710	Altona P9 College: by CHLOE MULA
	2156	Bacchus Marsh Grammar (Secondary): by
	2100	GEORGIA HOLLIER
	2909	Officer Specialist School: by TAINE HART
	3024	Officer Specialist School: by AMBER BAKER
A	3965	Bacchus Marsh Grammar (Secondary): by
007075	1 22000	MADELINE PAGE
	4063	Altona P9 College: by ADRIAN AMUSO
2	4095	Altona P9 College: by BAYLEIGH HABGOOD-
		DRAKE
	4211	Adam Davidson
	5188	Bridget Fleay-Daly: by BRIDGET FLEAY-DALY
A	5439	Bacchus Marsh Grammar (Secondary): by
		TURUSHA CHAWLA
3	6149	Altona P9 College: by BLAKE HORAN
	6188	Pyper Ross
	6656	James Bingham: by JAMES BINGHAM
1	6695	Patrick Gigacz: by PATRICK GIGACZ
	6725	Charlotte Drury: by CHARLOTTE DRURY
	7233	Katherine Schnitzer: by KATHERINE SCHNITZER
	7333	Officer Specialist School: by KARA POLLARD
	7474	Gilmore College for Girls: by ALEXANDER DAVIES
	7519	Hallam Senior College: by SAMANTHA SHIELS
	7549	Gilmore College for Girls: by SOPHIA GUNN
	8395	Gilmore College for Girls: by GEORGINA CLANCY
	8455	Altona P9 College: by NATARSHA CUCANIC
A	8739	Bacchus Marsh Grammar (Secondary): by
		HANNAH MCLEAN
	9842	Officer Specialist School: by JENNIFER
		HUTCHINSON
	9922	Chloe Kues

SCH30 - CUP CAKES

HC

(4) Years 10 to 12. Decorated.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

1176	Dandenong High School: by ZAINAB UROZGARI
1240	Catholic Regional College Sydenham, Cookery:
	by JASON HOCKEY
1354	Hallam Senior College: by EMILY PETERS
1468	Aleesha Robertson: by ALEESHA ROBERTSON
1759	Millie Wesson: by MILLIE WESSON
3608	Dandenong High School: by SHU KRIA KHULGI

1	3904	Catholic Regional College Sydenham, Cookery:
2	4291	by CHANTELLE GRUPPETTA Catholic Regional College Sydenham, Cookery:
		by MEGAN HENRY
	4414	Dandenong High School: by SIMRET AMARE
2	4757	Hallam Senior College: by JONAHLIA FULLARD
A	5663	Blackburn High School: by LANI DE JONG
VHC	5678	Catholic Regional College Sydenham, Cookery: by COURTNEY GALEA
3	5940	Catholic Regional College Sydenham, Cookery:
	0040	by JESSICA GOSS
1	9813	Hallam Senior College: by DANNIELLE BOURKE
SCH31	- CUP C	CAKES
	p to Grad ne icing r	de 6. Iced with soft or butter icing and decorations using mixture.
	1ST GII	FT PARCEL VALUE \$50 SUPPORTED BY QUEEN
A	5759	Victoria Sutton
1	7756	Teagan Kubeil
2	9649	Finn Morrissey
SCH32	- CUP (CAKES
	rs 7 to 1 ne icing r	Iced with soft or butter icing and decorations using mixture.
	1ST GII	FT PARCEL VALUE \$50 SUPPORTED BY QUEEN
	3319	Catholic Regional College Sydenham, Cookery: by LEAH SIMPFENDORFER
2	3464	Catholic Regional College Sydenham, Cookery:
1	4079	by GRACE ZAMMIT Catholic Regional College Sydenham, Cookery:
		by CHERYL CANIAS
A	4536 4667	Dandenong High School: by MARISA BRASS Bacchus Marsh Grammar (Secondary): by CATE
		PHILLIPS
HC	5550	Bridget Fleay-Daly
A.	5599	Nada Milenkovic
	5837	Bacchus Marsh Grammar (Secondary): by CHELSEA BELL
	6044	Dandenong High School: by EASTER SEMISI
	6476	Chloe Kues
	6842	Bacchus Marsh Grammar (Secondary): by JESSICA PITTS
	7178	Bacchus Marsh Grammar (Secondary): by CHLOE
		WOOLLEY
	7598	WOOLLEY Tyler Fawcett
í		WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery:
í	7598	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery:
000000	7598 8127 8300	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE
	7598 8127 8300 8445	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA
	7598 8127 8300 8445 8505	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam
	7598 8127 8300 8445 8505 8866	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI
	7598 8127 8300 8445 8505	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by
/нс	7598 8127 8300 8445 8505 8866 8999	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI
з инс	7598 8127 8300 8445 8505 8866	WOOLLEY Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by
УНС	7598 8127 8300 8445 8505 8866 8999 9400	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG
инс А вснаа	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG
VHC	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG
VHC A SCH33 4) Prep PRIZE:	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG AKES
VHC A SCH33 4) Prep PRIZE:	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C to Grad	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG CAKES le 6. Decorated.
VHC	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C to Grad 1ST GIF DODS 4899	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG CAKES Je 6. Decorated. T PARCEL VALUE \$50 SUPPORTED BY QUEEN Aiden Lutz Teagan Kubeil
VHC	7598 8127 8300 8445 8505 8866 8999 9400 9852 - CUP C to Grad 1ST GIF DODS 4899 5791	Tyler Fawcett Catholic Regional College Sydenham, Cookery: by TAYLA FABBRO Catholic Regional College Sydenham, Cookery: by TANYA GALAPPATHIE Dandenong High School: by MERINA PEMBA Kaitlyn Adam Dandenong High School: by ZAHRA ALI Bacchus Marsh Grammar (Secondary): by NATALIE KOTOSKI Blackburn High School: by BONNIE HODGE Dandenong High School: by MATILDA NKONDOG AKES le 6. Decorated. T PARCEL VALUE \$50 SUPPORTED BY QUEEN

SCH34 - CUP CAKES

(4) Years 7 to 9. Decorated.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

	0003	
1	1146	Tabitha Watts
A	1276	Catholic Regional College North Kellor: by ISABELLA CAVAR
	1463	Chloe Kues
A	2985	Nada Milenkovic
2	4009	Finlay Hulse
3	4049	Catholic Regional College North Keilor: by CHLOE SEYCHELL
	4307	Catholic Regional College North Kellor: by NATHAN XERRI
HC	4607	Bacchus Marsh Grammar (Secondary): by ELLA CLARK
	4835	Miranda Hojok
VHC	4965	Kaitlyn Adam
	5064	Bacchus Marsh Grammar (Secondary): by CHARLIE SCOTSON
	5070	Charlotte Drury
	5249	Catholic Regional College North Keilor: by ROSE CORLUKA
A	5867	Victoria Sutton
	6067	Officer Specialist School: by BRIE LITTEN
A	6376	Catholic Regional College North Keilor by ALANA BUDIJA
VHC	6952	Catholic Regional College North Keilor: by MICHAELA BARILLA
	7839	Katherine Shrubsole
	8042	Bacchus Marsh Grammar (Secondary): by SAKSHI MASKEY
	8227	Bacchus Marsh Grammar (Secondary): by EMILEE JAGOS
	9407	Bacchus Marsh Grammar (Secondary): by LAUREN WALMSLEY
	9417	Officer Specialist School: by DYLLAN SZABO- ZIVOLIC
A	9456	Catholic Regional College North Keilor: by VANESSA CUSCHIERI
	9515	Officer Specialist School: by LEYLA RADISCH
	9520	Ebony Watts
	9770	Sarah Simpson-Tuckey

SCH35 - GINGERBREAD PERSON

(1) Prep to Year 6. Decorated. No larger than 15cm. Recipe provided.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

1	5707	Flora Campbell-Wright
2	9323	Kaine Toner

SCH36 - GINGERBREAD PERSON

3510

PETERSON

(1) Years 7 to 12. Decorated. No larger than 15cm. Recipe provided.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY QUEEN FINE FOODS

	1143	Phoenix P12 Community College: by STUDENT 3
A	1422	Bacchus Marsh Grammar (Secondary): by LENA ROWE
	1568	Pyper Ross
HC	1686	Phoenix P12 Community College: by STUDENT 5
2	1883	Kaitlyn Adam
	2053	Hallam Senior College: by LILLIAN VILLARREAL
	2188	Catholic Regional College North Keilor: by IZABELLA VENTURA
	2394	Ebony Watts
1	2730	Bacchus Marsh Grammar (Secondary): by ELEXIS CHAPMAN
	3238	Hallam Senior College: by REBECCA THAO
	3493	Catholic Regional College North Keilor: by SARA ABATE
		ADATE

Bacchus Marsh Grammar (Secondary): by OLIVIA

VHC	3625	Catholic Regional College North Keilor: by ESHIKA PAREKH
	3735	Hallam Senior College: by CASSIDY MULLETT
	3796	Catholic Regional College North Kellor: by EMILY HABER
	3941	Chice Kues: by CHLOE KUES
	4540	Phoenix P12 Community College: by STUDENT 2
A	4604	Bacchus Marsh Grammar (Secondary): by RILEY DANTON JACK
3	4912	Catholic Regional College North Keilor: by SHANIA LY
	5787	Isabella Gilbert
	6429	Catholic Regional College North Keilor: by FRANCES TABLIE
	6578	Catholic Regional College North Keilor: by ALANA WOOD
	6885	Bacchus Marsh Grammar (Secondary): by DAISY WOODS
	7086	Hallam Senior College: by COURTNEY ROBINSON
A	7463	Catholic Regional College North Kellor: by JOSEPH MAROLDA
	8141	Catholic Regional College North Keilor: by LUISA CARBONE
	9125	Blackburn High School: by EMMA ALDRED
	9290	Hallam Senior College: by ALKIRA IRELAND
	9465	Phoenix P12 Community College: by STUDENT 1
	9881	Phoenix P12 Community College: by STUDENT 4

SCH37 - CHOCOLATE CHIP BISCUITS

(4) Prep to Grade 6. Recipe provided.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

Judges Comments

Great variation in results, with regard to size, texture and appearance.

	1840	Millie Wesson
	3208	Amy Wesson
A	3308	Woody Wanless
	3673	Ella Gill
	3803	Esther Marsland
	4129	Officer Specialist School: by COOPER
		NANKERVIS
	6588	Cosima Gilbert
2	6826	Finn Morrissey
1	6893	Griffin Simpson-Tuckey
	8222	Mahalia Toner
3	8668	Taleah Fawcett
	8768	Officer Specialist School: by DUNCAN MILDRED
	9467	Teagan Kubeil

SCH38 - CHOCOLATE CHIP BISCUITS

(4) Years 7 to 12. Recipe provided.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

Judges Comments

A variety of chocolate used. Variation in appearance and texture, with inconsistent results. A very popular category.

	22482	
	1180	Katherine Schnitzer
	1351	Hallam Senior College: by DEMYANA GAROS
	2109	Bacchus Marsh Grammar (Secondary): by MORGAN KING
A	2306	Bacchus Marsh Grammar (Secondary): by VICTORIA SUTTON
A	2660	Bacchus Marsh Grammar (Secondary): by PHOEBE SOLEY-HOWLETT
	2713	Catholic Regional College North Kellor: by CHEYENNE PARENTE
	3041	Officer Specialist School: by RYAN BRIGGS
	4153	Officer Specialist School: by TAYLAH FERRARO
	4319	Officer Specialist School: by LEYLA RADISCH
	4656	Pyper Ross: by PYPER ROSS
	4659	Gilmore College for Girls: by MADELAINE AZZOPARDI
3	5535	Tameika Kamphuis
3	5595	Catholic Regional College North Keilor: by JAME:

VAVASSORI

	5661	Hallam Senior College: by TASMA BROWN- FISHER
	5670	James Bingham
A	5836	
0.0	6087	
	6147	Catholic Regional College North Keilor: by ABANOUB HANNA
	6198	Officer Specialist School: by BRAEDEN ATTWOOD
C	6744	Catholic Regional College North Keilor: by JACK PATTERSON
A	6938	Bacchus Marsh Grammar (Secondary): by LEILA BRIGHT
A	7615	Hope Smithers: by HOPE SMITHERS
5656	7748	Catholic Regional College North Keilor: by NATASHA NGO
	8016	Chloe Kues
	8021	Gilmore College for Girls: by YELENA GRIGOROVITCH
	8210	Bridget Fleay-Daly: by BRIDGET FLEAY-DALY
	8839	Gilmore College for Girls: by CHLOE ROWLANDS FRASER
2	8921	Officer Specialist School: by DECLAN VUGS
	8929	Catholic Regional College North Keilor: by PHOEBE PORTER
	9104	Estelle Morrissey
A	9893	Bacchus Marsh Grammar (Secondary): by GEORGIA HORELL

SCH39 - LUNCH BOX MUFFINS

(4) Prep to Grade 6.

Design Brief

Create a batch of four (4) healthy muffins that contain at least two (2) different vegetables and one (1) type of wholegrain product. The muffins can be either sweet or savoury, and must be cooked in paper or foil paper pans and be suitable to be placed in a child's lunchbox.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

Judges Comments

Good to see the use of grains such as quinoa flour. Suggest recipe testing of design brief to improve results.

No third place awarded (small numbers in category).

2	1637	Millie Wesson
	1976	Emma Wesson
1	6664	Bacchus Marsh Grammar (Secondary): by STUDENT 5
	7164	Bacchus Marsh Grammar (Secondary): by STUDENT 1
	7228	Bacchus Marsh Grammar (Secondary): by STUDENT 4
	8208	Bacchus Marsh Grammar (Secondary): by STUDENT 2
	9601	Bacchus Marsh Grammar (Secondary): by

SCH40 - LUNCH BOX MUFFINS

STUDENT 3

(4) Years 7 to 12.

Design Brief Create a batch of four (4) healthy muffins that contain at least two (2) different vegetables and one (1) type of wholegrain product. The muffins can be either sweet or savoury, and must be cooked in paper or foil paper pans and be suitable to be placed in a child's lunchbox.

PRIZE: 1ST \$40 SUPPORTED BY HOME ECONOMICS VICTORIA

Judges Comments

Varied ingredients used in design briefs. Texture and flavour were of a very good standard. Appearance could be improved with recipe testing.

	2726	Chloe Kues
2	3265	Bridget Fleay-Daly
	3482	Officer Specialist School: by AIDRIAN HAANS
1	4961	Pyper Ross
C	5945	Officer Specialist School: by LEYLA RADISCH

3	6971 7729 7944	Officer Specialist School: by GEORGIA SHAVE Tamelka Kamphuis Officer Specialist School: by KAINE ST PAUL
SCH	1 - PRES	ENTATION OF SWEETS OR CHOCOLATES
(8) St	tate varieti	15.
	E: 1ST VA ORIA	LUE \$20 SUPPORTED BY HOME ECONOMICS
	es Comm first and se	ents econd places awarded (small number in category).
1	1414	Catholic Regional College North Keilor: by OLIVIA GIACCOTTO
	8326	Ebony Watts
2	8553	Catholic Regional College North Kellor: by KAITLIN PANZARINO
	9902	Tabitha Watts

DECORATED CAKES

SCH42 - DECORATED CAKE

For students up to and including Year 8.

PRIZE: 1ST VALUE \$30, 2ND VALUE \$20 SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

3	2081	Olivia Kate Spicer
2	3968	Carla Neesham
	6756	Tara Kelly
1	7583	Natasha Grech
A	7599	Tyler Fawcett
	7888	Lizzy Neale
	9443	Emililiana Fitzsimmons

SCH43 - DECORATED CAKE

Years 9 to 10.

PRIZE: 1ST VALUE \$30, 2ND VALUE \$20 SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

	1583	Victoria University Secondary College Brimbank Campus: by EMILY CASSAR
	1858	Strathcona Baptist Girls Grammar: by CAITLIN MORARTY
	1896	Strathcona Baptist Girls Grammar: by MADDY DEERY
	2065	Strathcona Baptist Girls Grammar: by JESS ROMANELLI
	2292	Strathcona Baptist Girls Grammar: by CLAIRE SIMPSON
	2528	Copperfield College: by MARIAN ALCANTARA
	2794	Strathcona Baptist Girls Grammar: by HYEJI CHA
	2804	Strathcona Baptist Girls Grammar: by LAURA CHIARAMONTE
	2873	Strathcona Baptist Girls Grammar: by SAMANTH/ WARD
C	2879	Strathcona Baptist Girls Grammar: by MAGGIE TREPPO
	3042	Strathcona Baptist Girls Grammar: by HANNAH ARAPOGLOU
	3863	Strathcona Baptist Girls Grammar: by LUCY WEST
	4729	Strathcona Baptist Girls Grammar: by EMMA AUTELITANO
	4790	Strathcona Baptist Girls Grammar: by LINDITA KRASNIQI
	4805	Strathcona Baptist Girls Grammar: by MADI O'DONOGHUE
	5319	Strathcona Baptist Girls Grammar: by DANIELLE KILLICK
	5418	Victoria University Secondary College Brimbank Campus: by KYLE SEXTON
	5445	Strathcona Baptist Girls Grammar: by IRIS TANG

2	5527	Strathcona Baptist Girls Grammar: by MADISON SORRENTI
	5546	Copperfield College: by JENNIFER PHAM
	5571	Copperfield College: by REGINE LOBATON
	5718	Strathcona Baptist Girls Grammar: by HANNAH CAREW
	5727	Copperfield College: by CARLVIEN PIAD
	5899	Strathcona Baptist Girls Grammar: by CAITLIN SHINNIE
HC	6184	Victoria University Secondary College Brimbank Campus: by KAYLA SAMMUT
	6397	Strathcona Baptist Girls Grammar: by BRIANA PAPPALARDO
	6511	Strathcona Baptist Girls Grammar: by ALEX PANERAS
	6774	Strathcona Baptist Girls Grammar: by ALLY BASSILI
	7525	Strathcona Baptist Girls Grammar: by EMMA HUGHES-DAWSON
	7550	Strathcona Baptist Girls Grammar: by ISABELLA NEWCOMBE
	7627	Strathcona Baptist Girls Grammar: by RUBY-MAE WATKINS
C	7747	Copperfield College: by ANGELOVE ANGELES
	7749	Blackburn High School: by EMMA COOK
HC	7942	Strathcona Baptist Girls Grammar: by MADELEINE GRIMSEY
1	8260	Strathcona Baptist Girls Grammar: by DELIA MCKEON
	8278	Copperfield College: by AMANDA FARRUGIA
3	8377	Strathcona Baptist Girls Grammar: by ALEXANDRA MORRIS
	8486	Victoria University Secondary College Brimbank Campus: by KAYLA ELSE
	8490	Strathcona Baptist Girls Grammar: by ELLIE ROBINSON
HC	8595	Strathcona Baptist Girls Grammar: by CHARLOTTE PANNIER
	8904	Strathcona Baptist Girls Grammar: by ARIANA DEVEREAUX
	8958	Charlotte Drury: by CHARLOTTE DRURY

SCH44 - DECORATED CAKE

Years 11 to 12.

PRIZE: 1ST VALUE \$30, 2ND VALUE \$20 SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

2	1691	Kaitlin Edrich
	2962	Phoenix P12 Community College: by STUDENT 1
3	3200	Victoria University Secondary College Brimbank
		Campus: by MARGARET ESCUADRA
1	5278	Aleesha Robertson
	5327	Strathcona Baptist Girls Grammar: by
		MADELEINE BROWN
	5387	Blackburn High School: by HOLLY MC CARTHY
	5437	Phoenix P12 Community College: by STUDENT 3
HC	5943	Phoenix P12 Community College: by STUDENT 5
	7855	Lisa Moffatt: by LISA MOFFATT
	9092	Phoenix P12 Community College: by STUDENT 4
	9113	Phoenix P12 Community College: by STUDENT 2

SCH45 - DECORATION SUITABLE FOR USE ON A CAKE

Up to and including Year 12. Painted or flooded plaque, moulded or piped flowers or sculpture. Must be presented on a board with cleats.

1417 Canterbury Girls Secondary College: by WENDY

PRIZE: 1ST VALUE \$30, 2ND VALUE \$20 SUPPORTED BY VICTORIAN CAKE DECORATING SOCIETY

	2048	QI Phoenix P12 Community College: by STUDENT 2
3	2370	Canterbury Girls Secondary College: by STEPHANIE AU
2	2728	Canterbury Girls Secondary College: by HOLLY REID
	5415 5508	Phoenix P12 Community College: by STUDENT 1 Phoenix P12 Community College: by STUDENT 3

Α	5911	Canterbury Girls Secondary College: by EMILY WILLIAMS
A	6724	Canterbury Girls Secondary College: by GRACE BIDGOOD
1	9330	Canterbury Girls Secondary College: by REBECCA KOST
Α	9560	Canterbury Girls Secondary College: by BROOKE JONES

FIBRE, YARN AND FABRIC

Open to juniors as individuals and school students aged 5 years to 18 years old.

PRIMARY

Open to juniors as individuals and school students in Prep to Grade 6.

SCH46 - THE PATONS WOOL CHALLENGE - WOOLLY FARM YARD

Prep to Year 6.

Entries can be made by one student or by a small group of 2 to 4 students. Entrants will be required to create a farm yard themed exhibit (including scenes, equipment and/or animals) up to 40cm x 40cm, using 8 ply wool. This can be made using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes; provided wool is the basis of the construction. Entries will be judged on originality, creativity and use of colour.

PRIZE: 1ST VALUE \$100 SUPPORTED BY PATONS

PRIZE: 1ST ROSETTE

2	2902	Tooradin Primary School: Wooly Farmyard by GEORGIA BOWEN, TAYLA JACKSON, SHANNAE HALL
Α	3284	Lily Leilani Nicolitsopoulos: by LILY NICOLITSOPOULOS
1	4587	Carole McCluskey: Farm 1 by SHAN, TIFF, JAKE, BYRON
	5212	Tooradin Primary School: Woolly Farmyard by HANNAH SELLINGS, ELLA MURRAY, REBECCA NYHUIS
HC	5722	Elliot Wheaton-Penniall
3	5896	Carole McCluskey: Farm 2 by HOLLIE, HOLLY, BRADYN AND EMILY
HC	7718	Carole McCluskey: Farm 3 by CHRISTIAN, MONTY, MATTHEW
	9975	Tooradin Primary School: Woolly Farm by DYLAN LAIRD, HAYDEN KULAK, KADEN FINLAY-SMITH

SECONDARY

Open to juniors as individuals and school students in Years 7 to 12.

EMBROIDERY

NOTE:Originality of design will be taken into account when judging classes. Kits allowed.

SCH47 - EMBROIDERY BY HAND

Open year levels.

1544	Caroline Chisholm Catholic College: Eco Bag and
1654	Pencil Case by ZARAH HAZMI Caroline Chisholm Catholic College: Eco Bag and
10.55.00	Pencil Case by DAI ENNA NGLIVEN

Α	2424	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 3
	2620	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 2
	3438	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by MARISSA ANDERSON
	4610	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by ALLYN CRUZADO
	5350	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 1
Α	5462	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by SARAH MEILAK
3	5858	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 6
2	6053	Genazzano FCJ College: by EMMA CHAN
A	6090	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 7
1	6392	Genazzano FCJ College: by BRONTE SENN
	8378	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by STUDENT 5
	8498	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by JESSICA MERCIECA
	8785	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by TASMAN LONG
Α	8859	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by SARAH MEILAK
	9464	Caroline Chisholm Catholic College: Eco Bag and Pencil Case by PAULA GOMEZ-BASTIAS

SCH48 - EMBROIDERY ORIGINAL DESIGN

Open year levels. Must be exhibitor's own design.

	1257	Caroline Chisholm Catholic College: Eco Bag, Pen Organiser and Pencil Case by JESSICA BOZAJKOVSKI
	1608	Caroline Chisholm Catholic College: Eco Bag, Pen
	1000	Organiser and Pencil Case by SHRUTI BUSHAN
2	1748	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by HONG NGO
A	2584	Genazzano FCJ College: by BRONTE SENN
	2688	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by GEORGIA COSTA
	3185	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by STUDENT 2
	3550	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by REBECCA CHAN
3	3610	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by VIVIAN LE
	4419	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by STUDENT 3
	4874	Caroline Chisholm Catholic College: Eco Bag, Pen
	10220	Organiser and Pencil Case by LAURA NGUYEN
	4964	Caroline Chisholm Catholic College: Eco Bag, Pen
	(2002)	Organiser and Pencil Case by JESSICA CASSAR
	5499	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by VERONICA CHAN
	8041	Caroline Chisholm Catholic College: Eco Bag, Pen
	-	Organiser and Pencil Case by ALICIA CAMILLERI
	8864	Caroline Chisholm Catholic College: Eco Bag, Pen
		Organiser and Pencil Case by STUDENT 1

TEXTILE DESIGN

NOTE:Open to exhibitors who are aged 18 years or under at the beginning of the current Royal Show.

Please attach information such as commercial pattern, drafted by student, or adapted from a commercial pattern.

Genazzano FCJ College: by ANNA PAOLINI

SCH10S - AISIN BEST EXHIBIT JUNIOR TEXTILE DESIGN

Eligible Classes: SCH49 - SCH55

PRIZE: 1ST ROSETTE

PRIZE: 1ST TOYOTA SEWING MACHINE VALUE \$499, 2ND TOYOTA SEWING MACHINE VALUE \$399, 3RD TOYOTA SEWING MACHINE VALUE \$299 SUPPORTED BY AISIN AUSTRALIA

1 9271 Genazzano FCJ College: by LEXI NOLAN

SCH49 - TEXTILES

Years 7 to 9. For example: pencil cases, bags, etc. Design elem mach

	and embellishments will be taken into account.
1161	Caroline Chisholm Catholic College: by ALICIA NGUY
1385	Seymour P12 College Loco Street Campus: by LILLIAN MOON
1409	Santa Maria College (Design & Technology): by LISA DE FAZIO
1636	Taylors Lakes Secondary College: by SATOMI VALENCIA
1920	Genazzano FCJ College: by ELEANOR FITZGERALD
2332	Santa Maria College (Design & Technology): by CRISTINA PRATICO
2354	Genazzano FCJ College: by DOMINIQUE GARCIA
2767	Seymour P12 College Loco Street Campus: Calm by EMILY FRANKLIN
2904	Genazzano FCJ College: by LILY MATTHEWS
3323	Seymour P12 College Loco Street Campus: by

ZAC MERRIFIELD 3324 Santa Maria College (Design & Technology): by MAYA TUDORIN 4225 Caroline Chisholm Catholic College: by THAO LE

4682 Taylors Lakes Secondary College: by NAOMI **FANANI** 4786 Caroline Chisholm Catholic College: by TRUC

HUYNH 4895 Santa Maria College (Design & Technology): by RITA SAOUD

Seymour P12 College Loco Street Campus: by 5348 EMMA HOGAN 5597 Caroline Chisholm Catholic College: by TAMMY

Santa Maria College (Design & Technology): by 5629 JULIA KOUSAMBASIS

6441 Santa Maria College (Design & Technology): by SARIAH DALI

6887 Taylors Lakes Secondary College: by JANELLE INGLES

Seymour P12 College Loco Street Campus: by 6927 EMILY MCNEIL 7638 Genazzano FCJ College: by EMMA CHAN

Genazzano FCJ College: by BRIANNA MERCER 7816 7937 Caroline Chisholm Catholic College: by KEARRA

BOSSINI 8025 Vermont Secondary College: by STUDENT 2 Seymour P12 College Loco Street Campus: by 8070

TESSA LAZARO 8250 Santa Maria College (Design & Technology): by NIAMH CASEY

8570 Taylors Lakes Secondary College: by KULJIT KAUR BAINS

Santa Maria College (Design & Technology): by 8845 KIANA BOSCARINI

8968 Nada Milenkovic: Joint by NADA

9261 Santa Maria College (Design & Technology): by CYNTHIA EL-SAROUNY

9387 Taylors Lakes Secondary College: by ALEXANDRA TRAJCEVSKA

9473 Seymour P12 College Loco Street Campus: by HANNAH JOHNSTON

9505 Santa Maria College (Design & Technology): by SOPHIE ESPOSITO

9607 Vermont Secondary College: by STUDENT 3 9802 Vermont Secondary College: by STUDENT 1 Santa Maria College (Design & Technology): by SOPHIA ZAVATTIERO

SCH50 - JUNIOR APRON CHALLENGE

Open year levels. Create a cooking or utility apron for a male or female.

	1147	Genazzano FCJ College: by STUDENT 3
1	1665	Genazzano FCJ College: by LEXI NOLAN
	1752	Tooradin Primary School: by MATT HOLLAND
	3003	Tooradin Primary School: by TIM MILLER
C	3434	Seymour P12 College Loco Street Campus: by LILLIAN MOON
A	3664	Caroline Chisholm Catholic College: by STUDENT 5
Α	4089	Caroline Chisholm Catholic College: by STUDENT 2
A	5774	Caroline Chisholm Catholic College: by STUDENT 1
	6056	Genazzano FCJ College: by STUDENT 1
3	6408	Genazzano FCJ College: by STUDENT 2
2	7762	Genazzano FCJ College: by STUDENT 4
A	7978	Caroline Chisholm Catholic College: by STUDENT 3
A	8124	Caroline Chisholm Catholic College: by STUDENT 4
С	9801	Katherine Shrubsole: by KATHERINE SHRUBSOLE

SCH51 - SLEEPWEAR

Open year levels.

Α	1536 2052	Felix Coulthard: by FELIX COULTHARD Genazzano FCJ College: by STUDENT 3
	2905	Katherine Shrubsole: by KATHERINE SHRUBSOLE
2	3845	Caroline Chisholm Catholic College: by STUDENT 3
	4013	Caroline Chisholm Catholic College: by STUDENT 4
C	4533	Caroline Chisholm Catholic College: by STUDENT 5
C	5262	Genazzano FCJ College: by CANDICE KERR
C	5349	Genazzano FCJ College: by STUDENT 1
1	6371	Olivia Rowan: by OLIVIA ROWAN
	6373	Genazzano FCJ College: by STUDENT 4
3	8179	Genazzano FCJ College: by STUDENT 2
	8919	Caroline Chisholm Catholic College: by STUDENT 1
C	8986	Caroline Chisholm Catholic College: by STUDENT

SCH52 - CASUAL WEAR

Years 7 to 9.

	1045	Caroline Chisholm Catholic College: by JENNIFER LY
	1722	Caroline Chisholm Catholic College: by KIM NGUYEN
HC	1750	Caroline Chisholm Catholic College: by CINDY TA
3	2987	Tara McGroarty: by TARA MCGROARTY
	5417	Seymour P12 College Loco Street Campus: by ASHLEIGH WOODS
	6045	Caroline Chisholm Catholic College: by CHRISTY BANH
2	6183	Amber Johnson: by AMBER JOHNSON
1	8111	Caroline Chisholm Catholic College: by CHRISTINE GRECH

SCH53 - CASUAL WEAR

Years 10 to 12.

HC	1184	Seymour P12 College Loco Street Campus: by RHIANNON STUTE
	2040	Genazzano FCJ College: by VIVIAN TRAN
	2043	Caroline Chisholm Catholic College: by VY DINH
3	2478	Genazzano FCJ College: by CHELSEA HUGHES

3

Years 3	7 to 9. 2501	Caroline Chisholm Catholic College: by KAYLA
		AL WEAR
		NADALIN
7.	9434	Caroline Chisholm Catholic College: by CLAUDIA
2	9276	Ellen Ong: by ELLEN ONG
C 1 2	9271	
0	7530 7601	Genazzano FCJ College: by CATHERINE INGHAM Olivia Rowan: by OLIVIA ROWAN
	W. T. L.	DAO
HC	6612	HUYNH Caroline Chisholm Catholic College: by FIONA
	6485	CABAMONGAN Caroline Chisholm Catholic College: by TAMMY
HC	5153	Caroline Chisholm Catholic College: by MARIAN
	4069	Genazzano FCJ College: by ADITA SINGH

		_	_
Y	 	•	 -

Tear	5 / 10 9.	
3	2501	Caroline Chisholm Catholic College: by KAYLA ADAMS
1	3278	Caroline Chisholm Catholic College: by GILLIAN ANCIANO
2	4675 6840 7776	Amber Johnson: by AMBER JOHNSON Caroline Chisholm Catholic College: by CAT DO Caroline Chisholm Catholic College: by ZOE FRANCIS
	8779	Caroline Chisholm Catholic College: by KLAUDIA KROL

SCH55 - FORMAL WEAR

Years 10 to 12.

	1857	Catholic Regional College, Sydenham, Textiles: by LEANNE ALDERSON
2	2029	Caroline Chisholm Catholic College: by SIRIVANH KHAMMY
VHC	2621	Caroline Chisholm Catholic College: by CARRIE HO
С	2834	Caroline Chisholm Catholic College: by MARIA CUOMO
	3582	Catholic Regional College, Sydenham, Textiles: by MICHELLE BARBA
	3769	Caroline Chisholm Catholic College: by SARAH KAPSOKAVADIS
A 3	5028	Genazzano FCJ College: by PHILLIPPA PHIRI
3	5560	Catholic Regional College, Sydenham, Textiles: by GRACE WILSON
	6535	Caroline Chisholm Catholic College: by STEPHANIE ROBLEDO
1	7511	Ellen Ong: by ELLEN ONG
HC	9030	Genazzano FCJ College: by ANNA PAOLINI
	9046	Catholic Regional College, Sydenham, Textiles: by NATALIE JURJEVIC

FELTING

SCH56 - FELTING

Years 7 to 12. Felted article.

	1207	Catholic Regional College, Sydenham, Textiles:
		Dry Felted Bag by MARY MANYROR
	1757	Bacchus Marsh Grammar (Secondary): Hand Dry
		Felted Make-up Bag by JAMIE LEIFMAN
C	1919	Genazzano FCJ College: by JULIA VESCIO
A	2226	Caroline Chisholm Catholic College: Felted Article
		by STUDENT 13
C	2251	Catholic Regional College, Sydenham, Textiles:
		Dry Felted Bag by AYOM MAWIEN
	2580	Catholic Regional College, Sydenham, Textiles:
		Dry Felted Bag by LISA PHAM
	3037	Catholic Regional College, Sydenham, Textiles:
		Dry Felted Bag by JULIANNE ECIJAN
	3043	Caroline Chisholm Catholic College: Soft Toy by
		STUDENT 3
A	3212	Caroline Chisholm Catholic College: Felted Article
		by STUDENT 20

	3366	Caroline Chisholm Catholic College: Felted Article
	222720	by STUDENT 18
	3483	Catholic Regional College, Sydenham, Textiles: Dry Felted Bag by NATALIE JURJEVIC
	3517	Genazzano FCJ College: by ALLEGRA PATTI
	4227	Genazzano FCJ College: by KATLYNN RIVAI
	4230	Caroline Chisholm Catholic College: Felted Article by STUDENT 12
2	4354	Caroline Chisholm Catholic College: Soft Toy by STUDENT 9
Α	4833	Caroline Chisholm Catholic College: Felted Article by STUDENT 15
	4847	Caroline Chisholm Catholic College: Soft Toy by STUDENT 7
	5183	Catholic Regional College, Sydenham, Textiles: Dry Felted Bag by JOOK AJANG
Α	5520	Caroline Chisholm Catholic College: Felted Article by STUDENT 19
	5728	Caroline Chisholm Catholic College: Soft Toy by STUDENT 8
	5851	
3	6514	Caroline Chisholm Catholic College: Felted Article by STUDENT 11
	6918	Caroline Chisholm Catholic College: Soft Toy by STUDENT 1
	7065	Genazzano FCJ College: by ELODIE BEAUDRY
	7215	Caroline Chisholm Catholic College: Soft Toy by STUDENT 6
	7876	Caroline Chisholm Catholic College: Felted Article by STUDENT 14
	8050	Caroline Chisholm Catholic College: Soft Toy by STUDENT 4
	8148	Caroline Chisholm Catholic College: Felted Article by STUDENT 16
	8741	Caroline Chisholm Catholic College: Soft Toy by STUDENT 5
	8781	Caroline Chisholm Catholic College: Felted Article by STUDENT 17
1	8939	Katherine Shrubsole: by KATHERINE SHRUBSOLE
	9636	Catholic Regional College, Sydenham, Textiles: Dry Felted Bag by MARY JO DAHDAH
	9866	Caroline Chisholm Catholic College: Felted Article by STUDENT 10

PATCHWORK, QUILTING AND **APPLIQUE**

SCH57 - APPLIQUE OR PATCHWORK CUSHION

Open year levels. Cushions must not measure more than 45cm x 45cm including trim.

Judges Comments

A cushion cover should be able to be removed for laundering. It is easier and neater to insert a zip in the middle of the back rather than on the side seam. The hem of the cushion along the zip should be sewn to prevent loose threads from blocking the zip. A neat foldover is a simple way of covering the back and allowing access for the insert. Cushions were very creative and a credit to all exhibitors.

	1102	Caroline Chisholm Catholic College: by SARAH SACCO
	1186	Connie Galati: My Hobby by POPPY CARUANA
	1395	Caroline Chisholm Catholic College: by KATY NGUYEN
	1402	Connie Galati: My Hobby by CAITLIN HAMILTON
C	1432	Connie Galati: My Hobby by LEANORA FONTE
	1484	Connie Galati: My Hobby by MILA MICOMONACO
	1634	Caroline Chisholm Catholic College: by PAIGE DUALO
	1936	Caroline Chisholm Catholic College: by CHANTELLE HUYNH
	2059	Connie Galati: My Hobby by ALANNA KARAMOSHOS
A	2175	Connie Galati: My Hobby by HELENA PATRICK

	2559	Connie Galati: My Hobby by GRETA BUSH
	2708	Connie Galati: My Hobby by BRODIE HALL
	2894	Connie Galati: My Hobby by KIM PHAM
	3115	Caroline Chisholm Catholic College: by JUSTINE FALZON
	3412	Caroline Chisholm Catholic College: by JIANNE PANGANIBAN
	3791	Connie Galati: My Hobby by MANDY MERCER
	3883	Connie Galati: My Hobby by KRISTIANA CARRIERA
C	4280	Genazzano FCJ College: by BRIELLE MAULE
	4558	Connie Galati: My Hobby by THEA BAHTSEVANOGLOU
	5529	Connie Galati: My Hobby by AJOK BOL
1	5536	Emmaus College: by CAROL DEMETRIOU
2	5553	Genazzano FCJ College: by EMILY KNEALE
	6018	Connie Galati: My Hobby by JOSE DELFIN
	6489	Connie Galati: My Hobby by ELSPETH PINNUCK
	6587	Connie Galati: My Hobby by JANE MCNALLY
	6714	Caroline Chisholm Catholic College: by KYLA TRUONG
	6861	Connie Galati: My Hobby by ADELE HENGER
	7080	Caroline Chisholm Catholic College: by CHRISTINE TRUONG
	7309	Connie Galati: My Hobby by ORIETTA FITZSIMMONS
	7384	Connie Galati: My Hobby by AUDREY HOGG
	7391	Caroline Chisholm Catholic College: by ANNIE DUONG
	7566	Connie Galati: My Hobby by ALICIA JOHN
	7692	Caroline Chisholm Catholic College: by HANESA ABAD
	7782	Genazzano FCJ College: by LUCILLE GRACE
	7788	Caroline Chisholm Catholic College: by NEENA PYNADATH
	7818	Genazzano FCJ College: by ERIKA CHOONG
	7952	Connie Galati: My Hobby by STEPHANIE NGUYEN
	8137	Caroline Chisholm Catholic College: by TRACEY TRANG
	8147	Caroline Chisholm Catholic College: by LISA NGUYEN
	8423	Caroline Chisholm Catholic College: by ALANAH CHIRICHELLO
	8586	Genazzano FCJ College: by ASHLIN HOLDSWORTH
	8603	Caroline Chisholm Catholic College: by HANH PHAM
	9069	Caroline Chisholm Catholic College: by MIKAELA FALZON
	9532	Caroline Chisholm Catholic College: by KRISTINA PLAKALOVIC
C	9962	Caroline Chisholm Catholic College: by VERONICA BARTOLO
С	9993 9999	Connie Galati: My Hobby by ANGELICA VARVERI Genazzano FCJ College: by CARA O'BRIEN

TOY MAKING

SCH58 - SOFT TOY

Years 7 to 10. Any media.

Judges Comments

Overall hand stitching is a little loose and uneven and could be neater. More care is needed with joining of felt fabrics together. Raw edges could be trimmed and neatened before stitching. Hand felting was well done. Hand dyeing was generally well done.

	1023	Genazzano FCJ College: by STUDENT 2
C	1449	Santa Maria College (Design & Technology): by
		MAGGIE HUANG
C	1892	Overnewton Anglican Community College Kellor:
		by STUDENT 1
	2003	Caroline Chisholm Catholic College: by STUDENT
		6
	2389	Gilmore College for Girls: by JULIA NGO
	2546	Overnewton Anglican Community College Keilor:
		by STUDENT 7

1	2555	MacKillop College Werribee: by KATHERINE SHRUBSOLE
	2617	Loreto Mandeville Hall: by STUDENT 1
C	2662	Genazzano FCJ College: by STUDENT 3
	2683	Genazzano FCJ College: by STUDENT 4
	2751	Overnewton Anglican Community College Keilor.
	2.2000000	by STUDENT 10
	2839	Gilmore College for Girls: by MUNA ABDOU
	2972	Overnewton Anglican Community College Keilor. by STUDENT 9
	3046	Gilmore College for Girls: by PATCHARADA KAEW ARD
	3358	Caroline Chisholm Catholic College: by STUDENT 1
	3386	Gilmore College for Girls: by MADEENA ROHAIZAD
	3916	Gilmore College for Girls: by SEKULINI SEFOKULI
	4165	Gilmore College for Girls: by CATHERINE NGO
	4331	Loreto Mandeville Hall: by STUDENT 2
	4883	Overnewton Anglican Community College Kellor: by STUDENT 6
	4897	Gilmore College for Girls: by ZAHRANISA HANIMAN
	6524	Genazzano FCJ College: by STUDENT 1
	6604	Santa Maria College (Design & Technology): by ZOE HODGETTS
3	6665	Santa Maria College (Design & Technology): by ELLE MCEVEDY-DARK
2	6674	Overnewton Anglican Community College Kellor. by STUDENT 2
	6839	Caroline Chisholm Catholic College: by STUDENT
	6866	Caroline Chisholm Catholic College: by STUDENT
	6902	Overnewton Anglican Community College Kellor: by STUDENT 3
	6928	Overnewton Anglican Community College Keilor. by STUDENT 8
	7252	Caroline Chisholm Catholic College: by STUDENT 3
Α	7359	Overnewton Anglican Community College Keilor: by STUDENT 5
	7418	Loreto Mandeville Hall: by STUDENT 3
	7844	Caroline Chisholm Catholic College: by STUDENT
	8290	Caroline Chisholm Catholic College: by STUDENT 5
	8374	Caroline Chisholm Catholic College: by STUDENT 10
	8472	Loreto Mandeville Hall: by STUDENT 5
	8724	Gilmore College for Girls: by MARIAM KASSAR
C	8935	Caroline Chisholm Catholic College: by STUDENT
A	8996	Overnewton Anglican Community College Keilor. by STUDENT 4
	9078	Caroline Chisholm Catholic College: by STUDENT
Δ	0412	
^	9413 9712	Genazzano FCJ College: by STUDENT 5 Loreto Mandeville Hall: by STUDENT 4

PAPER CRAFTS

SCH11S - KAISERCRAFT BEST EXHIBIT JUNIOR PAPER CRAFTS

Eligible Classes: SCH59 - SCH62

PRIZE: 1ST GIFT PARCEL VALUE \$75 SUPPORTED BY KAISERCRAFT

PRIZE: 1ST ROSETTE

7386 Jordan Markoski

SCH59 - 3D CARD

Open to individual and school entries, Prep to Grade 6.
Create a three-dimensional or pop-up card, up to 20cm x
20cm. Exhibits will be judged on creativity and innovation. Glueing is permitted.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY KAISERCRAFT

No Entries

SCH60 - 3D CARD

Open to individual and school entries, Years 7 to 12.

Create a three-dimensional or pop-up card, up to 20cm x 20cm.

Exhibits will be judged on creativity and innovation. Glueing is permitted.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY KAISERCRAFT

C 4773 Nada Milenkovic: Shoot for the moon by NADA

SCH61 - 3D PAPER SCULPTURE

Open to individual and school entries, Years 7 to 12.

Create a three-dimensional paper sculpture including origami, using any technique or paper material. Size up to 20cm x 20cm. Item will be judged on technique and creativity. Glueing is permitted.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY KAISERCRAFT

HC	1324	Spencer Goodridge: 3D Origami Elephant
3	1441	Daniel Mosbauer: Hoot
2	2823	Filip Markoski
1	7386	Jordan Markoski

SCH62 - 3D PAPER SCULPTURE

Open to individual and school entries, Prep to Grade 6.

Create a three-dimensional paper sculpture including origami, using any technique or paper material. Size up to 20cm x 20cm, Item will be judged on technique and creativity. Glueing is permitted.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY KAISERCRAFT

A	4566	Marcus Dingle
A	4626	Marcus Dingle
A	5173	Stella Wanless: 3D Paper Sculpture
C	6386	Julius Leone: Origami
A	7270	Marcus Dingle
1	8237	Julius Leone: Origami

TECHNOLOGY AND DESIGN

SCH12S - SPOTLIGHT BEST EXHIBIT JUNIOR TECHNOLOGY AND DESIGN

Eligible Classes: SCH63 - SCH67

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

PRIZE: 1ST ROSETTE

Judges Comments

Excellent design elements. Organised design based on floral elements. Finished to an extremely high standard. Very easy to wear, and functional.

1 1208 Canterbury Girls Secondary College: by FIONA DEVINE

PRIMARY

Open to juniors as individuals and school students in Prep to Grade 6.

SCH63 - CREATE A STRUCTURE OR OBJECT USING GLASS, WOOD, METAL OR PLASTIC

Raw materials could be wood, metal including metal fabrication, plastic or glass fibres. For example, systems, containers, small furniture items, model boats. Maximum size is 80cm x 80cm.

	1232	Overnewton Anglican Community College Keilor
		by BRIAN LE
	1314	Neil Salvado: by TIA MOUTZIKIS
2	1355	Overnewton Anglican College Taylors Lakes: Puppets by MALCOLM GONSALVES
HC	1488	Overnewton Anglican Community College Keilor:
		by ISABELLA RASMOVSKI
	1843	Overnewton Anglican Community College Keilor:
		by LEONI DI STEFANO
	1929	Overnewton Anglican College Taylors Lakes:
	201224	Puppets by RYAN LETHLEAN
201	2903	Neil Salvado: by KARISSA BRANCATISANO
A	3446	Overnewton Anglican Community College Kellor: by RUBY BEVERIDGE
	4155	Overnewton Anglican College Taylors Lakes:
	-1100	Puppets by MADISON DEOKI
C	5793	Neil Salvado: by ALEXANDRA MUNRO
8	5891	Overnewton Anglican College Taylors Lakes:
		Birds by ELLA SAMUEL
	6167	Neil Salvado: by TAHLIA READ
A	6218	Overnewton Anglican Community College Keilor:
		by JOANNA VASIL
	6536	Overnewton Anglican Community College Keilor:
		by RYAN GRIFFITHS
	7254	Neil Salvado: by ANGE ALEXIOU
	7340	Overnewton Anglican College Taylors Lakes: Puppets by RANITHRI RAJAPAKSE
	7522	Overnewton Anglican Community College Keilor:
		by INDIAH LA FERLA
1	7918	Overnewton Anglican College Taylors Lakes:
		Puppets by KIARA RULLO
	8152	Overnewton Anglican Community College Keilor:
	8303	by LUCA BAJADA Neil Salvado: by JEMIMA FARRAR
A 3	8389	Overnewton Anglican Community College Keilor:
3	0309	by ISABELLA PHILLIPS
A	8536	Overnewton Anglican Community College Keilor:
		by NAOMI ESKANDER
	8841	Overnewton Anglican College Taylors Lakes:
		Birds by LUCIA YANG
	9091	Neil Salvado: by AMBER MAI
	9107	Leo Jinks: Fingerless mitten by LEO JINKS

SECONDARY

Open to juniors as individuals and school students in Years 7 to 12.

SCH64 - CONTEMPORARY FASHION ACCESSORY

Open to individual and school entries, Years 7 to 12. Create a contemporary fashion accessory including jewellery, using material of any description. Item will be judged on creativity, innovation and wearability.

Judges Comments

1

All felted items were disadvantaged because they did not sufficiently meet the criteria for the class.

1166	Canterbury Girls Secondary College: by ANNIKA MULDEARY
1208	Canterbury Girls Secondary College: by FIONA DEVINE

	1318	Caroline Chisholm Catholic College: by STUDENT
	1721	Caroline Chisholm Catholic College: by STUDENT 4
	2162	Canterbury Girls Secondary College: by ANASTASIA MALACOS
	2473	Caroline Chisholm Catholic College: by STUDENT 7
	2746	Dominique Montalto: The Leaf in the Glass by DOMINIQUE MONTALTO
2	2760	Genazzano FCJ College: by CECILIA STEWART
	2881	Caroline Chisholm Catholic College: by STUDENT
	3490	Caroline Chisholm Catholic College: by STUDENT
	3929	Canterbury Girls Secondary College: by TAYA VAN BEUGE
	4338	Canterbury Girls Secondary College: by TAYA GERSTEL
	4377	Canterbury Girls Secondary College: by JILLIAN HASELROITHER
	4426	Dominique Montalto: Caught in the Middle by DOMINIQUE MONTAL TO
	4492	Dominique Montalto: Treasured loeberg by DOMINIQUE MONTALTO
	4554	Caroline Chisholm Catholic College: by STUDENT
	5607	Caroline Chisholm Catholic College: by STUDENT
A	6679	Canterbury Girls Secondary College: by AMELIA CHRISTIE
С	7187	Canterbury Girls Secondary College: by REBECCA KOST
	7373	Caroline Chisholm Catholic College: by STUDENT
	7714	Caroline Chisholm Catholic College: by STUDENT
3	7848	Canterbury Girls Secondary College: by CHLOE HOOPER
	8340	Dominique Montalto: Rings of Ice by DOMINIQUE MONTALTO
	9800	Caroline Chisholm Catholic College: by STUDENT
A	9954	Canterbury Girls Secondary College: by MERYEM FEZOLLARI

SCH65 - UPCYCLED FASHION ACCESSORY

Open to individual and school entries, Years 7 to 12.

Create a contemporary fashion accessory including jewellery, using at least 50% recycled material of any description.

Item will be judged on creativity, innovation and wearability.

	2296	Gilmore College for Girls: by DIKSHITA PATEL	
	2648	Gilmore College for Girls: by KAWLA EL HAWLI	
3	2727	Gilmore College for Girls: by TENZING LHADEN	
1	2793	Gilmore College for Girls: by THANH LE	
2	5027	Gilmore College for Girls: by LONY ZA TLEI	
	5961	Gilmore College for Girls: by SOE HERRY THEIN SEIN	
C	6975	Gilmore College for Girls: by MINGXI ZOU	
	8788	Gilmore College for Girls: by PAW LAW EH HTOO THACHAW	

SCH66 - WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION

Open to juniors as individuals and school students in Years 7 to 9. Teachers please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planing, biscuit joining, dowel and mitre-joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, or fitting of electrical components.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

Juda	es Comm	ents
		some good designs has gone against some student
	1058	Caroline Chisholm Catholic College: Pewter Pendant by NANCY HA
Α	1168	Vermont Secondary College: by STUDENT 4
	1293	Caroline Chisholm Catholic College: Pewter Pendant by ELISE TAYLOR
	1493	Charlotte Drury: Wooden Box by CHARLOTTE DRURY
A	2148	Vermont Secondary College: by STUDENT 18
A	2198	Vermont Secondary College: by STUDENT 12
A	2250	Vermont Secondary College: by STUDENT 3
٨	2275	Vermont Secondary College: by STUDENT 7
A 1	2637	Caroline Chisholm Catholic College: Pewter Pendant by JENNY LUONG
1	2722	Sunshine College West Campus: by SCOTT KLINKERMANN
	3288	Overnewton Anglican College Taylors Lakes: Boxes by GEORGIA LETHLEAN
A	3367 3403	Vermont Secondary College: by STUDENT 9
А	3436	Overnewton Anglican College Taylors Lakes: Boxes by CHATHUNI NAVARATHNE
^	3499	Vermont Secondary College: by STUDENT 16 Caroline Chisholm Catholic College: Wooden FI
A	3787	Pack Beach Chair by CASSANDRA RICO
^	4198	Vermont Secondary College: by STUDENT 14 Caroline Chisholm Catholic College: Wooden Fl
	4514	Pack Beach Chair by GIA NGUYEN Overnewton Anglican College Taylors Lakes:
А	4708	Boxes by MARY CHRISTODOULIDES Caroline Chisholm Catholic College: Pewter
_	4744	Pendant by BRITTANY VELLA Caroline Chisholm Catholic College: Wooden Fl
	4802	Pack Beach Chair by CHLOE NGUYEN Caroline Chisholm Catholic College: Pewter
	4969	Pendant by SANYATA CREO Overnewton Anglican Community College Keilo
A	4986	by JAMES RATCLIFF Overnewton Anglican Community College Kello
	5013	by MARIA LONTOS Caroline Chisholm Catholic College: Wooden Fla
2	5431	Pack Beach Chair by ANTHONY VU Overnewton Anglican Community College Keilo
		by SEAN GRIFFITHS
A	5456	Vermont Secondary College: by STUDENT 6
A HC	5672 5683	Vermont Secondary College: by STUDENT 11 Overnewton Anglican Community College Kello
A	5743	by RHIANNON YOUNGSON Caroline Chisholm Catholic College: Wooden Fli
A	5934	Pack Beach Chair by LIAM GRECH
^	6340	Vermont Secondary College: by STUDENT 2 Overnewton Anglican Community College Kello by JAMES TANG
3	6444	Caroline Chisholm Catholic College: Pewter Pendant by VY NGUYEN
	6669	Caroline Chisholm Catholic College: Pewter Pendant by CAT DO
	6822	Caroline Chisholm Catholic College: Pewter Pendant by ALYSHA WILLIAMSON
A	6852	Vermont Secondary College: by STUDENT 5
	6914	Caroline Chisholm Catholic College: Pewter Pendant by CLAUDIA NGUYEN
A	7338	Vermont Secondary College: by STUDENT 10
	7408	Sunshine College West Campus: by STUDENT 1
	7449	Caroline Chisholm Catholic College: Mechanical Toy by JUSTIN NISPEROS
	8369	Overnewton Anglican Community College Keilor by CHARLES NORMAN
A:	8616	Vermont Secondary College: by STUDENT 1
	8792	Overnewton Anglican Community College Kellor by KATRINA BELL
A	8878	Vermont Secondary College: by STUDENT 17
A	9026	Vermont Secondary College: by STUDENT 13
C	9266	Overnewton Anglican Community College Keilor

Overnewton Anglican Community College Keilor

Caroline Chisholm Catholic College: Pewter

Vermont Secondary College: by STUDENT 8

9266

9392

by FARRAH DAVIS

Pendant by LUCY LUONG

9493	Overnewton Anglican Community College Keilor:
	by DANIELLE DI STEFANO
9743	Vermont Secondary College: by STUDENT 15

SCH67 - WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION

Open to juniors as individuals and school students in Years 10 to 12. Teachers please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planing, biscuit joining, dowel and mitre-joint making, shaping, wood turning, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, or fitting of electrical components.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

Judges Comments

For some entries, there was no paperwork. This was disappointing and a more detailed reading of entry criteria is encouraged. It is also suggested that students bear a greater responsibility for their entries, as there was a lack of subtlety in terms of teacher input in some entries.

	+000	W-W-C-1
3	1099	Neil Salvado: by ROBERT PAPAGEORGE
	1424	St Andrews Christian College: by JESSICA
	2000	IRESON
A	2650	Vermont Secondary College: by STUDENT 5
3 2	4064	Neil Salvado: by SAM TENNI
2	4258	Sunshine College West Campus: by LEIGH
191		MARSDEN
A	4413	Vermont Secondary College: by STUDENT 3
	4522	Dominique Montalto: Shooting Stars by
		DOMINIQUE MONTALTO
A	4821	Vermont Secondary College: by STUDENT 4
Â	5500	Vermont Secondary College: by STUDENT 10
A	7130	Vermont Secondary College: by STUDENT 7
A	7559	Vermont Secondary College: by STUDENT 3
	7999	Neil Salvado: by EAMON RILEY
HC.	8713	Neil Salvado: by TESSA DE WAART
A	8982	Vermont Secondary College: by STUDENT 9
A	9160	Vermont Secondary College: by STUDENT 1
A	9355	Vermont Secondary College: by STUDENT 8
	9404	Dominique Montalto: Crossing the Sun by
		DOMINIQUE MONTALTO
	9550	St Andrews Christian College: by SIMRAN
		SEWANI
A	9674	Vermont Secondary College: by STUDENT 6
A	9927	Vermont Secondary College: by STUDENT 2

VICTORIAN AGRICULTURAL SHOWS (VAS) LTD STATE FINAL

VAS01 - VAS LTD STATE FINAL PHOTOGRAPHY

Open to VAS Photography regional finalists only.

Theme: A photograph taken at an agricultural show. Colour or black and white.

PRIZE: 1ST VALUE \$70, TROPHY, 2ND VALUE \$20, 3RD VALUE \$10 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

	1320	Hilda Preston: WIMMERA
A	1912	Tim Paton: MIDLANDS
	1987	Alison Lepp: WESTERN
3	3038	Tazzie Eggins: CENTRAL & SOUTH GIPPSLAND
	3060	Liz Carey: GIPPSLAND
1	3086	Lyn McConnell: SOUTH WESTERN
	6431	Cherry Cole: CENTRAL & UPPER GOULBURN
	6620	Jenny Fawkes: NORTH EASTERN
	6816	Graeme Aldrich: MURRAY VALLEY
2	8331	Diane McMillan: GOULBURN VALLEY RIVERINA
	8819	Terry Lee: NORTHERN

VAS02 - VAS LTD STATE FINAL JUNIOR PHOTOGRAPHY

Open to VAS Junior Photography regional finalists only. Theme: A photograph taken at an agricultural show. Colour or black and white.

PRIZE: 1ST VALUE \$30, TROPHY, 2ND VALUE \$15, 3RD VALUE \$10 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

3	1096	Simeon Gover: GIPPSLAND
	3431	Zachery Love: SOUTH WESTERN
1	3576	Amity Lees: CENTRAL & UPPER GOULBURN
	4838	Emily Hicks: MIDLANDS
VHC	6573	Emily Graham: WIMMERA
	6982	Annika Van Lambaat: CENTRAL & SOUTH GIPPSLAND
	7929	Daniel Trevaskis: GOULBURN VALLEY RIVERINA
	8430	Joshua Heap: NORTHERN
2	9114	Bridie Edwards: MURRAY VALLEY
	9557	Siena Miller. NORTH EASTERN

VAS03 - VAS LTD STATE FINAL CROCHET

Open to VAS Crochet regional finalists only.

PRIZE: 1ST GIFT VOUCHER VALUE \$300, TROPHY, 2ND GIFT VOUCHER, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Some beautiful work presented. Not all ends are being secured properly. Sew ends through 2-3cm and then sew back on itself about half way before snipping end.

C	2277	Mary Hicks: NORTH EASTERN
	2369	Carolyn O'Donnell: MURRAY VALLEY
	3048	Kay Grinham: WIMMERA
A	3622	Liz Bennett: WESTERN
	4224	Lillas Hollingworth: MIDLANDS
	4250	Carolyne McRae: GOULBURN VALLEY RIVERINA
2	5741	Margaret Glynn: CENTRAL & SOUTH GIPPSLAND
1	6867	Merle Collins: SOUTH WESTERN
3	9214	Lorraine Marshall: NORTHERN
	9759	Elaine Howarth: CENTRAL & UPPER GOULBURN
	9858	Glennis Cotton: GIPPSLAND
	4250 5741 6867 9214 9759	Carolyne McRae: GOULBURN VALLEY RIV Margaret Glynn: CENTRAL & SOUTH GIPP: Merle Collins: SOUTH WESTERN Lorraine Marshall: NORTHERN Elaine Howarth: CENTRAL & UPPER GOUL

VAS04 - VAS LTD STATE FINAL EMBROIDERY

Open to VAS Embroidery regional finalists only.

PRIZE: 1ST GIFT VOUCHER, TROPHY, 2ND GIFT VOUCHER, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Pleasing cross action and techniques displayed.

ULBURN VALLEY RIVERINA
MURRAY VALLEY
NORTH EASTERN
TRAL & SOUTH GIPPSLAND
ITH WESTERN
TRAL & UPPER GOULBURN
MIDLANDS
RA
SIPPSLAND

VAS05 - VAS LTD STATE FINAL HAND KNITTED JUMPER OR CARDIGAN

Open to VAS Hand Knitting regional finalists only.

PRIZE: 1ST GIFT VOUCHER, TROPHY, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Excellent entries in most cases; well done. Attention to sewing up in a few cases, to enhance seams, would have made some entries better.

	1473	Valmai Walker: CENTRAL & SOUTH GIPPSLAND
	1915	Carolyn O'Donnell: MURRAY VALLEY
	2862	Carmen Perez: NORTH EASTERN
2	3612	Merle Collins: SOUTH WESTERN
HC	5152	Jeanie Fridey: NORTHERN
1	5655	Gwynneth Dickins: GIPPSLAND
	6153	Betty Loveridge: MIDLANDS
	6732	June Radford: WIMMERA
	8544	Adele Schweicker: GOULBURN VALLEY RIVERINA
3	9049	Janice Sinnott: CENTRAL & UPPER GOULBURN

VAS06 - VAS LTD STATE FINAL PATCHWORK

Entry open to VAS Patchwork regional finalists only.

PRIZE: 1ST GIFT VOUCHER, TROPHY, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Good variety of styles, colours and size. Quality overall very good. Construction of all exhibits excellent, with precision intersections and points. Backing material was compatible with top.

	2896	Maryke Dann: CENTRAL & SOUTH GIPPSLAND
1	3147	Ruth McLaine: CENTRAL & UPPER GOULBURN
2	5317	Lyn Rose: NORTHERN
A	5347	Marian Curson: GIPPSLAND
	6057	Kerrie Small: MURRAY VALLEY
A	6102	Kaye Clarke: GOULBURN VALLEY RIVERINA
	6351	Heather Tribe: NORTH EASTERN
A	7022	Ann Hiddle: MIDLANDS
3	8375	Pauline Holden: WIMMERA

VAS07 - VAS LTD STATE FINAL SEWING

Entry open to VAS Sewing regional finalists only. Sewn garment constructed of natural or blend fibres.

PRIZE: 1ST GIFT VOUCHER, TROPHY, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

A pleasure to judge. All excellent workmanship. Exceptional attention to detail. Well done.

1707	Chloe Williams: WESTERN
2871	Rose Moss: SOUTH WESTERN
3151	Kellie-Anne Sanajko: GIPPSLAND
5305	Wendy Gathercole: NORTH EASTERN
5466	Janice Sinnott: CENTRAL & UPPER GOULBURN
6083	Kameila Meyer: WIMMERA
8538	Elizabeth Boyd: MURRAY VALLEY
8900	Jeanette Delahey: GOULBURN VALLEY RIVERINA
9632	Lauren Ritchie: NORTHERN
	2871 3151 5305 5466 6083 8538 8900

VAS08 - VAS LTD STATE FINAL BOILED FRUIT CAKE JUNIOR

PRIZE: 1ST VALUE \$150, TROPHY, 2ND VALUE \$70, 3RD VALUE \$30 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Be careful to put a tea towel on the cooling rack to prevent marks. Make sure to cut fruit up small.

	1624	Stephanie Brooks: WESTERN
	1783	Jess McMillan: NORTH EASTERN
	2033	Cameron Ashton: GIPPSLAND
3	2311	Jessica Wolf: CENTRAL & SOUTH GIPPSLAND
	2926	Brandon Trevaskis: GOULBURN VALLEY RIVERINA
1	5660	Tess Appleby: NORTHERN
	6548	Benjamin Hirst: SOUTH WESTERN
	6607	Nicolas Cooper: MIDLANDS
	6784	Chelsea Eagle: WIMMERA
2	8973	Genevieve Ryan: CENTRAL & UPPER GOULBURN

VAS09 - VAS LTD STATE FINAL RICH FRUIT CAKE

Open to VAS Fruitcake regional finaists only.

PRIZE: 1ST VALUE \$200, TROPHY, 2ND VALUE \$100, 3RD VALUE \$50 SUPPORTED BY VICTORIAN AGRICULTURAL SHOWS LTD

Judges Comments

Be careful to flatten paper onto tin, with no creases. Drop tin on bench prior to cooking to expel air bubbles.

3	1076	Wendy Beer: NORTH EASTERN
	1564	Sue Bennett: GOULBURN VALLEY RIVERINA
	1774	Sharon Singh: SOUTH WESTERN
	3561	Bettina Kent: WESTERN
	4240	Therese Ryan: CENTRAL & UPPER GOULBURN
	4248	Alison Hull: MIDLANDS
	4402	Julie Dreschler: NORTHERN
1	7301	Fiona Glover: CENTRAL & SOUTH GIPPSLAND
	8676	Mary Grant: MURRAY VALLEY
2	8975	Pam Andrews: GIPPSLAND
	9367	Nola Mahoney: WIMMERA

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

Royal Agricultural Society of the Northern Territory Inc.

- Royal National Agricultural & Industrial Association of Queensland;
- · Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- · Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- · Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, speciators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 11.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

(a) The singular includes the plural and conversely.

(b) A gender includes all genders.

- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) in writing:
- (b) on an Entry Form;
- signed by the Exhibitor or, if the Exhibitor is less than 18 years of age, signed by the Exhibitor's parent or guardian;
- accompanied by the entry fee set out in the Relevant Schedule;
- (e) submitted before the Closing Date to RASVs Registered Office; and
- (f) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (a) regulations;
- (b) relevant Schedule; and
- (c) rules, regulations and conditions set out on the Entry Form.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An ad or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the Relevant Schedule, an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

4. OWNERSHIP OF EXHIBITS

4.1 Ownership on entry

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

4.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

4.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

5. EXHIBITION OF EXHIBITS

5.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

(a) the Exhibit, being an animal, has died:

 the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;

(c) the Exhibit is ineligible for the Event; or

(d) some other cause RASV considers reasonable.

5.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 5.1 must be given to RASV:

- before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (b) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

5.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

6. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

7. CONDUCT OF EXHIBITORS AND AGENTS

7.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fall to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (a) disqualification;
- (b) suspension;
- (c) a fine;
- (d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 8.

7.2 Compliance with directions

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- (b) Without limiting Regulation 7.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- (c) Without limiting Regulation 7.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

7.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

7.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

7.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying:
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behavior may be banned from entering future RASV Events and/or the Venue.

7.6 Animals and livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

7.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

7.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

7.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

8.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

8.2 Power to cancel or alter

RASV may:

- alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) after the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) RASV's acceptance of an entry for an Event;
- inclusion of an entry for an Event in the Event Catalogue; the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (c) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

9. ILLNESS OF AN ANIMAL

9.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- (b) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
- (c) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

9.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

9.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- (b) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 8.2.

9.4 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

JUDGING

10.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

10.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

10.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

10.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (a) award a second or third prize in place of a first prize;
- (b) withhold a prize where a prize should not be awarded;
- (c) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (d) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit or
- (e) give commendations where they are deserved.
- (f) award an Exhibitor more than one prize in any class where more than one entry is permitted.

10.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

10.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

11. PROTESTS AND APPEALS

11.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

11.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

11.3 Appeal

The Exhibitor may appeal against:

- (a) a decision made by RASV pursuant to Regulations; or
- (b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 11.2.

11.4 Form of Appeal

To be an appeal for the purpose of Regulation 11.3 an appeal made by the Exhibitor must be:

- in writing setting out in reasonable detail the grounds for the appeal;
- (b) addressed to:

The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited

Melbourne Showgrounds Epsom Road, Ascot Vale, Victoria, 3032;

- accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 11.4(ci); and
- (d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

11.5 Review Committee

If an appeal is made in accordance with Regulation 11.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 11.4, the Review Committee will meet to consider the appeal.

11.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

- give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- (c) in its discretion, call for and hear expert opinion.

11.7 Notification of Review Committee's decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

11.8 Forfeiture of deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 11.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 11.4 will be retained by RASV.

12. ACCOMMODATION

12.1 No obligation to provide Exhibit space or accommodation

- (a) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- (b) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.

12.2 Personal effects

RASV has no responsibility or liability for any loss or damage:

- (a) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- (b) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

13. FIRE REGULATIONS

13.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

13.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

- subject to Regulation 13.3. use mains powered electrical devices in or near any animal pavillon, stall, pen or locker or any Exhibit.
- alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

13.3 Exceptions

Nothing in Regulation 13.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

14. VEHICLE PARKING

14.1 Loading and Unloading

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

14.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

14.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

15. LIABILITY AND INDEMNITY

15.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASVs officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (a) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (b) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Apent;
- (c) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (d) without limiting Regulations 15.1 (a) and 15.1 (b) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

15.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 15.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and
- (c) without limiting Regulation 15.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

15.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

16. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

17. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the Privacy Act 1988 (Cth) and other applicable laws governing privacy.

17.1 Collection of Personal Information

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.
- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.
- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.
- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

17.2 Sharing of Personal Information

- (a) RASV may share information which has been collected by RASV under Regulation 17.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

17.3 Photography

(a) The Exhibitor and any Agent acknowledges that they and their exhibits may be photographed or filmed while at the Venue.

17.4 Access and Correction

- (a) An Exhibitor may contact RASV if the Exhibitor has a complaint or a query about the information handling practices of RASV.
- (b) An Exhibitor may request that RASV remove any personal information about that Exhibitor published in connection with an Exhibit or an Event from RASV's publications. RASV will, to the extent that it can reasonably do so and as soon as is reasonably practical, remove such information from the relevant publications.
- (c) An Exhibitor may access, correct or update personal information using My RASV at www.rasv.com.au
- (d) An Exhibitor may request RASV to provide access to any personal information held by RASV about the Exhibitor, to the extent authorised by the Privacy Act and all other applicable laws. Those laws may not give rise to a right of access to all information or in all circumstances.
- (e) An access request must be made in writing, addressed to:

The Company Secretary
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds Epsom Road
Ascot Vale, Victoria, 3032

18 AGENTS

Any person acting or purporting to act as an agent of an Exhibitor is deemed to have given RASV a warranty of his or her authority to so act, and RASV is not required to make any inquiry as to that authority.

19 GOVERNING LAW

These Regulations are governed by the laws of Victoria.

NOTES



Melbourne Showgrounds Epsom Road Ascot Vale VIC 3032

Telephone +61 3 9281 7444 Facsimile +61 3 9281 7592 Email info@rasv.com.au