

THE  
Royal Agricultural Society  
of Victoria

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ANNUAL EXHIBITION  
2000

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CATALOGUE OF EXHIBITS

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2000

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**SPECIAL REGULATIONS**

**ONE ENTRY ONLY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED AT THE HEAD OF THE SECTION.**

**CLASSES**

Art Competition:	1 to 7
Restricted Competition:	10 to 34
Craft Competition:	50 to 299
Cookery Competition:	300 to 378
Decorated Cake Competition:	400 to 430
Preserve Competition:	450 to 480
School Competition:	500 to 600.

**DEFINITIONS**

<b>ARTICLE</b>	particular item, piece or accessory
<b>GARMENT</b>	article of clothing
<b>OUTFIT</b>	set of clothing
<b>SET</b>	A number of items belonging together
<b>NOVICE</b>	See each section
<b>MASTERS</b>	Exhibitors who have won First Prize in a particular section at any Royal Show.

**DISPLAY**

All exhibits which are eligible for entry will be judged, but will only be displayed if space permits.

Entry fees will not be refunded for those entries not on display.

**ENTRIES**

An exhibitor submitting 10 or more entries is entitled to 1 free pass to the Show.

An exhibitor in Classes 1 to 480 will pay for the first 20 entries, thereafter entries will be free.

No entry to have been entered at a previous Royal Melbourne Show.

Entries: Must have been made by the one Exhibitor, unless entered in a Group Class.  
Must have been completed within two years of the current Show.  
Must not have been worn, used or marked.

Except for the Weaving Classes, exhibits that have been washed or dry cleaned will be disqualified from winning a prize.

**ENTRY FORMS CLOSING DATES**

Entry forms and fees must be received at the Office of the Society by: **4.30 pm on Friday 7th July, 2000.**

**ENTRY FEES**

Art	\$9.00 per entry
Art - Unrestricted	\$20.00 per entry
Sculpture - Freestyle	\$20.00 per entry
Bushell 2000 Teapot Exhibition	\$10.00 per entry
Live judging	\$20.00 per first entry \$6.00 each entry thereafter.
	Includes entry ticket to the Show.
Craft, Cookery, Decorated Cakes & Preserve Competitions	\$6.00 per entry
Junior, Restricted and School Competitions	\$3.00 per entry

**EXHIBIT TICKETS**

Exhibit tickets and relevant information will be forwarded to each entrant following the close and processing of entries.

An exhibit ticket must be firmly attached where possible, to the front right hand corner of every exhibit with a small gold safety pin. Duplicate numbers must be attached to all articles comprising a collection.

Where safety pins cannot be used, exhibit tickets must be suitably attached to the front right hand corner of the exhibit. Staples or straight pins must not be used to attach exhibit tickets. In the case of framed articles, Exhibit tickets are to be attached by hanging ticket from the bottom right hand corner of the frame.

**EXHIBITS -- DELIVERY**

Exhibit ticket must be attached.

**NOTE:** Exhibits must be delivered at the following times, or if posted/railed, must arrive no later than Thursday, 14th September. Please allow sufficient time for parcels to arrive by the due date.

Exhibits will **NOT** be accepted on Friday, 15th or Saturday, 16th September, 2000.

**THE ANGLISS GALLERY****ART COMPETITION**

Classes 1 to 7 - Painting/Graphics/Sculpture	
Monday, 11th September	10 am to 4 pm
Tuesday, 12th September	10 am to 8 pm

**NO. 2 PAVILION  
CRAFT COMPETITION**

Classes 50 to 299  
Tuesday, 12th September 10 am to 8 pm  
Wednesday, 13th September 10 am to 8 pm

**DECORATED CAKE COMPETITION**

Classes 400 to 430 and Classes 529 to 532.  
Tuesday, 12th September 10 am to 8 pm  
Wednesday, 13th September 10 am to 8 pm  
Thursday, 14th September 10 am to 8 pm

**PRESERVE COMPETITION**

Classes 450 to 480  
Tuesday, 12th September 10 am to 8 pm  
Wednesday, 13th September 10 am to 8 pm or  
Sunday, 17th September 9 am to 11 am **ONLY**

**COOKERY COMPETITION**

Classes 300 to 378 and School Cookery 522 to 526  
Sunday, 17th September 9 am to 11 am **ONLY**

**LIVE JUDGING**

Classes 328 to 334  
Saturday, 23rd September 9 am to 10.30 am **ONLY**  
Judging commences at 11 am.

**PB RONALD PAVILION****RESTRICTED COMPETITION** Classes 10 to 24 **AND**  
**SCHOOL COMPETITION**

Classes 500 to 600 (Except Cookery & Decorated Cakes)  
Tuesday, 12th September 10 am to 8 pm  
Wednesday, 13th September 10 am to 8 pm

**EXHIBITS DELIVERY - FREIGHT**

Parcels must show the name and address of exhibitor, and Class number entered. When exhibits are sent by carrier OR post, despatch notices listing exhibits and instructions for return, must be included in the parcel.

Freight on exhibits sent by carrier must be prepaid.

Exhibits should be addressed to:

Art and Craft, RASV Limited Phone 9281 7536  
Royal Showgrounds  
Epsom Road  
Ascot Vale Vic 3032

**NOTE: On notification from the Melbourne Freight Terminal, the Society's carrier will collect Exhibits sent by rail.**

**EXHIBITS - COLLECTION**

Exhibitors or their agent, collecting any exhibit following the Show, MUST first present the exhibit entry ticket to the staff in the pavilion where the exhibit was housed.

Exhibits will be available for collection on:

Tuesday, 3rd October 10am to 8 pm  
Wednesday, 4th October 10am to 4 pm  
School Competitions may be collected as above.

Parcels to be returned by POST. A \$5.00 flat rate handling fee applies for each parcel PLUS postage by inclusion of stamps or cheque with the DESPATCH FORM.

Parcels railed to exhibitors residing in Victoria will be forwarded Freight Collect. Exhibitors residing outside the State of Victoria, are requested to forward return freight charges.

Large and/or heavy items must be picked up.

**NOTE:** EXHIBITS NOT COLLECTED WITHIN THE SPECIFIED TIMES WILL BE DISPOSED OF 14 DAYS AFTER COLLECTION DATE.

**FRAMING**

ALL FRAMED EXHIBITS MUST BE PRESENTED READY TO HANG.

All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

**GST**

The 2000 Royal Melbourne Show will be conducted after 1st July 2000, when the Goods and Services Tax (GST) will be in place. Exhibitors and Competitors are advised of the following implications:

**ENTRY FEES AND OTHER CHARGES**

All entry fees in individual sections include GST - all exhibitors, whether they are registered or not, are to pay the full amount as stated in the relevant Prize Schedule and/or entry form.

## 2 ART AND CRAFT

Exhibitors who are registered for GST Purposes may be able to claim an input tax credit for GDT. To assist with ant claim for credit, we will forward all exhibitors, on request, a tax invoice/receipt of Entry Fees and other charges received. **Please nominate in the space provided and enclose a stamped self-addressed envelope if you require a tax invoice/receipt.**

At time of entry, please ensure that you nominate your Australian Business Number (ABN) in the space provided, if you have one. For those who register at a later date, please forward your details to the Society immediately.

Prices for catalogues, lockers, parking and all other services provided include GST.

### PRIZEMONEY

Prizemoney as stated in the relevant Prize Schedule does not include GST.

GST will be added to the Prizemoney for Exhibitors who are registered for GST purposes and have provided an ABN number.

### IDENTIFICATION

CRAFT COMPETITION - Entries to have signatures covered or be unsigned.

### INSURANCE

The Society shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibitors against any claim. Exhibitors are advised to insure their own exhibits against theft, fire or loss.

### Liability for Loss or Damage

So far as the law permits the Society or any Official Judge, Steward, Officer or employee will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of:

the sale, delivery, disposal or other dealing with an exhibit.

any damage or injury occasioned to or by an exhibit.

the negligence or any act or matter or thing done, permitted or omitted by the Society, or any loss, damage or injury occasioned to or by any exhibitor or person acting on his or her behalf.

### JUDGING

Other than framed pieces, protective covering fitted to an article must be removed before judging.

With the exception of those engaged by the Society, no person, whether an Exhibitor or otherwise, will be permitted to enter the Pavilion whilst judging is in progress, unless otherwise stated at the head of the Section.

The Judges decision is final, unless the winning exhibit does not meet with the criteria as set out in the Schedule. The Society may, at its discretion, overrule the decision with the prize winner to forfeit the prize and other winners being upgraded or downgraded accordingly.

### NOTES

Criteria as set out at the beginning of each Section under NOTES, applies to the whole section unless otherwise stated in the individual classes.

### PHOTOGRAPHY

The Royal Agricultural Society of Victoria Limited in conjunction with the Victorian Association of Photographic Societies Inc., runs a competition for Photography for Open Competition both in Slides and Prints and Secondary and Primary Students. Please contact Mr Rob Mc Kay, 554 Settlement Road, Cowes, Vic 3922; Telephone: 5952 3512 for details and an entry form.

### PREPAID CATALOGUES

Catalogue lists: Judges and Stewards, Exhibitors and Sponsors.

Prepaid catalogues will be available for collection on presentation of receipt slip to the staff in the pavilion where exhibits are delivered. Catalogues will only be posted to exhibitors who have paid \$2 postage.

### PRIZE CARDS AND RIBBONS

Equal places will not be awarded.

First, Second, Third prize cards and ribbons will be issued in accordance with the judges awards. Commended awards may be issued at the discretion of the judge.

Where no first prize is awarded, second and third prizes will be withheld; only very highly commended, highly commended and commended certificates may be awarded.

### PRIZEMONEY

Prizemoney will be awarded according to particulars set out within the Prize Schedule.

Cheques covering prize money will be mailed to exhibitors after the conclusion and clean up of the Show.

### REPRODUCTION

The Society may allow the reproduction of any work to the press and television stations, during the period of the Show.

## SALE OF EXHIBITS

All exhibits (except Cookery Classes 300 to 379 and Preserve Classes 450 to 480) may be offered for sale.

Stewards are not to complete forms or mark exhibits on behalf of the exhibitor. **No sale will take place unless the exhibitor has completed the correct sale forms.**

Works offered for sale should have the price clearly indicated by the exhibitor. The letters NFS should be used if the work is not for sale. The Society will encourage the sale of work while the exhibition is in progress.

**Art Sales** - Full price must be paid at the time of purchase. Holding deposits will not be accepted. Miniatures entered as a pair must be sold as a pair.

Cheques covering the sale Less 25% Commission will be mailed to Art Exhibitors after the conclusion and clean up of the Show.

**Decorated Cake Sales** - A Deposit of 20% being Commission will be accepted from the Purchaser. Purchaser to contact Exhibitor to pay the balance and arrange collection of cake.

**Craft Sales** - Cheques covering the sale Less 20% Commission, will be mailed to Exhibitors after the conclusion and clean up of the Show.

Sales of exhibits are made by the Society solely as the agents of the exhibitor. Subject to the right of the exhibitor to withdraw the exhibit from Sale prior to the opening of the Show and the Society to withdraw the exhibit from sale at any time (whether or not the exhibitor, the Society still has possession of the exhibit).

### Purchase subject to Terms and Conditions

The receipt must be presented by the purchaser as proof of purchase before collection of the exhibit.

**Implied Terms** - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the Society has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at time of entry, the purchaser acknowledges that the Society has made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

## TRANSFERS

The Society may transfer any exhibit to another Class if it considers that the exhibit has been entered in an incorrect Class, or may, at its discretion, remove the exhibit from the Show altogether.

## ART COMPETITION

**CLASSES 1 TO 5 - ENTRY FEE \$9.00 PER ENTRY**

**CLASSES 6 AND 7 - ENTRY FEE \$20.00 PER ENTRY**

**A LIMIT OF 5 ENTRIES PER EXHIBITOR IN CLASSES 1 TO 5, WITH A MAXIMUM OF 3 ENTRIES IN ANY ONE CLASS.**

**CLASS 5, MINIATURES, MAY BE SINGLE PAINTINGS OR A PAIR RELATED IN THEME. ONE ENTRY PERMITTED IN CLASSES 6 AND 7**

**THE ROYAL LANDSCAPE AWARD** donated for the **BEST LANDSCAPE** selected from Art classes 1 - 6. (S001) Prizes: First: \$1,000; Second: \$500.

**6 Carl Anderson: Food For Kings**

**SPECIAL PRIZE: THE PEOPLE'S CHOICE AWARD** donated by **PENGUIN AUSTRALIA** for the **BEST PIECE OF ART WORK** chosen by the Public during the Show. Book - "The Artists Handbook on Materials and Technique" (S002)

PRIZEMONEY for Art generously donated by **MRS DIANA GIBSON, MRS E R LITHGOW and MELBOURNE ARTIST SUPPLIES** First, \$200; Second, \$100.

**NOTE:** Each exhibit must be presented according to details provided in the Special Regulations.

Exhibits must indicate clearly on the sticker provided, relevant details, i.e. Name and address, title of work, sale price or NFS and attached to the back of the exhibit. Do not attach small exhibit ticket to glass. Hang from bottom right hand corner when facing.

## FRAMING

**ALL FRAMED EXHIBITS MUST BE PRESENTED READY TO HANG.**

**CLASSES 1 TO 4** - All painting and graphic exhibits must be framed with suitable hanging devices attached to take the weight of the painting. Wire, when tight, must be positioned 5cm from the centre top of the paintings. Copper wire not to be used.

No responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

**CLASS 5** - No screw eyes or hanging devices are required for Miniatures. Backing must be flat.

Oversized exhibits will be rejected in Classes 1 to 5. Size restriction does not apply in Class 6. Class 7, refer below.

**CLASS 1 - OIL PAINTING/ACRYLIC.** Non reflective glass is not permitted. Size must not exceed 122cm x 122cm including frame. No copy work.

- HC** 1 **Loyus Aikman:** Cottage Life Style 2  
 2 **Loyus Aikman:** Cottage Life Style 1  
 3 **Jennifer Alexander:** Break Of Day  
 4 **Jennifer Alexander:** Lords Of The Bush  
 5 **Jennifer Alexander:** Summer Fury
- VHC** 6 **Carl Anderson:** Food For Kings  
**HC** 7 **Carl Anderson:** Bega Valley  
 8 **Lois Archer:** Sailing Ships  
 9 **Lois Archer:** Mother Cat & Family  
 10 **Amy Balkin:** The Take Over Of Technology  
 11 **Helen Banitsiotis:** On A Summers Day  
 12 **Helen Banitsiotis:** Emma, Etc  
 13 **Alan Barnes:** Goddess  
 14 **Mark Barnes:** Country Charm  
 15 **Mark Barnes:** A Gippsland Scene  
 16 **Glenn Barnett:** Sunburnt Sky  
 17 **Glenn Barnett:** Low Tide, Sa  
 18 **Uma Barry:** Australian Image 1  
 19 **Uma Barry:** Mists At Marysville  
 20 **Uma Barry:** Australian Image 2  
 21 **Sheryl Billings:** The Muster
- HC** 22 **Dawn Britten:** The Billy Cart  
 23 **Andrew Brodie**  
 24 **Lorraine Burns:** Summer  
 25 **Lorraine Burns:** Beach Fun  
 27 **Fay Cadzow:** The Devils Marbles  
 28 **Thel Cardwell:** Here Comes Lunch  
 29 **Thel Cardwell:** Bathed In Afternoon Light  
 30 **Pamela Cheetham:** Diva  
 31 **Pamela Cheetham:** Springtime  
 32 **Pamela Cheetham:** Autumn Lights  
 33 **Marilyn Close:** Beneath The Gums  
 34 **Daphne Colwell:** A Quiet Retreat  
 35 **Angela Comben:** La, La, La  
 36 **Angela Comben:** He'S Not Really A Prince  
 37 **June Connor:** The Apostles  
 38 **A De Luca**  
 39 **Denise Doyle**  
 40 **Margery Engeman:** The Centre  
 41 **Matilda Foster:** Back Streets Of Venice  
 42 **Matilda Foster:** Little Girls Pets  
 43 **Matilda Foster:** Desert Lilies  
 44 **Thora Frost:** At Port Melbourne  
 45 **Thora Frost:** Red Sails At Williamstown  
 46 **Thora Frost:** Chooks At Scottsburn  
 47 **Yvonne Fumolo:** Floral 2  
 48 **Yvonne Fumolo:** Floral 1  
 49 **Frank Green:** Mt Beauty, Vic  
 50 **Meg Haig:** Ye Olde Homestead  
 51 **Beryl Hanlon:** The End  
 52 **Beryl Hanlon:** Illusions  
 53 **Beryl Hanlon:** Flora  
 54 **Barbara Hayward:** Natures Beauty  
 55 **Barbara Hayward:** Tranquility  
 56 **Jayne Henderson:** Upper Murray Valley  
 57 **Jayne Henderson:** Portsea  
 58 **Molly Henfrey:** Hawkesbury River  
 59 **Val Hillberg:** Magpie Fledgling  
 60 **Val Hillberg:** My Best Friend  
 61 **Lynda Holloway:** For The Best  
 62 **Lynda Holloway:** Lost Time  
 63 **Lynda Holloway:** Long Day  
 64 **Gladys Jauncey-Prior:** Early Departure , Melbourne  
 65 **Gladys Jauncey-Prior:** Sunset Over Geelong
- VHC** 67 **Barry King:** Stride For Stride  
 68 **Maria Kulcik:** Snowing River In Europe  
 69 **Maria Kulcik:** Relaxing By The River  
 70 **Maria Kulcik:** Fresh Flower  
 71 **Jan Long:** Free Range  
 72 **Jan Long:** Quiet Moment  
 73 **Wendy Lovett:** Precursor  
 74 **Wendy Lovett:** Gaia  
 75 **Wendy Lovett:** Chess Scape
- VHC** 76 **Julie Lundgren-Coulter:** Late Afternoon  
 77 **Julie Lundgren-Coulter:** Morning Glow  
 78 **Julie Lundgren-Coulter:** Gippsland Morning

- VHC** 79 **Walter Magilton:** As Titled  
 80 **Walter Magilton:** As Titled  
 84 **David Matthews**  
 85 **David Matthews**  
 86 **Monica Mc Ghie:** Brooding  
 87 **Lesley Mc Kenna:** Browns Bay  
 88 **Lesley Mc Kenna:** Moods Of Blue  
 89 **Lesley Mc Kenna:** Mary River Wetlands  
 90 **Thelma Meulan:** Roses  
 91 **Thelma Meulan:** Hibiscus  
 92 **Thelma Meulan:** Camellias  
 93 **Frances Minogue:** Near Yarrowonga  
 94 **Charles Moodie:** Outback Landscape  
 95 **Charles Moodie:** Melbourne Streetscape  
 96 **Trish Mulcahy:** Eastern Beach Boat Race  
 97 **Do Noble:** Tower Hill
- HC** 98 **Bruce Peardon:** Rustic Table  
 99 **Ernest Pititto:** Near Anglesea
- 2** 100 **Ernest Pititto:** Misty Morning  
 101 **Audrey Pruis:** Untitled  
 102 **Kathleen Roussy:** Ginger Plant  
 103 **Kathleen Roussy:** Flower Field  
 104 **Kathleen Roussy:** Summer Explosion  
 105 **Carol Rowlands:** Beach At Werribee South  
 106 **Anna Siora:** A Painting Of Horses  
 107 **Verna Tempest:** Peter Possum  
 108 **Verna Tempest:** Valley Charm  
 109 **Joy Timms:** Seduction  
 110 **Dorothy Tully:** The Minder  
 111 **Elva Veal:** Christmas Lillies  
 112 **Elva Veal:** Blue Mountains  
 113 **Elva Veal:** On The Way To Wauchope  
 114 **Geraldine Walker:** Urban Object Flung Towards Vacant Milieu  
 115 **Claire Watson:** Pt Lonsdale Light House  
 116 **Claire Watson:** Toward Aireys Inlet
- HC** 117 **Joy Watts:** Sea And Sand  
**HC** 118 **Joy Watts:** Towards The Olgas  
 119 **Joy Watts:** The River
- HC** 120 **Elwyn White:** One Summers Day  
 121 **Diana Willis**  
 122 **Sue Wiltshire:** Pirianda Autumn, Olinda  
 123 **Sue Wiltshire:** Early Risers, Oaks Day

**CLASS 2 - WATER COLOUR.** Size must not exceed 122cm x 122cm including frame. No copy work.

- VHC** 81 **Joel Magpayo:** The Banjo  
**1** 82 **Joel Magpayo:** The Battler  
 83 **Joel Magpayo:** The Jolly Swagman  
 124 **Loyus Aikman:** Autumn Tones  
 125 **Loyus Aikman:** Peaceful Existance 1  
 126 **Loyus Aikman:** Peaceful Existance 2  
 127 **Helen Banitsiotis:** Passiflora Manicata  
 128 **Marcia Barker:** Fuscia  
 129 **Olivia Baudinette:** Gippsland Serenity  
 130 **Ted Billson:** Alice Springs, Nt  
 131 **Janice Campbell:** Fantasia  
 132 **Barrie Carson:** From Williamstown  
 133 **Daphne Colwell:** Bowls And Tulips
- VHC** 134 **Angela Comben:** Lazy Days  
 135 **Yvonne Couch:** Short Point  
 136 **Yvonne Couch:** Wave Watching  
 137 **Denise Doyle**  
 138 **Margaret Duke:** As Seen  
 139 **Clare Edwards:** Untitled
- 3** 140 **Hayley Farr:** Bush Babies, Dingo Pups  
 141 **Hayley Farr:** Eastern Quoll & Blue Wrens  
 142 **Brenda Heathcote:** Lake Lila - Tasmania  
 143 **Molly Henfrey:** Portugal  
 144 **Molly Henfrey:** Approaching The City  
 145 **John Hunt:** Bennetts Lane  
 146 **John Hunt:** Westminster Bridge  
 147 **Jean Jackson:** Caretakers Cottage, Queens Park  
 148 **Jean Jackson:** Point Lonsdale Lighthouse  
 149 **Gladys Jauncey-Prior:** Home Haven, Mornington Yacht Club  
 150 **Gladys Jauncey-Prior:** Quiet Moment, Fitzroy Gardens  
 151 **Cam Knuckey:** Rosellas Flew Overhead  
 152 **Jan Long:** Mates  
 153 **Jan Long:** High Country

- 154 **Alison Lumb**: Light  
 155 **Barbara Madden**: Dogs  
 156 **Barbara Madden**: Cats  
 157 **Barbara Madden**: Untitled  
 158 **Walter Magilton**: As Titled  
 159 **Wolfgang Melchhart**: Barn Owls  
 160 **Wolfgang Melchhart**: Ovens River  
 161 **Frances Minogue**: Roses  
 162 **Alison Moll**: Summers Morn  
 163 **Charles Moodie**: St Kilda View  
 164 **Bill Mooney**: The Regent Bower Bird  
 165 **Bill Mooney**: Columbines  
 166 **Bill Mooney**: Canal, Bangkok  
 167 **Pamela Moulson**: Sonia From My Garden  
 168 **Pamela Moulson**: Ancient Beech Wood, Dartmoor  
 169 **Trish Mulcahy**: Market Square Geelong  
 170 **Maria Murray**: Untitled  
 171 **Maria Murray**: Hummingbird  
 172 **Sue Pannell**: A Country Homestead  
 173 **Sue Pannell**: Teddy Boys The Fifties  
 174 **Marie Perryman**: Clematis  
 175 **Marie Perryman**: Springs Heralds  
 VHC 176 **Ernest Pititto**: Country Shadows  
 VHC 177 **Josephine Pititto**: By The Sea  
 HC 178 **Josephine Pititto**: At Rest  
 VHC 179 **Josephine Pititto**: Flowers In A Pot  
 180 **Joyce Preston**: Birthday Roses  
 181 **Joyce Simondson**: Derwent Riverscape  
 182 **Jean Tansey**: As Titled Two  
 183 **Jean Tansey**: As Titled One  
 HC 184 **Brian Thompson**: Bacons Place, Kamorooka East  
 HC 185 **Nancy Thurlby**  
 186 **Joy Timms**: Beauty

**CLASS 3 - PASTEL/DRAWING.** Original - excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 66 **Barry King**: Early Morning, Flemington  
 187 **Pelagia Alogaras**: Bella  
 188 **Beverley Asmus**: At The Pony Club  
 189 **Beverley Asmus**: Near Walhalla  
 190 **Beverley Asmus**: The Leopard  
 191 **Marcia Barker**: Pine Cone  
 192 **Marcia Barker**: Cactus  
 193 **Marcia Barker**: Gumnuts  
 194 **Alan Barnes**: Measure Of Worth  
 195 **Sheryl Billings**: Botanic Gardens, Malmsbury  
 196 **Elsie Blick**: Untitled  
 197 **Dawn Britten**: Purple Iris  
 198 **Richard Butler**  
 HC 199 **Suzanne Campbell**: My Old Man  
 200 **The Cardwell**: The Old Red Gum  
 201 **The Cardwell**: The Gentle Giant  
 202 **The Cardwell**: Fully Dressed  
 203 **Marilyn Close**: By The Backdoor  
 204 **Marilyn Close**: Late Afternoon Light  
 205 **Yvonne Couch**: Just Fruit  
 206 **Linda Crook**: Kitchen Still Life  
 207 **Anthony Dinicolantonio**: Portrait 1  
 208 **Janine Durston**: Autumn Spirit  
 209 **Janine Durston**: Calling The North  
 210 **Janine Durston**: Autumn  
 211 **Clare Edwards**: Untitled  
 212 **Clare Edwards**: Untitled  
 213 **Clare Edwards**: Untitled  
 214 **Kate Frawley**: Wistful Clown  
 215 **Giudy Gordolo**  
 216 **John Hunt**: Wattle  
 217 **John Hunt**: Jamieson Hillside  
 218 **Natalie Hutton**: Bruce Willis  
 219 **Natalie Hutton**: Untitled  
 220 **Barbara Iannotti**: The Mask Of Alzheimers  
 221 **Barbara Iannotti**: Marilyn Manson  
 222 **Barbara Iannotti**: Angel Fish  
 223 **Gladys Jauncey-Prior**: Wild Flowers, Kings Park, Wa  
 224 **Leilani Johnston**: Untitled  
 225 **Leilani Johnston**: Towards Barwon Heads  
 226 **John Kilpatrick**: Another One!!  
 227 **Cam Knuckey**: Old Timer

- 228 **Leonie Kurth**: Landscape  
 229 **Roma Lewis**: At One With Nature  
 230 **Amanda Lithgow**: Equine  
 VHC 231 **Jan Long**: If The Hat Fits...  
 232 **Barbara Madden**: Untitled  
 233 **Walter Magilton**: As Titled  
 234 **Janet Matthews**: In Harness, Draughthorse  
 235 **David Matthews**  
 VHC 236 **Janet Matthews**: Birds And Bridles, Blue Wrens  
 237 **Emily Mc Gregor**: Mermaid  
 238 **Emily Mc Gregor**: Peachy  
 239 **Emily Mc Gregor**: Larry  
 240 **Pamela Moulson**: The Swagman  
 241 **Pamela Moulson**: Starting The New Wine  
 242 **Trish Mulcahy**: A Day In The Bush  
 243 **Trish Mulcahy**: Johnston Park  
 244 **Trish Mulcahy**: Bush Sunset  
 245 **Joy Murphy**: Red Roses  
 246 **Joy Murphy**: Still Life With Eggplant  
 247 **Maria Murray**: Untitled  
 248 **Maria Murray**: Untitled  
 249 **Do Noble**: Bushmans Haven  
 250 **Do Noble**: Autumn Blooms  
 251 **Betty Pavlidis**  
 252 **Josephine Pititto**: Life Study  
 VHC 253 **Ernest Pititto**: Pastel Shades  
 254 **Joyce Preston**: Old Farm House  
 255 **Audrey Pruis**: Untitled  
 256 **Audrey Pruis**: Untitled  
 257 **Susan Ride**: Ancona Rooster  
 258 **Keith Ross**: Pall Mall & Tram  
 HC 259 **Anna Siora**: Burnt Trees At Arbuckle Junction  
 HC 260 **Nancy Thurlby**  
 1 261 **Nancy Thurlby**  
 262 **Nancy Thurlby**  
 263 **Joy Timms**: Paradise Revisited  
 264 **Joy Timms**: Kids On The Beach  
 265 **Joy Timms**: Play Rules  
 266 **Neville Touzeau**: Moyston Gully, Grampians  
 267 **Ruth Vidaic**: Sir Christopher  
 268 **Ruth Vidaic**: Sandy  
 269 **Paul Waight**  
 270 **Paul Waight**  
 VHC 271 **Dr Pete Walton**: Untitled  
 272 **Dr Pete Walton**: The Working Team  
 273 **Dr Pete Walton**: Untitled  
 274 **Claire Watson**: Great Ocean Road  
 275 **Claire Watson**: Florals  
 276 **Claire Watson**: Spring Time  
 277 **Janice Werbicky**: Hand In Hand  
 278 **Janice Werbicky**: Happiness  
 279 **Sue Wiltshire**: Monsalvat, Eltham  
 280 **Sue Wiltshire**: Nicholas Gardens, Sherbrooke  
 281 **Grant Woodgate**

**CLASS 4 - PRINT.** Original - excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 282 **Vida Pearson**: Eclectus Parrots  
 1 283 **Vida Pearson**: Anemone Fish  
 3 284 **Keith Ross**: Polly Woodside  
 285 **Shane Watson**: King George Whiting  
 2 286 **Shane Watson**: The Vintage Years  
 287 **Shane Watson**: Snapper

**CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME.** In any medium. Size must not exceed 16cm x 16cm including frame. No copy work.

- HC 288 **Uma Barry**: Lake Mulwala (Pair)  
 289 **Uma Barry**: Serenity (Pair)  
 1 290 **Marilyn Close**: Garden Seat, Autumn  
 291 **Marilyn Close**: Turn At The Red Mailbox  
 292 **Sharon Copeland-Smith**: Wine Lovers  
 293 **Sharon Copeland-Smith**: Buttercup  
 294 **Denise Doyle**  
 295 **Clare Edwards**: Untitled  
 296 **Alison Lumb**: Studies  
 3 297 **Julie Lundgren-Coulter**: Afternoon Light (Pair)  
 VHC 298 **Julie Lundgren-Coulter**: Autumn Morning (Pair)

- 2 299 Barbara Madden: Untitled  
 300 Walter Magilton: As Titled (Pair)  
 301 David Matthews  
 302 David Matthews  
 303 Frances Minogue: Morning Glory  
 304 Pamela Moulson: Untitled  
 VHC 305 Ernest Pititto: Toward Healesville (Pair)  
 306 Josephine Pititto: Sea View (Pair)  
 307 Audrey Pruis: Untitled  
 308 Joyce Simondson: Floral 2  
 309 Joyce Simondson: Floral 1  
 310 Shane Watson: (Pair)

**CLASS 6 - UNRESTRICTED ART.**

Entry Fee: - \$20.00 per exhibit. One painting only is permitted in this Class. No restrictions as to size or medium apply. Must have suitable devices for display.

- 26 Lorraine Burns: Still Life With Roses  
 311 Lorna Gerard: Love Is Life - Life Is Love  
 312 Barbara Jamrich: The Japanese Vase  
 1 313 Leanne Lockwood: Plight Of The Butterfly  
 VHC 314 Jan Long: Tranquility  
 315 David Matthews  
 316 Ernest Pititto: Hydrangeas  
 2 317 Josephine Pititto: Reflections  
 HC 318 Keith Ross: Abstract Art Is Invisible To Me Too  
 319 Anna Siora: A View Of Melbourne  
 3 320 Nancy Thurlby  
 321 Ruth Vidaic: Majestic Master  
 HC 322 Dr Pete Walton: Bush Racing

**CLASS 7 - SCULPTURE, FREESTYLE.**

Entry Fee: \$20 per entry. One entry permitted in this Class. Size and weight of exhibits must be able to be handled by one or two persons. Must be freestanding. Small sculptures to provide clean white stand for display. Exhibitors must enclose sketch or photograph of each exhibit with their entry form. The Society and Committee reserves the right, on the day of delivery, not to exhibit any works that are deemed to be unsafe or offensive to the General Public.

- 323 Cec Chalk  
 324 Melissa Murphy  
 325 Jocelyn Plovits  
 1 326 Anne-Maree Pound  
 327 Richard Rowlands  
 2 328 Maria-Isabel Saavedra  
 3 329 Brian Tanti

**RESTRICTED COMPETITION**

CLASSES 10 TO 34.

ENTRY FEE: \$3.00 PER ENTRY.

ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

LEVEL OF DISABILITY MUST BE STATED.

ARTICLE TO BE COMPLETED WITHIN THE LAST 2 YEARS.

**VISION IMPAIRED**

RESTRICTED TO VISUALLY IMPAIRED PERSONS.

SPECIAL PRIZE: THE ELSIE HENDERSON MEMORIAL AWARD donated by VISION AUSTRALIA for the BEST EXHIBIT selected from classes 10 - 18. (S005) First, \$20.

357 Vision Australia Foundation: NANCY GOODES

PRIZEMONEY donated by VISION AUSTRALIA for the Vision Impaired Classes 10 to 18. Prize, \$20.

CLASS 10 - BASKETRY in Cane. Wooden base.

- 2 330 Seeing Eye Dog Australia: LILY BELOSTOKY  
 1 331 Vision Australia Foundation: PAT WILLIAMS

CLASS 11 - BASKETRY in Cane. Woven base.

- 2 332 Seeing Eye Dog Australia: MARCEL MALAH  
 1 333 Vision Australia Foundation: PAT WILLIAMS

CLASS 12 - CROCHET - any article.

- 3 334 Corandirk Frail Aged Hostel: STELLA COLVIN  
 1 335 Edith Crocker  
 2 336 Vision Australia Foundation: LORNA ALLAN

CLASS 13 - KNITTING - any article.

- 1 337 Edith Crocker  
 2 338 Patricia Laughton  
 C 339 Seeing Eye Dog Australia: COBY DEAN  
 3 340 Vision Australia Foundation: BEV ROLLENS  
 341 Vision Australia Foundation: LOIS MILLER

CLASS 14 - LEATHER WORK.

- 3 342 Vision Australia Foundation: NANCY GOODES  
 1 343 Vision Australia Foundation: COLIN PASCOE  
 2 344 Vision Australia Foundation: MURIEL

CLASS 15 - MISCELLANEOUS CLASS - article not previously provided for.

- 345 Seeing Eye Dog Australia: NEICI MANN  
 HC 346 Annette Siketa  
 347 Vision Australia Foundation: ELAINE REID  
 348 Vision Australia Foundation: BETTY ALLISTER  
 2 349 Vision Australia Foundation: MAX KENNEDY  
 1 350 Vision Australia Foundation: JEAN NEAL  
 351 Vision Australia Foundation: LILLIAN STENHURS  
 352 Vision Australia Foundation: STELLA NICHOLLS  
 353 Vision Australia Foundation: ANNE WHITE  
 3 366 Vision Australia Foundation: BRENDA JONES

CLASS 16 - POTTERY - simple hand-made. 1 article. Use of commercial moulds will not be accepted.

- 1 354 Vision Australia Foundation: DAVID FEATHER  
 2 355 Vision Australia Foundation: KATH MARTINI

CLASS 17 - WEAVING - any article, hand made.

- HC 356 Vision Australia Foundation: LILLIAN STERNHURS  
 1 357 Vision Australia Foundation: NANCY GOODES  
 2 358 Vision Australia Foundation: ALMA LETHLEAN  
 3 359 Vision Australia Foundation: LORNA LEE

CLASS 18 - WOODWORK - any article. Size must not exceed 76cm x 122cm base.

- 2 360 Seeing Eye Dog Australia: GERTRUDE HOOPER  
 3 361 Vision Australia Foundation: MARJORIE TOWNSEND  
 1 362 Vision Australia Foundation: GILL VARKER  
 363 Vision Australia Foundation: MURIEL  
 364 Vision Australia Foundation: RAY DREW  
 365 Vision Australia Foundation: PAT MC NEIL

**SPECIAL NEEDS - OPEN**

**OPEN TO ALL PERSONS WITH SPECIAL NEEDS, DISABILITIES, IN CARE OR DAY CENTRES. Not including Visually Impaired persons.**

**SPECIAL PRIZE: THE HEBE RANSFORD MEMORIAL AWARD** donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** and given in memory of **THE LATE MRS HEBE RANSFORD** for the **BEST EXHIBIT** selected from classes 20 - 31. (S006) Prize: \$20 and Rosette.

**367 Glenn Barnett:** Summer Clouds, Ne Of Burra

**PRIZEMONEY** donated by **MOUTH & FOOT PAINTERS ASSOCIATION** for the **BEST PIECE OF ARTWORK PAINTING OR GRAPHIC**. First: \$500; Second: \$300; Third: \$200.

**NOTE:** Please state degree of incapacity on the official entry form.

**CLASS 20 - ART WORK, PAINTING OR GRAPHIC - Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.**

- 1 **367 Glenn Barnett:** Summer Clouds, Ne Of Burra  
 HC **368 Sheryl Billings:** Fishing On The Banks Of The Murray  
**369 Pamela Farey:** Nature Spirits  
**370 Kate Frawley:** Swag Of Memories  
**371 Margaret Greig**  
**372 Meg Haig:** Richmond Bridge  
**373 Beryl Hanlon:** Lone Shepherd  
**374 Bill Mooney:** Tranquility, Tas  
**375 Bruce Peardon:** Shere Khan

**CLASS 21 - BASKETRY, in Cane. Wooden base.**

- 376 Seeing Eye Dog Australia:** LLOYD DAVIES  
**377 Seeing Eye Dog Australia:** HENRY MURRAY  
**378 Seeing Eye Dog Australia:** ELSA DOH  
**379 Seeing Eye Dog Australia:** KATHY HILDER  
**380 Seeing Eye Dog Australia:** MICH PILLIN

**CLASS 22 - BASKETRY, in cane. Woven base.**

- 381 Seeing Eye Dog Australia:** ELSA DOH

**CLASS 23 - CROCHET, any article.**

- 382 Corandirk Frail Aged Hostel:** LORNA SCHULZ  
**383 Mrs E Morrison**

**CLASS 24 - KNITTING, any article.**

- 384 Corandirk Frail Aged Hostel:** AUDREY HERNON  
**385 Jacqueline Davies**  
**386 Patricia Laughton**  
**387 Ian Wolfsjohn**

**CLASS 25 - LEATHER WORK OR MOCCASINS. Two entries permitted in this class.**

**No Entries**

**CLASS 26 - MISCELLANEOUS. Article not previously provided for. e.g. Symmography etc.**

- 388 Mrs E Morrison**  
**389 Seeing Eye Dog Australia:** GEORGE MILNER  
**390 Seeing Eye Dog Australia:** NANCY MC INTOSH  
**391 Seeing Eye Dog Australia:** JUDE VAN BAER  
**392 Seeing Eye Dog Australia:** REG BENN  
**393 Seeing Eye Dog Australia:** PETER ASHBY  
**394 Seeing Eye Dog Australia:** NANCY MC INTOSH  
**396 Seeing Eye Dog Australia:** PAT DI BATTISTA  
**397 Seeing Eye Dog Australia:** ROBERT ANDERSON  
**398 Seeing Eye Dog Australia:** BRIAN KEENA  
**399 Seeing Eye Dog Australia:** ELLA DAVIDSON  
**400 Seeing Eye Dog Australia:** VALE WILLIAMS

**CLASS 27 - NEEDLEWORK, done by hand.**

**No Entries**

**CLASS 28 - POTTERY - HANDMADE, 1 article. Not more than 36cm high. Use of commercial moulds will not be accepted.**

- 401 Seeing Eye Dog Australia:** BRIAN KEENA  
**402 Seeing Eye Dog Australia:** BILL MC DONALD  
**403 Seeing Eye Dog Australia:** EVELYN LEVY  
**404 Seeing Eye Dog Australia:** ALEX BORLAND

**CLASS 29 - SOFT TOY.** Exhibits in this class must be suitable in size, character and all details as a small child's toy.

- 1 405 Valarie Pierce**  
**2 406 Rosa Richards**  
**VHC 407 Seeing Eye Dog Australia:** JENNIFER MALCOLM  
**VHC 408 Seeing Eye Dog Australia:** VALDA MALCOLM

**CLASS 30 - WEAVING. 1 article.**

- 2 395 Seeing Eye Dog Australia:** JOHN LOVKAITIS  
**1 409 Seeing Eye Dog Australia:** DES HEY

**CLASS 31 - WOODWORK. 1 article. Size must not exceed 76cm x 122cm base.**

- 2 410 Seeing Eye Dog Australia:** MICK PILLIN  
**1 411 Whittlesea District Adult Training & Support**  
**3 412 Whittlesea District Adult Training & Support:** MAX  
**413 Whittlesea District Adult Training & Support**

**SPECIAL NEEDS - STUDENTS**

**OPEN TO ALL STUDENTS WHO ATTEND A SPECIAL SCHOOL.**

**SPECIAL PRIZE:** donated by **SCARLET MEADOWS PTY LTD** for the **BEST EXHIBIT** selected from classes 32 - 34. (S007) Prize, \$50.

**414 Ascot Vale S S**

**NOTE:** Exhibitors are requested to add their age to the bottom right hand front corner of small exhibit ticket.

**CLASS 32 - COMMUNITY GROUP ENTRY, any article. To be made by more than one person.**

- 1 414 Ascot Vale S S**  
**2 415 Baltara Special S: GROUP A**

**CLASS 33 - POTTERY. Not more than 36cm in any direction.**

- 416 Broadmeadows S S:** ANTHONY PIRA  
**417 Broadmeadows S S:** MAREE SCOWN  
 HC **418 Broadmeadows S S:** DANIEL PATRICK  
**419 Broadmeadows S S:** SUSAN WILLINSKI  
**3 420 Broadmeadows S S:** ROBERT PEPI  
**2 421 Broadmeadows S S:** ESENGUL DEMIR  
**422 Broadmeadows S S:** PAUL CONSTANTINI  
 VHC **423 Broadmeadows S S:** PETER DOLHEGUY  
**424 Broadmeadows S S:** DYLAN DAVIS  
**425 Broadmeadows S S:** EMMA GEE  
**426 Broadmeadows S S:** BRADLEY HAFNER  
**1 427 Broadmeadows S S:** DESPINA MASTROGIANNIS

**CLASS 34 - MISCELLANEOUS CLASS. Articles not previously provided for.**

- 1 428 Croxton S S:** ZANAB MOURAD  
**429 Croxton S S:** KANE SANDY  
**430 Croxton S S:** JESSICA COLLIN  
**2 431 Croxton S S:** DIANE MARR



**CRAFT COMPETITION****CLASSES 50 - 299****ENTRY FEE: \$6.00 PER ENTRY.****ONE ENTRY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.****PLEASE READ THE SCHEDULE CAREFULLY, CHANGES MAY HAVE OCCURRED FROM PREVIOUS YEARS. EXHIBITS MAY BE REJECTED IF THEY DO NOT FIT THE CRITERIA AS PRINTED.****SPECIAL PRIZE: FLORENCE MONOD MEMORIAL AWARD** presented by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** in memory of the long service given by the late Mrs Florence Monod. Presented in pursuit of excellence and selected from Craft Classes 50 - 299. (S010) Prize: \$100 and Rosette.

1128 Ekaterina Garas

**SUPPORTERS OF THE CRAFT EXHIBITION****FAMILY CIRCLE****EXPRESS PUBLICATIONS****SPECIAL PRIZE:** donated by **DISCOVERY BAY ALPACAS** for the **BEST EXHIBIT** in Alpaca or Blend of Alpaca, selected from all classes. (S011) First: \$25.

1434 Genevieve Schwarze

**APPLIQUE/PATCHWORK/QUILTING****SPECIAL PRIZES:** donated by **WAVERLEY PATCHWORKERS** for the **BEST EXHIBIT** selected from Patchwork, Applique and Quilting or Wall Hangings. (S016) Prize \$25 for each section.

454 Wendy Wright

447 Wanda Tullio

459 Cheryle Reeves

**PRIZES:** in Applique/Patchwork/Quilting donated by **SEWPARTS**. First: 1 Pair of Scissors.**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits. Due to limited display space, the Committee reserves the right to display only a portion of each article if necessary.**CLASS 50 - PATCHWORK HAND MADE.** 1 article.

432 Carol Berry

433 Elizabeth Circuit

434 Michelle Destefano

1 435 Norma Farrow

C 436 Elizabeth Warneke

**CLASS 51 - PATCHWORK MACHINE MADE.** 1 article.

2 437 Suzanne Campbell

1 438 Marlena Hayhow

439 Karen Jensen

440 Rachel Johnson

441 Louise Knight

442 Cheryle Reeves

443 Deborah Reynolds

**CLASS 52 - APPLIQUE HAND MADE.** 1 article.

444 Mrs D Daring

2 445 Jane Healy

446 Lorraine Leahy

1 447 Wanda Tullio

**CLASS 53 - APPLIQUE MACHINE MADE.** 1 article.

1 448 Toni Mitchell

2 449 B J Oliver

450 Deborah Reynolds

**CLASS 54 - MINIATURE QUILT.** Hand or machine made. Size 30 x 30cm minimum to 50 x 50cm maximum.

2 451 Jane Healy

452 Katherine Jewell

453 Deborah Reynolds

1 454 Wendy Wright

**CLASS 55 - QUILTING OR WALL HANGING.** 1 article. Maximum size 1.5m x 2m.

455 Cheryl Buckley

456 Norma Farrow

457 Faye Maplestone

2 458 Gwen Naughton

1 459 Cheryle Reeves

460 Deborah Reynolds

461 Nancy Stinson

**BARK ART****TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.****SPECIAL PRIZE:** donated by **ART IN BARK ASSOCIATION OF VICTORIA** for the **BEST OVERALL EXHIBIT.** (S020) Prize: \$25 plus 12 months membership subscription to Art in Bark Association (includes tuition).

470 Barbara Le- Francke

**NOTE:** Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.**CLASS 60 - BARK ART WITH OR WITHOUT ADDITIVES.**

462 Maree Becker

464 Franco Coppola

465 Franco Coppola

C 466 Robyn Gibson

467 Robyn Gibson

HC 468 Christine Johnston

469 Christine Johnston

1 470 Barbara Le- Francke

471 Beatrice Smith

472 Beatrice Smith

473 Joy Steer

2 474 Betty Vincent

3 475 Betty Vincent

**CLASS 61 - BARK ART NOVICE** with or without additives. Restricted to an exhibitor who has not won a first prize at any previous Royal Show. Size must not exceed 54cm x 43cm including frame.

3 463 Maree Becker

1 476 Elsie Rickard

477 Beatrice Smith

2 478 Beatrice Smith

C 479 Joy Steer

**BASKETRY****SPECIAL PRIZE:** donated by **BASKET MAKERS OF VICTORIA INC.** for the **BEST EXHIBIT** in Basketry Challenge 2000. (S022) First: \$80.

501 Felicity Norton

**PRIZEMONEY** in Basketry classes 65 to 67 donated by **BASKET MAKERS OF VICTORIA INC.** First: \$40.**NOTE:** Plastic trimmings may be used. Exhibits in classes 65 to 67 must not be larger than 46cm long and 61cm high.

All load bearing baskets must have functional handles.

**CLASS 65 - BASKETRY WOVEN.** Made from natural fibres.

480 Colleen Bright

481 Sybil Gaunt

2 482 Jane Henry

3 483 David Oates

484 Liz Reid

485 Wendy Stephens

486 Jean Stone

1 487 Patricia Sutton

488 Jane Trikojus

**CLASS 66 - BASKETRY COILED.** Made from natural fibres.

1 489 Colleen Bright

490 Jane Henry

3 491 Diana Pearce

2 492 Jocelyn Plovits

493 Jean Stone

494 Jane Trikojus

495 Jan Wiburd

**CLASS 67 - ANY OTHER ARTICLE.** e.g. Hats, etc.

1 496 Jocelyn Plovits

497 Jean Stone

2 498 Patricia Sutton

## 8 ART AND CRAFT

**CLASS 68 - CHALLENGE 2000.** Using any basketry technique to create an item no larger than 17 cm wide X 15 cm deep X 32 cm long.

- 2 499 Jane Henry
- 500 Edit Meaklim
- 501 Felicity Norton
- 502 David Oates
- 503 Diana Pearce
- 504 Jocelyn Plovits
- 3 505 Liz Reid
- 506 Wendy Stephens
- 507 Jean Stone

### BEAD CRAFT

**SPECIAL PRIZE:** donated by **MARIA GEORGE** for the **BEST EXHIBIT** in Beadwork. (S024) Prize: \$100.

523 Faye Maplestone

**SPECIAL PRIZE:** donated by **BEAD SOCIETY OF VICTORIA** for the **BEST DESIGN OF BEADWORK.** (S025) Prize: \$50.

523 Faye Maplestone

**SPECIAL PRIZE:** donated by **BEAD COMPANY VICTORIA** for the **MOST ORIGINAL ITEM OF BEADWORK.** (S026) Prize: \$50.

515 Mrs E Morrison

**PRIZEMONEY** in Beadwork donated by **BEAD COMPANY VICTORIA.** First: \$30; Second: \$20.

**NOTE:** Judges wish to encourage the use of more original design elements and contemporary applications in all sections of Bead Craft.

**CLASS 70 - JEWELLERY/ ACCESSORIES -** Sets allowed. e.g. necklaces, earrings, bracelets, rings, brooches, belts, collars, handbag, spectacle cases etc. made of beads or decorated with beads.

- 508 Michelle Destefano
- 509 Pam Earl
- 510 Val Ingeme
- 1 511 Karen Jensen
- 512 Nihal Kahraman
- 2 513 Faye Maplestone
- HC 514 Jenny Marsden
- 3 515 Mrs E Morrison
- 516 Alexia Skok
- 517 Jean Stone

**CLASS 71 - GENERAL ARTICLE OF CLOTHING -** Sets Allowed. e.g. Wall hanging, Easter/Christmas decoartions, doilies, tablemats. Dolls dresses may be included as an article of clothing.

- 3 518 George Davis
- 519 Pam Earl
- 520 Val Ingeme
- 521 Karen Jensen
- 2 522 Pauline Little
- 1 523 Faye Maplestone
- 524 Annette Siketa
- 525 Jean Stone

### BOOK BINDING

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE:** THE **KEN BLAKE MEMORIAL AWARD** donated by **THE VICTORIAN BOOKBINDERS GUILD INC.** for the **BEST EXHIBIT IN NOVICE BOOK BINDING** (S030) Prizes: First \$50; Second \$25.

- 1 548 P Murray
- 2 550 Peter Stewart-Warmington

**SPECIAL PRIZE:** donated by **AUSTRALIAN FINISHING TOOLS AND TYPE COMPANY** for the **BEST DISPLAY OF LETTERING IN BOOK BINDING.** (S031) \$150 Gift Voucher.

527 David Collins

**PRIZEMONEY** in Book Binding donated by **VICTORIAN BOOKBINDERS GUILD INC.** First: \$50; Second: \$25.

**NOTE:** Books are not to be sealed.

**CLASS 75 - TRADITIONAL BINDING -** Any Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

- 526 Arthur Akhurst
- 527 David Collins

- 528 Arnold Goldman
- 529 Peter Stewart-Warmington
- 1 530 Peter Stewart-Warmington
- 531 Dr J Willis
- 3 532 Dr J Willis

**CLASS 76 - TRADITIONAL BINDING -** Any Eastern style book using traditional methods and, where practical, materials.

- 1 533 Gail Stiffe

**CLASS 77 - DESIGNER BINDING -** Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

- 3 534 Arthur Akhurst
- C 535 Arnold Goldman
- 536 Arnold Goldman
- 2 537 Nicoll Heaslip
- 1 538 Nicoll Heaslip
- C 539 Gail Stiffe

**CLASS 78 - CREATIVE ART BINDING -** Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

- 1 540 Lyne De Luca
- 541 Janine Mitchell
- C 542 Valda Quick
- C 543 Valda Quick
- 2 544 Gail Stiffe
- 3 545 Gail Stiffe

**CLASS 79 - NOVICE BINDING.** Up to 2 years experience in any form of traditional hand binding.

- C 546 Janice Brown
- 547 P Murray
- 1 548 P Murray
- 3 549 Peter Stewart-Warmington
- 2 550 Peter Stewart-Warmington
- 855 Alison Berton

### CALLIGRAPHY

**SPECIAL PRIZE:** donated by **MELBOURNE ARTISTS SUPPLIES PTY LTD** for the **BEST EXHIBIT** in Traditional Calligraphy. (S035) Prize: \$75 Gift Voucher.

568 Brenda Clemens

**SPECIAL PRIZE:** donated by **WEST ART SUPPLIES** for the **BEST EXHIBIT** in Contemporary Calligraphy. (S036) Prize: \$75 Gift Voucher.

594 Janine Mitchell

**SPECIAL PRIZE:** donated by **ANNART FRAMING AND DESIGN** for the **BEST PIECE OF WORK WHICH INCLUDES DECORATION ON THE MOUNT** selected from the Calligraphy classes. (S037) Prize: \$100 Framing Gift Voucher.

578 Vicki Boyle

**PRIZEMONEY** in Calligraphy donated by **CALLIGRAPHY SOCIETY OF VICTORIA.** First: \$70; Second: \$50; Third: \$30.

**NOTE:** Entries must not be framed but may be mounted. Size of Artwork and mount must not exceed A2 (42cm x 60cm).

**Names or identification must be covered. Exhibitors must ensure their exhibits are entered into the correct class as no transfers will be permitted.**

**CLASS 80 - NOVICE.** Entrants with up to three years experience in calligraphy i.e. those who started to learn or self-teach within three years prior to entry date of competition, who have not previously won 1st, 2nd or 3rd prize at any Royal Melbourne Show.

- HC 551 Deirdre Boyd
- 2 552 Janice Brown
- C 553 Slava Burlovic
- 554 Michelle Destefano
- 555 Dorothy Johnson
- 556 Jane Lolkema
- 557 Jane Lolkema
- 1 558 Gerard Nahon
- 559 Svatava Niall-Opletal
- 3 560 Margarita Vallos
- VHC 561 Irene Walker

**CLASS 81 - TRADITIONAL STYLE.** Pieces must contain traditional layout, design, letterforms and use of colour (including black and white).

- 562 Yvonne Beckingham  
 563 Vicki Boyle  
 564 Margaret Burgess  
 HC 565 Jan Cahill  
 C 566 Barbara Cameron  
 3 567 Janice Campbell  
 1 568 Brenda Clemens  
 569 Lionel Foster  
 570 Pamela Harrison  
 571 Alison Kennedy-Cooke  
 2 572 Jeanette Major  
 573 Brian Martin  
 574 Judith Mc Guinness  
 VHC 575 Janine Mitchell  
 HC 576 Stephen Roylance  
 577 Kate Steel

**CLASS 82 - CONTEMPORARY STYLE.** Pieces may contain a mixture of traditional and non-traditional elements.

Traditional letterforms with non-traditional layout and design.

Non-traditional letterforms with traditional layout and design.

Traditional elements with non-traditional use of colour and/or images.

- 578 Vicki Boyle  
 C 579 Margaret Burgess  
 580 Jan Cahill  
 2 581 Barbara Cameron  
 C 582 Janice Campbell  
 583 Brenda Clemens  
 584 S Colpus  
 VHC 585 Lyne De Luca  
 586 Clare Edwards  
 587 Meredith Foenander  
 588 Lionel Foster  
 VHC 589 Nicoll Heaslip  
 590 Alison Kennedy-Cooke  
 3 591 Joanne Lester  
 C 592 Alison Lumb  
 593 Judith Mc Guinness  
 1 594 Janine Mitchell  
 HC 595 Elizabeth Sansom  
 596 Margaret Schmidt  
 597 Kate Steel

**CLASS 83 - EXPERIMENTAL.** Pieces of an abstract nature containing little or no recognisable traditional elements. These entries should push the boundaries beyond contemporary lettering.

- 598 Janice Campbell  
 599 Lyne De Luca  
 600 Meredith Foenander  
 VHC 601 Nicoll Heaslip  
 VHC 602 Joanne Lester  
 C 603 Janine Mitchell

## CERAMICS

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**ENTRY FEE:** for classes 85 and 86 - Bushells 200 Teapot Exhibition - \$10 per entry.

**PRIZEMONEY** for the Bushells 2000 Teapot Exhibition donated by **BUSHHELLS TEA.** First: \$1,000; Second: \$500.

**PRIZEMONEY** in Sculpture in Ceramics, donated by **B & L TETLOW P/L.** First: \$100.

**PRIZEMONEY** in Slipcast Ceramics donated by **ALEXANDER MOTOR INN & FREDERIK'S LICENSED RESTAURANT.** First: \$50.

**NOTE:** Exhibits may be hand-crafted, wheel thrown or sculptural with classical, traditional, oriental, humorous, sculptural or narrative. Individual expression and personal creativity, whether original handbuilt piece or slipcast is an essential element for each entry. Size must not exceed more than 80 cm in any direction.

**CLASS 85 - BUSHHELLS 2000 TEAPOT EXHIBITION - MILLENIUM TEAPOTS.** Winning teapot to become the property of Bushells and begin the Bushells Teapot Collection. Entry Fee: \$10 per entry.

- 604 Henry Ascik  
 C 605 Jan Bell  
 606 Laurel Billington  
 607 Laurel Billington

- 608 Carmel Biviano  
 609 Sarah Black  
 610 Peter Bloom  
 611 Libby Brown  
 612 Eleanor Burnet  
 613 Tala Cameron  
 614 Lidiana Carrafa  
 615 Monica Chaffey  
 616 Judy Clarke  
 617 Eve Close  
 618 Carole Coff  
 619 Sheryl Cooper  
 620 Sheryl Cooper  
 621 Linda Detoma  
 622 Leanne Duckett  
 623 Ingrid Dusselberg  
 624 Ingrid Dusselberg  
 625 Robyn Elliott  
 626 Robyn Elliott  
 627 Janice Esposito  
 628 Selma Fida  
 629 Selma Fida  
 630 Martha Foster  
 631 Helen Gordon  
 632 Roslyn Guilleneuc  
 633 Trevor Guppy  
 634 Clare Hargreaves  
 635 Clare Hargreaves  
 636 Graham Hay  
 637 Beryl Hill  
 638 Marg Hornbuckle  
 639 Suzanne Kaldor  
 640 Myung-Aea Kim  
 C 641 Heather King  
 642 Robin King  
 643 Coralie Knight  
 644 Janet Korakas  
 1 645 Janet Korakas  
 646 J Lallemand  
 647 Graham Masters  
 648 Sean Masters  
 649 Colleen Mc Clure  
 650 Paul Moroney  
 651 Chris Myers  
 652 Helen Peart  
 653 Ruth Peterson  
 654 Judy Pierce  
 655 Carolyn Pillans  
 656 Mary-Lou Pittard  
 657 Chris Pittard  
 658 Christopher Plumridge  
 659 Cheryl Prendergast  
 2 660 Richard Price  
 661 Jay Ramsden  
 662 Peter Rich  
 663 Judith Roberts  
 664 Erika Romeike  
 665 Jane Sawyer  
 666 Ursula Simmons  
 667 Angelika Smales  
 668 Angelika Smales  
 669 Corinne Snowman  
 3 670 Barbara Swarbrick  
 671 Jill Symes  
 672 Nancy Taylor  
 673 Birke Timmermann  
 674 Jill Tragear  
 675 Tanya Walsh  
 676 Peter Ward  
 677 Margaret Weightman  
 678 Peter Wilson

**CLASS 86 - BUSHHELLS 2000 TEAPOT EXHIBITION - CLASSIC TEAPOTS.** Winning teapot to become the property of Bushells and begin the Bushells Teapot Collection. Entry Fee: \$10 per entry.

- 679 Henry Ascik  
 680 Henry Ascik  
 681 Pat Beasley

682 Jan Bell  
 683 Carmel Biviano  
 684 Sandra Bowkett  
 685 Sandra Bowkett  
 686 Jean Brown  
 687 Eleanor Burnet  
 688 Eleanor Burnet  
 689 Bronwen Butler  
 690 Tala Cameron  
 691 Jillian Carpenter  
 692 Jillian Carpenter  
 693 Lidiana Carrafa  
 694 Robyn Carter  
 695 Monica Chaffey  
 696 Judy Clarke  
 697 Paula Clohesy  
 698 Eve Close  
 699 Tom Cockram  
 700 Tom Cockram  
 701 Lynette Dehnert  
 702 Denis Dwyer  
 703 Denis Dwyer  
 704 John Eagle  
 705 John Eagle  
 706 Glenn England  
 707 Glenn England  
 708 Olive Evans  
 709 Olive Evans  
 710 Margo Gordon  
 711 Clare Hargreaves  
 712 Clare Hargreaves  
 713 Joy Harrison  
 714 Glenys Hazelman  
 715 Bruce Heggie  
 716 Bruce Heggie  
 717 Beryl Hill  
 718 Marg Hornbuckle  
 719 Young-Ki Hwang  
 720 Lene Jakobsen  
 721 Jennifer John  
 722 Jennifer John  
 723 John Kent  
 724 John Kent  
 725 Myung-Aea Kim  
 726 Robin King  
 727 Coralie Knight  
 728 Susan Lebrecht  
 729 Margaret Lee  
 730 Trina Maloney  
 731 Trina Maloney  
 732 Graham Masters  
 733 Sean Masters  
 734 Paul Moroney  
 735 Chris Myers  
 736 Chris Myers  
 737 Valerie Neal  
 738 Ruth Peterson  
 739 Judy Pierce  
 740 Chris Pittard  
 741 Mary-Lou Pittard  
 742 Christopher Plumridge  
 743 Cheryl Prendergast  
 744 Kerry Punton  
 745 Peter Rich  
 746 Peter Rich  
 747 Erika Romeike  
 748 Jane Sawyer  
 749 Helene Shannos  
 750 Helene Shannos  
 751 Julie Shaw  
 752 Angelika Smales  
 753 Angelika Smales  
 754 Nartwalai Smith  
 755 Nancy Taylor  
 756 Leanna Taylor  
 757 Leanna Taylor  
 758 John Ullinger  
 759 Peter Ward

**CLASS 87 - SCULPTURE IN CERAMICS.** Up to two elements as part of the one sculpture allowed.

760 Di Barton  
 1 761 Di Barton  
 762 Yvonne Beckingham  
 763 Tala Cameron  
 764 Tala Cameron  
 2 765 Ingrid Dusselberg  
 766 Ingrid Dusselberg  
 767 Martha Foster  
 768 Young-Ki Hwang  
 3 769 Suzanne Kaldor  
 770 Melissa Murphy  
 771 Melissa Murphy

**CLASS 88 - SLIPCAST CERAMICS. HOBBYIST.** Open to all excluding Professional exhibitors.

772 Henry Asciak  
 773 Henry Asciak  
 774 Carmel Biviano  
 775 Jean Brown  
 776 Jean Brown  
 777 Judy Clark  
 778 Judy Clarke  
 779 Judy Clarke  
 780 Paula Clohesy  
 781 Sherri Collins  
 HC 782 Sherri Collins  
 783 Leanne Duckett  
 1 784 Janice Esposito  
 785 Janice Esposito  
 786 Bronwyn Kerkhoff  
 3 787 Bronwyn Kerkhoff  
 788 Flora Lyons  
 789 Bob Mac Keen  
 790 Margaret Mac Keen  
 791 Margaret Mac Keen  
 792 Bob Mac Keen  
 2 793 Fiona Marantelli  
 794 Fiona Marantelli  
 795 Mary Michael  
 796 Mary Michael  
 797 Doreen Morgan  
 798 Gail O'Keeffe  
 799 Peter Rich  
 800 Peter Rich  
 801 Erika Romeike  
 802 Kim Ryan  
 803 June Spry  
 804 Doreen Stidolph  
 805 Birke Timmermann  
 806 Jill Tragear  
 VHC 807 Jill Tragear  
 808 Cheryl Waymouth  
 809 Cheryl Waymouth

**CLASS 89 - SLIPCAST CERAMICS. PROFESSIONAL.** Open to those who have a Studio or are actively teaching or selling finished ware.

810 Eleanor Burnet  
 3 811 Eleanor Burnet  
 812 Jillian Carpenter  
 813 Lynette Dehnert  
 814 Lynette Dehnert  
 815 Margo Gordon  
 VHC 816 Margo Gordon  
 817 Roslyn Guillemeuc  
 818 Trevor Guppy  
 819 Margaret Lee  
 HC 820 Robert Mac Keen  
 821 Robert Mac Keen  
 822 Trina Maloney  
 1 823 Trina Maloney  
 824 Valerie Neal  
 2 825 Valerie Neal  
 826 Christopher Plumridge  
 827 Margaret Weightman

**COTTON**

**SPECIAL PRIZE:** generously donated by **BERNINA AUSTRALIA** and given for **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. - "WRAPPED IN COTTON" STATE FINAL.** (S040) Prizes: Bernina 1008 Sewing Machine and Plaque.

- 1 **843 Anne Tresise:** CENTRAL & UPPER GOULBURN  
2 **837 Elizabeth Mc Donald:** NORTHERN

**CLASS 90 - VASA/BERNINA AUSTRALIA - "WRAPPED IN COTTON" GARMENT/S OF WEARING APPAREL IN COTTON OR COTTON BLEND.** No less than 50% cotton.

- 1 **828 Susan Fisher**  
2 **829 Marilyn Mowat**  
**830 Deborah Reynolds**  
**831 Brianna Wood**

**Garment of Wearing Apparel (can be outfit - maximum 3 pieces).** Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable.

**To be made in cotton or cotton blend - no less than 50% cotton. To be constructed in fabric, using cotton or cotton blend or combinations of these.**

**The garment/outfit to be made by the Exhibitor. A description of the content must be attached to the garment.**

**The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the year 2001.**

**CLASS 91 - VASA/BERNINA AUSTRALIA "WRAPPED IN COTTON" GARMENT IN COTTON OR COTTON BLEND - STATE FINAL.** Group judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 3 **832 Mrs E Croft:** GIPPSLAND  
**833 Una Feldtman:** GOULBURN VALLEY RIVERINA  
**834 Faye Glover:** NORTH EASTERN  
**835 M Hayhow:** SOUTH WESTERN  
**836 Pam Hyden:** MURRAY VALLEY  
2 **837 Elizabeth Mc Donald:** NORTHERN  
**838 Edna Pendlebury:** MIDLANDS  
**839 Jaqueline Rangott:** CENTRAL & STH GIPPSLAND  
**840 Faye Rodger:** WIMMERA  
**841 Mrs A Taylor:** PORT PHILLIP  
**842 Margaret Thanas**  
1 **843 Anne Tresise:** CENTRAL & UPPER GOULBURN  
**844 Mrs S Wangler:** WD & BAASA

### CROCHET

**SPECIAL PRIZE:** donated by the **COUNTRY WOMEN'S ASSOCIATION** for the **BEST EXHIBIT** selected from Crochet. (S043) Prize: \$50.

- 862 Margaret Wilkinson**

**SPECIAL PRIZES:** donated by **CLECKHEATON** selected from Crochet classes and given as Encouragement Awards. (S044) 5 packets of Country wool (8 ply). 845, 866, 878, 892, 910.

**SPECIAL PRIZE:** donated by the **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. - STATE FINAL - Crochet.** (S045) First, \$100 and plaque; Second, \$50.

- 1 **959 Diane Wolf:** CENTRAL & STH GIPPSLAND  
2 **953 Bernice Mc Millan:** GOULBURN VALLEY RIVERINA

**NOTE:** Sample of yarn and label **MUST** be attached to all exhibits for judging purposes. Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard for display purposes.

**CLASS 95 - NOVICE.** Open to exhibitors who have not won a prize at any Royal Show. Can be man-made or natural fibres. Any medium.

- 1 **845 Doreen Morgan**  
2 **846 Nita Westrup**  
3 **847 Joyce Wilson**  
**848 Tracey Woodgate**

**CLASS 96 - TEAPOT/COFFEPOT COVER.** Any fibre.

- 1 **849 Victoria Disher**  
**850 Joan Jenkins**  
2 **851 Evelyn Lemmer**  
3 **852 Joan Tardrew**  
**853 Robyn Wallace**  
**854 Diane Wolf**

**CLASS 97 - BEST PIECE OR SET,** in Cotton, excluding bedspread or tablecloth.

- 856 Gianna Boffa**  
**857 Victoria Disher**

- 2 **858 Gisela Dunstan**  
3 **859 Martha Neale**  
**860 Janette Ross**  
**861 Joan Tardrew**  
1 **862 Margaret Wilkinson**

**CLASS 98 - BEDSPREAD OR TABLECLOTH,** in Cotton.

- 863 Gianna Boffa**  
**864 Joy Clarke**  
**865 Shirley Davis**  
**866 Phyllis Deagan**  
**867 Victoria Disher**  
3 **868 Carmel Hines**  
**869 Susan Palfy**  
1 **870 Iva Sigeti**  
2 **871 Joan Tardrew**

**CLASS 99 - DOYLEY,** in Cotton or Linen thread - 1 only. Maximum size 30cm diameter.

- 872 Shirley Davis**  
**873 Victoria Disher**  
**874 Gisela Dunstan**  
**875 Joy Hayden**  
**876 Jan Morhun**  
**877 Martha Neale**  
C **878 Susan Palfy**  
**879 Sue Ramm**  
**880 Valmai Rogers**  
2 **881 Joan Tardrew**  
**882 Linda Vann**  
1 **883 Robyn Wallace**  
**884 Nita Westrup**  
3 **885 Margaret Wilkinson**

**CLASS 100 - EDGINGS.** Handmade, suitable for household or personal items, in any fibre. Must be completed article e.g. Hand towel, handkerchief, pillow cases, lingerie, clothing etc.

- 886 Gianna Boffa**  
3 **887 Ekaterina Garas**  
**888 Evelyn Lemmer**  
**889 Doreen Morgan**  
1 **890 Lorraine Noisette**  
**891 Valmai Rogers**  
**892 Linda Vann**  
2 **893 Robyn Wallace**

**CLASS 101 - ARTICLE OF CROCHET,** in Cotton, made by an Exhibitor over 70 years of age.

- 2 **894 Gianna Boffa**  
1 **895 Shirley Davis**  
**896 Victoria Disher**  
**897 Betty King**  
**898 Heather Mac Farlane**  
3 **899 Nita Westrup**

**CLASS 102 - BABY'S JACKET** in Wool or Wool Blend, with Silk or Wool edging, excluding hand spun articles.

- 900 Joy Clarke**  
**901 June Elliott**  
**902 Joan Jenkins**  
1 **903 Evelyn Lemmer**  
2 **904 Dorothy Matthews**  
**905 Lyndall Mc Kerrell**  
**906 Lorraine Noisette**  
**907 Lorraine Small**  
3 **908 Joan Tardrew**  
**909 Robyn Wallace**  
**910 Diane Wolf**

**CLASS 103 - BABY'S FROCK,** in Wool or Wool Blend, excluding hand spun articles.

- 911 Peter Bennett**  
**912 Cheryl Bright**  
**913 Joy Clarke**  
2 **914 Dorothy Matthews**  
**915 Lorraine Noisette**  
1 **916 Lorraine Small**  
3 **917 Joan Tardrew**  
**918 Robyn Wallace**

## 12 ART AND CRAFT

**CLASS 104** - BABY'S SHAWL, in Wool or Wool Blend.

- 2 919 Dianne Bulmer
- 920 Joy Clarke
- 1 921 Evelyn Lemmer
- 3 922 Lorraine Noisette

**CLASS 105** - TRAVELLING, KNEE or AFGHAN RUG, in Wool or Wool Blend and/or Natural Fibres.

- 2 923 Marilyn Cameron
- 3 925 Marlena Hayhow
- 1 926 Betty Stebbins
- 927 Diane Wolf

**CLASS 106** - ARTICLE OF CROCHET, in Wool or Wool Blend, made by an exhibitor over 70 years of age.

- 1 928 Alice Foley
- 2 929 Giustina Gesualdi
- 930 Joan Jenkins

**CLASS 107** - GARMENT/OUTFIT MADE FOR AN ADULT. Sets allowed. In wool or wool blend.

- 2 931 Gianna Boffa
- 3 932 Dianne Bulmer
- 1 933 Evelyn Lemmer
- 934 Robyn Wallace

**CLASS 108** - ARTICLE OF CREATIVE CROCHET. Use of colour, originality & creativity will be taken into account. May be made from Man Made Fibres.

- 2 935 Victoria Disher
- 1 936 Evelyn Lemmer
- 937 Mrs L Russell
- 938 Diane Wolf

**CLASS 109** - TUNISIAN CROCHET, any article.

- 939 Evelyn Lemmer
- 940 Vivi Sverns

**CLASS 110** - MASTERS CLASS, any article. Restricted to an exhibitor who has won a First Prize in Crochet at any Royal Show. Please state qualifying year and Show.

- 941 Dianne Bulmer
- 942 Joy Clarke
- 943 Joy Hayden
- 944 Evelyn Lemmer
- 945 Martha Neale
- 946 Lorraine Noisette
- 947 Robyn Wallace
- 948 Diane Wolf

**CLASS 111** - VASA CROCHET COMPETITION. Article to be made from Pure Wool yarn or Wool Blend, any ply. The winning exhibit will become Group 14 winner and compete as a finalist in the State Final in 2001. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

### No Entries

**CLASS 112** - VASA CROCHET COMPETITION - STATE FINAL. Article to be made from Pure Wool "Wool Mark" yarn or "Wool blend", any ply. Group judging will take place with 14 Group Finalists. An exhibitor is only eligible to compete in one Group Final in each year.

- 949 Edna Barlow: PORT PHILLIP
- 950 Mrs M Dunn: NORTHERN
- 951 Wilma Ellery: MIDLANDS
- 952 Miss Heather Mac Farlane: WD & BAASA
- 953 Bernice Mc Millan: GOULBURN VALLEY RIVERINA
- 954 Marie Mildren: NORTH EASTERN
- 955 Janet Murray: CENTRAL & UPPER GOULBURN
- 956 Marg Parry: WIMMERA
- 957 G Schmidt: GIPPSLAND
- 958 M Sparrow: SOUTH WESTERN
- 959 Diane Wolf: CENTRAL & STH GIPPSLAND

## DOLLS

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE:** donated by PENGUIN AUSTRALIA for the **BEST EXHIBIT** selected from the Doll classes. (S046) Book - The Dolls Dressmaker.

**1023 Pauline Little**

**NOTE:** Entry in this section is for dolls which are a model of a human figure except in Classes 115 and 116. All clothing must be made by the exhibitor.

**CLASS 115** - GROUP OF DOLLS, to be ornamental. Base not to exceed 50cm in any direction.

- 960 Janice Blake
- 1 961 Joan Diepeveen
- 962 Natalie Hutton
- 3 963 Denise Milligan
- 964 Helen Rembisz
- 2 965 Helen Rembisz
- HC 966 Moira Vosper
- 967 Maureen Whelan
- 968 Diane Wolf
- 969 Diane Wolf

**CLASS 116** - RAG DOLL, (1) maximum height of 45cm. Face to be painted or sewn. No glass eyes, beads or any sharp accessories permissible.

- 970 Lynda Ash
- 1 971 Vera Brown
- 972 Wendy Flitcroft
- 973 Christine Longmuir
- 974 Dianne Mc Kiernan
- 975 Christine Phillips
- 976 Valmai Rogers
- C 977 Betsy Stevens
- 978 Jean Stone
- 979 Joan Vandenberg
- 980 Diane Wolf

**CLASS 117** - BEST DRESSED DOLL, in garments hand made, knitted or crocheted.

- 981 Barbara Cairns
- HC 982 Shirley Davis
- 983 Gloria Heyman
- 984 Gloria Heyman
- 985 Miss A Hodgson
- 986 Pam Hyde
- C 987 Joyce Knight
- C 988 Joyce Knight
- 989 Pauline Little
- 990 Pauline Little
- 1 991 Jean Muir
- 3 992 Jean Muir
- 2 993 Genevieve Schwarze
- 994 Cheryl Waymouth
- 995 Maureen Whelan

**CLASS 118** - BEST DRESSED DOLL, dressed in garments other than knitted or crocheted.

- 996 Elizabeth Agapitos
- 1 997 Alison Buchanan
- 998 Alison Buchanan
- 999 Louise Buchanan
- HC 1000 Carmel Buchanan
- 3 1001 Carmel Buchanan
- 2 1003 Fay Cadzow
- 1004 Tala Cameron
- 1005 Lorraine Downing
- 1007 Natalie Hutton
- 1008 Natalie Hutton
- 1009 Ms B Spencer
- 1010 Maureen Whelan

**CLASS 119** - MOST ORIGINAL DOLL. Originality and workmanship to be taken into consideration. Inspiration to be attached to exhibit.

- 1002 Louise Buchanan
- 1006 Linda Haden
- 1011 Elizabeth Agapitos
- 1012 Alison Buchanan

- 1013 Alison Buchanan  
 1014 Carmel Buchanan  
 1015 Carmel Buchanan  
 1016 Louise Buchanan  
 1017 Louise Buchanan  
 1018 Lorraine Downing  
 1019 Pam Earl  
 1020 Wendy Flitcroft  
 1021 Natalie Hutton  
 1022 Val Ingeme  
 1 1023 Pauline Little  
 VHC 1024 Denise Milligan  
 3 1025 Denise Milligan  
 2 1026 Helen Rembisz  
 1027 Valmai Rogers  
 1028 Diane Wolf  
 HC 1029 Diane Wolf

### DOLLS - HAND CRAFTED PORCELAIN

**SPECIAL PRIZE:** donated by JONAN CERAMICS for the BEST EXHIBIT selected from the Porcelain Doll classes. (S047) Prize: \$50.

- 1039 June Connor

**NOTE:** All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Busts of dolls not acceptable. Dolls must be secure on stands for display purposes.

**CLASS 120 - MODERN REPRODUCTION PORCELAIN DOLL.** Over 21 cm.

- 1030 Louise Buchanan  
 1031 Alison Buchanan  
 1032 Carmel Buchanan  
 2 1033 Debbie Cuschieri  
 1034 Lynette Dehnert  
 1 1035 Debbie Dumford  
 HC 1036 Christine Longmuir  
 3 1037 Julieanne Mackay  
 1038 Carol Mc Guinness

**CLASS 121 - ANTIQUE REPRODUCTION PORCELAIN DOLL.** e.g. French/German. Over 21cm.

- 1 1039 June Connor  
 2 1040 Lynette Dehnert  
 1041 Joan Diepeveen  
 HC 1042 Marion Howden  
 3 1043 Mavis Ladd  
 VHC 1044 Marie Weir

**CLASS 122 - REPRODUCED PORCELAIN DOLL.** Under 21cm.

- 1045 Lynette Dehnert  
 1 1046 Patsy Hearn  
 2 1047 Carol Mc Guinness  
 1048 Mary Stafrace

### EGGSHELL WORK

**SPECIAL PRIZE:** donated by VICTORIAN EGG DECORATORS GUILD INC. for the BEST EXHIBIT selected from the Eggshell classes. (S049) Prize: \$25.

- 1083 Lorraine Leahy

**PRIZEMONEY in Eggshell work** donated by FARM PRIDE FOODS. First: \$20.

**CLASS 125 - MULTIPLE HINGED EGG.**

- 1049 Val Bosnakis  
 1050 Nola Brown  
 1051 Helen Dalton  
 1052 Jennifer Earle  
 1053 Susan Hasthorpe  
 3 1054 Lorraine Leahy  
 1 1055 Leonie Norris  
 2 1056 Janice White

**CLASS 126 - DECOUPAGE OR BASS RELIEF.**

- 1 1057 Jenny Aiken  
 1058 Helen Dalton  
 1059 Jennifer Earle  
 1060 Susan Hasthorpe  
 2 1061 Pamela Weeks

**CLASS 127 - MECHANICAL** - i.e. clock or moveable parts.

- 3 1062 Val Bosnakis  
 1063 Jennifer Earle  
 2 1064 Elaine Mead  
 1 1065 Leonie Norris

**CLASS 128 - INTRICATE CUT.**

- 1066 Lorraine Bailey  
 1067 Nola Brown  
 3 1068 Edna Cox  
 1069 Helen Dalton  
 1070 Dawn Duddy  
 1071 Val Ingeme  
 1 1072 Lorraine Leahy  
 1073 Lois Martin  
 2 1074 Leonie Norris

**CLASS 129 - OPEN SECTION** - i.e. not listed above. e.g. diorama, beaded egg, bell, novelty etc.

- 3 1075 Lorraine Bailey  
 1076 Val Bosnakis  
 1077 Nola Brown  
 1078 Dawn Duddy  
 1079 Jennifer Earle  
 1080 Ailsa Ens  
 1081 Susan Hasthorpe  
 1082 Val Ingeme  
 1 1083 Lorraine Leahy  
 1084 Lois Martin  
 2 1085 Leonie Norris  
 C 1086 Pamela Weeks

### EMBROIDERY

**SPECIAL PRIZE:** donated by THE EMBROIDERERS GUILD VICTORIA for the BEST OVERALL PIECE OF EMBROIDERY (S050) Prize: \$50.

- 1116 Susan Merryweather

**SPECIAL PRIZE:** donated by THE EMBROIDERERS GUILD VICTORIA for the winner in HOUSEHOLD LINEN EMBROIDERY. (S051) Prize: \$50.

- 1087 Aino Armand

**SPECIAL PRIZE:** donated by BERNINA AUSTRALIA for the BEST EXHIBIT in Machine Embroidery. (S052) Prize: \$50.

- 1231 Elide De Lazzari

**SPECIAL PRIZE:** donated by THE FOX COLLECTION. A selection of 3 prizes given as Encouragement Awards. (S053)

- 1112 Alison Cole  
 1206 Christine Phillips  
 1217 Susan Mountain

**NOTE:** Articles may have seams and hems machine sewn, but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items may be pressed for presentation.

**ALL FRAMED PICTURES.** Size must not exceed 65cm x 80cm including frame. Picture must be presented ready to hang. All framed pictures may not be hung, at the discretion of the Judge.

**CLASS 130 - HAND EMBROIDERED HOUSEHOLD LINEN.** Any article or set. Excluding framed pieces.

- 1 1087 Aino Armand  
 1088 Lyn Armao  
 1089 Maryke Dann  
 2 1090 Claire Dodd  
 1091 Katherine Jewell  
 HC 1092 Robyn Mc Hardie  
 HC 1093 Christine Phillips  
 3 1094 Hettie Prins  
 1095 Gisela Reid  
 1096 Mrs L Russell  
 1097 Meredith Stone

**CLASS 131 - ANY ARTICLE OR SET,** excluding framed pieces.

- 1098 Barbara Catalano  
 HC 1099 Alison Cole

# 14 ART AND CRAFT

- 1100 Maryke Dann
- 1101 Simone Doyle
- 1102 Helen Findlay
- 1103 Margo French
- 1104 Mary Jefferson
- 1105 Gail Kelly
- 1106 Anna Kodila
- 1107 Robyn Mc Hardie
- 1108 Collette Mc Neill
- 1109 Andrea Murley
- 1110 Lesley Stewart
- 1111 Joan Winbanks

**CLASS 132 - CREATIVE EMBROIDERY.** Any article showing exhibitor's own design, including combination of stitches, ribbons and threads, excluding predominantly cross stitch. May include mounted or free standing work. Restricted to Cot cover size only. Framed work sizing applies.

- 1112 Alison Cole
- 1113 Marita Hanigan
- 1114 Gail Kelly
- 1115 Iris Merry
- 1116 Susan Merryweather
- 1117 Doreen Morgan
- 1118 Esther Muliautama
- 1119 Chatherine Nassios
- 1120 Gillian Newling Kemp
- 1121 Robyn Samin
- 1122 Florence Satkunam
- 1123 Michele Taylor
- 1124 Andrea Taylor

**CLASS 133 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY,** other than cross stitch.

- 1125 Lyn Armao
- 1126 Claire Dodd
- 1127 Cristi'N Dunster
- 1128 Ekaterina Garas
- 1129 Hettie Prins
- 1130 Cheryle Reeves
- 1131 Mrs S K Tongs

**CLASS 134 - CROSS STITCH** on Aida Cloth, 16 to 22 count.

- 1132 Judith Adler
- 1133 Dennise Alexander-Hale
- 1134 Vanessa Andrews
- 1135 Joyce Baker
- 1136 Melissa Brazel
- 1137 Clare Brown
- 1138 Cheryl Carey
- 1139 Beverley Casamento
- 1140 Beth Caulfield
- 1141 Gayle Christie
- 1142 Sarah Cichowicz
- 1143 Sherri Collins
- 1144 Elsie Cox
- 1145 Mrs K Dalton
- 1146 George Davis
- 1147 Margaret Deniese
- 1148 Candice Drew
- 1149 Herma Duthie
- 1150 Kerryn Evans
- 1151 Nicolle Farley
- 1152 Marie Gregory
- 1153 Verna Griffiths
- 1154 Julie Grinblat
- 1155 Faye Homer
- 1156 Leanne Houston
- 1157 Vicki Matthews
- 1158 Roy Maunder
- 1159 Michelle Potter
- 1160 Bronwyn Rumble
- 1161 Helen Torr
- 1162 Katalin Urmosy
- 1163 Joan Vandenberg
- 1164 Joan Winbanks
- 1165 Janet Woodcock
- 1166 Fiona Young

**CLASS 135 - CROSS STITCH** on Linen or Lugarno, 25 to 32 count.

- 1167 Dennise Alexander-Hale
- 1168 Virginia Badcock
- 1169 Lisa-Marie Borg
- 1170 Les Bracher
- 1171 Melissa Brazel
- 1172 Barbara Brodie
- 1173 Clare Brown
- 1174 Cheryl Carey
- 1175 Beverley Casamento
- VHC 1176 Michelle Ciavarella
- 3 1177 Janette Clark
- HC 1178 Sherri Collins
- 1179 Karen Cook
- 1180 Hillary Cruttenden
- 1181 Margaret Deniese
- C 1182 Simone Doyle
- 1183 Herma Duthie
- C 1184 Suzanne Edington
- 2 1185 Alison Giret
- HC 1186 Lily Hargrave
- 1187 Katrina Jackson
- 1188 Leanne Knell
- 1 1189 Nina Lupton
- 1190 Vicki Matthews
- 1191 Jacqueline Mc Kinnon
- 1192 Kate Mc Mullin
- HC 1193 Ann Meehan
- 1194 Toni Mitchell
- 1195 Helen Nottage
- VHC 1196 Kerry O' Hehir
- 1197 El Papworth
- 1198 Gisela Reid
- 1199 Mrs C Smith
- 1200 Sue Watson

**CLASS 136 - BLACKWORK.** 1 article.

- C 1201 Lee Bowker
- HC 1202 Hillary Cruttenden
- 1203 Lois Davis
- HC 1204 Rosemary Grahame
- 1205 Roy Maunder
- 1 1206 Christine Phillips
- 3 1207 Valerie Smith
- 2 1208 Maria Szakall

**CLASS 137 - RIBBON EMBROIDERY.** 1 article.

- 1209 Barbara Bennett
- HC 1210 Helen Findlay
- 1211 Susan Fisher
- 3 1212 Gail Kelly
- 1213 Susy Mc Wha
- 1214 Toni Mitchell
- 2 1215 Marilyn Moore
- 1216 Doreen Morgan
- VHC 1217 Susan Mountain
- 1 1218 Janette Ross

**CLASS 138 - STUMP WORK.** 1 article.

- 2 1219 Alison Cole
- 1220 Helen Findlay
- HC 1221 Faye Maplestone
- 1222 Andrea Murley
- 3 1223 Robyn Samin
- 1 1224 Debbi Weaver

**CLASS 139 - WOOL EMBROIDERY.** Other than canvas embroidery . 1 article.

- 1225 Norma Farrow
- 1 1226 Giudy Gordolo
- 2 1227 Doreen Morgan
- 3 1228 Andrea Taylor



**CLASS 140** - MACHINE EMBROIDERY, with or without hand embroidery. 1 article.

- 1229 Lynda Ash
- 1230 Kirsten Barlow
- 1231 Elide De Lazzari
- 1232 Evelyn Lemmer
- 1233 Faye Maplestone
- 1234 Toni Mitchell
- 1235 Lee-Anne Pearce
- 1236 Deborah Reynolds
- 1237 Margaret Thompson
- 1664 Leonie Kurth

**CLASS 141** - ARTICLE OF EMBROIDERY, made by an exhibitor over 70 years of age.

- 1238 Aino Armand
- 1239 George Davis
- 1240 Sotiria Despoteris
- 1241 Giustina Gesualdi
- 1242 Freda Hall
- 1243 Helen Hamilton
- 1244 Eileen Martin
- 1245 Gillian Newling Kemp

### FELT LIKE IT

**SPECIAL PRIZE:** donated by **VICTORIAN FELTMAKERS INC.** for the **BEST EXHIBIT** selected from Feltmaking classes. (S055) Prize: \$50.

- 1251 Anne Johnston

**CLASS 145** - HANDFELTED ARTICLE/GARMENT.

- 1246 Frances Fitzgibbon
- 1247 Anne Johnston
- 1248 Anne Nixon

**CLASS 146** - HANDFELTED ARTICLE/GARMENT incorporating other textile techniques and/or materials.

- 1250 Frances Fitzgibbon
- 1251 Anne Johnston
- 1252 Anne Nixon
- 1253 Giovanna Rosa
- 1254 Joan Vandenberg

### FOLK & DECORATIVE ART

#### Wood, derivative of wood or metal only.

Restricted to small items.

**PRIZES:** in Folk and Decorative Art donated by **THE SOCIETY OF FOLK & DECORATIVE ARTISTS.** First: A selection of prizes to the value of \$50.

**NOTE:** Name of Exhibitor must be covered. Seminar pieces to be disqualified. Originality of design will be taken into consideration. Statement of original design to be attached to article if applicable.

**CLASS 150** - JUNIOR - for under 18 years only. Age to be stipulated on exhibit ticket & entry form.

- 1255 Katie Bos
- 1256 Richa Deshpande
- 1257 Michelle Healey-Pitcher
- 1258 Highvale S C: KARISSA CHARLTON
- 1259 Teneille Webb
- 1260 Lauren Wolff

**CLASS 151** - NOVICE - for painters with up to 2 years experience, excluding teachers, any style.

- 1261 Bronwyn Blake
- 1262 Bea Dawson
- 1263 Richa Deshpande
- 1264 Clare Edwards
- 1265 Sandra Hanrahan
- 1266 Esther Kleinekoort
- 1267 Michelle Marsh
- 1268 Tess Munt
- 1269 Lee Wallace

**CLASS 152** - OPEN TRADITIONAL FOLK ART, 1 article. Including Baroque, Bauernmalerei, Hinderloopen, Intarsia, Naïve, Rosemaling, Russian Floral etc.

- 1270 Suzanne Campbell
- 1271 Bea Dawson
- VHC 1272 Allison Ford
- VHC 1273 Ann Gibbons
- 2 1274 Gene Hamilton
- 1275 Jenny Morgan
- 1276 Doreen Morgan
- 1 1277 Heidi Ott

**CLASS 153** - OPEN DECORATIVE, 1 article. Floral and other themes, boats, fairies, lace, teddies.

- 1278 Bronwyn Blake
- 1279 Louvaine Bos
- 1280 Suzanne Campbell
- 1281 Kay Eyles
- C 1282 Ann Gibbons
- 1283 Velda Gonzalez
- HC 1284 Gene Hamilton
- 1285 Dorothy Hardy
- 1286 Christine Healey
- 1287 Linda Jensen
- 3 1288 Leanne Knell
- 1289 Jocelyn Knight
- 2 1290 Doreen Morgan
- C 1291 Jenny Morgan
- 1 1292 Robyn Sherer
- 1293 Sharon Taylor

**CLASS 154** - OPEN AUSTRALIAN THEME. 1 article.

- 1294 Celestine Dyson
- 1295 Kay Eyles
- 1 1296 A Hamilton
- 1297 Doreen Morgan
- 3 1298 Jenny Morgan
- 2 1299 Robyn Sherer
- 1300 Phyllis Towt
- 1301 Grant Woodgate

**CLASS 155** - MASTERS. Restricted to first prize winners at any Royal Show in any of the above Open categories. (State qualifying year and Show).

- 1 1302 Patricia Grotaers
- 1303 Linda Jensen

### GLASS

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE:** donated by **THE GLASS WORKSHOP** for the **BEST EXHIBIT** selected from the Glass Making classes. (S056) Prize: \$50 Gift Voucher.

- 1306 Jan Verouden

**SPECIAL PRIZE:** donated by **PENGUIN AUSTRALIA** for the **BEST EXHIBIT** selected from the Glass classes. (S057) Book - Basic Book of Photography.

- 1306 Jan Verouden

**CLASS 156** - GLASS BLOWING. Any article or set.

No Entries

**CLASS 157** - GLASS SLUMPING, DECORATIVE AND FUSING. Any article or set.

- 1304 Ron Lancaster
- 2 1305 Jan Verouden
- 1 1306 Jan Verouden

### HATTER'S HAVEN

**PRIZEMONEY** donated by **VICTORIA RACING CLUB** for the winner of the Melbourne Cup Carnival Hat. First: \$100; Second: \$50.

**CLASS 158** - WINTER WARMERS. Hand made winter hat using any method, any materials. May be knitted, sewn, felted, crochet etc. Must be wearable.

- 1307 Lynda Ash
- 1308 Jennifer Dunlop
- 3 1309 Bryony Hann
- 1 1310 Val Ingeme
- 2 1311 Anne Johnston

# 16 ART AND CRAFT

- 1312 Helen Mc Laren
- 1313 Dianne Smith
- 1314 Christine Vann

**CLASS 159 - FORMAL HEADWEAR.** Hand made hat for all those special occasions, Weddings etc.

- 1315 Lynda Ash
- 1316 Renee Austin
- 1317 Marea Beach
- 2 1318 Jennifer Dunlop
- 1 1319 Helen Mc Laren

**CLASS 160 - MELBOURNE CUP CARNIVAL.** A hand made hat for the Melbourne Cup.

- 1320 Lynda Ash
- 1321 Renee Austin
- 2 1322 Marea Beach
- 1323 Jennifer Dunlop
- 3 1324 Liza Georgia
- 1 1325 Bryony Hann
- 1326 Val Ingeme
- 1327 Anne Johnston
- 1328 Helen Mc Laren
- 1329 Lee-Anne Pearce
- 1330 Sarah Richardson

**CLASS 161 - YEAR 2000.** A hand made hat of the future.

- 1331 Renee Austin
- 1332 Jennifer Dunlop
- 2 1333 Val Ingeme
- 1 1334 Sarah Richardson

## KNITTING BY HAND

**SPECIAL PRIZE:** donated by the **HAND KNITTERS GUILD** for the **BEST EXHIBIT** selected from the Knitting classes. (S058) Prize: 1 years subscription to Knitwise Magazine.

- 1348 Boyd Nicholds

**SPECIAL PRIZE:** donated by **CLECKHEATON** and given as **ENCOURAGEMENT AWARDS** selected from Knitting classes. (S059) 5 packets of country quality wool (8 ply). 1360, 1410, 1480, 1427, 1412.

**SPECIAL PRIZE:** donated by **JUNE KERR** for the **BEST EXHIBIT** in Creative Design Knitwear class. (S060) Prize: \$50.

- 1476 Judith Ross

**SPECIAL PRIZE:** donated by **COUNTRY WOMEN'S ASSOCIATION** for the **BEST EXHIBIT** in the Knitting classes. (S061) Prize: \$50.

- 1441 Valerie Smith

**SPECIAL PRIZE:** donated by **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **STATE FINAL KNITTING** (S062) Prizes: First: \$100 and plaque; Second: \$50.

- 1 1508 Genevieve Schwarze: CENTRAL & UPPER GOULBURN
- 2 1500 Mr J Croft: MIDLANDS

**NOTE:** Sample of yarn and label must be attached to all exhibits for judging purposes. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blend to be used unless otherwise stated. Items may be pressed for presentation.

**CLASS 163 - ARTICLE/GARMENT IN KNITTING.** In any fibre. Open to all exhibitors under the age of 18 years at the beginning of the Show.

- 1335 Jasmine Hassett
- 1336 Elina Mc Kerrell

**CLASS 164 - NOVICE.** Open to exhibitors who have not won a prize at any Royal Show. Can be man-made or natural fibres. Any medium.

- 1337 Peter Bennett
- 1338 Dot Blaber
- 1339 Sofie Christov
- 1340 Joy Ellis
- 1341 Patricia Gibbs
- 1342 Deanna Heyes
- 1343 Shelly Kemmer
- 1344 Donna Lavender
- 1345 Helen Lloyd
- 1346 Cameron Mc Kerrell

- 1347 Helen Mc Laren

- 1 1348 Boyd Nicholds
- 1349 Robyn Wallace
- C 1350 Aileen Wilson

**CLASS 165 - TEAPOT/COFFEEPOT COVER.** Any fibre.

- 1351 Margaret Bibby
- 2 1352 June Elliott
- 1353 Helen Lloyd
- 1354 Beryl Mc Cance
- 3 1355 Lorraine Noisette
- 1356 Valarie Pierce
- 1 1357 Genevieve Schwarze

**CLASS 166 - BABY'S SHAWL, COT OR PRAM COVER.**

- C 1358 Melissa Akmentins
- 1359 Doreen Bedson
- 1360 Helena Deeble
- 2 1361 Joy Ellis
- 1 1362 Muriel Grant

**CLASS 167 - BABY WEAR, 1 Garment.**

- 1363 Doreen Bedson
- 1364 Peter Bennett
- 1365 Margaret Bibby
- 1366 Barbara Cairns
- 1367 Leanne Carmichael
- 2 1368 Joy Clarke
- 1369 June Elliott
- 1370 Patricia Gibbs
- 3 1371 Joyce Horsburgh
- 1373 Peggy Ip
- 1374 Shelly Kemmer
- 1375 Lorraine Noisette
- 1376 Judith Ross
- 1377 Margaret Rumbold
- 1 1378 Genevieve Schwarze
- 1379 Valerie Smith
- 1380 Robyn Wallace
- 4299 Elsie Cox

**CLASS 168 - BABY'S LAYETTE.** No thicker than 4 ply. All articles must be labelled with exhibit tickets attached.

- 2 1381 Frances Brown
- 1 1382 Joy Clarke
- 1383 Elsie Cox
- 1384 June Elliott
- 1385 Shelly Kemmer
- 1386 Dorothy Patterson
- 3 1387 Genevieve Schwarze

**CLASS 169 - INFANT'S OUTFIT.** All articles must be labelled with exhibit tickets attached.

- 3 1372 Peggy Ip
- 2 1388 Dianne Bulmer
- 1389 Barbara Cairns
- 1390 Leanne Carmichael
- 1391 Barbara Catalano
- 1392 June Elliott
- 1 1393 Marilyn Moore
- 1394 Frances Smith
- 4309 Fran Royle

**CLASS 170 - CHILD'S CARDIGAN OR JUMPER - Size 6 to 12 years.**

- 1395 Margaret Bibby
- 1 1396 Dianne Bulmer
- 1397 Roma Coates
- 1398 Elsie Cox
- 3 1399 Gloria Heyman
- 1400 Joyce Horsburgh
- 1401 Lorraine Noisette
- 2 1402 Judith Ross
- 1403 Ros Tutty
- 1404 Veronica Ziola

**CLASS 171** - CARDIGAN, JACKET OR PULLOVER. For adult, 1 - 6 ply.

- 3 1405 Lesley Bennett
- 2 1406 Margaret Bibby
- 1 1407 Joy Clarke
- 1408 Gloria Heyman
- 1409 Joyce Horsburgh
- 1410 June Mitchell

**CLASS 172** - CARDIGAN, JACKET OR PULLOVER. For adult, 8 ply or coarser.

- 3 1411 Margaret Bibby
- 1412 Herma Duthie
- 1413 Ethel Fisher
- 1414 Audrey Hammond
- 1415 Gloria Heyman
- 1 1416 June Mitchell
- 1417 Milvia Mlakar
- 2 1418 Trudy Oakley
- 1419 Fran Royle
- 1420 Genevieve Schwarze
- 1421 Betty Stebbins
- 1422 Jean Stone

**CLASS 173** - GARMENT/OUTFIT MADE FROM PURE WOOL.

- 3 1423 Margaret Bibby
- 1424 Henny Cowan
- 2 1425 Gloria Heyman
- 1426 Barbara Hogan
- 1427 June Mitchell
- 1428 Lorraine O' Bree
- 1 1429 Florence Wathen

**CLASS 174** - ARTICLE/GARMENT MADE FROM PURE ALPACA.

- 3 1430 Margaret Bibby
- 1431 Cherry Fitzgibbon
- 2 1432 June Mitchell
- 3 1433 Rosalind Peatey
- 1 1434 Genevieve Schwarze

**CLASS 175** - ARTICLE/GARMENT USING OTHER NATURAL FIBRES OR BLEND OF NATURAL FIBRES, e.g. Alpaca, Mohair, Silk etc.

- 3 1435 Yvonne Beckingham
- 1436 Lesley Bennett
- 3 1437 Margaret Bibby
- 2 1438 Rosalind Peatey
- 1439 J Raynor
- 1440 Shirley Sierins
- 1 1441 Valerie Smith

**CLASS 176** - ARTICLE/GARMENT MADE FROM MAN MADE FIBRES e.g. Nylon, Acrylics etc.

- 3 1442 Sue Absolom
- 1443 Margaret Bibby
- 1444 Kitty Clark
- 1445 Roma Coates
- 1 1446 Josie De Fina
- 2 1447 Herma Duthie
- 1448 Joy Ellis
- 3 1449 Patricia Gibbs
- 1450 Joyce Horsburgh
- 1451 Joan Jenkins
- 1452 Doreen Thorley

**CLASS 177** - ARTICLE/GARMENT - in Cotton.

- 3 1453 Patricia Apap
- 1454 Margaret Bibby
- 3 1455 Joy Clarke
- 1456 Darinka Juresko
- 1457 Helen Lloyd
- 1458 Anne Martin
- 1459 June Mitchell
- 1 1460 Glory Toom
- 2 1461 Ros Tutty

**CLASS 178** - ARTICLE/GARMENT INTARSIA OR PICTURE KNITTING.

- 1 1462 Piroska Berecz
- 1463 Leanne Carmichael
- 1464 Joy Clarke
- 1465 Gloria Heyman

**CLASS 179** - ARTICLE/GARMENT OF SHETLAND LACE KNITTING. Press studs, hooks and eyes not permitted.

- 3 1466 Joy Clarke
- 1467 Cherry Fitzgibbon
- 1 1468 Carmel Hanna
- 2 1469 Cameron Mc Kerrell

**CLASS 180** - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT OF KNITWEAR. Must be exhibitors own design. Crafted by hand. May be embroidered. Can be man made or natural fibres. Excluding fairisle knitting.

- 924 Jocelyn Hall
- 1470 Joy Clarke
- 1471 Herma Duthie
- 1472 Ethel Fisher
- 1473 Frances Hutson
- 2 1474 Adele Mc Shanag
- 1475 Esther Muliautama
- 1 1476 Judith Ross
- 1477 Fran Royle

**CLASS 181** - ARTICLE/GARMENT - Made by an exhibitor over 70 years of age.

- 1478 Elsie Cox
- 1479 Jacqueline Davies
- 1480 Ethel Fisher
- 1481 Cherry Fitzgibbon
- 1 1482 Margaret Harris
- 1483 Mary Homer
- C 1484 Joyce Horsburgh
- 1485 Joan Jenkins
- 2 1486 Darinka Juresko
- C 1487 Rita Lovison
- 1488 Heather Mac Farlane
- 3 1489 June Mitchell

**CLASS 182** - MASTERS CLASS. 1 article. Restricted to an exhibitor who has won a First prize in knitting at any Royal Show. Please state qualifying year and Show.

- 1490 Dianne Bulmer
- 1491 Cherry Fitzgibbon
- 1492 Frances Hutson
- 1493 Trudy Oakley

**CLASS 183** - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION. Garment to be made from Pure Wool/Wool Blend of any ply. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final in 2001. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

- 1 1494 Herma Duthie
- 2 1495 Gloria Heyman
- 1496 Lorraine Noisette
- 1497 Trudy Oakley
- 1498 Susan Swart

**CLASS 184** - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL. Garment made from Pure New "Wool Mark" yarn or "Wool Blend" of any ply. Group judging will take place with 14 Group finalists. An exhibitor is only eligible to compete in one group final in each year.

- 1499 Nina Cluyton: WIMMERA
- 2 1500 Mr J Croft: MIDLANDS
- 1501 Mary Draper: CENTRAL & STH GIPPSLAND
- 1502 Jean Gillespie: PORT PHILLIP
- 1503 Mrs Beryl Hill: WD & BAASA
- 1504 Dolores Maguire: MURRAY VALLEY
- 1505 P Marriner: SOUTH WESTERN
- 1506 Doreen Moore: NORTHERN
- 1507 Trudy Oakley: MELBOURNE
- 1 1508 Genevieve Schwarze: CENTRAL & UPPER GOULBURN
- 1509 Phyllis Thomas: NORTH EASTERN

**KNITTING BY MACHINE**

**SPECIAL PRIZE:** donated by **PANDA** for the **BEST EXHIBIT** selected from the Machine Knitting classes. (S064) Prize: \$50.

1510 Henny Cowan

**NOTE:** Items may be pressed for presentation.

**CLASS 185 - GARMENT/OUTFIT.** Made by machine. May use any fibre, natural, blend or man made.

1510 Henny Cowan  
1511 Heather Hassett  
1512 Noela Leahy  
1513 Angela Mc Gregor  
4311 Mrs M Taylor

**CLASS 186 - ARTICLE.** Made by machine. May use any fibre, natural, blend or man made, excluding Garment or Outfit.

1514 Heather Hassett  
1515 Noela Leahy  
1516 Angela Mc Gregor

**CLASS 187 - CREATIVE DESIGN ARTICLE/GARMENT OR OUTFIT.** Must be exhibitor's own design. Crafted on machine. May be embroidered. Can be man mad or natural fibres. Excluding Fairisle knitting.

1517 Lynda Ash  
1518 Henny Cowan  
1519 Heather Hassett

**LACE MAKING (Hand Made)**

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE: THE FAY WHITE MEMORIAL AWARD** donated by **HAND KNITTERS GUILD** for the **BEST PIECE OF KNITTED LACE** (S065) Prize: \$50.

1547 Rita Lovison

**SPECIAL PRIZE:** donated by **THE AUSTRALIAN LACE GUILD** for the **BEST PIECE OF LACE ON DISPLAY** regardless of type. (S066) Prize: \$50.

1527 Leonie Swenser

**NOTE:** Please state if own design. Pieces cannot be framed, however, entries may be attached to backing board for display at the top only to allow judge to view back of work. Ribbons, braid, button, beads acceptable in finished article.

**CLASS 190 - NEEDLE LACE,** any article.

1520 Yvonne Couch

**CLASS 191 - TATTING,** any article.

1521 Zoe Bevington  
1522 Sybil Hermiston  
1523 Andrea Murley  
1524 Mrs L Russell  
1525 Mrs L Russell  
1526 Lillian Smedley  
1527 Leonie Swenser  
1528 Leonie Swenser  
1529 Lucy Turner

**CLASS 192 - KNITTED LACE,** any article.

1530 Patricia Apap  
1531 Patricia Apap  
1532 Margaret Bibby  
1533 Carmel Hanna  
1534 Darinka Juresko  
1535 Pauline Little  
1536 Freda Rice  
1537 Betsy Stevens  
1538 Ros Tutty  
1539 Ros Tutty

**CLASS 193 - TORCHON LACE,** any article.

1540 Judith Adler  
1541 Leonie Swenser  
1542 Leonie Swenser

**CLASS 194 - POINT GROUND LACES,** any article.

1 1543 Michelle Tudor

**CLASS 195 - BEDS/MALTESE & CLUNY LACE,** any article.

**No Entries**

**CLASS 196 - HONITON LACE AND OTHER PIECE LACES,** any article.

**No Entries**

**CLASS 197 - ANY ARTICLE IN ANY OTHER BOBBIN LACE.**

2 1544 Val Grandin  
3 1545 Val Grandin  
1 1546 Michelle Tudor

**CLASS 198 - NOVICE,** any article. For exhibitors who have not won any previous Royal Melbourne Show awards.

1 1547 Rita Lovison  
2 1548 Linda Mc Crae  
3 1549 Ros Tutty

**LEATHER WORK**

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE:** donated by **WAPROO PTY LTD** for the **BEST EXHIBIT** selected from Leatherwork. (S070) Prize: \$100.

1562 John Frank

**PRIZEMONEY** in Leatherwork donated by **WAPROO PTY LTD.** manufacturers of Leather Dyes/Finishes and Shoe Care Products. First: \$30; Second: \$20.

**CLASS 200 - HANDCRAFTED LEATHER ARTICLE.** Sets allowed. May include Clothing, hat, Footwear(Pair), Bag etc. Hand or machine seams acceptable. Excluding saddlery or harness.

3 1550 Joseph Curmi  
1551 Joseph Curmi  
1552 Rita Curmi  
1553 Rita Curmi  
1 1554 Steven Gordon  
1555 Steven Gordon  
2 1556 Faye Maplestone  
HC 1557 Sarah Richardson

**CLASS 201 - CREATIVE DESIGN LEATHERS.** 1 article. May use one or any combination of special effects, e.g. carvings, embossing, selective dyeing, mixed media, exotic leathers, traditional, decorative techniques. Please state type of leather used.

2 1558 John Alexander  
3 1559 Barbara Blyth  
1560 Shelly Kemmer  
1 1561 Sarah Richardson

**CLASS 202 - PLAITED/BRAIDED ARTICLE OR WHIP MAKING.**

1 1562 John Frank  
1563 Anthony Rennick

**CLASS 203 - SADDLERY OR HARNESS,** for use on animal, excluding braided or plaited work.

HC 1564 Alison Berton  
1565 Alison Berton  
1566 Shane Deglaitis  
3 1567 Jim Harding  
1 1568 Francis Poulter  
2 1569 R Wood

**METALWORK/JEWELLERY**

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**SPECIAL PRIZE:** donated by **PENGUIN AUSTRALIA** for the **BEST EXHIBIT** selected from the Metal Work and Jewellery classes. (S071) Book - Jewellery Making Manual.

1571 Gary Daffy

**NOTE:** Wall hangings must have the necessary attachments for display. Lampshades should have an appropriate base for display.

**CLASS 205** - DECORATED METAL WORK, etched, beaten or enamelled. If too large cannot be displayed.

- VHC 1570 Gary Daffy  
1 1571 Gary Daffy  
C 1572 John Hick

**CLASS 206** - PENDANT, NECKLACE, BRACELET, BROOCH, EARRINGS OR RING. Sets allowed.

No Entries

**CLASS 207** - LEADLIGHT. Sets allowed.

- C 1573 Kristin Kulcik  
HC 1574 Graham Scouller

**CLASS 208** - COPPER FOILING. Sets allowed.

- 1 1575 Dorothy Brand  
HC 1576 Deborah Hargreaves  
C 1577 Mr W Payne  
C 1578 Maree Sura

### MISCELLANEOUS CRAFTS

**SPECIAL PRIZE:** donated by PENGUIN AUSTRALIA for the BEST EXHIBIT selected from the Miscellaneous classes. (S072) Book - The Complete Book of Floral Arrangement.

1602 Colleen Bright

**CLASS 210** - FABRIC PAINTING. Article or Garment e.g. Windcheater, T-Shirt, Nightie etc. other than on Silk. Sets allowed.

- 1579 Suzanne Campbell  
1 1580 Stuart Dall  
2 1581 Toni Mitchell  
3 1582 Doreen Morgan  
1583 Helen Zaicos

**CLASS 211** - SILK PAINTING. Article/Garment. Sets allowed.

- 1584 Kirsten Barlow  
1585 Pam Earl  
1586 Genazzano F C J C: LIZ ORMANDO  
2 1587 Genazzano F C J C: LOUISE MANTEL  
1588 Genazzano F C J C: HANNAH PETSCHER  
1589 Genazzano F C J C: JESSICA REIFSCHNEIDER  
1590 Genazzano F C J C: LUISA MC NEILL  
1591 Genazzano F C J C: EWA JANUS  
1592 Genazzano F C J C: AMI PERRI  
1593 Genazzano F C J C: HANNAH JOSAN  
3 1594 Valerie Johnson  
1595 Nihal Kahraman  
1 1596 Leonie Kurth  
1597 Sue Wilson

**CLASS 212** - MOSAICS. Sets allowed. Size to be a maximum of 1 metre at widest point.

- 2 1598 Jane Mortier  
1 1599 Anne-Maree Pound

**CLASS 213** - ARTICLE MADE WITH NATURAL MATERIALS. Can be group project or individual pieces. Sets allowed. Maximum 5 pieces per group. All pieces should be able to fit into 1m X 1m area.

- 1600 Kirsten Barlow  
1601 Box Hill Handspinners And Weavers  
1 1602 Colleen Bright  
1603 Cominatya Candles - Yaa  
1604 Empiya - Yaa  
1605 Fully Approved - Yaa  
1606 Globayan - Yaa  
1607 Val Ingeme  
1608 Wilma Mc Millan  
1609 Pyaneer - Yaa  
1610 Liz Reid  
1611 Jane Roughley  
3 1612 Carola Stahn-Tucholski  
2 1613 Susan Swart  
1614 Daniell Wilden

### NEEDLECRAFT

**TWO ENTRIES PERMITTED BY THE ONE EXHIBITOR PER CLASS.**

**SPECIAL PRIZE:** donated by PENGUIN AUSTRALIA for the BEST EXHIBIT selected from Needlecraft classes. (S073) Book - Candlewicking designs.

1636 Mrs D Mc Millan Jones

**PRIZES:** in Needlecraft donated by SEWPARTS. First: \$1 pair of scissors.

**NOTE:** Items may be pressed for presentation.

**CLASS 215** - BABY WEAR. Including Christening gowns, rompers etc. Made by machine. Binding, hems and buttonholes, decorations may be hand sewn.

- 2 1615 Marlena Hayhow  
1 1616 Marilyn Mowat  
1617 Julie Ring  
1618 Meredith Stone  
3 1619 Margaret Thanas  
1620 Margaret Thompson

**CLASS 216** - CHILD'S GARMENT. Made by machine. Binding hems and buttonholes may be hand sewn.

- 1621 Joy Harrison  
3 1622 Marlena Hayhow  
2 1623 Katherine Jewell  
1 1624 Merilyn Moore  
1625 Margaret Thompson

**CLASS 217** - SMOCKED ARTICLE. Seams and binding may be machined. No press studs allowed.

- 1626 Marlena Hayhow  
1627 Marilyn Mowat  
1 1628 Andrea Taylor  
1629 Margaret Thanas  
1630 Margaret Thanas  
1631 Margaret Thompson

**CLASS 218** - APRONS.

- 1 1632 Katherine Jewell  
2 1633 Doreen Morgan  
1634 Margaret Thompson

**CLASS 219** - LINGERIE/SLEEP WEAR. Any trim.

- 1635 Katherine Jewell  
1 1636 Mrs D Mc Millan Jones  
1637 Lesley Stewart  
1638 Margaret Thompson

**CLASS 220** - FANTASY GARMENT OR OUTFIT. Creative design. May be machine made.

- 1639 Lee-Anne Pearce  
1640 Annette Siketa  
4310 Annette Siketa

**CLASS 221** - HEIRLOOM GIFTS. Sets allowed. May contain lace inserts, ribbons, adornments, e.g. Lavender bags, wedding ring pillows etc.

- 1641 Giustina Gesualdi  
1642 Joy Harrison  
1643 Katherine Jewell  
1 1644 Mrs D Mc Millan Jones  
1645 Margaret Thompson

**CLASS 222** - CUSHIONS & PILLOWS. Not larger than 45cm excluding frill. BOLSTERS freesize.

- 1646 Barbara Catalano  
1647 Jeannette Fraser  
1648 Joy Harrison  
1649 Evelyn Lemmer  
2 1650 Merilyn Moore  
C 1651 Doreen Morgan  
1 1652 Janice O'Brien  
1653 Annette Siketa  
C 1654 Andrea Taylor  
1655 Margaret Thompson

**NEEDLEWORK TAPESTRY CANVAS WORK**

**SPECIAL PRIZE:** donated by **THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from Needlework Tapestry classes. (S075) Prize: \$50.

1694 Rosemary Grahame

**SPECIAL PRIZE:** donated by **PRISCILLA'S TAPESTRY** for the **BEST EXHIBIT** selected from the Needlework Tapestry classes. (S076) Prize: \$100 Gift Voucher.

1694 Rosemary Grahame

**SPECIAL PRIZES:** donated by **THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from Section A - Novice, \$20; Section B - Open, \$30 and Section C - Masters, \$50. (S077, A, B).

1656 Teena Armstrong

1694 Rosemary Grahame

1716 Les Bracher

**NOTE:** Pre-worked canvasses requiring the background working only are not eligible. Must be on canvas. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

**SECTION A - NOVICE.**

**CLASS 225 - ANY ARTICLE OR PICTURE WORKED IN WOOL.**

1 1656 Teena Armstrong

2 1657 Cheryl Brown

1658 Andrew Mackie

1659 Theresia Maes

3 1660 Debra Williams

**CLASS 226 - ARTICLE OR PICTURE WORK IN ANY THREAD OTHER THAN WOOL.**

1661 Karen Bevan

3 1662 Louise Bourne

1 1663 Patricia Bourne

2 1665 Andrew Mackie

1666 Vivian Pilkington

1667 Debra Williams

**CLASS 227 - ARTICLE OR PICTURE WORKED IN LONG STITCH OR BARGELLO/FLORENTINE STITCH.**

1668 Karen Bevan

1669 Philip Cook

2 1670 Sally-Ann Delaney

1 1671 Norma Farrow

1672 Brenda Harper

3 1673 Jacqueline Mc Kinnon

1674 Mark Reed

1675 Lynn Wiseman

**SECTION B - OPEN**

**CLASS 228 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.**

VHC 1676 Elizabeth Berlangieri

1677 Cheryl Brown

1678 Barbara Catalano

1679 Dorothy Cussen

2 1680 Glenys Goricane

1 1681 Michael Hunter

1682 Susan Kermond

1683 Maryse Pereara

3 1684 Anne Saglietti

1685 Terence Wright

**CLASS 229 - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (excluding pictures).**

1686 Les Bracher

1687 Philip Cook

1688 Margot Foster

1689 Beryl Haynes

1690 Deborah Reynolds

**CLASS 230 - ANY ARTICLE OR PICTURE WITH AN AUSTRALIAN THEME.**

1691 Cheryl Brown

1692 Sally-Ann Delaney

1693 Christine Edington

1694 Rosemary Grahame

1695 Anne Martin

2 1696 Debora Molenkamp

1697 Deborah Reynolds

HC 1698 Katalin Urmosy

3 1699 Marianne Wicks

1700 Terence Wright

**CLASS 231 - ANY ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).**

1 1701 Judith Adler

2 1702 Mrs B Anderson

1703 Hillary Cruttenden

1704 Katherine Jewell

3 1705 Graeme Mc Donough

1706 Stella Swinden

1707 Marianne Wicks

**SECTION C - MASTERS**

Restricted to exhibitors who have won a First Prize in Needlework Tapestry at any Royal Show. Please state qualifying year and Show.

**CLASS 232 - CREATIVE DESIGN.** Any article or picture showing exhibitor's own design.

3 1708 Vanessa Andrews

1709 Sally Everett

1710 Deborah Reynolds

2 1711 Robyn Roberts

1 1712 Maria Szakall

**CLASS 233 - ANY ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH (includes petit point or gros point).**

2 1713 Debbie Biggs

3 1714 Susan Kermond

1 1715 Maria Szakall

**CLASS 234 - ANY ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES.**

1 1716 Les Bracher

1717 Suzanne Edington

1718 Deborah Reynolds

2 1719 Katalin Urmosy

**PAPER CRAFTS**

Restricted to small items. Urns acceptable.

**SPECIAL PRIZE:** donated by **PENGUIN AUSTRALIA** for the **BEST EXHIBIT** selected from the Decoupage and Paper Tole classes. (S080) Book - the Decoupage Kit.

1 1734 Domenica Pepe

**SPECIAL PRIZE:** donated by **WEST ART SUPPLIES** for the **BEST EXHIBIT** selected from the Pergamano classer. (S080) Prize: \$50 Gift Voucher.

1756 Cynthia Shafton

**SPECIAL PRIZE:** donated by **ROSSDALE PTY LTD** for the **BEST EXHIBIT** selected from the Pergamano classes. (S082) Prize: A gift set.

1756 Cynthia Shafton

**NOTE:** All framed items must be presented ready to hang.

**CLASS 235 - DECOUPAGE, TRADITIONAL - (Under multiple coat varnish).** Individual piece or set.

1 1720 Sarah Friedman

1721 Beth Healey

1722 Janice Mc Adam

2 1723 Cynthia Swingler

**CLASS 236 - MONTAGE/PAPER TOLE WORK - a selection of paper cut outs into one attractive entry.** Any article. Framed pieces must not exceed 65cm x 85cm including frame.

1724 Cindy Banes

1725 Valerie Bell

2 1726 Cheryl Buckley

1727 Leanne Currey

1728 Sonia Farrugia

1729 Annette Firman

1730 Sarah Friedman

1731 Nicole Haden

3 1732 Doreen Morgan

1733 Bernadette Murray

- 1 1734 **Domenica Pepe**  
 C 1735 **John Purves**  
 HC 1736 **Kevin Reeves**

**CLASS 237** - PARCHMENT LACE. Known as Pergamano e.g. Card or Gift set i.e. Wedding Invitations, Thankyou's etc.

- 1737 **Slava Burlovic**  
 1738 **Glenys Crisp**  
 1739 **Claire Dodd**  
 1740 **Margaret Hunt**  
 1741 **Bettie Kippe**  
 1 1742 **Janice Kummer**  
 1743 **Jodie O'Loughlin**  
 HC 1744 **Louise Reiss**  
 1745 **Helen Seppings**  
 1746 **Cynthia Shafton**  
 3 1747 **Korrie Termorshuizen**  
 1748 **Robyn Wallace**  
 2 1749 **Elizabeth Willey**

**CLASS 238** - PARCHMENT LACE. Framed pieces.

- 1750 **Slava Burlovic**  
 1751 **Rosemarie Feher**  
 1752 **Margaret Hunt**  
 2 1753 **Bettie Kippe**  
 1754 **Jodie O'Loughlin**  
 1755 **Helen Seppings**  
 1 1756 **Cynthia Shafton**  
 3 1757 **Elizabeth Willey**

**CLASS 239** - PARCHMENT LACE. Open. Any article in Pergamano not previously provided for e.g. Lampshades etc. To include suitable display devices.

- 1758 **Slava Burlovic**  
 1759 **Glenys Crisp**  
 2 1760 **Rosemarie Feher**  
 1761 **Bettie Kippe**  
 1762 **Jodie O'Loughlin**  
 1 1763 **Helen Seppings**  
 3 1764 **Elizabeth Willey**

**CLASS 240** - QUILLING. Rolling paper into flowers, furniture, pictures.

- 1765 **Pamela Harrison**  
 1766 **Monica Kargulewicz**  
 1767 **Christine Pollard**  
 1 1768 **Wenonah Quayle**  
 1769 **Ann Van Den Akker**

**CLASS 241** - CREATIVE PAPER MACHE. Any article.

- 1249 **Pam Earl**  
 C 1770 **Tala Cameron**

### PORCELAIN ART CHINA PAINTING

**SPECIAL PRIZE:** donated by **BETTES CHINA & GLASS PAINTING SUPPLIES** for the **BEST EXHIBIT** selected from Porcelain Art classes. (S083) Prize: \$50 Gift Voucher.

- 1838 **Jenny Power**

**PRIZEMONEY** in Porcelain Art classes donated by **THE VICTORIAN GUILD OF CHINA PAINTERS** and **AUSTRALASIAN PORCELAIN ART TEACHERS**. First: \$30. Masters Class - First: \$50; Second: \$30.

**NOTE:** Articles must not exceed 36cm x 41cm including frames. Pictures must be presented ready to hang. Large items, e.g. tables, lamps etc. will not be accepted.

China must be hand painted, decals or transfers not accepted including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

Commercially grounded and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

**CLASS 245** - NOVICE. For painters with up to four years tuition who have not won any Royal Melbourne Show awards.

- 3 1771 **Vinita Auplish**  
 1772 **Dorothy Avard**  
 1 1773 **Suzanne Campbell**  
 1774 **Joan Hamley**  
 1775 **Margaret Johns**

- 1776 **Julie Kelly**  
 C 1777 **Savita Noone**  
 1778 **Di Palmarini**  
 2 1779 **Anneke Schuck**  
 1780 **Jodi Tregale**

**CLASS 246** - BIRDS AND ANIMALS DESIGN. 1 article.

- 1781 **Mimi Abrecht**  
 1782 **Brenda Barnett**  
 1783 **Dawn Britten**  
 1784 **Breda Cash**  
 1785 **Raie Grenda**  
 1786 **Julie Kelly**  
 1787 **Angelina Kelsen**  
 HC 1788 **Lois Lockett**  
 3 1789 **Jocelyn Parslow**  
 1790 **Vicki Paterson**  
 1 1791 **Jenny Power**  
 1792 **Lilian Ramadan**  
 HC 1793 **Judy Seymour**  
 2 1794 **Carolyn Slingo**  
 1795 **Jodi Tregale**  
 1796 **Jan Verouden**  
 1797 **Audrey Wade**

**CLASS 247** - ANY DESIGN OTHER THAN BIRDS AND ANIMALS. 1 article.

- 1798 **Joyce Austin**  
 1799 **Brenda Barnett**  
 1800 **Dawn Britten**  
 1801 **Catherine Bryans**  
 1802 **Suzanne Campbell**  
 1803 **Breda Cash**  
 1804 **Raie Grenda**  
 1805 **Joan Hamley**  
 1806 **Angelina Kelsen**  
 1807 **Lois Lockett**  
 1808 **Patricia Mc Iver**  
 1809 **June Mitchell**  
 HC 1810 **Beverly Neylon**  
 2 1811 **Jocelyn Parslow**  
 1 1812 **Jenny Power**  
 1813 **Lilian Ramadan**  
 1814 **Dianna Scrivener**  
 1815 **Judy Seymour**  
 3 1816 **Margitta Smith**  
 1817 **Mary Smith**  
 1818 **Cynthia Swingler**  
 1819 **Jan Verouden**  
 1820 **Audrey Wade**

**CLASS 248** - MINIATURE. China to be no larger than 11cm in any direction. Sets allowed, up to 3 pieces per set.

- C 1821 **Raie Grenda**  
 1822 **Julie Kelly**  
 1823 **Angelina Kelsen**  
 1824 **Patricia Mc Iver**  
 1825 **June Mitchell**  
 1826 **Beverly Neylon**  
 1827 **Jocelyn Parslow**  
 1 1828 **Jenny Power**  
 3 1829 **Lilian Ramadan**  
 2 1830 **Judy Seymour**  
 1831 **Jodi Tregale**

**CLASS 249** - CABINET PIECE. China to be no longer than 23cm in any direction. Sets allowed, up to 3 pieces per set.

- 3 1832 **Joyce Austin**  
 1833 **Angelina Kelsen**  
 1834 **Lois Lockett**  
 2 1835 **Patricia Mc Iver**  
 1836 **Beverly Neylon**  
 HC 1837 **Jocelyn Parslow**  
 1 1838 **Jenny Power**  
 C 1839 **Lilian Ramadan**  
 1840 **Dianna Scrivener**  
 1841 **Judy Seymour**  
 1842 **Carolyn Slingo**

**CLASS 250** - PORTRAIT. Size must not exceed 36cm x 41cm including frame.

- 1843 Dawn Britten
- 3 1844 Raie Grenda
- 1 1845 Nora Hammon
- 1 1846 Beverly Neylon
- 1 1847 Lilian Ramadan
- C 1848 Carolyn Slingso
- 2 1849 Audrey Wade

**CLASS 251** - INNOVATIVE PORCELAIN ART, with multi techniques and/or textures. May include Raised paste or Enamel work.

- 1850 Brenda Barnett
- 1851 Suzanne Campbell
- 1852 Heidi Cayzer
- HC 1853 Janice Esposito
- 1 1854 Jenny Power
- 2 1855 Lilian Ramadan
- 3 1856 Judy Seymour
- 1857 Carolyn Slingso
- 1858 Jan Verouden

**CLASS 252** - PAINTING ON GLASS. Porcelain art techniques. 1 article.

- 2 1859 Raie Grenda
- 1860 Patricia Mc Iver
- 1 1861 Judy Seymour

**CLASS 253** - MASTER, any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a First prize in China Painting at any Royal Show. Please state qualifying year and Show.

- 1862 Brenda Barnett
- 1 1863 Lois Lockett
- C 1864 Patricia Mc Iver
- 1865 Beverly Neylon
- VHC 1866 Jenny Power
- HC 1867 Lilian Ramadan
- HC 1868 Judy Seymour
- 1869 Carolyn Slingso

### SPINNING

**SPECIAL PRIZE:** donated by **THE HANDWEAVERS AND SPINNERS GUILD OF VICTORIA** for the **BEST EXHIBIT** selected from the Spinning classes. (S085) Prize: \$25.

- 1 1873 Letizia Cirelli

**SPECIAL PRIZE:** donated by **THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for the **STATE FINAL - SPINNING.** (S086) Prizes: First: \$100 and plaque; Second: \$50.

- 1 1885 Margaret Mc Gibbon: GOULBURN VALLEY RIVERINA
- 2 1878 Nola Fraser: CENTRAL & STH GIPPSLAND

**NOTE:** Please attach Fibre and Yarn samples.

**CLASS 255** - SKEINS. Minimum 100gm each. Fine, Medium or Bulky in natural fibres or a blend of natural fibres. Totally prepared and handspun by the exhibitor. May be novelty yarn.

- 1870 Eva Mayhew

**CLASS 256** - ARTICLE OF HANDSPUN MOHAIR, CASHMERE AND/OR ALPACA. Can use small proportion of wool blended with the above fibres.

- 1871 Heather Hassett
- 1872 Eva Mayhew

**CLASS 257** - VASA HAND SPUN ARTICLE COMPETITION. Article knitted, crocheted or woven from Hand Spun Wool or Wool and Natural Fibres blend, spun and made by the exhibitor. The winning exhibit in this class will become Group 14 winner and compete as a finalist in the State Final in 2001. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

- 1873 Letizia Cirelli
- 1874 Mrs J Erwin
- 1875 Carmel Hanna
- 1876 Denise Mahony
- 1877 Eva Mayhew

**CLASS 258** - VASA HANDSPUN COMPETITION - STATE FINAL. Article knitted, crocheted or woven from Hand Spun Wool or Wool and Natural Fibres blend, spun and made by the exhibitor. Group judging to take place with 14 Group finalists. An exhibitor is only eligible to compete in one group final in each year. A staple of wool to be attached to exhibit for judging purposes.

- 2 1878 Nola Fraser: CENTRAL & STH GIPPSLAND
- 1879 Marie Grylles: CENTRAL & UPPER GOULBURN
- 3 1880 Carmel Hanna
- 1881 Mrs Beryl Hill: WD & BAASA
- 1882 Peta Joornee: PORT PHILLIP
- 1883 Kay Keller: NORTHERN
- 1884 Joyce Matheson: WIMMERA
- 1 1885 Margaret Mc Gibbon: GOULBURN VALLEY RIVERINA
- 1886 Mrs B Newman: GIPPSLAND
- 1887 Phyllis Thomas: NORTH EASTERN
- 1888 Everlyn Townley: MIDLANDS

### TOY MAKING

**TWO ENTRIES PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR.**

**NOTE:** Exhibits in classes should be suitable in size, character, fabric and safety as a small child's play toy.

**CLASS 260** - SOFT TOY - Crocheted or knitted. No groups allowed. No buttons, beads, buckles, hard eyes etc. allowed.

- VHC 1889 Meghan Allen
- C 1890 Meghan Allen
- 1 1892 June Elliott
- HC 1895 Miss A Hodgson
- 1897 Vicki-Anne Jakobi
- 1898 Vicki-Anne Jakobi
- 1899 Esther Kleinekoort
- 3 1900 Evelyn Lemmer
- 1901 Beryl Mc Cance
- 1902 Jane Norris
- 1903 Rosa Richards
- 1904 Rosa Richards
- 1905 Ros Tutty
- 1906 Karen Unsworth
- C 1907 Moira Vosper
- 2 1908 Moira Vosper
- 1909 Lisa Waldron
- 1910 Margaret Webster
- 1911 Margaret Webster
- C 1912 Valda Wyatt

**CLASS 261** - SOFT TOY - Other than previously provided for including felt. No groups allowed. No buttons, beads, buckles, hard eyes etc. allowed.

- 2 1913 Bev Boys
- 3 1914 Bev Boys
- 1 1915 Vera Brown
- 1916 Vera Brown
- 1917 Betty Stebbins

**CLASS 262** - CLOWN TOY - Knitted or crochet. Size must not exceed 92cm in any direction. Must be traditional clowns.

- 1918 Audrey Curtis
- 3 1919 June Elliott
- 2 1920 Jan Morhun
- 1 1921 Karen Unsworth
- 1922 Aileen Wilson

**CLASS 263** - CLOWN TOY - Other than knitted or crochet. Size must not exceed 92cm in any direction. Must be traditional clowns.

- HC 1923 Bev Boys
- 1924 Wendy Flitcroft
- 2 1925 Denise Milligan
- 1 1926 Denise Milligan
- HC 1927 Christine Phillips

**CLASS 264** - NOVELTY TOY - Other than traditional clowns.

- C 1894 Gloria Heyman
- VHC 1896 Peggy Ip
- 1 1928 Merle Baring
- 1929 Bev Boys



- 1930 Bev Boys  
 1931 Audrey Curtis  
 1932 Michelle Destefano  
 1933 Gloria Heyman  
 HC 1934 Miss A Hodgson  
 1935 Val Ingeme  
 1936 Jennie Le Guen  
 HC 1937 Beryl Mc Cance  
 1938 Shirley Miles  
 2 1939 Shirley Miles  
 3 1940 Denise Milligan  
 1941 Milvia Mlakar  
 1942 Jan Morhun  
 1943 Jan Morhun  
 1944 Olwyn Nixon  
 1945 Valarie Pierce  
 1946 Beryl Robinson  
 1947 Lisa Waldron  
 1948 Margaret Webster

**CLASS 265** - GROUP OF TOYS, related in theme. No more than 4 in the group and no more than 30cm limit for the complete group.

- 2 1893 Giudy Gordolo  
 1949 Bev Boys  
 HC 1950 Vera Brown  
 C 1951 June Elliott  
 1952 Jennie Le Guen  
 1953 Sarah Milthorpe  
 3 1954 Jessica Webb  
 1 1955 Margaret Webster

**CLASS 266** - DISPLAY TOY SUITABLE FOR A TEENAGER'S ROOM (excluding clowns). e.g. Dolls house, etc. Size must not exceed 92cm in any direction.

- HC 1956 Bev Boys  
 1957 Wendy Flitcroft  
 1958 Gordon Livingstone  
 3 1959 Denise Milligan  
 C 1960 Denise Milligan  
 HC 1961 Chatherine Nassios  
 C 1962 Sue Patykowski  
 2 1963 Helen Rembisz  
 1 1964 Helen Rembisz  
 1965 Margaret Zoch

**CLASS 267** - BEARS, Undressed, with minimum accessories. Size must not exceed 92cm in any direction.

- 1966 Judith Adler  
 1967 Leanne Carmichael  
 1968 Leanne Carmichael  
 1969 Sue Cuthill  
 VHC 1970 Sharon Degabriele  
 1 1971 Sharon Degabriele  
 VHC 1972 Julie Grinblat  
 1973 Jane Healy  
 1974 Jane Healy  
 1975 Peggy Ip  
 1976 Patricia Jones  
 C 1977 Patricia Jones  
 1978 Leonie Kurth  
 HC 1979 Leonie Kurth  
 HC 1980 Christine Longmuir  
 1981 Roslyn Mac Pherson  
 1982 Roslyn Mac Pherson  
 1983 Carol Mc Intosh  
 1984 Carol Mc Intosh  
 3 1985 Anita Paganoni  
 C 1986 Sue Patykowski  
 1987 Karen Scott  
 1988 Jo Whyte  
 1989 Ms M Wieben  
 1990 Ms M Wieben  
 1991 Mrs J Wood  
 2 1992 Margaret Zoch

**CLASS 268** - BEARS, Dressed. Size must not exceed 92cm in any direction.

- 1993 Mrs A Andrews  
 1994 Rikki Bewley  
 1995 Leanne Carmichael  
 1996 Leanne Carmichael  
 3 1997 Sharon Degabriele  
 HC 1998 Sharon Degabriele  
 VHC 1999 Patricia Jones  
 2000 Patricia Jones  
 C 2001 Jennie Le Guen  
 2002 Chatherine Nassios  
 2 2003 Anita Paganoni  
 2004 Sue Patykowski  
 1 2005 Beryl Robinson  
 2006 Karen Scott  
 2007 Karen Scott  
 2008 Jo Whyte  
 2009 Ms M Wieben  
 2010 Valda Wyatt

## WEAVING

**SPECIAL PRIZE:** donated by **THE HAND WEAVERS' AND SPINNERS' GUILD OF VICTORIA** for the **BEST EXHIBIT** using Wool or Natural Fibres, selected from the Weaving classes. (S089) Prize: \$25.

2019 Judith Bennett

**SPECIAL PRIZE:** donated by **DR E. ADDIS** in memory of **REGINA YUER** for the **BEST PIECE OF WEAVING** selected from the Weaving classes. (S090) Prize: \$25.

2018 Betty Tree

**SPECIAL PRIZE:** donated by **DISCOVERY BAY ALPACAS** for the **BEST PIECE OF WEAVING** using Alpaca or Blend of Alpaca selected from the Weaving classes. (S091) Prize: \$25.

No Award

**NOTE:** Please attach yarn/fibre samples.

**CLASS 270** - HANDWOVEN HOUSEHOLD NAPERY. Any fibre, any medium. e.g. Cotton, Linen, Cotting.

- 1 2011 Judith Bennett  
 2012 Betty Tree

**CLASS 271** - HANDWOVEN ARTICLE/GARMENT OR OUTFIT. Any fibre or blend of fibres. Please list fibres used.

- 3 2013 Judith Bennett  
 2014 Cherry Fitzgibbon  
 2015 Heather Hassett  
 2 2016 Sylvia Mason  
 2017 Rosalind Peatey  
 1 2018 Betty Tree

**CLASS 272** - HANDWOVEN ARTICLE USING MULTISHAFT TECHNIQUES. More than 4 shafts. Any fibre or blend of fibres.

- 1 2019 Judith Bennett  
 2020 Heather Hassett  
 3 2021 Andrea Murley  
 2 2022 Betty Tree

## WOODWORK

**SPECIAL PRIZE:** donated by **GEORGE FETHERS & CO. TRADING P/L.** for the winner of the Marquetry class. (S094) \$25 GIFT VOUCHER.

2040 Elsie Knaepple

**PRIZEMONEY** in Woodwork classes donated by **MITRE 10** First: \$20.

**PRIZEMONEY** in Marquetry donated by **THE MARQUETRY SOCIETY OF VICTORIA.** First: \$30; Second: \$20.

**NOTE:** Size of any exhibit not exceed 76cm x 122cm base.

**CLASS 275** - ARTICLE OF WOODWORK including Traditional Solid Timber, jointed carpentry and joinery. Made with hand or power tools.

- 2023 Nick Cowling  
 2024 Grant Woodgate

**CLASS 276** - ARTICLE OF WOODWORK, decorated with metal and/or other materials.

- C 1891 Benjamin Cazon
- 3 2025 Merle Baring
- VHC 2026 Bert Hablehurst
- 2027 Gordon Livingstone
- 2028 Bryan Molenkamp
- C 2029 Kenneth Torr
- 1 2030 Alan Trapnell

**CLASS 277** - WOODCARVING, all disciplines. 1 article.

- 3 2031 John Challis
- 2032 Veronika Grabovac
- 2033 Bryan Thompson
- 2 2034 Stephen Torok

**CLASS 278** - WOOD TURNING, 1 article. Comprised mainly of turned components.

- 2 2035 Richard Grant
- 1 2036 Joseph Kleinekoort

**CLASS 279** - WOOD INLAY/MARQUETRY. Any design. 1 article. Applied or pictorial. Timbers used to be stated on the back of the article.

- 2037 Des Burr
- 2038 Emmanuel Christodulaki
- 3 2039 John Edwards
- 1 2040 Elsie Knaepple
- 2041 Jan Slagter
- 2042 Marjorie Tearle
- 2 2043 Roy Turner
- HC 2044 Charles Watt
- HC 2045 Vivian Wood

## COOKERY COMPETITION

**CLASSES 300 TO 385 ENTRY FEE: \$6.00 Per Entry**  
**LIVE JUDGING CLASSES ENTRY FEE: \$20.00 Per First Entry**  
**\$6.00 Each Entry thereafter**

**JUNIOR CLASSES ENTRY FEE: \$3.00 Per Entry.**  
**ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.**

**UNLESS THE RECIPE IS PROVIDED, YOUR OWN RECIPE IS TO BE USED. NO PACKET MIXES PERMITTED IN CLASSES 300 - 359.**

**FAMILY CIRCLE - PROUD SUPPORTER OF THE COOKERY SECTION.**

**SPECIAL PRIZE: THE McROBERT MEMORIAL TROPHY** for the **MOST SUCCESSFUL EXHIBITOR AWARD** proudly presented by **THE McROBERT FAMILY** in memory of **ROD AND JUDITH**, avid supporters of the Art and Craft Section for many years. (\$100)

**Winner: Anne Marie Primmer**

Trophy to be awarded to the Most Successful Exhibitor in the Cookery Competition (excluding Confectionery and Live Judging classes).

Three points will be awarded for the First prize in each class, two points for a Second prize and one point for a Third prize. In the event of a tie, a count back will take place.

**NOTE:** The judge shall have the right to sample foods and preserves.

The Society reserves the right to destroy cookery exhibits that ferment, show signs of mould, or is at risk of contaminating other exhibits.

Contestants may only use supermarket purchased flour in the Plain Cooking Section.

Cookery exhibits to be delivered in a container which will be taken home by the exhibitors.

Cookery exhibits are displayed on paper plates throughout the Show.

All cooking exhibits except rich fruit cakes, decorated cakes and preserves, become the property of The Royal Agricultural Society of Victoria Limited.

## BISCUITS, PASTRIES AND SLICES

**PRIZEMONEY** in Biscuits, Pastries and Slices - First: \$20.

**CLASS 300** - SHORTBREAD. Cooked in the round. Not more than 18cm in diameter then cut into 8 equal triangles.

- 1046 Fay Cadzow
- 1047 Lois Dagg
- 1 1048 Florence Ferrier
- 1049 Ellen Follett
- 1050 John Hick
- 3 1051 Maureen Neuschafer
- 2 1052 Norma O'Brien
- 1053 Tracey Woodgate

**CLASS 301** - PRESENTATION OF SWEET BISCUITS (6) - 3 varieties. Decoration e.g. jam, cream may be included. Presentation taken into account.

- 2054 Ruth Derian
- 1 2055 Susan Keating
- 2056 Helen Mears
- 2057 Jill Milthorpe
- 3 2058 Norma O'Brien
- 2 2059 Johanne Scammell
- 2060 Vicki Thomas
- 2061 Jo Whyte
- 2062 Tracey Woodgate

**CLASS 302** - YO YO's (5) - Small. Butter Cream filling, no jam.

- 2063 Jennifer Bladen
- 3 2064 Leonie Daly
- 2065 Meredith Donaldson
- 2066 Ellen Follett
- 2067 Janet Macdonald
- 1 2068 Marjorie Maxwell
- C 2069 Helen Mears
- C 2070 Norma O'Brien
- 2071 Joy Perini
- 2 2072 Anne-Marie Primmer
- 2073 Vicki Thomas
- 2074 Tracey Woodgate

**CLASS 303** - PRESENTATION OF SLICES, UNCOOKED (6) - 3 varieties. No larger than 6cm. Presentation taken into account.

- 2075 Peter Bennett
- 1 2076 Fay Cadzow
- 2 2077 Susan Keating
- 2078 Brian Mc Kiernan
- 3 2079 Norma O'Brien
- 2080 Johanne Scammell
- 2081 Tracey Woodgate

**CLASS 304** - ÉCLAIR. Not larger than 12cm X 4cm or CREAM PUFF CASES (3) - preferred size 7cm. Unfilled.

- 2082 Beryl Coutts
- 2 2083 Leonie Daly
- 3 2084 Marjorie Maxwell
- 1 2085 Genevieve Schwarze
- 2086 Tracey Woodgate

**CLASS 305** - JAM TARTS - Home made. Sweet short pastry (5). Filled with dark jam. Not to exceed 5cm in diameter.

- 2087 Lois Dagg
- 2 2088 Marjorie Maxwell
- 2089 Brian Mc Kiernan
- 1 2090 Robyn Mott
- 2091 Jenny Murnane
- 3 2092 Norma O'Brien
- 2093 Tracey Woodgate

**CLASS 306** - FRUIT MINCE PIES (3) - TOPPED. Preferred size 6cm.

- 1 2094 Joyce Brown
- HC 2095 Rosemary Fotheringham
- 2096 Maree Jones
- 2097 Norma O'Brien
- 2098 Tracey Woodgate

**CLASS 307** - HEALTH BARS (5) - 1 or more varieties. Not larger than 3cm X 8cm.

- 2099 Peter Bennett
- 2 2100 Sally Christie
- 1 2101 Robyn Mott
- 2102 Tracey Woodgate

**BREADS**

**PRIZEMONEY** in Bread classes - First: \$20.

**CLASS 308** - HEALTH BREAD. Using wholesome ingredients. Preferred size 650gm bread tin.

- 1 2103 Vivienne Birch
- 3 2104 Malcolm Connolly
- 2 2105 Christine Culliver
- 2106 Anne-Marie Primmer
- 2107 Dr G Vaughan

**CLASS 309** - WHITE BREAD - with yeast. Tin loaf. Preferred size 650gm bread tin.

- 2108 Malcolm Connolly
- 1 2109 Christine Culliver
- 2110 Anne-Marie Primmer
- 2111 Antonio Setaro
- 2112 Dr G Vaughan
- 2113 Tracey Woodgate

**CLASS 310** - WHOLEMEAL BREAD - with yeast. At least 50% wholemeal to be used. Tin Loaf. Preferred size 650gm bread tin.

- 2114 Kerry Allen
- 1 2115 Arnold Carlson
- 2 2116 Christine Culliver
- 2117 Anne-Marie Primmer
- 2118 Gareth Roberts
- 2119 Tom Roberts
- 2120 Dr G Vaughan
- 2121 Tracey Woodgate

**CLASS 311** - FRUIT LOAF - with yeast.

- 2122 Christine Culliver
- VHC 2123 Anne-Marie Primmer

**CLASS 312** - BREAD ROLLS - White or Wholemeal (3). Dinner roll size. No more than 7cm.

- 2124 Arnold Carlson
- 2 2125 Christine Culliver
- 1 2126 Anne-Marie Primmer
- 2127 Dr G Vaughan

**CLASS 313** - FRUIT BUNS (3) - with yeast. Can be glazed but not iced.

- HC 2128 Malcolm Connolly
- HC 2129 Christine Culliver
- 1 2130 Anne-Marie Primmer

**CLASS 314** - FOCACCIA BREAD.

- 2 2131 Christine Culliver
- 1 2132 Anne-Marie Primmer

**CLASS 315** - ANY OTHER BREADS. e.g. Cape seed, pumpkin etc.

- 2 2133 Arnold Carlson
- 1 2134 Christine Culliver
- 3 2135 Anne-Marie Primmer

**THE BREVILLE AWARDS**

**AWARDED FOR BREADS MADE IN A BREADMAKER.**

**PRIZEMONEY** in Breadmaker classes proudly donated by **BREVILLE PTY. LTD.** First: 30; Second: \$20.

**SPECIAL PRIZE:** donated by **BREVILLE PTY LTD** for the **BEST EXHIBIT** selected from Gourmet Breads. (\$105) Prize: Breville Appliance Pak valued at \$500.

- 2155 Anne-Marie Primmer

**CLASS 316** - WHITE BREAD.

- VHC 2136 Peter Bennett
- 2137 Malcolm Connolly
- 2138 Beryl Coutts
- 2139 Mary Janssen
- 2 2140 Denise Mears
- 1 2141 Anne-Marie Primmer
- 3 2142 Lenore Wesson

**CLASS 317** - WHOLEMEAL BREAD.

- 2143 Mary Janssen
- 1 2144 Anne-Marie Primmer
- 2 2145 Lenore Wesson

**CLASS 318** - GRAIN BREAD.

- 2146 Mary Janssen
- 1 2147 Anne-Marie Primmer
- 2 2148 Lenore Wesson

**CLASS 319** - HEALTH BREADS. e.g. Yeast free, Gluten free.

- 2149 Mary Janssen
- 1 2150 Anne-Marie Primmer

**CLASS 320** - GOURMET BREADS.

- 3 2151 Peter Bennett
- 2152 Vivienne Birch
- 2 2153 Mark Bladen
- 2154 Mary Janssen
- 1 2155 Anne-Marie Primmer

**CLASS 321** - BREAD ROLLS - White, wholemeal or grain. Dinner roll size.

- 2156 Mary Janssen
- 1 2157 Anne-Marie Primmer

**CAKES**

**NO PACKET MIXES TO BE USED.**

**PRIZEMONEY** in Cake classes - First: \$20.

**CLASS 322** - LAMINGTONS - Buttercake (5). Maximum size 5cm cube.

- 2 2158 Florence Ferrier
- 3 2159 Robyn Mott
- 1 2160 Maureen Neuschafer
- 2161 Grace Schirripa
- 2162 Tracey Woodgate

**CLASS 323** - PATTY CAKES (5). Not iced. Baked in paper cups.

- 2163 Peter Bennett
- 2164 Menella Dagg
- 2 2165 Ruth Derian
- 2166 Ellen Follett
- 1 2167 Robyn Mott
- 2168 Vicki Thomas
- 2169 Lenore Wesson
- 2170 Tracey Woodgate

**CLASS 324** - ROCK CAKES (5). Not larger than 8cm.

- 2171 Peter Bennett
- 2 2172 Mark Bladen
- 3 2173 Leonie Daly
- 1 2174 Ellen Follett
- 2175 Jenny Murnane
- 2176 Margaret Windsor
- 2177 Tracey Woodgate

**CLASS 325** - NUT & FRUIT LOAF - With walnuts and sultanas. Not more than 17cm long and 8cm in diameter.

- 2178 Peter Bennett
- 3 2179 Helen Blockley
- 1 2180 David Brooks
- 2181 Sarah Davidson
- 2 2182 Florence Ferrier
- 2183 Marjorie Maxwell
- 2184 Norma O'Brien
- 2185 Shirley Sampson
- 2186 Tracey Woodgate

**CLASS 326** - MUD CAKE - Top and sides iced. Not more than 21cm in diameter.

- 1 2187 Rebecca Camilleri
- 2188 Beryl Coutts
- 2189 Menella Dagg

- 2190 Ian Pertzel  
 2191 Genevieve Ribaux  
 2192 Johanne Scammell  
 2193 Angela-Jayne Stanfield

**CLASS 327** - LUMBERJACK CAKE. Exhibitors must use the recipe provided.

- 2194 Peter Bennett  
 VHC 2195 Helen Blockley  
 3 2196 Sally Christie  
 2197 Margo French  
 2198 Catherine Kemp  
 2199 Janet Macdonald  
 1 2200 Norma O'Brien  
 2201 Anne-Marie Primmer  
 2 2202 Jean Williams  
 HC 2203 Tracey Woodgate

**INGREDIENTS:**

- 2 medium apples  
 185g dates  
 1 tsp bicarbonate soda  
 1 cup boiling water  
 125g butter  
 1 cup sugar  
 1 egg  
 1 tsp vanilla essence  
 1 1/2 cups plain flour  
 1/2 tsp salt

**For the topping**

- 60g butter  
 1/2 cup brown sugar, firmly packed  
 1/3 cup milk  
 60g shredded coconut

**METHOD:**

Combine peeled, cored and finely chopped apples, combined dates, bicarbonate of soda and boiling water. Allow to cool to lukewarm. Cream butter and sugar until light and creamy. Add egg and vanilla and beat well. Sift flour and salt together and beat into butter mixture alternately with cooled mixture.

Line a 20cm square cake tin with non stick baking paper. Pour mixture into prepared tin and bake in moderate oven (180°) for 1 hour or until cake is cooked when tested with a skewer.

**For the topping:**

Combine sugar, butter, milk and coconut in a small saucepan, stir over low heat until butter and sugar has melted. Spread topping over hot cake and cook for a further 20 minutes until topping is golden.

**LIVE JUDGING**

**NO PACKET MIXES TO BE USED. Entry fees for Classes 328 - 334: \$20 per first entry, \$6 each entry thereafter.**

**Exhibitors will receive 1 entry ticket to the Show.**

As Judge's comments on an individual exhibit is limited, live judging will rotate every two years so that Exhibitors can gain a better understanding on judging Cookery at the Royal Melbourne Show.

**Entries in Classes 328 to 334 will be judged on Saturday 23rd September, 2000. Exhibits can be delivered on Saturday, 23rd between 9.00 a.m. and 10.30 a.m. ONLY. Judging will commence at 11.00 a.m.**

**CLASS 328** - PLAIN CAKE. Not iced. Circular tins. Not more than 21cm in diameter.

- 3 2204 Peter Bennett  
 2 2205 Lenore Fitzpatrick  
 2206 Marjorie Maxwell  
 2207 Anne-Marie Primmer

**CLASS 329** - CHOCOLATE CAKE. Not iced. Circular tins. No more than 21cm in diameter.

- 3 2208 Peter Bennett  
 2209 Margaret Bertuch  
 2210 Helen Blockley  
 2211 Sally Christie  
 2212 Leonie Daly  
 2213 Ruth Derian  
 2214 Peter Hughes  
 2215 Robyn Kent  
 2 2216 Maureen Neuschafer  
 2217 Anne-Marie Primmer

**CLASS 330** - GINGER CAKE - Not iced. Powdered ginger only. Circular tins. No more than 21cm in diameter.

- 2 2218 Janet Macdonald  
 1 2219 Marjorie Maxwell

**CLASS 331** - MARBLE CAKE - Not iced. Circular tins. Not more than 21cm in diameter.

- 2220 Peter Bennett  
 1 2221 Marjorie Maxwell  
 2222 Anne-Marie Primmer

**CLASS 332** - BANANA CAKE - Not iced. Oblong.

- 2 2223 Peter Bennett  
 2224 Helen Blockley  
 2225 Sally Christie  
 2226 Ruth Derian  
 A 2227 Graeme Dunn  
 2228 Lenore Fitzpatrick  
 2229 D Gaffiero  
 1 2230 Janet Macdonald  
 C 2231 Marjorie Maxwell  
 3 2232 Jill Milthorpe  
 A 2233 Anthony Spence  
 2234 Kathy Trajkovska

**CLASS 333** - CARROT CAKE - Not iced. Oblong.

- 2235 Margaret Bertuch  
 2236 Helen Blockley  
 3 2237 Joyce Camilleri  
 2238 Ruth Derian  
 2239 D Gaffiero  
 2 2240 Janet Macdonald  
 1 2241 Sue Ramm

**CLASS 334** - ORANGE CAKE - Top iced. Oblong.

- 3 2242 Peter Bennett  
 HC 2243 Margaret Bertuch  
 2244 Helen Blockley  
 2245 Sally Christie  
 2246 Beryl Coutts  
 A 2247 Leonie Daly  
 VHC 2248 Janet Macdonald  
 1 2249 Marjorie Maxwell  
 2 2250 Maureen Neuschafer

**CHEESE CAKES**

**PRIZEMONEY** in Cheese Cake classes - First: \$20.

**NOTE:** Exhibits in Cheese Cake classes will be kept under refrigeration. Size no larger than 25cm in diameter. Presented on base.

**CLASS 335** - CHEESE CAKE - BAKED - No Decoration.

- 2251 Steven Lascelles  
 1 2252 Dianne Mc Kiernan  
 2253 Jill Milthorpe  
 2254 Sue Newsome

**CLASS 336** - CHEESE CAKE - UNBAKED - No Decoration.

- 1 2255 Sally Christie  
 2256 Sarah Davidson  
 2257 Claire Johns  
 2 2258 Lorraine Mawson  
 2259 Sue Newsome  
 3 2260 Shirley Sampson

**FRUIT CAKES**

**PRIZES:** donated by **AUSTRALIAN DRIED FRUITS ASSOCIATION**. Books to the winners of each of the Fruit Cake classes.

**PRIZEMONEY** in Fruit Cake classes - First: \$20.

**CLASS 337** - AMERICAN FRUIT CAKE. (Entrants in this class must use the recipe provided.)

- 2261 Helen Blockley  
 2262 Dianne Cherry  
 2263 Christine Connors

- 2264 Brenda Kittelty  
 2 2265 Johanne Scammell  
 2266 Elizabeth Scarlett  
 1 2267 R Whitehead  
 3 2268 Valda Wyatt

**INGREDIENTS:**

250g Dates  
 125g each Glace Pineapple, Glace Apricots, Glace Red cherries, Glace Green Cherries, Sultanas, Whole Blanched Almonds.  
 185g each Seeded Raisins, Shelled Brazil Nuts  
 2 Eggs  
 ½ Cup Brown Sugar, lightly packed  
 1 Teaspoon Vanilla Essence  
 2 Tablespoons Rum  
 90gm Butter, softened  
 1 cup Plain Flour  
 Pinch of Salt  
 ½ Teaspoon Baking Powder

**METHOD:**

Stone dates. Chop pineapple & apricots into fairly large pieces. Leave remaining fruits & nuts whole. Mix well together & reserve half cup combined nuts & glace fruits for garnishing. Beat eggs until light & fluffy. Add sugar, vanilla essence, rum & softened butter. Continue beating until well blended. Sift flour with baking powder & salt. Add to the creamed mixture with fruit & nuts.

Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 10cm & line the base. Spoon mixture evenly into pan. Arrange reserved fruit & nuts over the top, pressing down gently. Bake in a slow oven for about 1 ½ hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

**CLASS 338 - BOILED FRUIT CAKE (not iced).** (Entrants in this class must use the recipe provided).

- 2269 Peter Bennett  
 2270 Vivienne Birch  
 2271 Helen Blockley  
 2272 Joyce Brown  
 2273 Raymond Challis  
 2274 Dianne Cherry  
 2275 Sally Christie  
 2276 Menella Dagg  
 2277 Sarah Davidson  
 2 2278 Florence Ferrier  
 2279 Violet Gray  
 2280 Joy Harrison  
 2281 Catherine Kemp  
 2282 Brenda Kittelty  
 2283 Janet Macdonald  
 1 2284 Marjorie Maxwell  
 3 2285 Ken Murphy  
 HC 2286 Johanne Scammell  
 2287 Samantha Wilks  
 2288 Tracey Woodgate

**INGREDIENTS:**

750g mixed fruit  
 1 cup soft brown sugar  
 ½ cup brandy or sherry  
 ¾ cup cold water  
 185gm butter, chopped  
 3 eggs, beaten  
 1 cup Self Raising Flour  
 1 cup Plain Flour  
 ¼ teaspoon bicarbonate of soda  
 ½ teaspoon mixed spice  
 ¼ teaspoon each ground cinnamon, ground ginger, ground nutmeg.

**METHOD:**

Place fruit, brown sugar, brandy or sherry, water & butter in a saucepan. Bring to the boil, stirring continuously. Boil over a medium heat for 3 minutes. Allow to cool. Add eggs. Fold in sifted flours, soda & spices. The mixture will be quite wet. Place in a greased and lined cake pan no larger than 20cm round or square and bake in a slow oven for approximately 2 ¼ - 2 ½ hours, or until cooked when tested.

**CLASS 339 - RICH FRUIT CAKE.** Not iced. (Entrants in this class must use the recipe provided).

- 2289 Peter Bennett  
 2290 Helen Blockley

- 2291 Miriam Brincat  
 2292 Joyce Brown  
 2293 Raymond Challis  
 2294 Dianne Cherry  
 2295 Christina Chrysostomou  
 2296 Catherine Kemp  
 2297 Peter Lloyd-Jones  
 2298 Janet Macdonald  
 1 2299 Marjorie Maxwell  
 3 2300 Ken Murphy  
 2301 Sue Newsome  
 2302 Margaret Parnis  
 2303 Ian Pertzel  
 2304 Elizabeth Scarlett  
 2305 Susan Swart  
 2306 Florence Wathen  
 2307 R Whitehead  
 2 2308 Jean Williams  
 2309 Tracey Woodgate  
 2310 Valda Wyatt

**INGREDIENTS:**

315g each sultanas, currants  
 250g seeded raisins, chopped  
 90g red glace cherries, quartered  
 90g blanched almonds, chopped  
 1/3 cup brandy or sherry  
 315g Plain Flour  
 60g Self Raising Flour  
 2 teaspoons mixed spice  
 250g butter, softened  
 250g soft brown sugar  
 1 teaspoon vanilla essence  
 4 eggs

**METHOD:**

Mix together fruits, nuts and sprinkle with brandy or sherry. Cover and stand for at least one hour. Sift together flours and spices.

Cream together butter and sugar until light and fluffy, then add essence. Add eggs, one at a time, beating well after each addition. Add fruit and flour mixtures alternately, mixing thoroughly. Place mixture into a greased and lined cake pan no larger than 20cm square or 23cm round. Bake in a slow oven for approximately 4 - 4 ½ hours or until cooked when tested. Allow cake to cool in the pan before turning out. **Note:** To ensure uniformity, raisins to be snipped into 2-3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

**CLASS 340 - RICH FRUIT CAKE.** Not iced. Own recipe. Size no larger than 20cm square or round cake pan.

- 2311 John Armao  
 2312 Patricia Battye  
 2313 Peter Bennett  
 1 2314 Vivienne Birch  
 2315 Miriam Brincat  
 2316 Joyce Camilleri  
 2317 Raymond Challis  
 3 2318 Dianne Cherry  
 2319 Sally Christie  
 2320 Christina Chrysostomou  
 2321 Esme Cocks  
 2322 Sarah Davidson  
 2323 Florence Ferrier  
 2324 Joan Forster  
 2325 Rosemary Fotheringham  
 2326 Thea Hamley  
 2327 Dorece Hart  
 2328 Sally Hopwood  
 2329 Netta Kelly  
 HC 2330 Michael Kent  
 2331 Robyn Kent  
 2332 Julie Lindner  
 2333 Peter Lloyd-Jones  
 2 2334 Marjorie Maxwell  
 2335 Ken Murphy  
 2336 Margaret Parnis  
 2337 Ian Pertzel  
 2338 Leonie Puszka  
 2339 Kerri Saunderson  
 2340 Anthony Spence

2341 Ruth Stanley  
2342 Susan Swart

**CLASS 341** - PLUM PUDDING - Cooked in cloth. Cloth to be removed for judging.

2343 Graeme Dunn  
2344 Lona Foster  
2345 Thomas Foster  
2346 Mary Janssen  
2347 B Johnsson  
2348 Barbara Jones  
2349 Netta Kelly  
2350 Peter Lloyd-Jones  
2351 Denise Mears  
2352 Alison Munro  
2353 Stuart Wilson

**CLASS 342** - PLUM PUDDING - Cooked in basin. Pudding to be removed from basin for judging. (Entrants in this class must use the recipe provided).

2354 Helen Blockley  
2355 Florence Ferrier  
2356 Lona Foster  
2357 Thomas Foster  
2358 Rosemary Fotheringham  
2359 Jeannette Fraser  
2360 Mr P Heath  
2361 Sally Hopwood  
2362 B Johnsson  
2363 Peter Lloyd-Jones  
2364 Janet Macdonald  
2365 Denise Mears  
2366 Alison Munro  
2367 Elizabeth Scarlett  
2368 Lenore Wesson  
2369 R Whitehead  
2370 Tracey Woodgate

#### INGREDIENTS:

250g each sultanas, seeded raisins, currants  
125g mixed peel  
60g blanched almonds, chopped  
Finely grated rind of 1 lemon  
125g Plain Flour  
½ teaspoon salt  
½ teaspoon nutmeg  
1 teaspoon mixed spice  
250g soft brown sugar  
25g soft white breadcrumbs  
4 eggs  
250g butter, melted  
½ cup milk  
2 tablespoons brandy

#### METHOD:

Mix together the sultanas, chopped seeded raisin, currants, mixed peel, almonds and lemon rind. Sift together the flour, salt and spices. Combine the brown sugar and breadcrumbs with the fruit and flour mixtures. Lightly beat the eggs and combine with the slightly cooled melted butter, milk and brandy. Mix the dry ingredients with the moist ingredients. Place the mixture into a greased pudding basin, approximately two and half litres in capacity. Place one thickness of greaseproof paper over the basin followed by a thickness of foil. Tie securely with string. Place the basin on a trivet in a large boiler of boiling water, ensuring the water comes two thirds of the way up the side of the basin. Cover the boiler with a well fitting lid making sure the water is continually replenished and that it remains on the boil. Boil steadily for six hours, then allow to cool and refrigerate.

**CLASS 343** - SULTANA CAKE - SULTANAS ONLY. (Own recipe). Not iced, no more than 21cm in diameter.

2371 Helen Blockley  
2372 Lois Dagg  
2373 Florence Ferrier  
2374 Janet Macdonald  
2375 Marjorie Maxwell

## SCONES AND MUFFINS

**PRIZEMONEY** in Scones and Muffins classes - First: \$20.

**CLASS 344** - WHITE SCONE (5). (Entrants in this class must use the recipe provided.)

2376 Sue Absolom  
2377 Peter Bennett  
2378 Helen Blockley  
2379 Raymond Challis  
2380 Dianne Mc Kiernan  
2381 Sarah Milthorpe  
1 2382 Norma O'Brien  
2383 Ian Pertzell  
2 2384 Craig Wallace  
HC 2385 Gary Wallace  
2386 Lenore Wesson  
3 2387 David Winduss  
2388 Tracey Woodgate

#### INGREDIENTS:

2 cups Self Raising Flour  
½ teaspoon salt  
3 teaspoons icing sugar  
1½ tablespoons butter or margarine  
¾ cup milk  
Extra Milk

#### METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 5cm (2 ½") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

**CLASS 345** - SAVOURY SCONES, (5) e.g. Celery, cheese, etc.

C 2389 Peter Bennett  
2390 Raymond Challis  
2391 Nick Cowling  
3 2392 Jenny Murnane  
2 2393 Jo Pincus  
1 2394 Craig Wallace  
C 2395 Gary Wallace  
2396 Tracey Woodgate

**CLASS 346** - SULTANA SCONES, (5).

2397 Raymond Challis  
2398 Nick Cowling  
2399 Jenny Murnane  
2 2400 Norma O'Brien  
2401 Angela-Jayne Stanfield  
3 2402 Craig Wallace  
1 2403 Gary Wallace  
HC 2404 Lenore Wesson  
C 2405 David Winduss  
2406 Tracey Woodgate

**CLASS 347** - MUFFINS - Sweet (3).

2407 Margaret Bertuch  
2 2408 Helen Blockley  
2409 D Gaffiero  
2410 Maree Jones  
2411 Jenny Murnane  
3 2412 Kylie Sonter  
2413 Lenore Wesson  
1 2414 Tracey Woodgate

**CLASS 348** - MUFFINS - Savoury (3).

2 2415 Nick Cowling  
1 2416 Maree Jones  
2417 Brenda Kittelty  
2418 Jenny Murnane  
2419 Margaret Windsor  
2420 Tracey Woodgate

## SPONGES

**PRIZEMONEY** in Sponge classes - First: \$20.

**CLASS 349** - SPONGE SANDWICH. Own recipe. Not iced or filled. Baked in a circular tin not more than 21cm in diameter.

- 2421 Vivienne Birch
- 2422 Helen Blockley
- C 2423 Beryl Coutts
- 2424 Lois Dagg
- C 2425 Leonie Daly
- 2426 Sarah Davidson
- 1 2427 Julie Duke
- 2 2428 Florence Ferrier
- HC 2429 Angela Fleay
- 2430 Steven Lascelles
- 3 2431 Lorraine Mawson
- 2432 Ruth Stanley

**CLASS 350** - CORNFLOUR SPONGE SANDWICH - Not iced or filled. Baked in circular tin not more than 21cm in diameter. (Entries in this class must use the recipe provided).

- 2433 Helen Blockley
- 2 2434 Angela Fleay
- 1 2435 Ken Murphy

**INGREDIENTS:**

4 eggs  
2/3 cup Castor Sugar  
2/3 cup Self Raising Flour  
1/2 cup Cornflour  
1 tablespoon boiling water

**METHOD:**

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape. Lightly & swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

**CLASS 351** - CHOCOLATE SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

- 2436 Leonie Daly
- 1 2437 Florence Ferrier
- 2 2438 Angela Fleay
- 3 2439 Lorraine Mawson

**CLASS 352** - GINGER FLUFF SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

- 1 2440 Leonie Daly
- C 2441 Angela Fleay
- 2 2442 Lorraine Mawson
- 2443 Ken Murphy

## NOVICE CLASSES

**NO PACKET MIXES PERMITTED.**

**PRIZEMONEY** in Novice Cookery classes - First: \$20.

**NOTE:** Entry in Novice classes is restricted to an Exhibitor who has not won a 1st, 2nd or 3rd prize in the same class at a previous Royal Melbourne Show.

**CLASS 353** - ANZAC BISCUITS (5).

- 2444 Jo Aiello
- 3 2445 Jennifer Bladen
- 2446 Leonie Daly
- 2447 Lynette Dehnert
- 1 2448 Lenore Fitzpatrick
- C 2449 Elizabeth Jessup
- 2450 Janet Macdonald
- 2451 Brian Mc Kiernan
- 2452 Jill Milthorpe
- 2 2453 Tracey Woodgate

**CLASS 354** - SLICES, Uncooked (6), 3 varieties. No larger than 6cm.

- 2 2454 Meredith Donaldson
- 1 2455 Kylie Forster
- 3 2456 Cherie Johnstone
- 2457 Tracey Woodgate

**CLASS 355** - PATTY CAKES (5). Not iced. Baked in paper cups.

- 3 2458 Peter Bennett
- 1 2459 Leonie Daly
- 2460 Lynette Dehnert
- 2 2461 Vicki Thomas
- 2462 Tracey Woodgate

**CLASS 356** - TEA CAKE. Ring tin not permitted.

- 2 2463 Sally Christie
- 2464 Lynette Dehnert
- 2465 Katherine Gibson
- 1 2466 Lorraine Mawson
- 3 2467 Tracey Woodgate

**CLASS 357** - WHITE SCONES (5). (Entries in this class must use the recipe provided).

- 2468 Peter Bennett
- 2469 Nick Cowling
- 2470 Lynette Dehnert
- 1 2471 Bert Jessup
- 3 2472 Katie Jessup
- 2473 Sarah Milthorpe
- 2474 Andrew Parker
- 2475 Ruth Stanley
- 2476 Samantha Wilks
- 2477 Margaret Windsor
- 2 2478 David Winduss
- 2479 Tracey Woodgate

**INGREDIENTS:**

2 cups Self Raising Flour  
1/4 teaspoon salt  
3 teaspoons icing sugar  
1 1/2 tablespoons butter or margarine  
3/4 cup milk  
Extra Milk

**METHOD:**

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (3/4") thick and, using a 6cm (2 1/2") scone cutter, cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

**CLASS 358** - SAVOURY SCONES (5), e.g. Celery, cheese, etc.

- 1 2480 Peter Bennett
- 2481 Sarah Milthorpe
- 2 2482 Tracey Woodgate

**CLASS 359** - SULTANA SCONES (5).

- 3 2483 Brian Mc Kiernan
- 1 2484 Kathy Trajkovska
- 2 2485 David Winduss

**CLASS 360** - CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not larger than 21cm in diameter. (Entrants in this class must use the recipe provided).

- 1 2486 Angela Fleay
- 2 2487 Tracey Woodgate

**INGREDIENTS:**

4 eggs  
2/3 cup Castor Sugar  
2/3 cup Self Raising Flour  
1/2 cup Cornflour  
1 tablespoon boiling water

**METHOD:**

Pre-heat oven to 180°C (350°F) gas or electric. Grease & flour (2) 20cm round sponge pans. Whisk eggs until thick, creamy & fluffy. Gradually add sugar whisking continuously until mixture holds its shape - a figure of eight made using the beater blades. Lightly & swiftly fold in the sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the 2 prepared pans. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

Australian Standard 250ml measuring cup and metric spoons used. All measure are level. If using a fan forced oven, reduce temperature by 20°C.

**CONFECTIONERY**

**PRIZEMONEY in Confectionery classes - First: \$20.**

**NOTE:** Presentation taken into consideration.

**CLASS 361 - COCONUT ICE.** Not less than 8.

- 2488 Peter Bennett
- 2 2489 Sally Christie
- 2490 June Dennehy
- 3 2491 Anne-Marie Primmer
- 2492 Gillian Simpson
- 2493 Noela Smith
- 2494 Vicki Thomas

**CLASS 362 - FUDGE.** At least 3 distinct varieties, 3 of each.

- 1 2495 Emily French
- 3 2496 Katherine Jewell
- 2 2497 Anne-Marie Primmer

**CLASS 363 - MARSHMALLOWS.** Not less than 8.

- 1 2498 Sally Christie
- 3 2499 Beryl Coutts
- 2500 Katherine Jewell
- 2501 Patricia Jones
- 2 2502 Anne-Marie Primmer
- 2503 Vicki Thomas

**CLASS 364 - RUM BALLS.** Not less than 8.

- 2504 Peter Bennett
- 3 2505 Maree Jones
- 2 2506 Noela Smith
- 1 2507 Lenore Wesson

**CLASS 365 - TRUFFLES.** Not less than 8.

- 2508 Dorothy Cussen
- 2509 Patricia Jones
- 2 2510 Fay Potter
- 3 2511 Jo Whyte

**CLASS 366 - PRESENTATION OF SWEETS.** Must be edible. Do not use wire, plastic etc. Judged for quality and attractiveness.

- VHC 2512 Maria Austin
- 1 2513 Robyn Cronnelly
- 3 2514 Dorothy Cussen
- 2515 Patricia Jones
- C 2516 Ginta Pindard
- 2517 Fay Potter
- 2 2518 Vicki Thomas

**CLASS 367 - PRESENTATION OF CHOCOLATES - HOMEMADE - 4 varieties, 3 of each.** Judged on quality and attractiveness.

- 2519 Maria Austin
- 2 2520 Robyn Cronnelly
- 3 2521 Dorothy Cussen
- C 2522 Genevieve Schwarze
- 2523 Kylie Sontar
- 1 2524 Vicki Thomas

**CLASS 368 - PRESENTATION OF CHOCOLATES,** using moulds. Novelty Presentation, Easter Presentation or Christmas Presentation. Items can be hollow moulded or solid with good use of colour, not using icing for decoration to keep the chocolate-making distinct from the cake decorating.

- 1 2525 Maria Austin
- 2526 Heather Cusdin

2527 Rhonda Hammond

- 3 2528 Ginta Pindard
- 2 2529 Gillian Simpson
- 2530 Vicki Thomas

**CLASS 369 - GINGER BREAD HOUSE.** Size to be no larger than 30cm X 30cm. Must be entirely edible.

- HC 2531 Bayswater S C: ALISON HOLDSWORTH
- 2532 Bayswater S C: CARLY HAMMETT
- 3 2533 Bayswater S C: LNOR TUELI
- 2534 Bayswater S C: FIONA HORNSBY
- 2535 Bayswater S C: IAN MICHAEL
- 2536 Bayswater S C: KELLIE HALL
- 2537 Bayswater S C: TRACEY TAIT
- HC 2538 Bayswater S C: NICOLE PASQUALE
- HC 2539 Bayswater S C: LAURA CAMERON
- C 2540 Rebecca Lester
- 2 2541 Denise Mears
- 2542 Johanne Scammell
- 2543 Shefford Anglican G S: KATIE SAUL
- 2544 Shefford Anglican G S: GEORGINA DOYLE
- 2545 Shefford Anglican G S: ASHLEE CHAMBERLAIN
- 2546 Shefford Anglican G S: TENNILLE GRAWE
- 1 2547 Estelle Stensby

**CONFECTIONERY - JUNIOR UNDER 18**

**ENTRY FEE: \$3.00 PER ENTRY.**

**ALL ENTRANTS TO INDICATE THEIR AGE ON EXHIBIT TICKET.**

**PRIZEMONEY in Junior Confectionery classes - First: \$20.**

**NOTE:** Presentation taken into consideration.

**CLASS 370 - COLLECTION OF CHOCOLATES.** No less than 8.

- 2548 Nicole Austin
- 2549 Emma Parkes
- 2550 Sarah Scammell

**CLASS 371 - COCONUT ICE.** No less than 8.

- 1 2551 Sarah Johnstone
- 2552 Thomas Keating
- 2 2553 Sarah Scammell

**CLASS 372 - FUDGE.** No less than 8.

- 2554 Ella Adams
- 2555 Nicole Austin
- 1 2556 Emily French
- HC 2557 Alan Keating
- 2 2558 Sarah Scammell
- 3 2559 Angela-Jayne Stanfield

**CLASS 373 - MARSHMALLOWS.** No less than 8.

- 1 2560 Alan Keating
- C 2561 Sarah Scammell

**CLASS 374 - RUM BALLS.** No less than 8. Made with cake crumbs and fruit.

- 2 2562 Ella Adams
- 2563 Samantha Birch
- 3 2564 Kylie Forster
- 2565 Katherine Gibson
- 2566 Ilsa Haeusler
- 2567 Thomas Keating
- C 2568 Our Lady Of The Sacred Heart: JOANNA BEATTIE
- C 2569 Our Lady Of The Sacred Heart: AMY MARTON
- C 2570 Our Lady Of The Sacred Heart: KATHERINE NIKIFOROU
- C 2571 Our Lady Of The Sacred Heart: SONARI FERNANDO
- C 2572 Our Lady Of The Sacred Heart: SARAH HIGGINBOTHAM
- 2573 Our Lady Of The Sacred Heart: EMILY HIND
- C 2574 Our Lady Of The Sacred Heart: JOHANNIE JAYASINHA
- C 2575 Our Lady Of The Sacred Heart: JESSICA LOFT
- C 2576 Our Lady Of The Sacred Heart: KATE HARPER
- VHC 2577 Our Lady Of The Sacred Heart: SHANNON MALONE
- 2578 Our Lady Of The Sacred Heart: SALVINA MERCURI
- 2579 Our Lady Of The Sacred Heart: KARA LOVEDAY
- 1 2580 Emma Parkes
- 2581 Sarah Scammell



**CLASS 375 - TRUFFLES.** No less than 8. Smooth melt in the mouth texture. May contain liqueur.

- 1 2582 Nicole Austin  
 3 2583 Samantha Birch  
 2584 Kylie Forster  
 2585 Our Lady Of The Sacred Heart: STEPHANIE TURNBALL  
 2586 Our Lady Of The Sacred Heart: EMMA WEKSLER  
 2587 Our Lady Of The Sacred Heart: ALEXANDRA TWOMEY  
 C 2588 Our Lady Of The Sacred Heart: JOANNE PAPCOSTAS  
 2589 Our Lady Of The Sacred Heart: TESS SWEENEY  
 2590 Our Lady Of The Sacred Heart: DANIELLE STONER  
 2591 Our Lady Of The Sacred Heart: ANGIE STANOJLOVIC  
 2592 Our Lady Of The Sacred Heart: ERIN SAGE  
 C 2593 Our Lady Of The Sacred Heart: LISA VENTIERI  
 2594 Our Lady Of The Sacred Heart: NATASHA RUSSO  
 2595 Our Lady Of The Sacred Heart: LAUREN WILSON  
 2596 Our Lady Of The Sacred Heart: JESSICA OLSSON  
 VHC 2597 Emma Parkes  
 HC 2598 Sarah Scammell  
 2 2599 Catherine Whyte

### VASA

**SPECIAL PRIZE** donated by **SUNBEAM FOODS** in conjunction with **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **VASA RICH FRUIT CAKE - STATE FINAL.** (\$110) Prizes: First: \$55 and plaque; Second: \$30.

- 1 2610 Mrs Noel Allitt: NORTHERN  
 2 2623 Joy Wilson: WD & BAASA

**SPECIAL PRIZE:** donated by **VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC.** for **VASA JUNIOR BOILED FRUIT CAKE - STATE FINAL.** (\$111) Prize: First: \$50 and plaque; Second: \$30.

- 1 2630 Cassie Cheesman: WIMMERA  
 2 2634 Lauren Jones

**CLASS 376 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION.** (Entrants in this class must use the recipe provided).

- 2600 Peter Bennett  
 3 2601 Dianne Cherry  
 2602 Katherine Jewell  
 2603 Robyn Kent  
 2604 Lorraine Mawson  
 2 2605 Marjorie Maxwell  
 2606 Emma Parkes  
 1 2607 Jean Williams  
 HC 2608 Alexandra Wilson  
 2609 Ainslie Wilson

Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2001 Royal Melbourne Show.

**CLASS 377 - SUNBEAM FOODS/VASA RICH FRUIT CAKE COMPETITION - STATE FINAL.**

- 1 2610 Mrs Noel Allitt: NORTHERN  
 2611 Glad Ampt: WIMMERA  
 3 2612 Vivienne Birch: CENTRAL & UPPER GOULBURN  
 2613 Helen Blockley: PORT PHILLIP  
 2614 Thelma Gibson: SOUTH WESTERN  
 2615 Mrs B Horstman: GIPPSLAND  
 2616 Rhonda Kerr: CENTRAL & STH GIPPSLAND  
 2617 Julie Linder: NORTH EASTERN  
 2618 Janet Macdonald: MIDLANDS  
 2619 Janet Mc Donald: MIDLANDS  
 2620 Elaine Mitchell: GOULBURN VALLEY RIVERINA  
 2621 Jo Sheather: MURRAY VALLEY  
 2622 Jean Williams  
 2 2623 Joy Wilson: WD & BAASA

Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 1999 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.

#### INGREDIENTS:

- 250g each sultanas, seeded raisins (chopped) currants  
 125g mixed peel, chopped  
 90g red glace cherries, chopped  
 90g blanched almonds, chopped  
 1/3 cup sherry or brandy

- 250g plain flour  
 60g self raising flour  
 1/4 teaspoon ground nutmeg  
 1/2 teaspoon ground ginger and ground cloves  
 250g butter  
 250g soft brown sugar  
 1/2 teaspoon almond essence and vanilla essence  
 1/2 teaspoon lemon essence or finely grated lemon rind  
 4 eggs

#### METHOD:

Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferable overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 1/2 to 4 hours or until cooked when tested. Allow the cake to cool in the tin.

**NOTE:** To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

**CLASS 378 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION.**

Entry Fee: \$3.00 per entry.

Entrants in this class must be under 18 years of age on the day of the local Show. Entrants in this class must use the recipe provided.

- 2 2624 Victoria Cherry  
 2625 Emily French  
 1 2626 Lauren Jones  
 3 2627 Sarah Scammell

Winners of contest at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final. The winning exhibitor in this class must then compete as a Group Finalist at the 2001 Royal Melbourne Show. All entrants to indicate their age on exhibit tickets.

**CLASS 379 - SUNBEAM FOODS/VASA BOILED FRUIT CAKE JUNIOR COMPETITION - STATE FINAL.** Entrants in this class must be under 18 years of age on the day of the local Show. Regional judging will take place with 13 Group Finalists together with the Group 14 Finalist from the 1999 Royal Melbourne Show. An exhibitor is only eligible to compete in one Group Final in each year.

- 2628 Samantha Birch: CENTRAL & UPPER GOULBURN  
 VHC 2629 Joel Buncle: PORT PHILLIP  
 1 2630 Cassie Cheesman: WIMMERA  
 2631 Tom Griffiths: CENTRAL & STH GIPPSLAND  
 3 2632 Emma Jarvis: MURRAY VALLEY  
 2633 Bernard Johns: WD & BAASA  
 2 2634 Lauren Jones  
 2635 Bianca Knowler-Pook: NORTHERN  
 2636 Kelly Mc Cole: MIDLANDS  
 2637 Yalenna Milne: GIPPSLAND  
 2638 Rebecca Ritchie: SOUTH WESTERN  
 2639 Kately Stone: GOULBURN VALLEY RIVERINA  
 2640 Rosemary Thom: NORTH EASTERN

#### INGREDIENTS:

- 375g Sunbeam Mixed Fruit  
 3/4 cup brown sugar  
 1 teaspoon mixed spice  
 1/2 cup water  
 125g butter  
 1/2 teaspoon bicarbonate of soda  
 1/2 cup sherry  
 2 eggs lightly beaten  
 2 tablespoons marmalade  
 1 cup self raising flour  
 1 cup plain flour  
 1/4 teaspoon salt

#### METHOD:

Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove and allow to cool.

Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined 20 cm (8") round cake tin.

Bake in a moderately slow oven for 2 1/4 hours, or until cooked when tested.

**DECORATED CAKE COMPETITION****CLASSES 400 TO 430****ENTRY FEE: \$6.00 PER ENTRY****ONE ENTRY ONLY IN EACH CLASS BY THE ONE EXHIBITOR.****SPECIAL PRIZE:** donated by **G & J EARL PTY LTD - MANUFACTURERS OF CAKE DECORATIONS** for the **MOST SUCCESSFUL EXHIBITOR** Award in the Decorated Cake Section including both Open and Novice classes. (\$120) Prize: \$100.**Winner: Debbie Carman**

Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place.

**SPECIAL PRIZE:** donated by **SUSIE Q CAKE DECORATING CENTRE** for the **BEST CAKE IN THE SHOW** selected from any class. (\$121) Prize: \$100 and Perpetual Trophy.**2689 Sandra Jones****SPECIAL PRIZE:** donated by **CECIL & CO. (TINSMITHS)** for the **BEST DECORATED CAKE IN OPEN CLASSES.** (\$122) Prize: \$100.**2652 Janis O'Neill****SPECIAL PRIZE:** donated by **JOY JOHNSON** for the **BEST DECORATED CAKE IN THE OPEN CLASSES** (\$123) Prize: Tri coloured Rosette.**2652 Janis O'Neill****SPECIAL PRIZE:** donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** for the **BEST DECORATED CAKE WITH ROYAL SHOW OR RURAL THEME** (\$124) Prize: Royal Agricultural Society of Victoria Limited Rosette.**2652 Janis O'Neill****SPECIAL PRIZE:** donated by **JOY JOHNSON** and given as **ENCOURAGEMENT AWARDS** selected from Decorated Cake Classes including School Competitions. Rosettes will not necessarily go to a prize winner. (\$125) (3) Rosettes. 2781, 2708, 2751**SPECIAL PRIZE:** donated by **BAKELS** and given as **ENCOURAGEMENT AWARDS** in the Open Decorated Cake classes. (3) (\$126) Prize: 7kg packets Pettinice icing. 2642, 2661, 2655.**PRIZEMONEY** in Open Decorated Cake classes 400 to 405, First: \$30; Classes 406 to 408, First: \$50; Second: \$30 and Classes 409 & 410, First: \$30, donated by:**CAKE DECORATORS ASSOCIATION OF VICTORIA  
CAKE DECORATING CENTRE, Greensborough  
JUDEE LUKE  
ORCHARD SOFT AND ALMOND ICING  
SWEET IMPRESSIONS.****NOTE:** BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT except in Masters class. FREE STANDING CAKES MUST HAVE A COMMON BASE BOARD.**NO WIRES MUST PENETRATE ICING OR CAKE.**

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks &amp; manufactured pillars may be used. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cakes and presentation boards. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

**CLASS 400 - DECORATED CAKE - Royal Show or Rural Theme.**

- 2641 A Hamilton**
- 2 2642 Audrey Mc Master**
- 2643 Diana Willis**
- 1 2652 Janis O'Neill**

**CLASS 401 - BIRTHDAY OR ANNIVERSARY CAKE.** One/Two tiers. Candles permitted.

- 1 2644 Debbie Carman**
- 2645 John Quai Hoi**

**CLASS 402 - CHRISTENING CAKE.** Not more than two tiers.

- 1 2646 Robyn Hamilton**
- 2647 Terry Ross**

**CLASS 403 - NOVELTY CAKE.** Artificial supports may be used in presentation of cake provided they are concealed.

- 1 2648 Maggie Davis**
- 2649 Robyn Hamilton**
- 2650 Sandra Jones**
- 2651 Audrey Mc Master**

**CLASS 404 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY.** Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- 3 2653 Pat Blacker**
- 1 2654 Maggie Davis**
- 2655 Susan Guillou**
- 2656 Robyn Hamilton**
- 2 2657 John Quai Hoi**

**CLASS 405 - CHRISTMAS CAKE.**

- 1 2658 Nola Cordell**
- 2 2659 Maggie Davis**
- 2660 Merna Dwyer**
- 2661 Eva Kidd**
- 3 2662 Janis O'Neill**
- 2663 John Quai Hoi**
- 2664 Terry Ross**

**CLASS 406 - WEDDING CAKE - Covered with Rolled Fondant Icing (2 tiers).** Free standing cakes to be presented on a common baseboard.

- 2665 Thea Hamley**
- 1 2666 John Quai Hoi**

**CLASS 407 - WEDDING CAKE - Covered with Rolled Fondant Icing (3 tiers).** Free standing cakes to be presented on a common baseboard.

- 1 2667 Esther Skinner**

**CLASS 408 - MODERN WEDDING CAKE.** Lace and extension work not to be included.

- 1 2668 Mrs P Christofis**
- 2 2670 Susan Guillou**
- 3 2671 Pauline Magri**
- 2672 Terry Ross**

**CLASS 409 - ARRANGEMENT OF SUGAR FLOWERS.** incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non-synthetic stamens permitted. No manufactured ornaments in presentation.

- 3 2673 Maggie Davis**
- 1 2674 Robyn Hamilton**
- 2675 Sandra Jones**
- 2676 Eva Kidd**
- 2 2677 John Quai Hoi**
- 2678 Glenis Zala**

**CLASS 410 - PIECE OF SUGAR CRAFT.** Painted, flooded, sculptured or moulded piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board.

- 2 2679 Pat Blacker**
- 1 2680 Nola Cordell**
- 2681 Scott Gilchrist**
- 2682 Sandra Jones**
- 3 2683 Eva Kidd**
- 2684 Marianna Matejic**
- 2685 John Quai Hoi**
- 2686 Terry Ross**

**MASTERS****SPECIAL PRIZE:** donated by **CAKE DECORATING SCHOOLS OF AUSTRALIA.** (\$130) Prizes: First: \$200 and Perpetual Trophy; Second: \$100.

- 1 2689 Sandra Jones**
- 2 2690 Terry Ross**

**SPECIAL PRIZE:** donated by **JOY JOHNSON** for the **BEST DECORATED CAKE** in the Masters Section. (\$131) Prize: Tri coloured Rosette.**2689 Sandra Jones****BASE BOARD NOT TO EXCEED 100cm AT WIDEST POINT.****NOTE:** Ribbons should be material not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation.

Open to Royal Melbourne Show first prize winners, Open Section only. Exhibitors must state on entry form qualifying year/s.

**CLASS 411 - MASTERS.** Any design, not including plaques or flowers. Base board not to exceed 100cm at widest point.

- 2687 Nola Cordell
- 2688 Robyn Hamilton
- 1 2689 Sandra Jones
- 2 2690 Terry Ross
- 3 2691 Estelle Stensby

### NOVICE

**SPECIAL PRIZE:** donated by **SUSIE Q CAKE DECORATING CENTRE** for the **BEST DECORATED CAKE** in the Novice Section. (\$135) Prize: \$100.

2759 Suzette Crawford

**SPECIAL PRIZE:** donated by **JOY JOHNSON** for the **BEST DECORATED CAKE** in the Novice Section. (\$136) Prize: Tri coloured Rosette.

2759 Suzette Crawford

**SPECIAL PRIZE:** donated by **BAKELS** and given as **ENCOURAGEMENT AWARDS** in the Novice Decorated Cake Section. (\$137) Prize: (3) 7kg packets Pettinice icing. 2768, 2774, 2746.

**PRIZEMONEY** in Novice Decorated Cake classes 412 to 417; First: \$30; Class 419; First: \$50; Second: \$30 and Classes 421 and 422; First: \$30 donated by:

**CAKE DECORATORS ASSOCIATION OF VICTORIA INC**  
**CAKE DECORATING CENTRE, Greensborough**  
**JUDEE LUKE**  
**ORCHARD SOFT AND ALMOND ICING**  
**SWEET IMPRESSIONS**

**PRIZEMONEY** in Novice Wedding Cake class 418, First: \$100; Second: \$50 Gift Certificate, and Novice Modern Wedding Cake, class 420, First: \$100 Gift Certificate donated by **SUSIE Q CAKE DECORATING CENTRE.**

**NOTE:** BASE BOARD NOT TO EXCEED 60cm AT WIDEST POINT. FREE STANDING CAKES MUST HAVE A COMMON BASE BOARD. NO WIRES MUST PENETRATE ICING OR CAKE.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated.

Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration.

Classes 412 to 422 are restricted to an exhibitor who has not won a first prize in the same class at a previous Royal Melbourne Show.

**CLASS 412 - CELEBRATION CAKE.** Open to exhibitors who have not previously entered the Royal Melbourne Show.

- 2692 Angela Carroll
- 2693 Hazell Carver
- 3 2694 Maria Cerra
- 2695 Paula Cheevers
- 1 2696 Heather Evans
- 2697 Elaine Forbes
- 2698 Danni Gucciardo
- HC 2699 Aimi I
- 2700 Yolande Kober
- VHC 2701 Ji Lung Lim
- HC 2702 Judi Mc Farlane
- 2703 Naomi Otton
- 2 2704 Melva Smith
- 2705 Joy Sparrow

**CLASS 413 - BIRTHDAY OR ANNIVERSARY CAKE.** No more than 2 tiers. Candles may be used in presentation.

- 2706 Russell Barker
- 2707 Eve Boicos
- 3 2708 Hazell Carver
- 1 2709 Alice Lay
- 2 2710 Carmel Phillips
- 2711 Estelle Stensby

**CLASS 414 - CHRISTENING CAKE.** No more than 2 tiers.

- 2712 Patricia Battye
- 1 2713 Hazell Carver
- 2714 Myrisa Edu
- 3 2715 Danni Gucciardo
- 2 2716 A Hamilton
- 2717 John Quai Hoi

2718 Maria Wells

**CLASS 415 - NOVELTY CAKE.** Artificial supports may be used in presentation of cake provided they are concealed.

- 2719 Eve Boicos
- 3 2720 Hazell Carver
- 2721 Merna Dwyer
- 2722 Eva Gaston
- 2723 Danni Gucciardo
- 1 2724 Jean Marsh
- 2 2725 Judi Mc Farlane
- 2726 Melanie Mc Rae
- 2727 Helen Van Den Borne
- 2728 Patricia Williams

**CLASS 416 - MINIATURE SPECIAL OCCASION CAKE - HAND WORK ONLY.** Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

- 2729 Jo Aiello
- 2 2730 Sandra Brain
- 1 2731 Debbie Carman
- 2732 Hazell Carver
- 2733 Paula Cheevers
- 2734 Barbara Crompton
- 2735 Heather Evans
- 2736 Sylvia Galbraith
- 3 2737 Janis O'Neill
- HC 2738 Joy Sparrow

**CLASS 417 - CHRISTMAS CAKE.**

- 2739 Russell Barker
- 2740 Patricia Battye
- 2741 Pat Blacker
- 2742 Hazell Carver
- 1 2743 Sue Cuthill
- 2 2744 Dorina Dixon
- 2745 Merna Dwyer
- 2746 Danni Gucciardo
- 3 2747 A Hamilton
- 2748 Joy Harrison

**CLASS 418 - WEDDING CAKE.** Covered with Rolled Fondant Icing. 2 tiers. Free standing cakes to be presented on a common baseboard.

- 3 2749 Hazell Carver
- 2750 Paula Cheevers
- 2 2751 Sylvia Galbraith
- 2752 Karen Phillips
- 2753 Joy Sparrow
- 1 2754 Estelle Stensby
- 2755 Helen Van Den Borne

**CLASS 419 - WEDDING CAKE.** Covered with Rolled Fondant Icing. 3 tiers. Free standing cakes to be presented on a common baseboard.

- 2 2756 Russell Barker
- 2757 Debbie Carman
- HC 2758 Hazell Carver
- 1 2759 Suzette Crawford
- 3 2760 Alice Lay
- 2761 Ian Pertz

**CLASS 420 - MODERN WEDDING CAKE.** Lace and extension work not to be included.

- 2669 Cheryl Frail
- 2762 Jacqui A'Vard
- HC 2763 Eve Boicos
- 2764 Eleanor Burns
- 3 2765 Debbie Carman
- 2 2766 Hazell Carver
- 2767 Suzette Crawford
- HC 2768 Barbara Crompton
- 2769 Joy Harrison
- 2770 Susan Jury
- 2771 Melanie Mc Rae
- 2772 Maria Mercieca

- VHC 2773 Rhonda Morris  
 2774 Carmel Phillips  
 2775 John Quai Hoi  
 2776 Joy Sparrow  
 2777 Anthony Spence  
 2778 Estelle Stensby  
 2779 Diana Willis  
 2780 Glenis Zala

**CLASS 421** - ARRANGEMENT OF SUGAR FLOWERS, incorporating buds and leaves. Flowers should be presented on a background not necessarily a plaque. Wire, tulle, ribbon and non synthetic stamens permitted. No manufactured ornaments in presentation.

- HC 2781 Sandra Brain  
 2782 Debbie Carman  
 2783 Hazell Carver  
 2784 Maria Cerra  
 2785 Barbara Crompton  
 VHC 2786 Dorina Dixon  
 2787 Merna Dwyer  
 2788 Myrissa Edu  
 2789 Joy Harrison  
 2790 Ian Pertz  
 2791 Estelle Stensby  
 HC 2792 Helen Van Den Borne  
 2793 Halina Zychla

**CLASS 422** - PIECE OF SUGAR CRAFT. Painted, flooded, sculptured, moulded or piped flowers presented on a sugar base. Size limit not to exceed 30cm at widest point including presentation board. Presentation may be on board with cleats.

- 2 2794 Debbie Carman  
 3 2795 Hazell Carver  
 2796 Myrissa Edu  
 2797 A Hamilton  
 2798 Joy Harrison  
 2799 Susan Jury  
 2800 Yolande Kober  
 2801 Joy Sparrow

## PRESERVES COMPETITION

**CLASSES 450 - 485. ENTRY FEE: \$6.00 PER ENTRY.**

**ANY EXHIBIT WHICH IS SUBMITTED IN A CONTAINER OTHER THAN THOSE PERMITTED, SHALL BE EXCLUDED FROM JUDGING AND SHALL NOT BE DISPLAYED.**

**SPECIAL PRIZE:** donated by **THE WEEKLY TIMES COUNTRY LIVING** for the **MOST SUCCESSFUL EXHIBITOR AWARD.** (\$140) Prize: \$250 and Trophy.

**Winner: Tracey Woodgate**

**A SELECTION OF PRIZES** for Preserve classes donated by **FOWLERS VACOLA JAMSETTA** in classes 450 to 454; **FOWLERS VACOLA SAUCESSETTA** in classes 461, 463 - 465 and **FOWLERS VACOLA ULTIMATE DEHYDRATOR** classes 468 and 469 and 471 and 472.

**PRIZEMONEY** for Preserved Fresh Fruit donated by **FOWLERS VACOLA.** First: \$60; Second: \$30; Third: \$20.

**PRIZES:** in Preserve classes donated by **WARD McKENZIE.** First: A gift basket of Herbs and Spices.

**NOTE:** Exhibits in classes 450 - 464 with the exception of class 459, to be exhibited in uniform jars, containing approximately 500gm. Exhibits in class 459 to be in jars approximately 250gm. Exhibits in class 472 to be in Fowlers Vacola bottles.

All jars to have paraffin or cellophane seals. If paraffin is used, it must be THIN and readily removable. All exhibits to be labelled for identification e.g. Apricot jam, Orange Marmalade etc. Exhibit ticket and label on the same face.

Pickles, whole in vinegar or brine, must be in jars containing approximately 500gm (375ml) which have screw top lids or clamped lids. All other classes where jars are required, must have paraffin or cellophane seals. All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500ml. No corked bottles allowed.

**CLASS 450** - JAM, 1 jar, any variety.

- 2802 Peter Bennett  
 2803 Claudia Bisazza  
 2804 Helen Blockley  
 2805 John Challis  
 2806 Raymond Challis  
 2807 Alwyn Clarke  
 2808 Kath Cronnelly  
 2809 Sarah Davidson

- 2810 Nicola Davis  
 1 2811 Lynette Dehnert  
 2812 Margaret Douglas  
 C 2813 Margaret Eggers  
 C 2814 Raenette Ellis  
 2815 Robert Forster  
 2817 Joan Grant  
 2 2818 Mr P Heath  
 2819 Dianne Holyoak  
 HC 2820 Keith Mc Conchie  
 2821 Barbara Morales  
 C 2822 Bryan Paten  
 2823 Janet Preston  
 2824 Anne-Marie Primmer  
 3 2825 Genevieve Schwarze  
 2826 Ruth Stanley  
 2827 Doreen Thorley  
 VHC 2828 Barbara Watson  
 2829 Elaine Wilson  
 2830 Tracey Woodgate

**CLASS 451** - PRESENTATION OF JAMS, excluding marmalade. 3 varieties, 1 jar of each. Presentation taken into consideration.

- 2831 Peter Bennett  
 2832 Claudia Bisazza  
 HC 2833 Alwyn Clarke  
 1 2834 Lynette Dehnert  
 VHC 2835 Margaret Eggers  
 2836 Raenette Ellis  
 3 2837 Mr P Heath  
 2838 Reuben Kooperman  
 2839 Barbara Morales  
 2840 Laura Parry  
 2 2841 Genevieve Schwarze  
 2842 Tracey Woodgate

**CLASS 452** - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 2843 Peter Bennett  
 2844 Leonie Bessant  
 VHC 2845 Alwyn Clarke  
 2846 Carol Coghlan  
 1 2847 Lynette Dehnert  
 2848 Lynne Hesse  
 HC 2849 John Hick  
 2850 Barbara Morales  
 2851 Bryan Paten  
 2852 Janet Preston  
 2853 Anne-Marie Primmer  
 2 2854 Genevieve Schwarze  
 3 2855 Tracey Woodgate

**CLASS 453** - SHRED/EXHIBITION MARMALADE, 1 jar.

- 2856 Peter Bennett  
 1 2857 Lynette Dehnert  
 2858 Margaret Douglas  
 3 2859 Rosemary Fotheringham  
 2860 Reuben Kooperman  
 2 2861 Genevieve Schwarze  
 2862 Tracey Woodgate

**CLASS 454** - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY, 1 jar.

- HC 2863 Peter Bennett  
 2864 Claudia Bisazza  
 HC 2865 Alwyn Clarke  
 2866 Menella Dagg  
 1 2867 Sarah Davidson  
 2868 Lynette Dehnert  
 2869 Margaret Douglas  
 2870 Mark Elgar  
 VHC 2871 Raenette Ellis  
 2872 Rosemary Fotheringham  
 2873 Sylvia Fuller  
 2874 Katherine Gibson  
 2 2875 Joan Grant  
 2876 Dianne Holyoak  
 2877 Janet Macdonald

2878 Barbara Morales  
 2879 Laura Parry  
 2880 Janet Preston  
 3 2881 Genevieve Schwarze  
 2882 Mitty Williams  
 2883 Tracey Woodgate

**CLASS 455** - LEMON BUTTER, 1 jar.

2884 Peter Bennett  
 2 2885 Helen Blockley  
 HC 2886 Alwyn Clarke  
 2887 Barbara Curzon-Siggers  
 2888 Lynette Dehnert  
 2889 Liona Foster  
 2890 Thomas Foster  
 1 2891 Mr P Heath  
 3 2892 Alan King  
 2893 Barbara Morales  
 VHC 2894 Anne-Marie Primmer  
 2895 Ruth Ramsden  
 2896 Barbara Watson  
 2897 Jill Wood  
 2898 Tracey Woodgate

**CLASS 456** - CURDS OR BUTTERS, other than lemon butter. 1 jar.

1 2899 Kerry Allen  
 3 2900 Peter Bennett  
 VHC 2901 Menella Dagg  
 2902 Lynette Dehnert  
 2903 Raenette Ellis  
 2 2904 Mr P Heath  
 2905 Alan King  
 HC 2906 Barbara Morales  
 2907 Ruth Ramsden  
 2908 Tracey Woodgate

**CLASS 457** - FRUIT MINCE, 1 jar.

VHC 2909 Claudia Bisazza  
 2910 Helen Blockley  
 2911 Alwyn Clarke  
 2912 Nicola Davis  
 2 2913 Lynette Dehnert  
 1 2914 Maree Jones  
 3 2915 Anne-Marie Primmer  
 2916 Tracey Woodgate

**CLASS 458** - SAVOURY HERB JELLY, 1 jar.

2917 Peter Bennett  
 2918 Nicola Davis  
 1 2919 Lynette Dehnert  
 HC 2920 Barbara Morales  
 2921 Jenny Murnane  
 2 2922 Laura Parry  
 2923 Anne-Marie Primmer  
 3 2924 Genevieve Schwarze  
 VHC 2925 Tracey Woodgate

**CLASS 459** - MUSTARDS MADE FROM SEED, 1 jar.

1 2926 Lesley Blacks  
 2927 Kathryn Buncle  
 VHC 2928 Nicola Davis  
 2929 Jenny Murnane  
 2930 Janet Preston  
 HC 2931 Anne-Marie Primmer  
 2 2932 Sue Ramm  
 2933 Mitty Williams  
 3 2934 Tracey Woodgate

**CLASS 460** - MUSTARD PICKLES, 1 jar.

2 2935 Peter Bennett  
 HC 2936 Alwyn Clarke  
 2937 Lynette Dehnert  
 1 2938 Margaret Eggers  
 3 2939 Brian Mc Kiernan  
 2940 Anne-Marie Primmer  
 VHC 2941 Tracey Woodgate

**CLASS 461** - PICKLES, Fruit or Vegetable. In vinegar or brine. Whole or Cut. 1 jar.

3 2942 Peter Bennett  
 HC 2943 Margaret Eggers  
 VHC 2944 Chris Mc Intyre  
 1 2945 Barbara Morales  
 2946 Janet Preston  
 2 2947 Tracey Woodgate

**CLASS 462** - CHUTNEY, FRUIT. Sweet, e.g. Oranges, grapes etc. 1 jar.

2948 Peter Bennett  
 2949 Lesley Blacks  
 2950 Helen Blockley  
 2951 Kathryn Buncle  
 1 2952 Alwyn Clarke  
 2953 Lynette Dehnert  
 VHC 2954 Raenette Ellis  
 2955 Alyson Goodge  
 2956 Dianne Holyoak  
 VHC 2957 Reuben Kooperman  
 VHC 2958 Larry Mendonca  
 2959 Anne-Marie Primmer  
 3 2960 Isabel Turner  
 HC 2961 Mitty Williams  
 2 2962 Tracey Woodgate

**CLASS 463** - CHUTNEY, VEGETABLE. e.g. Tomatoes, cucumbers etc. 1 jar.

VHC 2963 Peter Bennett  
 2964 Claudia Bisazza  
 2 2965 Lesley Blacks  
 2966 Helen Blockley  
 2967 Kathryn Buncle  
 1 2968 Raymond Challis  
 2969 Lynette Dehnert  
 2970 Raenette Ellis  
 3 2971 Gwenda Johnson  
 2972 Larry Mendonca  
 2973 Daryl Steffen  
 2974 Barbara Watson  
 2975 Tracey Woodgate

**CLASS 464** - TOMATO RELISH, 1 jar.

2976 Jennifer Aisbett  
 HC 2977 Peter Bennett  
 HC 2978 Lesley Blacks  
 HC 2979 Kathryn Buncle  
 2980 Raymond Challis  
 VHC 2981 Alwyn Clarke  
 2982 John Coffey  
 2983 Lynette Dehnert  
 2984 Raenette Ellis  
 2 2985 Edna Lane  
 3 2986 Chris Mc Intyre  
 2987 Brian Mc Kiernan  
 VHC 2988 Larry Mendonca  
 2989 Barbara Morales  
 VHC 2990 Bryan Paten  
 1 2991 Tracey Woodgate

**CLASS 465** - TOMATO SAUCE, 1 bottle.

2992 Jennifer Aisbett  
 2993 Peter Bennett  
 2994 Helen Blockley  
 2995 Raymond Challis  
 1 2996 Alwyn Clarke  
 2 2997 Carol Coghlan  
 HC 2998 Nicola Davis  
 VHC 2999 Lynette Dehnert  
 3000 Jeff Fiedler  
 3001 Dianne Holyoak  
 3002 Bert Jessup  
 HC 3003 Diane Mapson  
 3004 Brian Mc Kiernan  
 3005 Larry Mendonca  
 3006 Jenny Murnane  
 3007 Bryan Paten  
 3 3008 Tracey Woodgate

**CLASS 466** - PLUM SAUCE, 1 bottle.

- 3009 Peter Bennett
- 3010 Lesley Blacks
- 3011 Raymond Challis
- 3012 Alwyn Clarke
- 3013 Lynette Dehnert
- 3014 Margaret Eggers
- 3015 Larry Mendonca
- 3016 Bryan Paten
- 3017 Shirley Sampson
- 3018 Genevieve Schwarze
- 3019 Barbara Watson
- 3020 Elaine Wilson
- 3021 Tracey Woodgate

**CLASS 467** - WORCESTERSHIRE SAUCE, 1 bottle.

- 3022 Helen Blockley
- 3023 Patrick Casey
- 3024 Raymond Challis
- 3025 Alwyn Clarke
- 3026 Lynette Dehnert
- 3027 Louyse Gravenall
- 3028 Jennifer Mackay
- 3029 Brian Mc Kiernan
- 3030 Anne-Marie Primmer
- 3031 Daryl Steffen
- 3032 Mitty Williams
- 3033 Tracey Woodgate
- 4298 Larry Mendonca

**CLASS 468** - SWEET SAUCES. e.g. Mango, Raspberry, Strawberry etc. 1 bottle. To be used as a dessert.

- 3034 Peter Bennett
- 3035 Alwyn Clarke
- 3036 Nicola Davis
- 3037 Lynette Dehnert
- 3038 Margaret Eggers
- 3039 Louyse Gravenall
- 3040 Sue Ramm
- 3041 Tracey Woodgate

**CLASS 469** - SAVOURY SAUCES. e.g. Chilli, Sate etc. 1 bottle. To be used to accompany meat.

- 3042 Peter Bennett
- 3043 Mark Bladen
- 3044 Patrick Casey
- 3045 Alwyn Clarke
- 3046 Nicola Davis
- 3047 Lynette Dehnert
- 3048 Margaret Eggers
- 3049 Raenette Ellis
- 3050 Jeff Fiedler
- 3051 Louyse Gravenall
- 3052 Larry Mendonca
- 3053 Anne-Marie Primmer
- 3054 Sue Ramm
- 3055 Daryl Steffen
- 3056 Kathy Trajkovska
- 3057 Mitty Williams
- 3058 Elaine Wilson
- 3059 Tracey Woodgate

**CLASS 470** - HERBED VINEGARS. 1 bottle. Presentation taken into account.

- 3060 Nicola Davis
- 3061 Louyse Gravenall
- 3062 Chris Mc Intyre
- 3063 Jenny Murnane
- 3064 Sue Ramm
- 3065 Genevieve Schwarze
- 3066 Tracey Woodgate

**CLASS 471** - ONE PERSONS WORK. Exhibitors in this class are required to submit a choice of any 6 of the following, 1 jar of each. Presentation taken into consideration.

- 3067 Peter Bennett
- 3068 Alwyn Clarke
- 3069 Lynette Dehnert

**VHC 3070** Raenette Ellis

- 1 3071 Jenny Gully
- 3072 Larry Mendonca
- 3073 Barbara Morales
- 3074 Anne-Marie Primmer
- 2 3075 Stuart Wilson
- 3076 Tracey Woodgate

All entries in this class **MUST** be in uniform standard 500g (375ml) jars. Worcestershire sauce in 500ml screw top bottle.

- Jar of Jam, any variety
- Jar of Mustard Pickles
- Jar of Lemon Butter
- Jar of Tomato Relish
- Jar of Relish (other than Tomato)
- Jar of Jelly, any variety
- Jar of Marmalade
- Jar of Chutney, any variety
- Jar of Green Tomato Pickles
- Bottle of Worcestershire Sauce

**CLASS 472** - PRESERVED FRESH FRUIT - Up to 3 jars, any variety.

- 3077 Dianne Holyoak
- 3078 Janet Preston
- 3079 Mark Robertson
- 3080 Andrew Seward
- 1 3081 Tracey Woodgate

### NOVICE

**PRIZEMONEY** in classes 475 to 480 donated by **COUNTRY WOMEN'S ASSOCIATION**.

First: \$20.

**NOTE:** Open to all exhibitors who have less than 2 years experience in preserving.

**CLASS 475** - JAM, 1 jar, any variety.

- VHC 2816** Alyson Goodge
- 3082 Suzanne Burrows
- 3083 Nick Cowling
- 3084 Kath Cronnelly
- 3085 Nicola Davis
- HC 3086** Cathryn Elgar
- 3 3087 Robert Forster
- 3088 Keith Mc Conchie
- HC 3089** Joeanne Mc Nama
- 3090 Valarie Pierce
- 2 3091 Shirley Sampson
- 1 3092 Tracey Woodgate
- 3093 Sophie Zuber

**CLASS 476** - COLLECTION OF JELLIES, 2 varieties, 1 jar of each.

- 2 3094 Leonie Bessant
- 3095 Suzanne Burrows
- 3096 Nicola Davis
- 1 3097 Tracey Woodgate

**CLASS 477** - HOUSEHOLD MARMALADE, 1 jar.

- 3 3098 Lois Dagg
- 3099 Mary Elgar
- VHC 3100** Clare Tobey
- 2 3101 Isabel Turner
- 1 3102 Tracey Woodgate

**CLASS 478** - LEMON BUTTER, 1 jar.

- 3 3103 Suzanne Burrows
- 2 3104 Robyn Mc Nama
- 1 3105 Tracey Woodgate

**CLASS 479** - MUSTARD PICKLES, 1 jar.

- 1 3106 Tracey Woodgate

**CLASS 480** - TOMATO RELISH, 1 jar.

- HC 3107** Suzanne Burrows
- HC 3108** Joy Harrison
- 2 3109 Larry Mendonca
- 1 3110 Tracey Woodgate

## SCHOOL COMPETITION

CLASSES 500 TO 620 ENTRY FEE: \$3.00 PER ENTRY

RESTRICTED FOR STUDENTS BELONGING TO SCHOOLS, CLUBS OR SIMILAR ORGANISATIONS.

NO SCHOOL EXHIBIT WILL BE ACCEPTED ON THURSDAY 14TH, FRIDAY 15TH OR SATURDAY 16TH SEPTEMBER.

STUDENTS MAY ENTER AS INDIVIDUALS IN THE SCHOOL COMPETITION AND/OR IF ENTERING IN THE OPEN COMPETITION, AN ENTRY FEE OF \$6.00 PER ENTRY APPLIES

ONE ENTRY PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED.

**SPECIAL PRIZE: THE JANICE GRAY MEMORIAL AWARD** given as a Perpetual Award for the **MOST SUCCESSFUL SCHOOL** in the School Competitions (excluding Cookery). (\$150) In Memory of **JAN GRAY**, Administrator of the Art and Craft Section for 17 years. Prize: Royal Agricultural Society of Victoria Limited Rosette and Plaque.

**AWARD WINNER:** 1999 - Gennazzano FCJC.  
2000 - Genazzano FCJC.

**SPECIAL PRIZE: R.A.S.V. STUDENT CHAMPIONSHIPS** donated by **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED** for the **TWO MOST OUTSTANDING ENTRIES OF ART OR CRAFT WORK** in the School Competition. (\$151) Prize: \$20 each and Rosette.

4179 Mazonod C: SHELDON MOLLOY  
3769 Chantra Fejes

**NOTE:** Creativity and design is a major part of the School Competitions and will be taken into account when judging.

### ART - PRIMARY

A LIMIT OF 6 ENTRIES IN EACH CLASS PER SCHOOL.

A **CERTIFICATE OF PARTICIPATION** will be given to all Exhibitors in the Primary Art Competitions.

**CLASS 500 - YOUR FAVOURITE NURSERY RHYME OR FAIRY TALE DRAWINGS** - to be original. No copy work. A4 size and laminated. Suitable for pages in a book. Can be Pencil, Conte, Pastel, Charcoal, Ink, Paint and/or mixture of the stated mediums. Up to and including Grade 4.

3111 Isabelle Butler  
3112 Caulfield Jnr C  
3113 Caulfield Jnr C  
3114 Caulfield Jnr C  
3115 Caulfield Jnr C  
3116 Caulfield Jnr C  
3117 Caulfield Jnr C  
3118 Leah Dodd  
3119 Elene Knowler-Pook  
3120 Bianca Knowler-Pook  
3121 Langwarrin Primary School  
3122 Langwarrin Primary School  
3123 Langwarrin Primary School  
3124 Langwarrin Primary School

HC 3125 Matthew Scrocca  
1 3126 St Andrews Christian C: ALICE KELYNACK  
VHC 3127 St Andrews Christian C: PAUL GUARDIANI  
3128 St Andrews Christian C: LUCY GOLDBY  
3129 St Andrews Christian C: YOON LEE  
C 3130 St Andrews Christian C: RACHEL LIM  
3131 St Andrews Christian C: EBONY ZARTH  
3132 St Marys P S  
3133 St Marys P S  
3134 St Marys P S  
3135 St Marys P S  
3 3136 St Marys P S  
3137 St Marys P S  
3138 Stawell P S: DANNIE FRIEND  
HC 3139 Stawell P S: VANESSA MC KINNON  
3140 Stawell P S: TAYLOR BELL  
2 3141 Stawell P S: HAYLEY PICKERING  
3142 George Street  
3143 Henry Street

All laminated drawings will be made into a Book and displayed in the PB Ronald Pavilion for the duration of the Show.

**CLASS 501 - DRAWING, ORIGINAL, NO COPY WORK.** Can be Pencil, Conte, Pastel, Charcoal, Ink, Paint and/or mixture of the stated mediums. Grades 5 & 6.

HC 3144 Ascot Vale West P S: CLARE O'HANLON  
3 3145 Ascot Vale West P S: CHRISTOPHER PAULIN  
C 3146 Ascot Vale West P S: ELIZABETH HOWES  
3147 Ascot Vale West P S: DONNETTA QUAN  
3148 Ascot Vale West P S: CHLOE VINCENT  
3149 Ascot Vale West P S: BETTY PEZZIMENTE  
3150 Isabelle Butler  
3151 Alannah Calabro  
3152 Caulfield Jnr C  
HC 3153 Caulfield Jnr C  
3154 Caulfield Jnr C  
3155 Caulfield Jnr C  
3156 Caulfield Jnr C  
VHC 3157 Caulfield Jnr C  
3158 Victoria Cherry  
3159 Natasha Curmi  
3160 Dandenong South P S  
3161 Dandenong South P S  
3162 Dandenong South P S  
3163 Shelley Devos  
1 3164 Sophie Doyle  
3165 Erasmus P S: AARON KENNEDY  
3166 Erasmus P S: JACK YOUNG  
3167 Erasmus P S: CLEMENTINE ISAACSON  
3168 Erasmus P S: RAM PURUSHATHAMAN  
3169 Erasmus P S: MICHAEL HASSED  
3170 Erasmus P S: CLAIRE WALLACE  
HC 3171 Ross Forbes  
3172 Emily Fowles  
3173 Langwarrin Primary School  
3174 Langwarrin Primary School  
3175 Langwarrin Primary School  
3176 Langwarrin Primary School  
3177 Langwarrin Primary School  
3178 Langwarrin Primary School  
3179 Peninsula S: DAVID LAST  
3180 Peninsula S: MATTHEW WRIGHT  
3181 Peninsula S: ALFRED CALLEJA  
3182 Peninsula S: HUGH WISCHER  
3183 Peninsula S: JEREMY STEWART  
3184 Peninsula S: CHAD RUTTER  
3185 St Andrews Christian C: MOND QU  
3186 St Andrews Christian C: BELINDA HAKMEH  
C 3187 St Andrews Christian C: CHLOE BEALE  
3188 St Andrews Christian C: TIFFANY WAN  
3189 St Andrews Christian C: JESSICA HO  
3190 St Andrews Christian C: MIRIAM WAN  
3191 Stawell P S: RACHAEL BARHAM  
3192 Stawell P S: CATE BARHAM  
3193 Stawell P S: JEMIMA KINGSTON  
3194 Stawell P S: KAI TONKIN  
VHC 3195 Stawell P S: ZAC WALKER  
3196 Jona Vincent  
2 3197 Eleni Zafirooulos

### ART - SECONDARY

A LIMIT OF 12 ENTRIES IN EACH CLASS PER SCHOOL.

**SPECIAL PRIZE:** donated by **MRS R.B. LANGDON** for the **BEST EXHIBIT** selected from School Art Classes 503 and 507. (\$155) Prize: Trophy.

3235 Tintern A G G S: JESSICA GOODE

**PRIZEMONEY** in School Art Secondary classes donated by **MRS J.H.H. SLEIGH**. Prize: \$20.

**NOTE:** Each exhibit must be the original unaided work of the exhibitor.

Name and age of student and School they are representing must appear on the back of each exhibit.

Entries in Classes 503 to 509 to be mounted and unframed, except V.C.E. work, which can be framed.

Framed pieces must have suitable hanging devices to take the weight of the paintings including Canvas stretched on board without frames. Wire, when tight, must be 5cm from the top of the painting. String is NOT satisfactory. Any artwork. Canvas or frames, without hanging devices, will be stored.

Artwork must fill frame, or if border is desired, 8cm only is allowed.

Size, including mount, not larger than 100cm X 100cm. No more than 8cm border on mount.

Individual regulations may be included with relevant classes.

IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.

**CLASS 503** - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.  
Work of students must be in one/or a mixture of stated mediums. Years 7 & 8.

- 3198 Berengarra S: GERARD HADLOW  
3199 Berengarra S: TOM SMITH  
3200 Berengarra S: BRENDAN SMITH  
3201 Berengarra S: PHILIP TANTI  
3202 Berengarra S: PETER HARKER  
3203 Berengarra S: VICTOR CHRISTIE  
3204 Berengarra S: RACHEL EISENBLATTER  
3205 Berengarra S: REECE JONES  
3206 Berengarra S: WADE MASON  
3207 Mitchell Ellis  
3208 Frankston High S  
3209 Frankston High S  
3210 Frankston High S  
3211 Frankston High S  
3212 Frankston High S  
3213 Frankston High S  
3214 Frankston High S  
3215 Frankston High S  
3216 Norwood S C: DAVID PARKER  
3217 Norwood S C: AMY BROOKS  
3218 Norwood S C: REBECCA KRAMP  
3219 Norwood S C: ORRY THOMAS  
3220 Norwood S C: SARAH-JANE MILLS  
3221 Norwood S C: SAMUEL BURRELL  
3222 Norwood S C: JAMIE CAMPION  
3223 Norwood S C: DIONE HENDERSON  
3224 Norwood S C: BETH COATES  
3225 Norwood S C: REBECCA GRUMONT  
3226 Norwood S C: MICHELLE KARAJAS  
3227 Norwood S C: EMMA NICHOLDS  
3228 Peninsula S: BLAIR THOMPSON  
3229 Peninsula S: TOM STAINFORTH  
3230 Peninsula S: SOPHIE BRADFORD  
3231 Peninsula S: SIMON REILLY  
3232 Peninsula S: DYLAN BOYLE  
3233 St Andrews Christian C: BELINDA ROMNEY  
3234 Tintern A G G S: SARAH JANE BENNETT  
3235 Tintern A G G S: JESSICAN GOODE  
3236 Tintern A G G S: SARAH PANNELL

**CLASS 504** - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.  
Work of students must be in one/or a mixture of stated mediums. Years 9 & 10.

- 3237 Berengarra S: DEBBIE NEALE  
3238 Berengarra S: JUSTIN MOLLARD  
3239 Berengarra S: AMY GRIFFITHS  
3240 Richard Butler  
3241 Canterbury Girls S C: KATRINA PARKINS  
3242 Canterbury Girls S C: LOREN BATES  
3243 Canterbury Girls S C: ANGELA CHENS  
3244 Canterbury Girls S C: SOPHIA PAPADOPOULOS  
3245 Canterbury Girls S C: AMY BARNDEN  
3246 Canterbury Girls S C: PRUE MC KENZIE  
3247 Canterbury Girls S C: CARISSA LEWIS  
3248 Canterbury Girls S C: JESSY CHEN  
3249 Canterbury Girls S C: KIMBERLEY ANDERSON  
3250 Canterbury Girls S C: LUCY ROCHLIN  
3251 Canterbury Girls S C: NAOMI PFITZNER  
3252 Canterbury Girls S C: JESSICA GIBNEY  
3253 Genazzano F C J C: DASHANKA OBEROI  
3254 Genazzano F C J C: SHARON CHANG  
3255 Genazzano F C J C: AGATHA YIM  
3256 Genazzano F C J C: LEAH TSOMOS  
3257 Genazzano F C J C: CAITLIN ADAMS  
3258 Genazzano F C J C: OLIVIA FREEMANTLE  
3259 Genazzano F C J C: PATRICIA BUTCHER  
3260 Genazzano F C J C: KIRSTY DENNIS  
3261 Genazzano F C J C: CLAIRE LEFEBVRE  
3262 Genazzano F C J C: MICHELLE DODDS  
3263 Genazzano F C J C: LAURA KIRBY  
3264 Genazzano F C J C: KARA PILGRIM  
3265 Genazzano F C J C: JENNA BERTO  
3266 Genazzano F C J C: ALEXANDRA MEEK

- 3267 Genazzano F C J C: JACQUELINE UMALI  
3268 Genazzano F C J C: SALLY JAMES  
3269 Genazzano F C J C: CATHERINE HEMPENSTALL  
3270 Genazzano F C J C: ANTOINETTE BEIROUTY  
3271 Genazzano F C J C: CATHERINE PRIEST  
3272 Genazzano F C J C: LAURA SODING  
3273 Genazzano F C J C: NATALIE FANARIOTIS  
3274 Genazzano F C J C: LISA JOHN  
3275 Natalie Hutton  
3276 Norwood S C: LILY FISH  
3277 Norwood S C: REBECCA WELDON  
3278 Norwood S C: NATALIE BOARDMAN  
3279 Norwood S C: AMANDA WATSON-BENT  
3280 Norwood S C: JAMES ALLEN  
3281 Norwood S C: KATE GRUMONT  
3282 Norwood S C: CHLOE PHILLIPS  
3283 Norwood S C: FRANCES RIDDELL  
3284 Norwood S C: KATIE O'SULLIVAN  
3285 Norwood S C: TONI LONG

**CLASS 505** - OIL, WATER COLOUR OR ACRYLIC, ANY SUBJECT, ORIGINAL, NO COPY WORK.  
Work of students must be in one/or a mixture of stated mediums. Years 11 & 12.

- 3286 Canterbury Girls S C: ERIKA SURDY  
3287 Canterbury Girls S C: SARAH NELSON  
3288 Canterbury Girls S C: CELESTE ORD  
3289 Genazzano F C J C: PRUDENCE HOLZER  
HC 3290 Genazzano F C J C: VANESSA LAROBINA  
VHC 3291 Genazzano F C J C: RENATE JAMESON  
3292 Norwood S C: AIDA SABIC  
3293 Norwood S C: WIOLETA WERNER  
3294 Overnewton Anglican C C: NADIA SALAJIC  
3295 Overnewton Anglican C C

**CLASS 506** - TRADITIONAL ART - Any medium or subject. Work to be an interpretation conveyed in a traditional style. Years 9 to 12.

- HC 3296 Genazzano F C J C: KARLIE GARTNER  
C 3297 Genazzano F C J C: RITA STELLA  
3298 Genazzano F C J C: PHOEBE HEMINGWAY  
C 3299 Genazzano F C J C: SAM BRIDGLAND  
3300 Norwood S C: FRANCES RIDDELL  
3301 Norwood S C: ANDREA SASARMAN

**CLASS 507** - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 7 & 8.

- 3302 Berengarra S: RACHEL EISENBLATTER  
3303 Berengarra S: ANDREW HEAP  
3304 Berengarra S: GERARD HADLOW  
3305 Berengarra S: VICTOR CHRISTIE  
3306 Berengarra S: KARA SEAGER  
C 3307 Berengarra S: LUKE KEARNS  
3308 Berengarra S: MURRAY HOLMES  
3309 Mitchell Ellis  
3310 Erasmus P S: HANNAH MCINTRYE  
3311 Erasmus P S: VALLI CHOCKALINGAM  
3312 Erasmus P S: EMERALD JORGENSEN-LADE  
3313 Erasmus P S: SUNDAY GULLIFER  
3314 Erasmus P S: EOIN CASSIDY  
3 3315 Footscray City S C: DAVID WAKEHAM  
3316 Footscray City S C: CONOR O'HANLON  
3317 Genazzano F C J C: ANNABELLE ENGLISH  
3318 Genazzano F C J C: RACHEL SODING  
3319 Genazzano F C J C: SARAH WAUGH  
3320 Genazzano F C J C: EMILY BASSO  
3321 Genazzano F C J C: STEFANIE BRESCHI  
3322 Genazzano F C J C: STEFANIA CORSI  
3323 Genazzano F C J C: GINLIA CAPUANA  
3324 Genazzano F C J C: BELINDA CAIN  
3325 Genazzano F C J C: JASMINE LEE  
3326 Genazzano F C J C: ESTHER LEE  
3327 Genazzano F C J C: AMY FREEMAN  
3328 Genazzano F C J C: VERONICA SEETO  
2 3329 Gisborne S C: BRENTON TREVILLIAN  
3330 Brianna Lee  
3331 Norwood S C: STEPHANIE MARCHESI  
3332 Norwood S C: ANDREW ROSENHAIN  
3333 Norwood S C: SARAH WEBB  
3334 Norwood S C: AMY BROOKS



- 3335 Norwood S C: NAOMI FRY  
 3336 Norwood S C: ROHAN TINKLER  
 3337 Norwood S C: SIMON BORSODI  
 3338 Norwood S C: ZOE BLAIR  
 3339 Norwood S C: CLINTON SWANSON-HILL  
 3340 Norwood S C: JASON TAYLOR  
 3341 Peninsula S: JACK ANSTEY  
 VHC 3342 Peninsula S: KHIA SELLENGER  
 3343 Peninsula S: DYLAN BOYLE  
 3344 Peninsula S: ROBERT WILLIAMSON  
 3345 Peninsula S: ASHLEIGH DOLL  
 3346 Peninsula S: TOM STAINFORTH  
 1 3347 St Andrews Christian C: ROBBIE MOLLISON  
 3348 St Andrews Christian C: MICHAEL LEWELLYN  
 3349 St Andrews Christian C: KEEGAN MORSE  
 3350 St Andrews Christian C: RODRIGO PESENTI  
 3351 St Andrews Christian C: JENNIE TAYLOR  
 HC 3352 St Andrews Christian C: STEPHEN MOLESWORTH

**CLASS 508** - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 9 & 10.

- 3353 Berengarra S: AMY GRIFFITHS  
 3354 Berengarra S: STEVEN FITZGIBBON  
 3355 Berengarra S: TIM BOYD  
 3356 Richard Butler  
 HC 3357 Canterbury Girls S C: LAUREN BATES  
 3358 Natalie Hutton  
 1 3359 Kerri Miatke  
 3360 Mullauna C: ALAN VAN GRANBERG  
 3361 Mullauna C: SARAH LEE  
 3362 Mullauna C: BARBARA HUNG  
 3 3363 Mullauna C: PHAL CHOU  
 3364 Norwood S C: REBECCA ASHLEY  
 3365 Norwood S C: CAROLINE ZIELKE  
 3366 Norwood S C: TARA MANSON  
 2 3367 Norwood S C: TRACIE PICKETT  
 3368 Norwood S C: CHRIS ZACHAR  
 3369 Norwood S C: ANDREA SASARMAN  
 3370 Norwood S C: CHRIS ALLEN  
 3371 Norwood S C: AMY BURGESS  
 3372 Norwood S C: CHLOE PHILLIPS  
 3373 Norwood S C: KATE GRUMONT  
 3374 Overnewton Anglican C C  
 3375 Emelia Potts

**CLASS 509** - DRAWING, ORIGINAL, NO COPY WORK. Can be Pencil, Conte, Pastel, Charcoal, Ink and/or mixture of the stated mediums. Years 11 & 12.

- 3376 Canterbury Girls S C: JACQUI LAU  
 3377 Canterbury Girls S C: TEGAN PINKARD  
 C 3378 Genazzano F C J C: VANESSA LAROBINA  
 3379 Genazzano F C J C: CELIA BELL  
 2 3380 Genazzano F C J C: REBECCA NG  
 3381 Genazzano F C J C: STEPHANIE DEMLIN  
 1 3382 Genazzano F C J C: AMY GREVIS JAMES  
 C 3383 Genazzano F C J C: STEPHANIE JAMES  
 3384 Norwood S C: LINDSEY KIDD  
 3385 Norwood S C: PAUL MC CLINTOCK  
 3386 Norwood S C: CATHY FRACACCIO  
 3387 Norwood S C: AIDA SABIC  
 3 3388 Norwood S C: JEDD BURROWS  
 3389 Norwood S C: LEE HARRISON  
 3390 Norwood S C: MATT SLATER  
 3391 Norwood S C: JEREMIAH MIERKE

**CLASS 510** - PRINT MAKING, COPY AND ORIGINAL WORK ACCEPTABLE. To include Screen Print, Etching, Lino Print, Lithography and Mono Print. Excluding Fabric Print or Batik Work. Age of student must be printed on the exhibit ticket.

- 3392 Frankston High S  
 3393 Frankston High S  
 C 3394 Frankston High S  
 3395 Frankston High S  
 3396 Frankston High S  
 3397 Frankston High S  
 3398 Frankston High S  
 3399 Norwood S C: CHLOE PHILLIPS  
 3400 Norwood S C: FRANCES RIDDELL  
 3401 Norwood S C: KATE GRUMONT

- 3402 Norwood S C: TONI LONG  
 3403 Norwood S C: JAMES ALLEN  
 HC 3404 Norwood S C: DANIEL DAVIS  
 2 3405 Norwood S C: TAHLI CHEONG  
 3406 Norwood S C: KATE O'SULLIVAN  
 3407 Norwood S C: LILY FISH  
 3408 Norwood S C: ANNA JEFFREY  
 3409 Norwood S C: AMANDA WATSON-BENT  
 3410 Norwood S C: VESNA TANASIC  
 3411 Tintern A G G S: EMMA DOHERTY  
 3412 Tintern A G G S: AMANDA BLOWS  
 3413 Tintern A G G S: SARAH FOSTER  
 3414 Tintern A G G S: AMY COLLARD  
 HC 3415 Tintern A G G S: STEPHANIE CHOW  
 3416 Tintern A G G S: DILINI MENDIS  
 3417 Tintern A G G S: CATRINA GRIFFITHS  
 3418 Tintern A G G S: KARA DRAY  
 3419 Tintern A G G S: JENNIFER CAMERON  
 3420 Tintern A G G S: LUCY ABRAHAM  
 1 3421 Tintern A G G S: HEDDY CHAN  
 VHC 3422 Tintern A G G S: LAURA JONES  
 3423 Tintern A G G S: SIOBHAN HAMILTON STURDY  
 3424 Tintern A G G S: PENELOPE TAMBLYN  
 3 3425 Westall S C: LEONG CHY  
 3426 Westall S C: SACHINI DE SILVA  
 3427 Westall S C: LASIE NGUYEN  
 3428 Westall S C: THIEN NGUYEN  
 3429 Westall S C: ROVEN SHENG  
 3430 Westall S C: LOC NGUYEN  
 3431 Westall S C: PAUL ORGANTZIDIS

### EXPERIMENTAL ART

**SPECIAL PRIZE:** donated by PENGUIN AUSTRALIA for the **BEST EXHIBIT** selected from the Experimental Art classes 512 and 513. (S157) Mehndi Body Painting Kit.

3471 Canterbury Girls S C: MONICA BARRON

**NOTE:** Individual or School Group entries may be submitted, although there is a limit to no more than six (6) entries per class grouping per school.

There are no restriction on media and imaginative materials to be used. Entries must be 2D or 3D. Teachers please watch for overall measurement 125cm X 125cm including supporting frame.

Must be free standing.

Any article/garment suitable for other classes in the School Competitions are not acceptable.

Schools must pack carefully. Directions for assembly must be given.

**IF CORRECTNESS OF ENTRY IS NOT ADHERED TO, ENTRIES WILL BE REJECTED FOR JUDGING AND STORED.**

**CLASS 511** - EXPERIMENTAL ART, ANY SUBJECT. From Grade 5 up to and including Year 8.

- HC 3432 Marcus Bastiaan  
 C 3433 Berengarra S: OBERN HOMEGROUP  
 3434 Berengarra S: MURRAY HOLMES  
 3435 Berengarra S: GATES OF HELL GROUP  
 3 3436 Berengarra S: EXPERIMENTAL GROUP  
 3437 Berengarra S: LUKE TYRER  
 3438 Berengarra S: GROUP A  
 C 3439 Alannah Calabro  
 3440 Natasha Curmi  
 3441 Vassie Dandanis  
 3442 Ismini Dandanus  
 3443 Sophie Doyle  
 1 3444 Erasmus P S: GROUP A  
 VHC 3445 Kie Fujihara  
 3446 Claire Jessup  
 3447 Langwarrin Primary School  
 3448 Langwarrin Primary School  
 3449 Langwarrin Primary School  
 3450 Langwarrin Primary School  
 3451 Langwarrin Primary School  
 3452 Langwarrin Primary School  
 3453 Peninsula S: STUART SEAL  
 VHC 3454 Peninsula S: KHIA SELLENGER  
 VHC 3455 Peninsula S: DYLAN BOYLE  
 3456 Peninsula S: TIM SCHUBERT  
 VHC 3457 Peninsula S: RENEE TIMION  
 2 3458 Peninsula S: TOM STAINFORTH  
 HC 3459 Stawell P S: JEMIMA KINGSTON  
 C 3460 Catherine Whyte

CLASS 512 - EXPERIMENTAL ART, ANY SUBJECT. Years 9 & 10.

- 3461 Berengarra S: DEBBIE NEALE
- 3462 Berengarra S: AMY GRIFFITHS
- 3463 Berengarra S: GLOVES GROUP
- 3464 Genazzano F C J C: MADELEINE CURRAN
- 3465 Genazzano F C J C: ANGELA BALDWIN
- 3466 Genazzano F C J C: JULIA DI SANTO
- 3467 Genazzano F C J C: MICHAELA DODDS
- 3468 Seymour Technical H S: KATE HONEY
- 3469 St Pauls Anglican G S: GROUP A

CLASS 513 - EXPERIMENTAL ART, ANY SUBJECT. Years 11 & 12.

- 3470 Bu Yao - Yaa
- 3471 Canterbury Girls S C: MONICA BARRON
- 3472 Canterbury Girls S C: GITA LONG
- 3473 Catyaclizmic - Yaa
- 3474 Dallyance - Yaa
- 3475 Funky At Ya - Yaa
- 3476 Genazzano F C J C: LEANNE COSIO
- 3477 Genazzano F C J C: AMY GREVIS JAMES
- 3478 Genazzano F C J C: JESSICA MC PHEE
- 3479 Genazzano F C J C: STEPHANIE JAMES
- 3480 Genazzano F C J C: KARLIE GARDNER
- 3481 Genazzano F C J C: LISA MALASPINA
- 3482 Genazzano F C J C: VANESSA LAROBINA
- 3483 Genazzano F C J C: ALEXANDRA MORRISON
- 3484 Genazzano F C J C: REBECCA NG
- 3485 Haywiya - Yaa
- 3486 Luv Ya - Yaa
- 3487 Nebulya - Yaa
- 3488 Overnewton Anglican C C: CLAIR SPRAGUE
- 3489 Playaz - Yaa
- 3490 Royal - Yaa
- 3491 Yallay - Yaa
- 3492 Yarty - Yaa

**BATIK/SILK WORK**

NOTE: Appropriate exhibits must be presented ready to hang. Cushions must not exceed 50cm X 50cm.

CLASS 515 - ARTICLE OF BATIK/SILK.

- 3493 Bianca Cartledge
- 3494 Genazzano F C J C: COLETTE EASDOWN
- 3495 Genazzano F C J C: EMILY DYNON
- 3496 Genazzano F C J C: JACQUELINE UMALI
- 3497 Genazzano F C J C: MELISSA LAVER-PENTLAND
- 3498 Genazzano F C J C: FELICITY MAXWELL
- 3499 Genazzano F C J C: LAURA KIRBY
- 3500 Genazzano F C J C: CHRISTINA BRESCHI
- 3501 Leonie Ireland

CLASS 516 - ARTICLE OF BATIK/SILK. Years 10 to 12.

- 3502 Genazzano F C J C: SARAH GONJALES
- 3504 Genazzano F C J C: JESSICA TUMINO
- 3505 Genazzano F C J C: CLAIRE TAYLOR
- 3506 Genazzano F C J C: MADELEINE CURRAN
- 3507 Genazzano F C J C: DAVINA LAU
- 3508 Genazzano F C J C: ERIN PIDOTO
- 3509 Genazzano F C J C: SARAH TAMBURRINI
- 3510 Genazzano F C J C: SARAH BITCON
- 3511 Genazzano F C J C: CELESTE BLEWITT
- 3512 Genazzano F C J C: JULIA DI SANTO
- 3513 Genazzano F C J C: DASHANKA OBEROI
- 3514 Mark Ireland
- 3515 Mentone Girls S C: ANNI HU
- 3516 Mentone Girls S C: PENNY WEI
- 3517 Mentone Girls S C: HELEN PETROPOULOS
- 3518 Mentone Girls S C: AMANDA RAFF

**BEAD CRAFT**

CLASS 517 - ARTICLE OF BEAD CRAFT. Jewellery, Clothing or Accessories. Age of student to be entered on exhibit ticket.

- 3519 Genazzano F C J C: CLAIRE TAYLOR
- 3520 Genazzano F C J C: MEGAN LOCKS

- 3521 Genazzano F C J C: KATHERINE KIDD
- 3522 Genazzano F C J C: CHARLOTTE PITCHFORD
- 3523 Genazzano F C J C: JULIA ZASS
- HC 3524 Genazzano F C J C: ANGELA BUTLER
- 3525 Genazzano F C J C: NINA ROWLANDS
- 1 3526 Genazzano F C J C: CAMILLE GANNON
- 3527 Genazzano F C J C: ALISON CLANCY
- 3528 Genazzano F C J C: MELISSA KING
- 3529 Genazzano F C J C: GABRIELLE RYAN
- 3530 Genazzano F C J C: EWA JANUS
- 3 3531 Highvale S C: MELISSA THONG
- 3532 Langwarrin S C: ALISON MAHER
- 2 3533 Alexia Skok

**BOOK ARTS**

PRIZEMONEY donated by VICTORIAN BOOKBINDERS GUILD First: \$50; Second: \$25.

CLASS 518 - HAND MADE BOOK. Any style of binding and any material may be used. No restriction on type of textbook. Must be students own work. Age of student to be entered on exhibit ticket.

- 3 3534 Genazzano F C J C: ALEXIS KELLY
- C 3535 Genazzano F C J C: ANGELA BUTLER
- 3536 Genazzano F C J C: KATE FARLEY
- 3537 Genazzano F C J C: ANNA RYAN
- 1 3538 Genazzano F C J C: JESSICA MC PHEE
- 2 3539 Genazzano F C J C: FIONA ATKIN

**CALLIGRAPHY**

SPECIAL PRIZE: donated by ANNART FRAMING AND DESIGN for the BEST EXHIBIT in School Calligraphy. (\$159) (1) Frame.

3606 Padua S C: SARAH PIERCE

PRIZEMONEY donated by THE CALLIGRAPHY SOCIETY OF VICTORIA INC. Prizes: First: \$30; Second: \$20; Third: \$10.

CLASS 519 - CALLIGRAPHY. May be framed or mounted. Size of work including frame or mount must not exceed A4. For students up to and including Year 9.

- 2 3540 Dromana S C: RUSSELL ROWLEY
- VHC 3541 Dromana S C: MITCHELL WOODS
- 3542 Erasmus P S: HANNAH MCINTYRE
- 3543 Erasmus P S: JOSHUA SAWLE
- 3544 Erasmus P S: SHAN BANNIRCHELVAM
- 3545 Erasmus P S: COLETTE FOWLER
- 3546 Erasmus P S: GENEVIEVE ANGEL
- 3547 Erasmus P S: MATTHEW KENNEDY
- 3548 Claire Jessup
- 3549 Malvern P S: COREY HULLS
- 3550 Malvern P S: DANE MONTECILLO
- 3551 Malvern P S: KAEL HEALY
- 3552 Malvern P S: JULIAN HALL-BAIGENT
- C 3553 Malvern P S: BRIAN GLAISTER
- 3554 Malvern P S: RENNIE GILCHRIST
- 3555 Malvern P S: MATTHEW CURNOW
- 3556 Malvern P S: TRISTAN BURNETT
- 3557 Malvern P S: MATTHEW BRIGGS
- 3558 Malvern P S: ALEXANDRA VANDERWALL
- 3559 Malvern P S: STEVE DEVINE
- 3560 Malvern P S: BRITT TAYLOR
- 3561 Malvern P S: GLENCORA PLACE
- 3562 Malvern P S: TOM BARROW
- 3563 Malvern P S: EMILY SPENCE
- 3564 Malvern P S: BEN KALMUS
- 3565 Malvern P S: ALISTAIR FERGUSON
- HC 3566 Malvern P S: PENNY BROWN
- 3567 Malvern P S: ALEX ZACHARY
- 3568 Malvern P S: JEREMY NEAGLE
- C 3569 Malvern P S: CLARA BITCON
- C 3570 Malvern P S: ALISON TURNBULL
- 3571 Malvern P S: JACK PULLEN
- 3572 Malvern P S: MATTHEW NORTON
- 3573 Malvern P S: ANDREW RICE
- 3574 Malvern P S: RYUSAKU MINAMAKAWA
- 3575 Malvern P S: ANNA CALLEY
- 3576 Malvern P S: VICTORIA HAMMOND
- 3577 Malvern P S: NICK HOUSSOS
- 3578 Malvern P S: ZOE TWOMEY-BIRKS
- 3579 Malvern P S: ISABEL ANGUS

- 3580 Malvern P S: CLAIRE BROUGHTON  
 3581 Malvern P S: MATTHEW MONOHAN  
 3582 Malvern P S: LUCY STEPHENSON  
 3583 Malvern P S: JONO VICKERS WILLIS  
 3584 Malvern P S: NICKI DEMAIO  
 3585 Malvern P S: TOM MURRAY  
 3586 Malvern P S: HUGH MORRISON  
 3587 Malvern P S: JACALYN GROSE  
 3588 Malvern P S: BLYTHE ROBSON  
 3589 Malvern P S: STEPHANIE MC LENNAN  
 HC 3590 Malvern P S: LILY HOCKLEY  
 3591 Malvern P S: CHRISTINA GOUTZIOULIS  
 3592 Malvern P S: VICTORIA FRANCIS  
 HC 3593 Malvern P S: ADELE FARMER  
 3594 Malvern P S: AMELIA ERICKSEN  
 C 3595 Malvern P S: JEREMY WICKETT  
 3596 Malvern P S: CLAIRE PILLEY  
 C 3597 Malvern P S: ELEANOR WEIR  
 3598 Malvern P S: FIONA CLARKE  
 3599 Malvern P S: SAM TEAGUE  
 3600 Malvern P S: TIM MEAD  
 3601 Malvern P S: PRU JOSS  
 3602 Malvern P S: LUCY HAMMILL  
 3603 Malvern P S: MATEA SAULE  
 3604 Victoria Mc Ginness  
 3605 James Nicoll  
 1 3606 Padua S C: SARAH PIERCE  
 VHC 3607 Padua S C: MICKA BERTUCCI  
 3 3608 Sorrento P S: ZOE GRAYSON  
 C 3609 Sorrento P S: JAKE WOODS  
 HC 3610 Sorrento P S: NATHAN WOODS  
 3611 Sorrento P S: ELLA MC COLL  
 3612 Sorrento P S: JARROD SALMON  
 3613 Stawell P S: JEMIMA KINGSTON

### COOKERY

**PRIZEMONEY** in School Cookery classes - First: \$20.

**NOTE:** Cakes entered in Classes must be made from the recipes given.

**CLASS 520 - ANZAC BISCUITS (4).**

- 3614 Zoe Birch  
 3615 Jack Brooks  
 3616 Ruby Brooks  
 HC 3617 Kylie Forster  
 3618 Emily French  
 3619 Amanda Goricane  
 C 3620 Mark Ireland  
 1 3621 Leonie Ireland  
 2 3622 Roslyn Ireland  
 3 3623 Claire Jessup  
 3624 Sarah Johns  
 3625 Emma Parkes  
 C 3626 Emily Scammell  
 3627 Catherine Whyte

**CLASS 521 - GINGERBREAD MEN (2).** Decorated. No larger than 15cm.

- 3628 Berengarra S: RACHEL EISENBLATTER  
 3629 Berengarra S: JAMES GRIFFIN  
 3630 Berengarra S: DAVID BUCK  
 3631 Berengarra S: STEVEN VAN DEN BRINK  
 3632 Berengarra S: ROD ATTARD  
 3633 Berengarra S: AMY GRIFFITHS  
 3634 Berengarra S: CRAIG HEAP  
 3635 Berengarra S: LUKE ANDERSON  
 3636 Berengarra S: CHANTELE JACKAM  
 3637 Berengarra S: DEBBIE NEALE  
 3638 Berengarra S: JAMES HAMILTON  
 3639 Berengarra S: WADE MASON  
 3640 Berengarra S: BRENDAN SMITH  
 3641 Berengarra S: ANTHONY HOPKINS  
 3642 Berengarra S: REECE JONES  
 3643 Berengarra S: LUKE KEARNS  
 3644 Berengarra S: MITCHELL REID  
 3645 Berengarra S: MIRANDA GREGORY  
 3646 Berengarra S: ANDREW HEAP  
 C 3647 Zoe Birch

- 3648 Ruby Brooks  
 3649 Timothy Hassett  
 3 3650 Roslyn Ireland  
 HC 3651 Mark Ireland  
 C 3652 Leonie Ireland  
 1 3653 Emma Parkes  
 2 3654 Emily Scammell

**CLASS 522 - SHORTBREAD (4).**

- 2 3655 Zoe Birch  
 C 3656 Leonie Ireland  
 C 3657 Mark Ireland  
 3 3658 Roslyn Ireland  
 3659 Langwarrin Primary School  
 1 3660 Emma Parkes  
 3661 Emily Scammell

**CLASS 523 - BOILED FRUIT OR CHRISTMAS CAKE.**

- 1 3662 Zoe Birch  
 VHC 3663 Kylie Forster  
 C 3664 Katherine Gibson  
 3665 Michelle Lister  
 3666 Our Lady Of The Sacred Heart: ELANA ABRIANI  
 3667 Our Lady Of The Sacred Heart: ANDRINA D'CRUZ  
 3668 Our Lady Of The Sacred Heart: SARAH COCHRANE  
 3669 Our Lady Of The Sacred Heart: BETTINA EDWARDS  
 3670 Our Lady Of The Sacred Heart: MARIE CHAN  
 3671 Our Lady Of The Sacred Heart: JULIA EVANS  
 3672 Our Lady Of The Sacred Heart: KARINA HIERN  
 3673 Our Lady Of The Sacred Heart: ROSA CARTA  
 3674 Our Lady Of The Sacred Heart: MICHELLE DARE  
 3675 Our Lady Of The Sacred Heart: JESSICA HICKEY  
 2 3676 Our Lady Of The Sacred Heart: RACHEL AGIMATAGI  
 3677 Our Lady Of The Sacred Heart: THANANDA SUBTHAVON  
 3678 Our Lady Of The Sacred Heart: SIMONE WILLANS  
 3679 Our Lady Of The Sacred Heart: LAURA TARANTO  
 3680 Our Lady Of The Sacred Heart: CLEO MESARITIS  
 3681 Our Lady Of The Sacred Heart: ALEXIA SAVVA  
 3682 Our Lady Of The Sacred Heart: JOANNE SOLARINO  
 3683 Our Lady Of The Sacred Heart: CRYSTAL PARLEVLIET  
 3684 Our Lady Of The Sacred Heart: JESSIE JOSEPH  
 3685 Our Lady Of The Sacred Heart: STEPHANIE LADICANI  
 C 3686 Emma Parkes  
 3 3687 Emily Scammell  
 3688 Angela-Jayne Stanfield

#### INGREDIENTS:

- 375g Sunbeam Mixed Fruit  
 3/4 cup brown sugar  
 1 teaspoon mixed spice  
 1/2 cup water  
 125g butter  
 1/2 teaspoon bicarbonate of soda  
 1/2 cup sherry  
 2 eggs, lightly beaten  
 2 tablespoons marmalade  
 1 cup Self raising flour and 1 cup Plain flour  
 1/4 teaspoon salt

#### METHOD:

Place mixed fruit, sugar, spice, water & butter in a large saucepan. Bring to the boil. Simmer gently for 3 minutes, remove. Allow to cool. Add sherry, eggs and marmalade, mixing well. Fold in sifted dry ingredients then place in a greased/lined 20 cm (8") round cake tin. Bake in moderately slow oven for 2 1/4 hours, or until cooked when tested.

**CLASS 524 - FOUNDATION EGG SPONGE.** Entrants must use the recipe provided.

- 3689 Katharine Grant  
 1 3690 Emma Parkes  
 3691 Emily Scammell  
 2 3692 Angela-Jayne Stanfield

#### INGREDIENTS:

- 5 x 55gm eggs  
 3/4 cup castor sugar  
 1 cup Self Raising Flour, sifted 1 - 2 times  
 3 tablespoons water

**METHOD:**  
Whisk egg whites until they are quite firm and will hold peaks when bowl is turned upside down. Add sugar, a little at a time, beating until dissolved. Lightly whisk egg yolks and stir in. Using the back of a large metal spoon, lightly fold in the flour until all flour is incorporated. Quickly fold in the hot water.

Pour mixture equally into 2 lightly greased and flour dusted 20cm x 5cm sponge pans. Bake in pre-heated moderate oven for 22 minutes or until sponge springs back when lightly touched with fingers or starts to shrink away from sides of the pan. Turn out onto a clean tea towel lightly sprinkle with castor sugar. (This prevents the cake cooler marks on sponge.) Immediately turn sponge half right way up to cool.

**CLASS 525 - CAKE.** To be made using a Cake mix and variety. Label must be attached to entry.

- 3693 Zoe Birch
- 3694 Adrian French
- 3695 Bianca Knowler-Pook
- 3696 Elene Knowler-Pook
- 3697 Emma Parkes
- 3698 Emily Scammell
- 3699 Gary Wallace
- 3700 Craig Wallace

**DECORATED CAKES**

**SPECIAL PRIZE:** donated by **CAKE DECORATORS OF VICTORIA LIMITED** given as an **ENCOURAGEMENT AWARD** in School Cake Decorating. (\$161) Prize: 1 years Junior Membership Subscription to the Cake Decorators of Victoria Limited.

- 3710 Buckley Park S C: HENRY ASCIAK

**PRIZEMONEY** donated by **CAKE DECORATORS OF VICTORIA LIMITED.** in School Cake Decorating classes. Prize: \$20

**NOTE:** BASE BOARD NOT TO EXCEED 40cm AT WIDEST POINT.

**NO WIRES TO PENETRATE ICING OR CAKE.**

**NO PINS TO BE LEFT IN CAKE.**

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

**CLASS 527 - DECORATED CAKE -** For students up to and including Year 8.

- 3701 Berengarra S: ANTHONY HOPKINS
- 3702 Berengarra S: BRENDAN SMITH
- 3703 Berengarra S: ANDREW HEAP
- 3704 Berengarra S: MIRANDA GREGORY
- 3705 Berengarra S: CHANTELE JACKSON
- 3706 Berengarra S: WADE MASON

**CLASS 528 - NOVELTY CAKE -** For students Years 9 to 12.

- 3707 Berengarra S: DEBBIE NEALE
- 3708 Berengarra S: AMY GRIFFITHS
- 3709 Buckley Park S C: LAUREN HUMPHRIES
- 3710 Buckley Park S C: HENRY ASCIAK
- 3711 Tiffany Calderwood
- 3712 Jennifer Hand
- 3713 Monica Iacuone
- 3714 Hayley Mc Rae
- 3715 Shelford Anglican G S: TARA BURKE
- 3716 Shelford Anglican G S: KATSURA HAYASHI
- 3717 Shelford Anglican G S: LINDY VICKERS-WILLIS
- 3718 Shelford Anglican G S: KATRINA SMETHURST
- 3719 Shelford Anglican G S: BEC SHIELS
- 3720 Shelford Anglican G S: LOU SALTER
- 3721 Shelford Anglican G S: GEORGIE CURTIS
- 3722 Shelford Anglican G S: LIZZIE ROBERTS
- 3723 Shelford Anglican G S: JESS NICOLL
- 3724 Shelford Anglican G S: MIMOSA RISSO
- 3725 Shelford Anglican G S: TEGAN MOORE
- 3726 Shelford Anglican G S: LANI SOLOMON
- 4059 Kilvington B G G S: LEE-MEI PANG
- 4300 Kilvington B G G S: POOJA DESAI
- 4301 Kilvington B G G S: AMY SMITH
- 4303 Kilvington B G G S: CHLOE ZENT
- 4304 Kilvington B G G S: JESSICA BARTLETT
- 4308 Kilvington B G G S: CATHERINE WILKINS

**CLASS 529 - TRADITIONAL CAKE -** For students Years 9 to 12.

- 3727 Natalie Pace
- 2 4305 Kilvington B G G S: AMBER SMITH-CAMERON
- 3 4306 Kilvington B G G S: MEGAN GREENAWAY
- 1 4307 Kilvington B G G S: JEAN ALLISON

**CLASS 530 - DECORATION SUITABLE FOR USE ON A CAKE -** Painted or Flooded Plaque, Moulded or Piped Flowers or Sculpture. All students up to and including Year 12.

- 1 3728 Canterbury Girls S C: SELINA TAN
- 2 3729 Kym Kakaschke

**DECORATED ARTICLE/GARMENT**

**SPECIAL PRIZE:** donated by **VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS' ASSOCIATION** for the **BEST EXHIBIT** in Decorated Article/Garment. (\$165) Prize: \$20.

- 3743 Genazzano F C J C: HELEN HENNESSEY

**CLASS 532 - WINDCHEATER OR T-SHIRT WITH CREATIVE DECORATION.**

- VHC 3730 Genazzano F C J C: ANGELA BUTLER

**CLASS 533 - SCREENPRINTING, PAINTING OR DYEING ON FABRIC,** made into an article or garment.

- 3731 Canterbury Girls S C: KIM ROBINSON
- 3732 Canterbury Girls S C: JESSYE FREEMAN
- 3733 Canterbury Girls S C: ALICE POTTS
- 3734 Canterbury Girls S C: COURTNEY MC KAY
- 3735 Canterbury Girls S C: TIFFANY TO
- 3736 Canterbury Girls S C: LUCIE KNORR
- 3737 Canterbury Girls S C: ELIZABETH PAYNE
- 3738 Canterbury Girls S C: BREE JOHNSON
- HC 3739 Canterbury Girls S C: BELINDA MC CAFFREY
- 3740 Genazzano F C J C: AMY GARREFFA
- 3741 Genazzano F C J C: SUZANNAH BARRINGTON
- 3 3742 Genazzano F C J C: ELISA LOPREVITE
- 1 3743 Genazzano F C J C: HELEN HENNESSEY
- 3744 Genazzano F C J C: LEAH HAMILTON
- 2 3745 Genazzano F C J C: LISA FLEGELTAUB
- 3746 Salesian C: SARAH DOWLING
- 3747 Salesian C: LUCINDA LAWRY
- 3748 Salesian C: NATHAN TANTI
- HC 3749 Salesian C: EMMA WOODALL

**EMBROIDERY**

**SPECIAL PRIZE:** donated by **BIRCH HABERDASHERY** for the **BEST EXHIBIT** selected from Hand Made Embroidery classes. (\$167) Prize: \$20.

- 3769 Chantra Fejes

**SPECIAL PRIZE:** donated by **BIRCH HABERDASHERY** for the **BEST EXHIBIT** selected from Applique or Machine Embroidery classes. (\$168) Prize: \$20.

- 3832 Emmaus C: DANI GENIO

**SPECIAL PRIZE:** donated by **BIRCH HABERDASHERY** for the **BEST EXHIBIT** in Creative Embroidery class. (\$169) Prize: \$20.

- 3822 Highvale S C: NICOLE RADITSIS

**SPECIAL PRIZE:** donated by **VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION** for the **MOST CREATIVE PIECE** selected from Applique or Machine Embroidery classes. (\$170) Prize: \$20

- 3832 Emmaus C: DANI GENIO

**SPECIAL PRIZE:** donated by **VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION** for the **MOST CREATIVE PIECE** selected from Applique or Machine Embroidery classes. (\$171) Prize: \$20.

- 3822 Highvale S C: NICOLE RADITSIS

**NOTE:** Where a collection of matching items are submitted as one entry, only one piece will be judged.

Originality of design will be taken into account when judging classes. Kits allowed.

**CLASS 535 - HAND EMBROIDERY.** 1 article. Years 7 to 9.

- 3 3750 Amanda Goricane
- 1 3751 Highvale S C: KRISTIE KNIGHT
- 3752 Highvale S C: SARAH MARTIN
- 3753 Leongatha S C: LAURA MC DONALD
- 2 3754 Leongatha S C: RENEE CHARLTON

- 3755 Leongatha S C: SARAH WILDER  
 3756 Leongatha S C: BRONWYN FAWCETT  
 C 3757 Mentone Girls S C: SALLY YOUNG  
 3758 Mentone Girls S C: SHELLEY FROST  
 VHC 3759 Mentone Girls S C: JADE ROWLEY  
 3760 Mentone Girls S C: ELYSE STORR  
 3761 Mentone Girls S C: MARCELLE ZIDICH  
 3762 Mentone Girls S C: CHRISTINE CHAMBERLAIN  
 HC 3763 Mentone Girls S C: JESSICA CARRASCALAO-HEARD  
 3764 Mentone Girls S C: JENNIFER DELANEY  
 3765 Mentone Girls S C: RANJINI PALLE  
 3766 Mentone Girls S C: LAUREN RUI

CLASS 536 - HAND EMBROIDERY. 1 article. Years 10 to 12.

- VHC 3503 Genazzano F C J C: ANNA HESSE  
 2 3767 Elanor Barton  
 3 3768 Kelly Barton-Smith  
 1 3769 Chantra Fejes  
 3770 Genazzano F C J C: MICHAELA DODDS  
 3771 Genazzano F C J C: ANGELA CHAMBERLIN  
 3772 Genazzano F C J C: KATHERINE BRASHER  
 3773 Genazzano F C J C: JOANNA KAM  
 3774 Genazzano F C J C: CHRISTINA MACK  
 HC 3775 Genazzano F C J C: PATRICIA BUTCHER  
 3776 Genazzano F C J C: TARRYN THORNTON  
 3777 Genazzano F C J C: THEA CHESTERFIELD  
 3778 Genazzano F C J C: GEMMA GORMAN  
 3779 Genazzano F C J C: STEPHANIE LOWDEN  
 3780 Genazzano F C J C: LAURA FLYNN  
 C 3781 Genazzano F C J C: ANGELA BALDWIN  
 VHC 3782 Seymour Technical H S: NATALIE MC GREGOR

CLASS 537 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 7 & 8.

- VHC 3783 Genazzano F C J C: ISABELLA RIGG  
 3784 Genazzano F C J C: EMMA BRENNAN  
 3785 Genazzano F C J C: ALEXANDRA BITCON  
 3786 Genazzano F C J C: BELINDA PARSLAW  
 3787 Genazzano F C J C: GEORGINA ROWLANDS  
 3788 Genazzano F C J C: CAROLINE KISSANE  
 3789 Genazzano F C J C: MARGOT LODGE  
 3790 Genazzano F C J C: NORA ELFAHKRI  
 3791 Genazzano F C J C: GEORGINA ADAMS  
 3792 Genazzano F C J C: IRENE POLLARD  
 3793 Genazzano F C J C: JESSICA CAHILL  
 3794 Genazzano F C J C: ALEXANDRA BELCASTRO  
 C 3795 Salesian C: NATALIE PELLAGRINO  
 3796 Salesian C: NICOLE COLLINS  
 3797 Salesian C: SARAH DOWLING  
 3798 Salesian C: JESS VEEHUYEN  
 3799 Salesian C: AMANDA MC KINNON  
 3800 Seymour Technical H S: JASON SLOAN  
 C 3801 Seymour Technical H S: LOUISE NEELS  
 3802 Seymour Technical H S: MICHAEL SIDEBOTTOM  
 C 3803 Seymour Technical H S: JESSICA HANDFORD  
 HC 3804 Seymour Technical H S: CHRISTINE NEWMAN  
 HC 3805 Seymour Technical H S: CASSANDRA HALL  
 3806 Seymour Technical H S: JULIA RAPLEY  
 3 3807 St Pauls Anglican G S: HANNAH VANYAI  
 1 3808 St Pauls Anglican G S: KIMBERLY DAMSMA  
 2 3809 St Pauls Anglican G S: BRADLEY GRIFFIN

CLASS 538 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 9 & 10.

- 3810 Genazzano F C J C: STEPHANIE PERONI  
 3811 Genazzano F C J C: TANIA PANAGACOS  
 3 3812 Genazzano F C J C: CHRISTINA BRESCHI  
 3813 Genazzano F C J C: ALICIA CARSON  
 3814 Genazzano F C J C: STEPHANIE FRAWLEY  
 3815 Genazzano F C J C: MELISSA LAVER-PENTLAND  
 3816 Genazzano F C J C: IMOGEN RATCLIFFE  
 VHC 3817 Genazzano F C J C: CATHERINE CHEANG  
 3818 Genazzano F C J C: ZOE NIKAKIS  
 2 3819 Genazzano F C J C: STEPHANIE BETTIOL  
 3820 Genazzano F C J C: STEPHANIE OHLSEN  
 3821 Genazzano F C J C: JESSICA CHAN  
 1 3822 Highvale S C: NICOLE RADITSIS  
 HC 3823 Langwarrin S C: LAUREN MORRIS

CLASS 539 - CREATIVE APPLIQUE OR MACHINE EMBROIDERY. 1 article. Years 11 & 12.

- 2 3824 Emmaus C: ALEXANDRA BRUCE  
 VHC 3825 Emmaus C: LAUREN GOLDSWORTHY  
 3 3826 Emmaus C: ELIZABETH KATSCHURA  
 3827 Emmaus C: SHARNIKKA DWYER  
 3828 Emmaus C: EMMA MORRIS  
 3829 Emmaus C: VIRNA ARTEMAS  
 3830 Emmaus C: DOMINIQUE ITALIANO  
 VHC 3831 Emmaus C: MARY NASSER  
 1 3832 Emmaus C: DANI GENIO  
 HC 3833 Emmaus C: ERIN O'BRIEN

CLASS 540 - ORIGINAL DESIGN EMBROIDERY. Must be exhibitor's own design.

- HC 3834 Genazzano F C J C: AMI PERRI  
 3835 Genazzano F C J C: KATHERINE KIDD  
 3836 Genazzano F C J C: KATE KENT  
 3 3837 Genazzano F C J C: ANGELA BUTLER  
 3838 Genazzano F C J C: CHARLOTTE PITCHFORD  
 3839 Genazzano F C J C: NATALIE WONG  
 2 3840 Genazzano F C J C: SUZANNAH BARRINGTON  
 3841 Genazzano F C J C: ALEXIS KELLY  
 1 3842 Genazzano F C J C: AMY GAREFFA  
 VHC 3843 Genazzano F C J C: ELISE LOPREVITE  
 3844 Genazzano F C J C: EWA JANUS  
 3845 Genazzano F C J C: JULIA ZASS  
 3846 Leongatha S C: KYLIE ANDERSON

## GARMENT CONSTRUCTION

**SPECIAL PRIZE:** donated by **VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION** for the **BEST GARMENT** in Garment Construction. (\$175) Prize: \$20.

3871 Seymour Technical H S: REBECCA SLUTZKIN

**SPECIAL PRIZE: THE JEAN MCGREGOR MEMORIAL AWARDS.** These four awards were established to foster and encourage Needlework. In memory of Mrs Jean McGregor and donated by the **McGREGOR FAMILY**. (\$176, A, B & C)

Best Garment for a child up to 5 years of age selected from Years 7 to 9 class groups. Prize: \$20 and Rosette. **3855**

Best Garment for a child up to 5 years of age selected from Years 10 to 12 class groups. Prize: \$20 and Rosette. **3864**

Best Casual Wear selected from Class 544. Prize: \$20 and Rosette. **3858**

Best Casual Wear selected from Class 545. Prize: \$20 and Rosette. **3862**

3855 Leonie Ireland

3864 St Francis Xavier College: MELISSA BYRNE

3858 Seymour Technical H S: CATHERINE HAYES

3862 Seymour Technical H S: LEONIE SMITH

**PRIZEMONEY** donated by **VICTORIAN HOME ECONOMICS AND TEXTILES TEACHERS' ASSOCIATION** for the **BEST GARMENT**. for the Garment Construction. First: \$20.

**NOTE:** Garments to be constructed by exhibitor. Age of student to be entered on exhibit ticket.

CLASS 542 - LINGERIE/SLEEPWEAR. Years 7 to 9.

- HC 3847 Elspeth Mc Kerrell  
 3 3848 Seymour Technical H S: KIRBY GRUNDELL  
 3849 Seymour Technical H S: ROSALIE TOCOCK  
 1 3850 St Pauls Anglican G S: MITCHELL THAW

CLASS 543 - LINGERIE/SLEEPWEAR. Years 10 to 12.

- 1 3851 Genazzano F C J C: CELESTE BLEWITT  
 2 3852 Seymour Technical H S: CELESTE WOLFE  
 HC 3853 Seymour Technical H S: SARAH CHALLIS

CLASS 544 - CASUAL WEAR. Years 7 to 9.

- 3 3854 Highvale S C: EMMA HUGHES  
 2 3855 Leonie Ireland  
 3856 Elspeth Mc Kerrell  
 HC 3857 Nunawading Adventist C: CLARE JONES  
 1 3858 Seymour Technical H S: CATHERINE HAYES

CLASS 545 - CASUAL WEAR. Years 10 to 12.

- 3859 Maryborough Regional C: LEAH FEILDING  
 3860 Maryborough Regional C: JODY JAESCHKE

- 3861 Our Lady Of Mercy C: VERONICA MUIR
- 3862 Seymour Technical H S: LEONIE SMITH
- 3863 St Francis Xavier College: ERIN LIVINGSTON
- 3864 St Francis Xavier College: MELISSA BYRNE
- 3865 St Francis Xavier College: EMILIE RODRIQUEZ

CLASS 546 - FORMAL DAY WEAR. Years 10 to 12.

- 3866 Genazzano F C J C: CLAIRE TAYLOR
- 3867 Genazzano F C J C: EWA JANUS
- 3868 Genazzano F C J C: PAM JONES
- 3869 Our Lady Of Mercy C: ALESSIA SCHIAVONE
- 3870 Seymour Technical H S: ILLONA BEBBINGTON

CLASS 547 - EVENING WEAR. Years 10 to 12.

- 3871 Seymour Technical H S: REBECCA SLUTZKIN
- 3872 Michelle Crupi
- 3873 Genazzano F C J C: SOPHIE CHAPMAN
- 3874 Genazzano F C J C: KATHERINE KIDD
- 3875 Genazzano F C J C: KATE KENT
- 3876 Genazzano F C J C: ELENA ZITO
- 3877 Genazzano F C J C: LEAH FERRARI
- 3878 Maryborough Regional C: KIMBERLEY HUGHES
- 3879 Maryborough Regional C: LUCY WILLS
- 3880 Nunawading Adventist C: JEANETTE LEE
- 3881 Our Lady Of Mercy C: ANNAMARIA MONTAGNESE
- 3882 Our Lady Of Mercy C: REBECCA MC CORMACK
- 3883 Our Lady Of Mercy C: ENZA FRANCAVILLA
- 3884 Seymour Technical H S: NATALIE CAIN
- 3885 Seymour Technical H S: EMMA TOBIAS
- 3886 Seymour Technical H S: SARAH PAPAGEORGIU
- 3887 Seymour Technical H S: ERIN KOSTOPULOS

CLASS 548 - IMAGINATIVE OR THEATRICAL COSTUME. Years 10 to 12.

- 3888 Genazzano F C J C: SARAH FREEMANTLE
- 3889 Genazzano F C J C: KATE FARLEY
- 3890 Genazzano F C J C: VICTORIA REIFSCHNEIDER
- 3891 Our Lady Of Mercy C: MIREE TOMMASINI
- 3892 Seymour Technical H S: ALANA HOCKLEY

**GROUP ACTIVITY**

**GROUP ENTRIES ONLY**

A LIMIT OF SIX ENTRIES PER SCHOOL FROM PRIMARY UP TO AND INCLUDING YEAR 10.

**SPECIAL PRIZE: THE JEAN MCGREGOR MEMORIAL AWARD.** donated by THE MCGREGOR FAMILY for the BEST ARTICLE IN NEEDLECRAFT selected from the Group activities. (\$178) Prize: \$20 and Rosette.

- 3899 Keilor P S: GROUP A

**NOTE:** Work to be made by students only with no parental or staff assistance.

CLASS 550 - SCHOOL GROUP ENTRY - ANY ARTICLE, ANY MEDIUM. (Other than paintings, drawings or experimental art). To be made by more than one person. If hanging required, suitable devices should be attached.

- 3893 Berengarra S: BASKET OF CATS GROUP
- 3894 Berengarra S: SCULPTURAL GROUP
- 3895 Cambridge P S: GROUP A
- 3896 Catyaclizmic - Yaa
- 3897 Frankston High S: GROUP A
- 3898 Frankston High S: GROUP B
- 3899 Keilor P S: GROUP A
- 3900 St Francis Xavier College: GROUP C
- 3901 St Francis Xavier College: GROUP A
- 3902 St Francis Xavier College: GROUP B
- 3903 St Pauls Anglican G S: GROUP A
- 3904 St Pauls Anglican G S: GROUP B

**NEEDLEWORK/TAPESTRY**

**PRIZEMONEY** donated by COUNTRY WOMEN'S ASSOCIATION for School Needlework and Tapestry classes. Prize: \$25.

**NOTE:** Must be on canvas. Aida cloth is not acceptable in this section.

CLASS 552 - WORK in any stitch or stitches. 1 article. Up to and including Year 9.

- 3905 Boronia Heights P S: BRADDEN HOSKEN
- 3906 Boronia Heights P S: CLAIRE HOLDEN

- 3907 Boronia Heights P S: CORTNEY WILLIAMS
- 3908 Boronia Heights P S: REBECCA HORNE
- HC 3909 Boronia Heights P S: JESSICA HUME
- 3910 Boronia Heights P S: KIYANNA MISCHKULNIG
- 3911 Boronia Heights P S: JADE BAYLY
- 3912 Boronia Heights P S: JONATHAN NESS
- 3913 Boronia Heights P S: MELISSA BRIGHTON
- 3914 Boronia Heights P S: PAUL GREGORIO
- 3915 Boronia Heights P S: MATTHEW WALSH
- 3916 Boronia Heights P S: MATTHEW FARMER
- 3917 Boronia Heights P S: PRUDENCE MULLEY
- 3918 Boronia Heights P S: MIRIAM MAKARUCHA
- 3919 Boronia Heights P S: ALISHA LEPP
- 3920 Boronia Heights P S: RICHARD HAVSLETT
- 3921 Boronia Heights P S: SIMON VAN DER VELDEN
- 3922 Boronia Heights P S: COREY FLANAGAN
- 3923 Boronia Heights P S: JESSICA WADE
- 3924 Boronia Heights P S: MADDISON MILES
- 3925 Boronia Heights P S: TENILLE DASHWOOD
- 3926 Boronia Heights P S: JAMES GIVVENS
- 3927 Boronia Heights P S: BLAKE TAGGERT
- 3928 Boronia Heights P S: CLAIRE CIZEK
- 3929 Boronia Heights P S: BRODY FLANAGAN
- 3930 Boronia Heights P S: LISA HUNTER
- 3931 Boronia Heights P S: DAVID WILLIAMS
- 3932 Boronia Heights P S: ASHLEE WILLIAMS
- 3933 Boronia Heights P S: JADE HAMMELMANN
- 3934 Boronia Heights P S: SARAH WHEELAN
- 3935 Boronia Heights P S: ZOE MARTINI
- C 3936 Boronia Heights P S: NICK LEATHER
- C 3937 Boronia Heights P S: MATT HAYES
- C 3938 Boronia Heights P S: KELLY LEWIS
- 3939 Boronia Heights P S: KHAYAN ZOHAB
- 3940 Boronia Heights P S: AARON ROUGE-SERRET
- 3941 Boronia Heights P S: TERRY MORRIS
- C 3942 Boronia Heights P S: KIMBERLEY NICOL
- 3943 Boronia Heights P S: BIANCA KARIC
- 3944 Boronia Heights P S: TEGEN D'ARCY-EVANS
- 3945 Erasmus P S: SUNDAY GULLIFER
- 3946 Erasmus P S: NANDINI NAGASUNDARAM
- VHC 3947 Erasmus P S: EMERAL JORGENSEN-LADE
- 3948 Erasmus P S: COLETTE FOWLER
- 1 3949 Amanda Goricane
- HC 3950 Alicia Goricane
- 3 3951 Luke Graystone
- 2 3952 Seymour Technical H S: TANIA WESSON
- HC 3953 Seymour Technical H S: CATHERINE HAYES

CLASS 553 - WORK in any stitch or stitches. 1 article. Up to and including Years 10 to 12.

No Entries

**PATCHWORK**

**SPECIAL PRIZE:** donated by VICTORIAN HOME ECONOMICS & TEXTILES TEACHERS' ASSOCIATION for the BEST EXHIBIT selected from Patchwork Quilting classes. (\$180) Prize: \$20.

- 3955 Seymour Technical H S: JEMMA EDEN

**SPECIAL PRIZE:** donated by WAVERLEY PATCHWORKERS given as an ENCOURAGEMENT AWARD selected from Patchwork/Quilting classes. (\$181) Prize: \$20.

- 3970 Genazzano F C J C: ANNA HESSE

**PRIZEMONEY** in Patchwork/Quilting classes donated by PATCHWORKERS & QUILTERS GUILD OF VIC. Prize: \$20.

**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits.

CLASS 555 - PATCHWORK QUILT. Hand or Machine made. Years 7 to 9.

- 3954 Emma Newman
- 1 3955 Seymour Technical H S: JEMMA EDEN
- 2 3956 Seymour Technical H S: AMANDA TINGAY

CLASS 556 - PATCHWORK QUILT. Hand or Machine made. Years 10 to 12.

- 3957 Bayswater S C: KELLIE HALL
- 3958 Emmaus C: CLARE O'HALLORAN
- 2 3959 Emmaus C: REBECCA ILOTT
- HC 3960 Emmaus C: MEGAN COPPOCK
- 3 3961 Emmaus C: MELISSA KAY

- 3962 Genazzano F C J C: JESSICA TUMINO  
 3963 Genazzano F C J C: ANGELA BALDWIN  
 3964 Genazzano F C J C: SARAH TAMBURRINI  
 3965 Genazzano F C J C: CELESTE BLEWITT  
 3966 Genazzano F C J C: KATE BRASHER  
 3967 Genazzano F C J C: ANGELA CHAMBERLIN  
 3968 Genazzano F C J C: JULIA DI SANTO  
 3969 Genazzano F C J C: LAURA FLYNN  
 1 3970 Genazzano F C J C: ANNA HESSE  
 3971 Genazzano F C J C: NINA ROWLANDS  
 3972 Genazzano F C J C: TARRYN THORNTON  
 3973 Genazzano F C J C: JESSICA REIFSCHNEIDER  
 3974 Mentone Girls S C: BREANNA PERRY  
 3975 Mentone Girls S C: JACQUELINE PANOZZO  
 3976 Mentone Girls S C: NICOLE USHER

**CLASS 557** - PATCHWORK CUSHION. 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 7 & 8.

- 2 3977 Elspeth Mc Kerrell  
 3978 Emma Newman  
 1 3979 Seymour Technical H S: CATHERINE HAYES  
 3980 Seymour Technical H S: LAURA CASSAR

**CLASS 558** - PATCHWORK CUSHION. 1 article. Cushions must not measure more than 45cm x 45cm excluding frill. Years 9 & 10.

- 3981 Langwarrin S C: JESS ROUETTE  
 3982 Langwarrin S C: TEGAN BEDFORD  
 3983 Langwarrin S C: LEILA ALMARINEZ  
 3984 Langwarrin S C: KYLEE STEPHENSON  
 3985 Langwarrin S C: ELLISE ANDERSON  
 3986 Langwarrin S C: MICHELLE DICKSON  
 C 3987 Mentone Girls S C: NATASHA BROOKS  
 C 3988 Mentone Girls S C: MELANIE TRUTSCH  
 C 3989 Mentone Girls S C: LAURA SPENCE  
 C 3990 St Pauls Anglican G S: COURTNEY FORD

**CLASS 559** - PATCHWORK - MOST CREATIVE ARTICLE.

- 1 3991 Emmaus C: FIONA WATSON  
 2 3992 Emmaus C: VY VU  
 3993 Emmaus C: MELISSA ROSSIT  
 3994 Genazzano F C J C: MICHAELA DODDS  
 3 3995 Genazzano F C J C: EMILY DYNON  
 3996 Genazzano F C J C: COLETTE EASDOWN  
 HC 3997 Genazzano F C J C: LAURA KIRBY  
 3998 Genazzano F C J C: HOLY TOLLIDAY  
 3999 Genazzano F C J C: CAMILLE GANNON  
 4000 Genazzano F C J C: FELICITY MAXWELL  
 4001 Genazzano F C J C: ALANTA SKEIVYS  
 4002 Genazzano F C J C: AMI TAYLOR  
 4003 Genazzano F C J C: SARAH GONZALES  
 4004 Genazzano F C J C: OPHELIA WONG  
 4005 Genazzano F C J C: JACQUI UMALI  
 4006 Langwarrin S C: JODIE ACHT  
 4007 Mentone Girls S C: SELINA REIMER  
 4008 Mentone Girls S C: KATIE CAMPBELL

## POTTERY

**NOTE:** No more than 36cm in any direction.

**CLASS 561** - POTTERY. Years 7 & 8.

- 4009 Berengarra S: PETER HARBER  
 2 4010 Eve Close  
 4011 Erasmus P S: OLIVIA CUMMINGS  
 4012 Erasmus P S: SUBU CHOCKALINGAM  
 4013 Erasmus P S: KARTHIKA UDDAIYAR  
 4014 Erasmus P S: EOIN CASSIDY  
 4015 Genazzano F C J C: SARAH WAUGH  
 4016 Genazzano F C J C: ALEXANDRA STOCKDALE  
 4017 Genazzano F C J C: KATE FEIL  
 4018 Genazzano F C J C: RACHEL SODING  
 4019 Genazzano F C J C: SHARON CHANG  
 3 4020 Genazzano F C J C: CAROLINE MAXWELL  
 4021 Genazzano F C J C: EUGENIA LAMOR  
 4022 Genazzano F C J C: JESSICA SHORT  
 4023 Genazzano F C J C: MARGARET HARDY

- 4024 Genazzano F C J C: EMILY BASSO  
 1 4025 Genazzano F C J C: CAROLINE RUBIRA  
 4026 Genazzano F C J C: CHRISTIE LITTLE  
 4027 Genazzano F C J C: JASMINE LEE  
 4028 Genazzano F C J C: AMY FREEMAN  
 4029 Leonie Ireland  
 4030 Peninsula S: NADINE BORSCHMANN  
 4031 Peninsula S: KOBAY MURPHY  
 4032 Peninsula S: SAM WILSON  
 4033 Peninsula S: AMBER LEE  
 4034 Peninsula S: PAUL GRANT  
 4035 Peninsula S: JAMES DUNCAN  
 4036 Peninsula S: DAVID BUTLER  
 4037 Peninsula S: WILLIAM PECKHAM  
 4038 St Andrews Christian C: JENNIE TAYLOR  
 4039 St Andrews Christian C: STEPHEN MOLESWORTH  
 4040 St Andrews Christian C: BELINDA ROMNEY  
 4041 St Andrews Christian C: MADELINE BEALE  
 4042 St Andrews Christian C: RODRIGO PESENTI  
 4043 St Andrews Christian C: MICHAEL GEORGE  
 4044 Catherine Whyte  
 HC 4045 Danielle Woodgate  
 VHC 4056 Fairhills H S: MATT JOHNSON

**CLASS 562** - POTTERY. Years 9 & 10.

- 4046 Berengarra S: STEPHEN VAN DEN BRINK  
 4047 Berengarra S: JUSTIN MOLLARD  
 4048 Berengarra S: ROD ATTARD  
 4049 Berengarra S: CRAIG HEAP  
 4050 Berengarra S: STEVEN FITZGIBBON  
 2 4051 Fairhills H S: JOSHUA SMITH  
 4052 Fairhills H S: AMY LITTLE  
 4053 Fairhills H S: AMANDA LAMONT  
 4054 Fairhills H S: RYDEN BRAGGINS  
 4055 Fairhills H S: SCOTT SPENDLOVE  
 4057 Fairhills H S: REBECCA HOWARD  
 4058 Fairhills H S: EMILY CARROL  
 4059 Fairhills H S: CATHERINE HARRISON  
 4060 Fairhills H S: RASCHINA HEALEY  
 4061 Fairhills H S: TESS BRENNAN  
 4062 Fairhills H S: ANDREW EDMUNDS  
 C 4063 Fairhills H S: NICOLE MASON  
 4064 Genazzano F C J C: OLIVIA FREEMANTLE  
 4065 Genazzano F C J C: ANDRIA TIEPPO  
 4066 Genazzano F C J C: PATRICIA BUTCHER  
 4067 Genazzano F C J C: LEAH TSOMOS  
 4068 Genazzano F C J C: KIRSTY DENNIS  
 4069 Genazzano F C J C: ANDREA DEMARKE  
 4070 Genazzano F C J C: CAITLIN ADAMS  
 4071 Genazzano F C J C: AGATHA YIM  
 3 4072 Genazzano F C J C: LAURA PERINI  
 4073 Genazzano F C J C: ANNE RYAN  
 4074 Genazzano F C J C: JACQUELINE MURRAY  
 HC 4075 Mullauna C: LINDA BOUNTHAKHAMPHONG  
 4076 Mullauna C: CHERYC HARRIS  
 1 4077 Mullauna C: SARAH LEE  
 VHC 4078 Mullauna C: TRAVIS PENTALIC  
 4079 Mullauna C: ALAN VAN GRANBERG  
 4080 Mullauna C: HIENG LIM  
 4081 Mullauna C: SOKHENTHEA CHHEANG  
 4082 Mullauna C: TESSA HALL  
 4083 Mullauna C: PHAL CHOU  
 4084 Mullauna C: DARITH SIM  
 C 4085 Mullauna C: KIRTEN BARLEY  
 4086 Mullauna C: TARA ANDERSON  
 4087 Overnewton Anglican C C  
 4088 Westall S C: EMELI TOGAFOU  
 4089 Westall S C: CHANVATOI SRANG  
 4090 Westall S C: KIM SOR KHOR  
 4091 Westall S C: LINA NEANG  
 4092 Westall S C: SANDY LE  
 4093 Westall S C: DINVONA TRAN  
 4098 Fairhills H S: RYAN VARCOE  
 4100 Fairhills H S: NICOLE HARLEY  
 4101 Fairhills H S: LAURA BENNETTS

**CLASS 563 - POTTERY.** Years 11 & 12.

- 4094 Fairhills H S: KATIE DICKINSON  
 4095 Fairhills H S: MARY BASELYOUS  
 4096 Fairhills H S: NICOLE HARLEY  
 4097 Fairhills H S: BROOKE MC GRILLEN  
 4099 Fairhills H S: STEPHEN JAHNKE  
 4102 Fairhills H S: LACY KNELL  
 4103 Fairhills H S: KIRSTY MC KERRAL  
 4104 Genazzano F C J C: ALICE GORMAN  
 4105 Overnewton Anglican C C

### SHEET METAL WORK

**SPECIAL PRIZE: THE IAN McINTYRE MEMORIAL AWARD** donated by the **PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION** for the **BEST EXHIBIT** selected from Sheet Metal Work classes. (S183) Prize: \$50.

4111 Gisborne S C

**PRIZEMONEY** in Sheet Metal classes donated by **THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION**. First: \$20.

**TEACHERS PLEASE NOTE:** Plans, Specifications and description of model must be included or exhibits cannot be judged.

**CLASS 565 - SHEET METAL WORK - 1 article.** Years 7 & 8.

- 4106 Gisborne S C  
 4107 Gisborne S C  
 4108 Gisborne S C  
 4109 Gisborne S C

**CLASS 566 - SHEET METAL WORK - 1 article.** Years 9 & 10.

- 4110 Gisborne S C  
 4111 Gisborne S C  
 4112 Gisborne S C  
 4113 Gisborne S C  
 4114 Gisborne S C

**CLASS 567 - SHEET METAL WORK - 1 article.** Years 11 & 12.

- 4115 Gisborne S C  
 4116 Gisborne S C

### TECHNICAL CRAFT

**SPECIAL PRIZE:** donated by **PENGUIN AUSTRALIA** for the **BEST EXHIBIT** selected from Technical Craft classes. (S185) Book - 20th Century Design.

4118 Mazonod C: TREVOR STIGLICH

**PRIZEMONEY** for Technical Crafts donated by **THE PLUMBING, SHEETMETAL & COPPERSMITH INSTRUCTORS' ASSOCIATION**. First: \$20.

**TEACHERS PLEASE NOTE:** Plans, Specifications and description of model must be included or exhibits cannot be judged.

**CLASS 569 - ART METAL WORK - silverware, ferrous metal work or like work.** Years 7, 8 & 9.

- 4117 Gisborne S C  
 4118 Mazonod C: TREVOR STIGLICH  
 4119 Mazonod C: JACK HARANGONZO  
 4120 Mazonod C: ANTHONY O'HANLAN

**CLASS 570 - ART METAL WORK - silverware, ferrous metal work or like work.** Years 10, 11 & 12.

- 4121 Ashwood College: JARROD BULTUC  
 4122 Ashwood College: SHAE BUCKLEY  
 4123 Overnewton Anglican C C  
 4124 Taylors Lakes S C: DANIELA MURE  
 4125 Taylors Lakes S C: NICKY PISHIA

**CLASS 571 - LEADLIGHT.** 1 article. Must include provision for hanging if applicable. Years 7, 8 & 9.

No Entries

**CLASS 572 - LEADLIGHT.** 1 article. Must include provision for hanging if applicable. Years 10, 11 & 12.

No Entries

**CLASS 573 - DECORATED GLASS.** E.g. etching, painting. Any article or set. Years 7 to 12.

No Entries

### TECHNOLOGY - PRIMARY

**PRIZEMONEY** in Primary Technology classes donated by **TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC.** First: \$20.

**NOTE:** Individual or School Group entries may be submitted.

**CLASS 575 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres e.g. containers, furniture, bridges, a boat. Years 5 & 6.

- C 4126 Jack Brooks  
 2 4127 Alannah Calabro  
 1 4128 Langwarrin Primary School  
 3 4129 Langwarrin Primary School

**CLASS 576 - SIMPLE MACHINES.** Use two or more working components. Can involve electrical, mechanical or pneumatic operation or a combination. e.g. toys, robots, an alarm system, radio-controlled objects or vehicles, watering systems, small engines, pumps, transportation systems. Each entry **MUST** consist of two parts: The model or object and a drawing and/or description setting out the intention of the object. Years 5 & 6.

- 4130 Boronia Heights P S: GROUP M  
 2 4131 Boronia Heights P S: GROUP A  
 VHC 4132 Boronia Heights P S: GROUP B  
 4133 Boronia Heights P S: GROUP C  
 1 4134 Boronia Heights P S: GROUP D  
 4135 Boronia Heights P S: GROUP E  
 3 4136 Boronia Heights P S: GROUP F  
 4137 Boronia Heights P S: GROUP G  
 HC 4138 Boronia Heights P S: GROUP H  
 4139 Boronia Heights P S: GROUP I  
 C 4140 Boronia Heights P S: GROUP J  
 4141 Boronia Heights P S: GROUP L  
 C 4142 Boronia Heights P S: GROUP N  
 4143 Boronia Heights P S: GROUP K  
 4144 Jack Brooks

### TECHNOLOGY - SECONDARY

**PRIZEMONEY** in Secondary Technology classes donated by **TECHNOLOGY EDUCATION ASSOCIATION OF VICTORIA INC.** First: \$20.

**TEACHERS PLEASE NOTE:** A DRAWING AND/OR DESCRIPTION SETTING OUT THE INTENTION OF THE OBJECT MUST ACCOMPANY THE MODEL OR EXHIBIT.

Students are permitted one entry per class. Individual entries only. Size to be no larger than 1000cm square. Year level to be included on exhibit ticket.

**CLASS 577 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 7 & 8.

- 4147 Mentone Girls S C  
 4148 Mentone Girls S C  
 4150 Mentone Girls S C  
 4152 Mentone Girls S C  
 4155 Gisborne S C  
 HC 4156 Mazonod C: TIEN PHAM  
 3 4157 Mazonod C: TREVOR STIGLICH  
 1 4158 Mazonod C: S MOLLOY  
 2 4159 Mazonod C: MATTHEW MANJIVIONA

**CLASS 578 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 9 & 10.

- 4153 Mentone Girls S C  
 4154 Mentone Girls S C  
 4160 Ashwood College: PETER PIRIDITIS  
 4161 Ashwood College: JACE CUREYER  
 4162 Ashwood College: WARREN  
 4163 Ashwood College: JOHNNY LY  
 4164 Ashwood College: ALVIN LEE  
 4165 Ashwood College: KHALID  
 4166 Ashwood College: STEVIE CARROLL  
 3 4167 Ashwood College: ASHLEY HUNTER  
 4168 Ashwood College: TOSH ELDER  
 C 4169 Ashwood College: PETER HINCH  
 4170 Ashwood College: CHANTAL MC INNESS  
 4171 Ashwood College: STEVEN PIRIDITIS  
 4172 Ashwood College: ROBERT ADAMSON  
 4173 Gisborne S C



- C 4174 Mazenod C: J MANJIVIONA  
 4175 Mazenod C: MICHAEL DE SILVA  
 4176 Mazenod C: RYAN LANE  
 4177 Mazenod C: MATTHEW DIXON  
 HC 4178 Mazenod C: JASON VAN GRIEKEN  
 1 4179 Mazenod C: SHELDON MOLLOY  
 2 4180 Taylors Lakes S C: MELISSA SPITERI  
 4181 Taylors Lakes S C: BIANCA MONACO

**CLASS 579 - MATERIALS - ONE OR MORE TO CREATE A STATIC STRUCTURE OR OBJECT.** Materials could include: Wood, metals including metal fabrication, plastic, glass fibres. e.g. Containers, furniture, bridges, a boat. Years 11 & 12.

- 1 4182 Mazenod C: HOANG NGUYEN  
 2 4183 Mazenod C: MATTHEW SMOORS

**CLASS 580 - ENERGY- A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 7 & 8.

- 1 4184 Gisborne S C

**CLASS 581 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 9 & 10.

- A 4185 Gisborne S C

**CLASS 582 - ENERGY - A MAXIMUM OF FIVE ENERGY TRANSFORMATIONS.** Examples of energy systems might involve water, solar, sound, heat or light. Projects might include a solar water heater, a solar barbecue, a windmill, a low voltage electric power generation system. Years 11 & 12.

#### No Entries

**CLASS 583 - MECHANICAL SYSTEMS INVOLVING THE USE OF TWO OR MORE MECHANICAL COMPONENTS WHICH WORK TOGETHER TO PERFORM SOME TASK.** Projects can involve the use of electrical, mechanical or pneumatic operation or a combination.

- C 4145 Mentone Girls S C  
 4146 Mentone Girls S C  
 HC 4149 Mentone Girls S C  
 C 4151 Mentone Girls S C  
 4186 Gisborne S C

Examples within this category could include: Toys, robots, an alarm system, radio-controlled objects or vehicles, automatic switching or operating devices, small engines, pumps, transportation systems.

Each entry should consist of two parts; the mode or object and a drawing which sets out the intention of the object.

The drawing should show with some detail, constructional information and, where relevant, how movement occurs and how power is transmitted to the various components. Years 9, 10, 11 & 12.

#### TOY MAKING

**CLASS 585 - PUPPETS, GLOVE OR STRING.** Size must not exceed 75cm except for strings and hangers.

- 2 4187 Isabelle Butler  
 4188 Frankston High S: STEPHANIE BARKER  
 4189 Frankston High S  
 4190 Frankston High S  
 1 4191 St Francis Xavier College: ASHLEA HOWMAN

**CLASS 586 - BEARS.** Size not to exceed 92cm in any direction.

- VHC 4192 Bayswater S C: RACHAEL WATERS  
 C 4193 Bayswater S C: JENNY LEE ROWLANDS  
 4194 Bayswater S C: NERRADAH WOLF  
 2 4195 Nicole Carmichael  
 HC 4196 Victoria Cherry  
 4197 Maryborough Regional C: KIMBERLEY CRUSELL  
 4198 Maryborough Regional C: LUCY WILLS  
 4199 Erica Plant  
 3 4200 Seymour Technical H S: KAREN CLIFTON  
 C 4201 Seymour Technical H S: ALANA TRANTER  
 C 4202 Seymour Technical H S: RHIANNA MILLER  
 4203 Seymour Technical H S: JESSICA TAYLOR

- 4204 Seymour Technical H S: RENEE ZIEMS  
 4205 Seymour Technical H S: KATE HALL  
 4206 St Francis Xavier College: REBECCA VANDENBROEK

- C 4207 St Francis Xavier College: LAURA DENHOLM  
 VHC 4208 St Francis Xavier College: ZAHARA BATHUSHA  
 4209 St Francis Xavier College: JESSIE ROMER  
 4210 St Francis Xavier College: ANNA WOJCIECHOWSKI  
 VHC 4211 St Francis Xavier College: SARAH WOOD  
 1 4212 Jessica Webb  
 4213 Catherine Whyte

**CLASS 587 - TOY SUITABLE FOR A TEENAGER.**

- 4214 Frankston High S  
 4215 Frankston High S  
 4216 Genazzano F C J C: STEPHANIE FRAWLEY  
 4217 Genazzano F C J C: STEPHANIE BETTIOL  
 4218 Genazzano F C J C: COLETTE EASDOWN  
 4219 Genazzano F C J C: FELICITY MAXWELL  
 4220 Genazzano F C J C: ZOE NIKAKSIS  
 4221 Genazzano F C J C: STEPHANIE PERONI  
 4222 Genazzano F C J C: HOLLY TOLLIDAY  
 4223 Genazzano F C J C: OPHELIA WONG  
 4224 Genazzano F C J C: ALICIA CARSON  
 4225 Luke Johns  
 4226 Maryborough Regional C: JOANNE IPSEN  
 4227 Mazenod C: JESSE KENNEDY  
 C 4228 Mazenod C: KRZYSZTOF WOJTKOWSKI  
 2 4229 Mazenod C: JARROD MADSEN  
 C 4230 Mazenod C: RIAN CAVANAGH  
 4231 Mazenod C: ADRIAN DE FANTI  
 3 4232 Mazenod C: SCOTT KING  
 4233 Mazenod C: MATTHEW DIXON  
 1 4234 St Francis Xavier College: CARLIE HALLYBURTON

**CLASS 588 - IMAGINATIVE DOLL OR SOFT TOY.** Any media. Years 7 to 10.

- C 4235 Frankston High S: TENILLE WEBB  
 4236 Frankston High S: PHINDILE MBONOMBI  
 4237 Frankston High S: NICOLE ALLISON  
 1 4238 Frankston High S: MICHELLE BOUVILLE  
 4239 Frankston High S: BREE DE CUNHA  
 4240 Frankston High S: NARELLE DENNETT  
 4241 Frankston High S: KATRINA DOWLER  
 C 4242 Frankston High S: KIM JUYSMANS  
 2 4243 Frankston High S: EBONY REED  
 4244 Frankston High S: TARYN MILTON  
 C 4245 Frankston High S: JENNY SHACKLETON  
 HC 4246 Frankston High S  
 4247 Frankston High S  
 4248 Frankston High S  
 4249 Frankston High S  
 4250 Genazzano F C J C: AMI TAYLOR  
 4251 Genazzano F C J C: ALANTA SKEIVYS  
 4252 Genazzano F C J C: STEPHANIE OHLSEN  
 4253 Genazzano F C J C: JACQUELINE UMALI  
 4254 Genazzano F C J C: CHRISTINA BUESCHI  
 4255 Genazzano F C J C: EMILY DYNON  
 4256 Genazzano F C J C: MELISSA LAVER PENTLAND  
 4257 Genazzano F C J C: LAURA KIRBY  
 4258 Genazzano F C J C: CATHERINE CHEANG  
 4259 Genazzano F C J C: JESSICA CHAN  
 4260 Genazzano F C J C: IMOGEN RATCLIFFE  
 4261 Genazzano F C J C: TARIA PANAGACOS  
 4262 Langwarrin S C: REBECCA DIETRICH  
 4263 Erica Plant  
 3 4264 St Francis Xavier College: SARAH WOOD  
 C 4265 Jessica Webb

WOODWORK

SPECIAL PRIZE: donated by PENGUIN AUSTRALIA for the BEST EXHIBIT selected from Woodwork classes. (S188) Book - How to Restore and Repair practically everything.

4292 Marcellin C: ROBERT KEATING

TEACHERS PLEASE NOTE: Entries must include drawings. The size of any exhibit must not exceed 1.5m x 1.75m base.

CLASS 590 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 7 & 8.

- 4266 Berengarra S: LUKE DARE
4267 Berengarra S: PHILIP TANTI
4268 Erasmus P S: AARON KENNEDY
4269 Erasmus P S: HENRY BEAR
4270 Erasmus P S: SUBRAMANIAM CHOCKALINGAM
4271 Erasmus P S: JOSHUA SAWLE
4272 Erasmus P S: JAMES MAULANA
4273 Simon Hefel
4274 Taylors Lakes S C: NATALIE BRICI
4275 Taylors Lakes S C: MATTHEW HEERDE
4276 Taylors Lakes S C: TONY GROZDANOVSKI

CLASS 591 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 9 & 10.

- 4277 Berengarra S: ANDREW HEAP
4278 Berengarra S: ROD ATTARD
4279 Brentwood S C: RIJANA RUZICKA
4280 Katharine Grant
4281 Marcellin C: ROBERT REDMOND
4282 Taylors Lakes S C: JAKE VELLA
4283 Taylors Lakes S C: HAI LAI
4284 Wheelers Hill S C: LUKE CECIL
4285 Wheelers Hill S C: RONALD DROTH
4286 Wheelers Hill S C: MATTHEW MILLER
4287 Wheelers Hill S C: LUKE DINGLE
4288 Wheelers Hill S C: MORGAN REID

CLASS 592 - WOODWORK. 1 article containing at least 75% to 80% timber. Years 11 & 12.

- 4289 Marcellin C: BRETT BARNES
4290 Marcellin C: JOHN DI BENEDETTO
4291 Marcellin C: RICCARDO CONTE
4292 Marcellin C: ROBERT KEATING

CLASS 593 - WOODWORK. 1 article with timber content not more than 60%. Years 7 & 8.

No Entries

CLASS 594 - WOODWORK. 1 article with timber content not more than 60%. Years 9 & 10.

No Entries

CLASS 595 - WOODWORK. 1 article with timber content not more than 60%. Years 11 & 12.

No Entries

CLASS 596 - WOODWORK, 1 article, turned. Years 11 & 12.

- 4293 Wheelers Hill S C: DANIEL HAY
4294 Wheelers Hill S C: MATT TREWIN
4295 Wheelers Hill S C: JAMES NEILL
4296 Wheelers Hill S C: DARREN MILLS
4297 Wheelers Hill S C

Faded text containing names and addresses, likely a list of exhibitors or sponsors.