

EXCELLENCE IN AGRICULTURE

THE ROYAL
AGRICULTURAL
SOCIETY OF
VICTORIA LIMITED
A.C.N. 006 728 785



Crafts, Cookery and School Competitions





## The Royal Agricultural Society of Victoria Limited

ACN 006 728 785

Melbourne Showgrounds, Ascot Vale, 3032 Tel: (03) 9281 7444 Fax: (03) 9376 2973

## LIST OF OFFICE BEARERS, 1995 - 1996

(as at 20/8/96)

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Roger J Membrey, CPA, FCIS, FCIM, Royal Showgrounds, Epsom Road, Ascot Vale, 3032

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# JUDGES

| ART                                 | Mr Tony Prout                                  | KNITTING                          |
|-------------------------------------|--|-----------------------------------|
| APPLIQUE/PATCHWORK/QUILTING         |  | LACE - HAND MAD                   |
| BARK ART.                           | Mrs Robyn Gibson                               | LEATHERWORK                       |
| BASKETRY                            | Mrs Wendy Golden                               | MARQUETRY                         |
| BEAD CRAFT.                         | Mrs Elly Feldman                               | METAL WORK & JE                   |
| BOOK BINDING.                       | Mrs J Holland                                  | MISCELLANEOUS                     |
| CALLIGRAPHY                         | Ms Jill Colebatch Mrs Deirdre Hassed           | PORCELAIN ART/C                   |
| CERAMIC COMPETITION.                | Mr Russell Capabus-Thorpe                      | PORCELAIN FIGUR                   |
| COOKERY                             | Mrs Elaine Chambers Mrs Vivianne Harding       | PRESERVES                         |
| COTTON                              | Representative White Wings Mrs Pat Jones       | TOY MAKING                        |
| скоснет                             | Mrs Coral Stuart                               | WOODWOOD                          |
| DECORATED CAKES                     | Mrs Pat Ray Mrs June Elliott Ms Barbara Imlach | RESTRICTED CON judged by the Open |
| DECOUPAGE                           |  | RESTRICTED                        |
| DOLLS AND NEEDLECRAFT               | Mr Neville Sutherland                          | SCHOOL ART                        |
| DOLLS - HAND CRAFTED PORCELAIN      | Mrs Helen Robinson                             | SCHOOL DECORA                     |
| EGGSHELL WORK                       | Mrs Doreen Davies                              | Gallangell                        |
| EMBROIDERY                          | Mrs Norma Bain                                 | SCHOOL SUFET N                    |
| FOLK AND DECORATIVE ART.            | Mrs Sue Schirmer Mrs Maren Evans               |                                   |
| FLORAL ARRANGEMENTSMs Leanne Salter | Ms Leanne Salter                               |                                   |

| KNITTING   | Mrs Janet O'Dell          |
|--|---------------------------|
| LACE - HAND MADE.  | Mrs Margaret Cardinaletti |
| LEATHERWORK  | Mr Roger Dillon-Hensby    |
| MARQUETRY  | Mr Greg Batterson         |
| METAL WORK & JEWELLERY   | B P Hutchsinon            |
| MISCELLANEOUS CRAFTS   | Mrs Jan Roberts           |
| NEEDLEWORK TAPESTRIES  | Mrs Nancy Price           |
| PORCELAIN ART/CHINA PAINTING   | Mrs Nancy Graham          |
| PORCELAIN FIGURINES  | Mrs Norma Ellis           |
| PRESERVES  | Mr John Roy               |
| SPINNING and WEAVING.  | Mrs Joan Dever            |
| TOY MAKING   | Mrs Margaret Hyde         |
| WOODWOOD   | Mr Hamish Hill            |
| RESTRICTED COMPETITIONS AND SCHOOL COMPETITIONS are usually          | COMPETITIONS are usually  |
| judged by the Open Class Judges unless otherwise state below         | erwise state below        |
| RESTRICTED   | Mrs Jan Roberts           |
| SCHOOL ART   | Mrs Enid Coghlan          |
| SCHOOL DECORATED GARMENT & GARMENT CONSTRUCTIONMIS Alison Gianangeli | NT CONSTRUCTIONMrs Alison |
| SCHOOL EMBROIDERY  | Mrs Wanda McPherson       |
| SCHOOL SHEET METAL WORK, TECHNICAL CRAFT and TECHNOLOGY MI           | CRAFT and TECHNOLOGY Mr   |
|  | Mr John Doodt             |

## **EMERGENCY INFORMATION**

Medical Panel

Panel Casualty

Dr. A Edwards
Under Hunter Stand at end near results board

Dr. C. Thomas Hours: 8 a.m. - finish of arena events.

Ext. 509

St. John Ambulance -

Eastern End of A.G. Hunteer Stand Hours 9 a.m. - show closes. Ext 501

Outside these hours - Ambulance 000

**Veterinary Panel** 

Dr. C.R. Basset

Dr. C.B. Blackwood

Dr. L.R. Coghlan (The panel is supplemented from time to time by assistants of these veterinarians).

Dr. L.C. Johnson

Dr. H.J. Wirth A.M.

Obtain assistance by contacting the Cattle Superintendent (near No.3 Gate) (Ext. 548 or 9281 7548) or Ringmaster (Ext. 538 or 9281 7538)

Hours: 8 a.m. - 9 p.m. Saturday 14th September - Sunday 29th September.

A representative of the panel will be on call outside these hours. For **URGENT** cases out of hours, contact the Grounds Office, Administration Building who will contact the on-call veterinarian.

Please Note:

- 1. Exhibitors are required to pay accounts issued by members of the panel. The service provided and the fee are matters for negotiation between the exhibitor and the veterinarian concerned. The Royal Agricultural Society of Victoria Limited will not act as an arbitrator.
- 2. Due to limited resources, major surgery cannot be carried out on the Showgrounds so that duty veterinarians can only provide first aid and treat medical conditions which do not require surgery.

Fire Brigade:

Near Main Gate. Ext. 505 all hours or nearest

Break-Glass Alarm.

Police:

Smith Street

Show hours Ext. 500. Out of hours 000

If unable to obtain assistance, ring Ext. 416 or 514 or 9281 7416 for all natures of emergency.

#### SPECIAL REGULATIONS

Relative to Art, Craft, Cookery, Decorated Cakes, Restricted and School Competitions

ANY SUGGESTIONS FOR CHANGES TO THE SCHEDULE FOR THE 1997 ROYAL MELBOURNE SHOW, MUST BE IN WRITING AND RECEIVED BY THIS OFFICE BEFORE 7TH OCTOBER, 1996.

The General Regulations appearing in the Schedule form part of the conditions of entry.

All work must be the bona fide work of the Exhibitor. Exhibits which have been made by more than one person are not eligible for entry, other than in those Classes which permit such entries.

The Company may reject any entry which it considers to have been made more than two years before the commencement of the Show.

No exhibit entered at a previous Show of the Company may be entered at this Show.

Exhibits which have been worn, used, or marked will not be eligible for entry.

With the exception of Hand Weaving, exhibits that have been washed or dry cleaned will be disqualified from winning a prize.

Any protective covering fitted to an article must be removed before judging.

All exhibits which are eligible for entry will be judged, but will only be displayed if space permits.

Entry fees will not be refunded for those entries not on display.

The Company may transfer any exhibit to another Class if it considers that the exhibit has been entered in an incorrect Class, or may, at its discretion, remove the exhibit from the Show altogether.

#### CLASSES

Art Classes A1 to A5. Competition open to all.

Junior Classes 124, 360-365, 390 Under 18 years of age.

Open Classes 1-261, 300-356, 366-387, 395-421, 450-480

Competition open to all.

**Restricted Competition** 

Classes 500-509 Legally Blind

Classes 512-524 Open to the handicapped, residents of Nursing Homes, Special Accommodation Houses, and clients of Day Centres

Classes 527-531 Students who attend a Special School

**School Competitions Classes 600-712** Students belonging to Schools, Clubs or similar organisations.

Students may enter as individuals in the Open and School competitions provided they supply a letter from the School stating they are full time students.

#### **DEFINITIONS**

| ARTICLE                   | particular item or piece.           |
|---------------------------|-------------------------------------|
| GARMENT                   | article of dress.                   |
|                           | set of clothes.                     |
|                           | items that belong together and in   |
| relation to clothes mea   | ans items of dress intended to be   |
| worn together.            |                                     |
| NOVICE                    | . See each section for definitions. |
| INTERMEDIATE              | Exhibitor who has not won a First   |
| Prize in a particular Cla | ass at the Royal Melbourne Show.    |
|                           | Open to all exhibitors.             |
|                           | only to Exhibitors who have won     |
|                           | ar section at the Royal Melbourne   |
| Show.                     |                                     |
| Onow.                     |                                     |

#### **ENTRIES**

ONE ENTRY ONLY IS PERMITTED IN EACH Class BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED AT THE HEAD OF THE SECTION.

An exhibitor submitting 10 or more entries is entitled to 1 free pass to the Show.

An exhibitor in Classes 1 - 479 pays no entry fee for entries in excess of 20.

#### **ENTRY FEES**

| Art                               | \$5.00 per entry            |
|-----------------------------------|-----------------------------|
| Bread Section (live judging)      | \$15.00 per first entry     |
| Includes entry ticket to the Show | \$5.00 each entry thereafte |
| Open Competition                  | \$5.00 per entry            |
| Junior Competition                | \$2.00 per entry            |
| Restricted Competition            | \$2.00 per entry            |
| School Competition                | \$2.00 per entry            |
|                                   |                             |

#### **ENTRY CLOSING DATES**

Entry forms and fees must be received at the Office of the Company by: 4.30 pm on Friday 28th June 1996.

#### **EXHIBIT TICKETS**

Special exhibit tickets and relevant information will be forwarded to each entrant following the close and processing of entries. An exhibit ticket must be firmly attached where possible, to the front right hand corner of every exhibit with a small gold safety pin. Duplicate numbers must be attached to all articles comprising a collection.

Where safety pins cannot be used, exhibit tickets must be suitably attached to the front right hand corner of the exhibit. Staples or straight pins must not be used to attach exhibit tickets.

In the case of framed articles, Exhibit tickets are to be attached by hanging ticket from the bottom right hand corner of the frame.

#### **FRAMING**

All framed exhibits must be presented ready to hang.

All painting and graphic exhibits must be framed with screw eyes and wire attached. Copper wire not to be used. Screw eyes to be positioned on back of painting above the middle and wire to be positioned 4cm from the centre top. Screw Eyes and wire must be strong enough to hold framed work as no responsibility will be taken for any work which falls due to faulty attachments. Paintings will not be accepted unless correctly presented.

#### **IDENTIFICATION**

**Open Classes** Entries to have signatures covered or be unsigned.

Art Classes Exhibits must indicate clearly on the sticker provided, relevant details, ie Name and address, title of work, sale price or NFS, and attached to the back of the exhibit. Do not attach small exhibit ticket to glass. Hang from bottom right hand corner when facing.

#### **INSURANCE**

The Company shall not be liable to any exhibitor if it shall fail to take out a policy of insurance effectively protecting any exhibitor or exhibitors against any claim. In view of the foregoing, Exhibitors are advised to insure their own exhibits against theft, fire or loss.

#### Liability for Loss or Damage

So far as the law permits the Company (or Society) or any Official Judge, Steward, Officer or employee will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of

- a) the sale, delivery, disposal or other dealing with an exhibit.
- b) any damage or injury occasioned to or by an exhibit.
- c) the negligence or any act or matter or thing done, permitted or omitted by the Company or the Society,

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d) any loss, damage or injury occasioned to or by any exhibitor or person acting on his or her behalf.

#### JUDGING

With the exception of those engaged by the Company, no person, whether an Exhibitor or otherwise, will be permitted to enter the Pavilion whilst judging is in progress, unless otherwise stated at the head of the Section.

#### PREPAID CATALOGUES

Prepaid catalogues will be available for collection on presentation of receipt slip to the staff in the pavilion to where exhibits are delivered. Catalogues will not be posted to exhibitors unless a further \$3 is paid.

#### PRIZE CARDS AND RIBBONS

Equal places will not be awarded.

First, Second, Third prize cards and ribbons will be issued in accordance with the judges awards. Commended awards may be issued at the discretion of the judge, as per the following formulae:

**Open Classes** (including Cookery and Decorated Cakes)

1st, 2nd, 3rd awards -

Up to 10 entries - or commended awards.

Up to 20 entries - &/or up to 3 commended awards.

Up to 30 entries - &/or up to 6 commended awards.

Over 30 entries - &/or up to 9 commended awards.

#### **School Competitions and Restricted Classes**

1st, 2nd, 3rd awards -

Up to 5 entries - &/or commended awards.

Up to 10 entries - &/or up to 3 commended awards.

Up to 20 entries - &/or up to 6 commended awards.

Up to 30 entries - &/or up to 9 commended awards.

Over 30 entries - &/or up to 12 commended awards.

Notwithstanding General Regulation No. 31 where no first prize is awarded in a Class, second and third prizes will be withheld; only very highly commended, highly commended and commended certificates may be awarded.

#### **PRIZEMONEY**

Prizemoney in the Arts and Crafts Section will be awarded according to particulars set out within the Prize Schedule.

Cheques covering prize money will be mailed to exhibitors after the conclusion of the Show.

#### REPRODUCTION

The Company may allow the reproduction of any work to the press and television stations, during the period of the Show.

#### SALE OF EXHIBITS

All exhibitors have the option of selling their exhibits. All exhibits (except cookery Classes 300 to 415) may be offered for sale.

#### **Proof of Purchase**

The receipt must be presented by the purchaser as proof of purchase when collecting the exhibit.

Art Sales - Works offered for sale should have the price clearly indicated. The letters NFS should be used if the work is not for sale. The Society will encourage the sale of work while the exhibition is in progress.

Full price must be paid at the time of purchase. Holding deposits will not be accepted. Miniatures entered as a pair must be sold as a pair.

Cheques covering the sale Less 25% Commission will be mailed to Art Exhibitors after the conclusion of the Show.

**Decorated Cake Sales** - A Deposit of 20% being Commission will be accepted from the Purchaser. Purchaser to contact Exhibitor to pay the balance and arrange collection of cake.

#### **Purchase subject to Terms and Conditions**

The purchase of the exhibit is subject to the following terms and conditions:

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

Liability for Loss or Damage - Refer Insurance.

#### Property And Ownership -

- (1) Subject to paragraph (2) below, property in the exhibit shall not pass from the exhibitor to the purchaser until the purchaser has paid in full.
- (2) Sales of exhibits are made by the Company and the Society solely as the agents of the exhibitor. Subject to the right of the exhibitor to withdraw the exhibit from Sale prior to the opening of the Show and the Company/Society to withdraw the exhibit from sale at any time (whether or not the exhibitor, the Company or the Society still has possession of the exhibit).
- (3) While the Company and the Society have endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that neither the Company nor the Society has made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

For those exhibits sold during the period of the Show, (with the exception of Art and Decorated Cakes), cheques covering the sale Less 20% Commission, will be mailed to Exhibitors after the conclusion of the Show.

# EXHIBITS - DELIVERY Exhibits will not be accepted unless an Exhibit ticket is attached.

NOTE: Exhibits will not be accepted on Friday 13th or Saturday 14th September, 1996.

ART - (Painting & Graphics Only A1-A5)

William Angliss Pavilion

Monday, 9th September 10.00 am to 4.00 pm or Tuesday, 10th September 10.00 am to 8.00 pm

SCHOOL ART Centre Point Building

Monday, 9th September 10.00 am to 4.00 pm or Tuesday, 10th September 10.00 am to 8.00 pm

SCHOOL COMPETITIONS & RESTRICTED CLASSES

Centre Point Building

Tuesday, 10th September 10.00 am to 8.00 pm or Wednesday, 11th September 10.00 am to 8.00 pm

OPEN CLASSES (Craft) No. 2 Pavilion

Tuesday, 10th September 10.00 am to 8.00 pm or Wednesday, 11th September 10.00 am to 8.00 pm

**DECORATED CAKES No. 2 Pavilion** 

Tuesday, 10th September 10.00 am to 8.00 pm Wednesday, 11th September 10.00 am to 8.00 pm or Thursday 12th September 10.00 am to 8.00 pm

COOKERY (Including Schools Cookery)No. 2 Pavilion Sunday, 15th September 9.00 am to 11.00 am ONLY

**BREAD** 9.00am to 11.00 am ONLY Saturday, 21st SeptemberJudging commences 11.30 am

#### **DELIVERY - FREIGHT**

Parcels must show the name and address of exhibitor, and Class number to be competed for.

When exhibits are sent by carrier, post or rail, despatch notices listing exhibits and instructions for return, **must** be included inin the parcel. Please allow sufficient time for parcels to arrive by the due date.

Freight on exhibits sent by rail or carrier must be prepaid and addressed to:

By Post - Art and Crafts

RASV Limited Royal Showgrounds Ascot Vale Vic 3032

By Rail - Art and Crafts

RASV Limited
C/- Melbourne Freight Terminal
V-Line No 2 Shed
Melbourne Vic 3000

NOTE: Exhibits sent by rail will be collected at Melbourne Freight Terminal by the Society's carrier.

#### **EXHIBITS - COLLECTION**

Exhibitors or their agent, collecting any exhibit following the Show, MUST first present the exhibit entry ticket to the staff in the pavilion where the exhibit was housed.

Exhibits will be available for collection on:

Tuesday 1st October 10.00 am to 8.00 pm or Wednesday 2nd October 10.00 am to 4.00 pm

School Competitions may be collected as above or at the completion of School Holidays on:

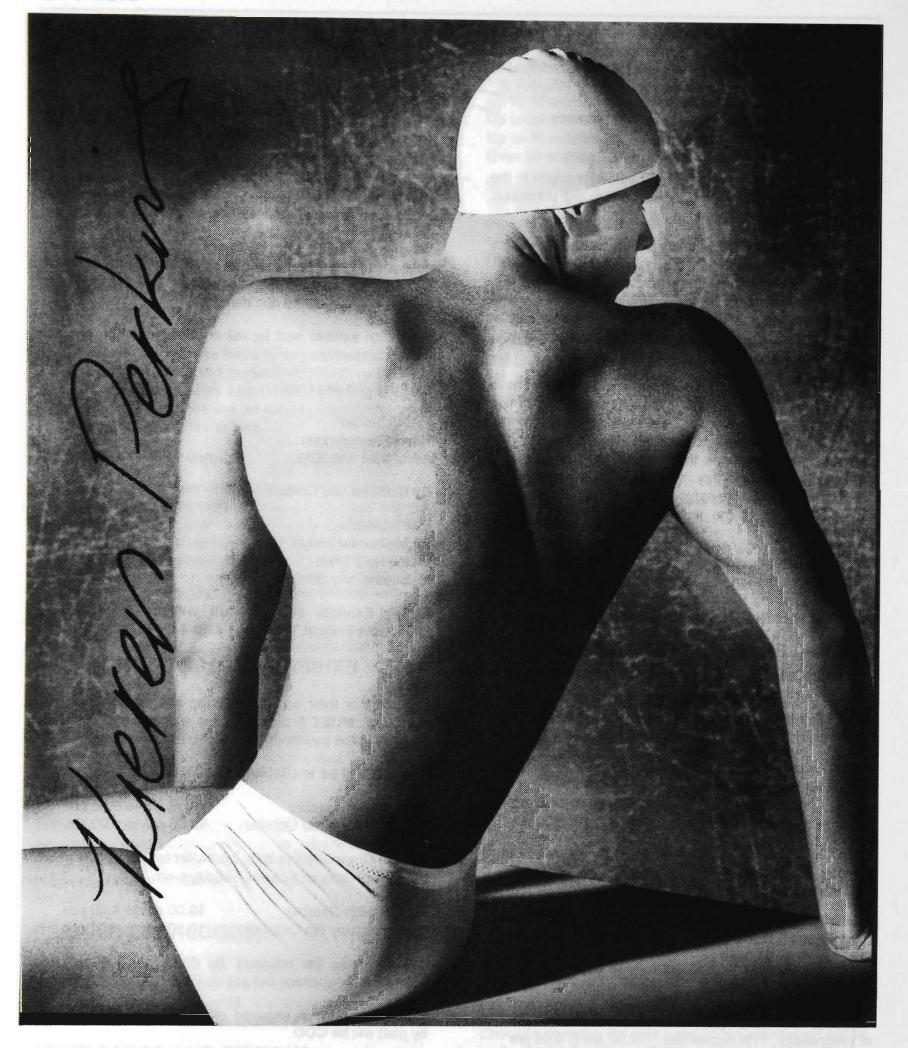
Tuesday 8th October 10.00 am to 4.00 pm or Wednesday 9th October 10.00 am to 4.00 pm

Exhibits may be returned by Post or Rail as per Exhibitors instructions set out on Exhibit Despatch Notice

Prepaid postage is required otherwise Parcels returned by post will be COD.

Parcels railed to exhibitors residing in Victoria will be forwarded **Freight Collect**. Exhibitors residing outside the State of Victoria, are requested to forward return freight charges.

NOTE: EXHIBITS NOT COLLECTED WITHIN THE SPECIFIED TIMES WILL BE DISPOSED OF, 14 DAYS AFTER COLLECTION DATE.



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9596-3609

THE EMBROIDERY DEN 9596 5389

#### ART COMPETITION

Classes A1 TO A5 Entry Fee \$5.00 per entry

Two entries permitted in each Class by the one exhibitor

PRIZEMONEY IN CLASS A1 TO A5 PROUDLY SPONSORED BY:

#### MRS DIANA GIBSON

#### MRS ER LITHGOW

**NOTE:** Each exhibit must be presented according to details provided at the beginning of this Section. Oversized exhibits will be rejected.

All exhibits must be correctly framed with screw eyes and wire, as detailed in the Regulations.

#### **RURAL ART PRIZE**

(S001) - 1<sup>st</sup> \$500.00; 2<sup>nd</sup> \$250.00 THE BEST EXHIBIT WITH AN AGRICULTURAL THEME FROM ART CLASSES A1- A5 LET THE FARM BE YOUR INSPIRATION AND CREATE A WORK OF ART DEPICTING FARM SCENERY, SHEARERS, PORTRAITS, WHEAT, FRUIT, AND/OR OTHER FARM RELATED ACTIVITIES.

#### **PAINTING COMPETITION**

CLASS A001 - OIL acrylic accepted. Non reflective glass is not permitted. Size must not exceed 122cm x 122cm including frame. No copy work.

- 1 Abbott, Mrs J: FOOTSTEP ON THE LAND
- 2 Abbott, Mrs J: FRUIT 'N' THINGS
- 3 Allsopp, E: TRANQUILITY
- 4 Allsopp, E: TRANQUILITY
- 5 Andrews, Mrs P: SEA AND SHADOW
- 6 Archer, Miss L: MOORING
- 7 Archer, Miss L: MUSICAL APPRECIATION
- 8 Baldwin, Mrs L: BABY GORILLA
- 9 Balmain, Ms K: FARM WORRIES
- 10 Banham, Miss K: PLOUGHING
- 11 Banham, Miss K: RUSSIAN HARNESS
- 12 Banitsiotis, Mrs H: EARLY AUTUMN GISBORNE
- 13 Banitsiotis, Mrs H: ON THE ROAD TO BACCHUS MARSH
- 14 Barry, Mrs U: DIAMOND CREEK, ELTHAM
- 15 Beach, Miss M: DUET
- 16 Beaconsfield, Mrs N: ALL ALONE
- 17 Bishop, T: AFTER THE HUNT
- 18 Britten, Mrs D: THE PONY RIDE
- 19 Brookman, Mrs J: UNTITLED
- 20 Brownlie, Mrs D: LAZY DAYS
- 21 Burns, Mrs L: BEACH SCENE
- 22 Burns, Mrs L: BITTER HARVEST
- 23 Carey, P: AFTER THE BATH
- 24 Carey, P: NUDE WITH MIRROW GUITAR AND SHEET MUSIC

- 25 Challis, R
- 26 Chalmers, Mrs B: A SEAT IN THE GARDEN
- 27 Colwell, Mrs D: BLACK ICE
- 28 Colwell, Mrs D: FLOWERS ON GLASS
- 29 Criconia, B: HOUSE WITH THE IVY
- 30 Cummins, Mrs U: CLOWN
- 31 Cummins, Mrs U: STILL LIFE WITH FLOWERS
- 32 Curmi, Miss N
- 33 Doherty, M: COUNTRY CHARM
- 34 Doherty, M: SERENITY
- 35 Douglas, K: HIPPISTRUM
- 36 Douglas, K: RHODODENDRON
- 37 Doyle, Mrs D
- 38 Dyball, D: HEADING HOME
- 39 Engeman, Mrs M: RANUNCULUS
- 40 Engeman, Mrs M: SPRING FLOWERS
- 41 Farrelly, Mrs B: AFTER HARVEST
- 42 Farrelly, Mrs B: ALPINE LOG CABIN
- 43 Farthing, Mrs H: STUDY 1
- 44 Farthing, Mrs H: STUDY 2
- 45 Fingher, Mrs R
- 46 Fingher, Mrs R
- 47 Foster, Mrs M: RED POPPIES
- 48 Foster, Mrs M: WATER LILIES
- 49 Gauci, Mrs C: BY THE RIVER
- 50 Gauci, Mrs C: CATTLE FARMERS ON THEIR ROUNDS
- 51 Gauld, Mrs L: PELAGONIAMS
- 52 Giuffre, M: COWS ON THE EDGE
- 53 Giuffre, M: NO POUND FOR US
- 54 Hall, Mrs P: APPLES, IVY AND LEMONS
- 55 Hall, Mrs P: MOTHERS DAY GIFT Hammond, Mrs L: LILACS
- 57 Hammond, Mrs L: THE FALLS MARYSVILLE
- 58 Harris, W
- 59 Harrison, J: FLYING BISCUITS
- 60 Harrison, J: SUNDAY ROAST
- 61 Hayes, Mrs M: DRAUGHT HORSE
- 62 Henfrey, Mrs M: RED ROSES
- 63 Hewitt, R: SPORTING SHOOTER
- 64 Hewitt, R: THE HAYSTACK
- 65 Hillberg, Mrs V: "KOUTA" FUTURE UNLIMITED
- 66 Hillberg, Mrs V: JESAULENKO YOU BEAUTY
- 67 Holt, Mrs M: SHEARING THE FLOCK
- 68 Holt, Mrs M: THROUGH TO THE SOUTH PADDOCK
- 69 Huczek, Mrs L: BROMILIAD
- 70 Jacklin-Bell, Mrs N: OLD SHEARING SHED
- 71 Jacklin-Bell, Mrs N: TAKING A BREATHER
- 72 Jackson, Mrs E: A GLIMPSE OF DIAMOND BAY
- 73 Jackson, Mrs E: ST PAUL'S BEACH
- 74 Jarvis, Ms S: THE HAY RAKERS
- 75 Jarvis, Ms S: THE SWAGMAN FROM FOSTER
- 76 Jauncey-Prior, Mrs G: COLLINS STREET IN AUTUMN
- 77 Jauncey-Prior, Mrs G: HARVESTERS
- 78 Jovic, Ms N: COSMOS
- 79 Kattula, Mrs J
- 80 Kattula, Mrs J
- 81 King, Mrs Y: ROSES
- 82 King, Mrs Y: THE CLYDESDALES
- 83 Kovacevic, F: WALK IN THE COUNTRY SIDE
- 84 Kovacevic, F: WHEAT HARVEST
- 85 Kulcik, Mrs M: CARNATIONS
- 86 Kulcik, Mrs M: WORKING ON THE FARM

- 87 Lewis, B
- 88 Lloyd, J: MORNING REFLECTIONS
- 89 Lloyd, J: NATURES BOUNTY
- 90 Lundgren-Coulter, Mrs J: MORNING
- 91 Lundgren-Coulter, Mrs J: STILL MOMENT
- 92 Magilton, W
- 93 Magilton, W
- 94 Magpayo, J: LAND & SKY
- 95 Magpayo, J: THE FARM
- 96 Martin, Mrs L: TOM'S CLYDESDALES
- 97 Martin, Mrs L: WET SEPTEMBER ON THE FARM
- 98 Mason, Mrs E
- 99 Matthews, D
- 100 Matthews, D
- 101 McElhinney, Mrs B
- 102 McElhinney, Mrs B
- 103 McGrath, P: LERDERDERG AFTERNOON
- 104 McGrath, P: LERDERDERG WINTER
- 105 Minogue, Mrs F: AUSTRALIANA
- 106 Mouth & Foot Painting Artists: B MOONEY (SHADY CREEK)
- 107 Mouth & Foot Painting Artists: J FREELAND (GIVING THE TEAM A BREAK)
- 108 Mouth & Foot Painting Artists: J FREELAND (LOST LAMB)
- 109 Mouth & Foot Painting Artists: MISS K FRAWLEY (FROM WHENCE THE IRIS)
- 110 Mouth & Foot Painting Artists: MISS P FAREY (MIDNIGHT FUN IN FAIRY LAND)
- 111 Mouth & Foot Painting Artists: V HA (HIGH SEA JOURNEY)
- 112 Mouth & Foot Painting Artists: V HA (ROSELLA OIL)
- 113 Muffet, Mrs M: HYDRANGEA
- 114 Negus, Mrs C: CLOUDED MORNING FROM THE ORGAN PIPES
- 115 Negus, Mrs C: STILL LIFE
- 116 Nelson, P: AUTUMN GRAZING
- 117 Nelson, P: STEAM LOCO J549 ON TRESTLE BRIDGE
- 118 Newton, Mrs B: COUNTRY KITCHEN
- 119 Newton, Mrs B: MELBOURNE AT NIGHT
- 120 Noble, D: SERENE BROOK
- 121 Noble, D: SUMMER LYSTERFIELD PARK LAKE
- 122 Oliver, Mrs T: HORSE AND CART NEAR POMONAL
- 123 Oliver, Mrs T: WHAT'S THAT KID DOING HERE?
- 124 Overton, E: CHOOK SHED
- 125 Overton, E: RED TRACTOR
- 126 Palfy, Mrs S: LANDSCAPE
- 127 Pannell, Mrs S: ABORIGINAL GIRLS
- 128 Pannell, Mrs S: NEGRO MALE CONTEMPLATING LIFE
- 129 Peters, Mrs G: EN ROUTE TO ORBOST
- 130 Peters, Mrs G: GRANDPA'S PLACE
- 131 Pontin, Mrs B: CHIHUAHUA
- 132 Pontin, Mrs B: GRIFFON BRUXELLOIS
- 133 Porritt, Mrs E: CREAM ROSES
- 134 Porritt, Mrs E: MAUVE ROSES
- 135 Pratt, Mrs H: DOG STUDY
- 136 Pruis, Mrs A
- 137 Pruis, Mrs A
- 138 Ramsbottom, Miss M: UNTITLED
- 139 Ratcliffe, Mrs D: ENGLISH COTTAGE

- 140 Ratcliffe, Mrs D: MY NEW SHOE
- 141 Rio, Miss E: TWELVE
- 142 Rollis, Mrs C
- 143 Rollis, P: COWBOY SCENE
- 144 Round, Mrs W: STILL LIFE
- 145 Round, Mrs W: STILL LIFE
- 146 Rowland, R: A DAY AT THE FARM
- 147 Rowland, R: SUMMER PASTORAL
- 148 Smith, G
- 149 Smith, G
- 150 Sommers, N: BENAMBRA SCENE
- 151 **Sommers, N**: SMOKY MORNING, CANN RIVER
- 152 Tempest, Mrs V: JIMS FARM
- 153 Torney, Mrs M: FROSTY MORNING NORTH OF THE RANGES
- 154 Torney, Mrs M: WISH GARDEN
- 155 Tredrea, M: CATTLE MUSTER, BARMAH
- 156 Tully, Mrs D: CRAIG'S HUT MT STIRLING, VIC
- 157 Tully, Mrs D: SHEEP GRAZING BY THE OLD FARMHOUSE
- 158 Vivian, Mrs M: SPRING WATERS
- 159 Vivian, Mrs M: WINTERS END, S.A.
- 160 Weinel, Mrs W: MURRAY BEND
- 161 Weinel, Mrs W: ROCKY VALLEY PROSPECT
- 162 Whitehurst, Ms V
- 163 Whitehurst, Ms V
- 164 Wigraft, Mrs L: TOUCH OF LIGHT
- 165 Wigraft, Mrs L: WINDSOR HOTEL
- 166 Wilson, Mrs D: DAYBREAK
- 167 Wilson, Mrs D: KITCHEN AT EMU BOTTOM
- 168 Wiltshire, Mrs S: HERE THEY COME
- 169 Wolstencroft, I: CONTAINER SHIP ON YARRA 96A
- 170 Wolstencroft, I: MAGPIE 96A
- 171 Wrest-Smith, Mrs C
- 172 Wrest-Smith, Mrs C
- 173 Wrigley, Mrs M: SPRING
- 174 Young, A: DALEY WATERS PUB N.T.
- 175 Young, A: PANARAMA ROSS RIVER HOMESTEAD NT

CLASS A002 - WATER COLOUR size must not exceed 122cm x 122cm including frame. No copy work.

- 176 Aikman, Mrs L: COUNTRY LIVING
- 177 Aikman, Mrs L: STUDY OF ROSES
- 178 Allsopp, E: BOATS OF WILLIAMSTOWN
- 179 Allsopp, E: BOATS OF WILLIAMSTOWN
- 180 Andrade, B
- 181 Andrade, B
- 182 Ashkar, Ms J: NEAR WARRNAMBOOL
- 183 Balmain, Ms K: THE SHEARER AT WORK
- 184 Billson, T: HOME COMING
- 185 Billson, T: THE FARM YARD
- 186 Bishop, T: THE VICTORIAN SCENE
- 187 Bishop, T: THE VICTORIAN SCENE 2
- 188 Caton, Miss L: MELBOURNE SCENE
- 189 Clarkson, Mrs J
- 190 Clarkson, Mrs J
- 191 Colwell, Mrs D: ALONG THE MURRAY
- 192 Colwell, Mrs D: FLOWERS
- 193 Couch, Mrs Y: GOING, GOING?
- 194 Couch, Mrs Y: YACKANDANDAH RELIC

- 195 Craven, Mrs R: GARDEN PLEASURES
- 196 Craven, Mrs R: LASTING MEMORIES
- 197 Criconia, B: W.C. VENICE
- 198 Curmi, Miss N
- 199 Di Crescenzo, J
- 200 Di Crescenzo, J
- 201 Doyle, Mrs D
- 202 Fairless, Mrs E: SPRING FLOWER GARDEN
- 203 Farr, Miss H: TIGER FAMILY
- 204 Georgakopoulos, Mrs B: MARIBYRNONG RIVER, EAST KEILOR
- 205 Georgakopoulos, Mrs B: THENDRA
- 206 Gibson, Mrs M: FOREST RHAPSODY
- 207 Gibson, Mrs M: WORKING HORSES
- 208 Henfrey, Mrs M: TOWARDS WINDSOR NSW
- 209 Hobby, Mrs F: FLOWER STUDY 1
- 210 Hobby, Mrs F: FLOWER STUDY 2
- 211 Hogan, Ms T
- 212 Hogan, Ms T
- 213 Huczek, Mrs L: PORT CAMBELL
- 214 James, Mrs D: BIRTH OF WISDOM OF MAN
- 215 James, Mrs D: DREAM HOME
  - 216 Jarvis, Ms S: ACROSS THE QUAY, FLAGSTAFF HILL
  - 217 Jauncey-Prior, Mrs G: NEAR HAHNDORF
  - 218 Jauncey-Prior, Mrs G: STRAWBERRY FARM COTTAGE, ALBANY
  - 219 Long, Mrs J: ANOTHER DAY
  - 220 Long, Mrs J: FARM LIFE
  - 221 Macdonald, Miss J: A HARD DAYS WORK CATTLE DOGS
  - 222 Magilton, W
  - 223 Magilton, W
  - 224 Magpayo, J: CLOWNING GLORY
  - 225 Magpayo, J: LUMBERJACKS
  - 226 Marshall, Mrs P: AUTUMN, HEALESVILLE
  - 227 Marshall, Mrs P: PRAHRAN STREETSCAPE
  - 228 Martin, Mrs L: JAN'S CHOOK'S
  - 229 Martin, Mrs L: WHEAT HARVEST
  - 230 Matthews, D
  - 231 Matthews, D
  - 232 McGrath, Mrs M
  - 233 McGrath, Mrs M
  - 234 McKenzie, I: ST MATTHEWS, ALBURY
  - 235 McKenzie, I: THE BARN
  - 236 Minogue, Mrs F: MY COUNTRY
  - 237 Moulson, Mrs P
  - 238 **Mouth & Foot Painting Artists**: BILL MOONEY (BUSH NEAR DIMBOOLA)
  - 239 **Mouth & Foot Painting Artists**: M DORAN (MAIN ST RUTHERGLEN)
  - 240 **Mouth & Foot Painting Artists**: M DORAN (NEAR THE T& G BUILDING)
  - 241 Muffet, Mrs M: RURAL SCENE
  - 242 Noble, D: LILIES
  - 243 Noble, D: TULIPS
  - 244 Overton, E: CLARKS DAIRY
  - 245 Overton, E: WINTERS FIREWOOD PILE
  - 246 Pagram, Mrs J: SUNFLOWERS (1)
  - 247 Pagram, Mrs J: SUNFLOWERS (2)
  - 248 Paterson, Mrs J: FIRST SNOW
  - 249 Paterson, Mrs J: LAKE WENDOUREE
  - 250 Patterson, Mrs I: WATTLE PARK FARM
  - 251 Ramsbottom, Miss M: UNTITLED
  - 252 Reimers, C: LEAVING ON THE HIGH TIDE
  - 253 **Schajermann**, **H**: FROSTY MORNING EDENHOPE

- 254 Schajermann, H: OYSTER FARM DUNALLOY
- 255 Shaw, Mrs N
- 256 Shaw, Mrs N
- 257 Simondson, Mrs J: MISTS AND A LANDSCAPE
- 258 Tansey, Mrs J
- 259 Tansey, Mrs J
- 260 Ting, Mrs D: CITY SCAPE
- 261 Torney, Mrs M: ALTISSIMO
- 262 Torney, Mrs M: NEAR BRIGHT AUTUMN
- 263 Tredrea, M: AUTUMN GLORY
- 264 Verhagen, Mrs B: HAYBALES IN NEW ZEALAND
- 265 Verhagen, Mrs B: VICTORIAN ALPS
- 266 Walters, B: OBSOLESENCE II
- 267 Walters, B: WARICK RODEO
- 268 Wiltshire, Mrs S: SHOW THEME
- 269 Wolstencroft, I: PUFFING BILLY 96A
- 270 Wrigley, Mrs M: RURAL PEACE
- 271 Wrigley, Mrs M: THISTLE DANCE

class A003 - MINIATURE OR PAIR OF MINIATURES related in theme, in any medium. Size must not exceed 16cm x 16cm including frame. No copy work.

- 272 Allsopp, E: BOATS OF WILLIAMSTOWN (PAIR)
- 273 Allsopp, E: BOATS OF WILLIAMSTOWN (PAIR)
- 274 Banham, Miss K: HARVESTING (PAIR)
- 275 Banham, Miss K: HISTORICAL BUILDINGS (PAIR)
- 276 **Billson, T**: LE PONT DE GARD & RIVER GARD SOUTH OF FRANCE
- 277 Criconia, B: DUK (PAIR)
- 278 Criconia, B: PINK ROSES (PAIR)
- 279 Crouch, Mrs A: CARIKLI II
- 280 Crouch, Mrs A: SAINT OF ELMALI
- 281 Di Crescenzo, J: PAIR
- 282 Di Crescenzo, J: PAIR
- 283 Doyle, Mrs D: PAIR
- 284 Dyball, D: YARRA VALLEY (1)
- 285 Dyball, D: YARRA VALLEY (2)
- 286 **Hewitt, R**: FARM SHEDS
- 287 Hewitt, R: STILL LIFE
- 288 Holt, Mrs M: IN THE WOOL SHED
- 289 Holt, Mrs M: SORTING & BAILING THE WOOL
- 290 Jacklin-Bell, Mrs N: LANDSCAPES (PAIR)
- Jacklin-Bell, Mrs N: QUIET WATERS (PAIR)
   Jackson, Mrs E: BAY OF ISLANDS (PAIR)
- Jackson, Mrs E: BAY OF ISLANDS (PAIR)Jackson, Mrs E: ST PAUL'S BEACH (PAIR)
- 294 James, Mrs D: UNTITLED
- 295 Johnson, Mrs V: MARCHING IN MEMORY
- 296 **Johnson, Mrs V**: PORTRAIT OF AN OLD DIGGER
- 297 Kattula, Mrs J: PAIR
- 298 Kattula, Mrs J: PAIR
- 299 Kerr, Mrs i
- 300 Kerr, Mrs I: PORTRAIT
- 301 King, Mrs Y: HORSE POWER
- 302 Lithgow, A
- 303 Lundgren-Coulter, Mrs J: EARLY MORNING (PAIR)
- 304 Magilton, W: PAIR
- 305 Magilton, W: PAIR
- 306 Magpayo, J: BIRDS (PAIR)

- 307 Magpayo, J: FOLIAGE (PAIR)
  308 Martin, Mrs I: OUR BACKYAE
- 308 Martin, Mrs L: OUR BACKYARD (PAIR)
- 309 Martin, Mrs L: THE WORKING TEAM (PAIR)
- 310 Matthews, D
- 311 Matthews, D
- 312 Minogue, Mrs F: EUCALYPTS (PAIR)
- 313 Minogue, Mrs F: MISTY MORN (PAIR)
- 314 Morley, Mrs B: (PAIR)
- 315 Moulson, Mrs P: (PAIR)
- 316 Nelson, P. BEACH SCENES (PAIR)
- 317 Nelson, P: FUNGI (PAIR)
- 318 Noble, D: MURRAY RIVER A & B (PAIR)
- 319 Noble, D: SEASIDE A & B (PAIR)
- 320 Overton, E: FARM PRIDES (PAIR)
- 321 Palfy, Mrs S: FLOWERS (PAIR)
- 322 Patterson, Mrs I: LONE LETTER BOX
- 323 Pruis, Mrs A
- 324 Ramsbottom, Miss M: FUNGI STUDY (PAIR)
- 325 Ramsbottom, Miss M: MUSHROOM & GARLIC (PAIR)
- 326 Schajermann, H: GUM TREES (PAIR)
- 327 **Schajermann**, **H**: PHILLIP ISLAND SCENES (PAIR)
- 328 Simondson, Mrs J: MR COCK
- 329 Simondson, Mrs J: MRS HEN
- 330 Smith, G: PAIR
- 331 Tresidder, Miss S: PAIR
- 332 Vivian, Mrs M: COLLINS ST MELBOURNE
- 333 Vivian, Mrs M: YARRA IN WATTLE TIME
- 334 Whitehurst, Ms V
- 335 Wiltshire, Mrs S: FLOWERS (PAIR)
- 336 Wolstencroft, I: CONVENT GALLERY 96A
- 337 Wolstencroft, I: FLINDERS ST 96A

#### **GRAPHIC COMPETITION**

CLASS A004 - PRINT. Original Excluding batik work or print on fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

Prize: 1st \$200; 2nd \$100; 3rd \$50

- 338 Craven, Mrs R: LADY OF THE GARDEN
- 339 Craven, Mrs R: MADONNA AND CHILD
- 340 Gange, Mrs D: AQUATINT ETCHING
- 341 Lithgow, A
- 342 Matthews, D
- 343 Matthews, D
- 344 Morley, Mrs B: ABSTRACT
- 345 Morley, Mrs B: BIRCHES
- 346 Pearson, Ms V: RED TAILED BLACKS
- 347 Pearson, Ms V: WARATAHS
- 348 Whitehurst, Ms V
- 349 Whitehurst, Ms V
- 350 Wrigley, Mrs M: AUSTRALIA'S OWN
- 351 Wrigley, Mrs M: SHASTA DAISY

CLASS A005 - DRAWING. Original Excluding fabric articles. Size must not exceed 122cm x 122cm including frame. No copy work.

- 352 Allsopp, E: TRANQUILITY
- 353 Allsopp, E: TRANQUILITY
- 354 Beach, Miss M: BLOOMING UP AND OUT
- 355 Beaconsfield, Mrs N: POPPIE TIME
- 356 Benoit, Miss P: METEORA FANTASY
- 357 Britten, Mrs D: THE OLD SWIMMING HOLE

- 358 Calder, R: ENGLISH COTTAGES
- 359 Calder, R: RUSTIC SCENE
- 360 Carey, P: JOHN LENNON
- 361 Caton, Miss L: LIFE DRAWING 1
- 362 Caton, Miss L: LIFE DRAWING II
- 363 Couch, Mrs Y: KITCHEN CORNER
- 364 Craven, Mrs R: EVENING CALL FOR CHOOKS
- 365 Durston, Miss J
- 366 Easlea, R: UNTITLED
- 367 Ellis, D
- 368 Ellis, M
- 369 Fairless, B: THE SHEARERS
- 370 Harrison, J: STUDY FLYING BISCUITS
- 371 Hudson, Mrs S: KOOKABURRA
- 372 Hudson, Mrs S: MY FLUFFY FRIEND
- 373 Kerr, Mrs I: IMPRESSIONABLE
- 374 Kerr, Mrs I: SENSE AND SENSITIVITY
- 375 King, Mrs Y: SULPHUR CRESTED COCKATOOS
- 376 Lambert, S
- 377 Lewis, Mrs R: ALL IN A DAYS WORK
- 378 Lithgow, A
- 379 Lithgow, A
- 380 Long, Mrs J: AT THE SHOW
- 381 Long, Mrs J: WHITTLING
- 382 Mackinnon, P
- 383 Magilton, W
- 384 Magilton, W
- 385 Matthews, D
- 386 Matthews, D
- 387 Matthews, Ms L
- 388 Membrey, Mrs J: A WINNER'S PRIDE
- 389 **Membrey, Mrs J**: PORT CAMPBELL COASTLINE
- 390 More, Ms L: AFTER THE SHEARING'S DONE
- 391 Mouth & Foot Painting Artists: MISS K FRAWLEY (THE BLOSSOMING PASTEL)
- 392 Muffet, Mrs M: WARATAHS
- 393 Noble, D: ECHUCA
- 394 Noble, D: SUMMERTIME SORRENTO
- 395 Overton, E: FIVE BAGS FULL
- 396 Padoin, Mrs S: JARMEN
- 397 Padoin, Mrs S: THE ROOSTER
- 398 Pagram, Mrs J: DOLLING UP DOLLY
- Pagram, Mrs J: IN GRANDADS HAT
- 400 Parnis, Ms S: BLACK & WHITE INDIAN & HORSE
- 401 Parnis, Ms S: TWO WOLVES & INDIAN ON CLIFF
- 402 Powell, Miss T
- 403 Pruis, Mrs A
- 404 Pruis, Mrs A
- 405 Reimers, C: WATERFRONT
- 406 **Schajermann**, **H**: SHEEP COUNTRY, EDENHOPE
- 407 Scrivener, Mrs J: ORCHID STUDY
- 408 Spiteri, Mrs J: LEAH
- 409 Tempest, Mrs V: MORNING STROLL
- 410 Thurlby, Mrs N
- 411 Thurlby, Mrs N
- 412 Ting, Mrs D: LANDSCAPE
- 413 Tresidder, Miss S
- 414 Tresidder, Miss S
- 415 Whitehurst, Ms V
- 416 Whitehurst, Ms V
- 417 Woollard, Ms H: VIBRANT LILLIES
- 418 Woollard, Ms H: WINE & FRUIT

CLASSES 1- 261

Entry fee \$5.00 per entry.

One entry is permitted in each Class by the one exhibitor unless otherwise stated at the beginning of the Section

(\$002) - THE FLORENCE MONOD MEMORIAL AWARD ROSETTE AND AN INSCRIBED MEDALLION PRESENTED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LTD., TO COMMEMORATE THE LONG SERVICE GIVEN BY THE LATE MRS. FLORENCE MONOD. PRESENTED FOR THE BEST EXHIBIT IN CLASSES 1 to 261.

### APPLIQUE/PATCHWORK/ QUILTING

(S003) - WAVERLEY PATCHWORKERS \$50 - BEST ARTICLE OF QUILTING OR WALL HANGING.

(S004) - PENGUIN BOOKS AUSTRALIA LTD. BOOK THE ART OF ANNE MEIKE MEIN, AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to a prize winner.

**NOTE:** For display purposes loops or other hanging devices must be attached to all exhibits. Due to limited display space the Committee reserves the right to display only portion of each article if necessary.

# CLASS 1 - ARTICLE OF AMERICAN STYLE PATCHWORK.

- 450 Berry, Mrs C
- 451 Brewin, Mrs S
- 452 Circuitt, Mrs E
- 453 Coburn. Ms G
- 454 Gray, Dr A
- 455 Jennings, Miss E
- 456 Novacco, Mrs M

# **CLASS 2** - ARTICLE OF PATCHWORK OTHER THAN PREVIOUSLY PROVIDED FOR.

- 457 Blinco, Mrs K
- 458 Bradbury, Miss S
- 459 Couch, Mrs Y
- 460 Gay, Mrs S
- 461 Gray, Mrs B
- 462 Leahy, Mrs L
- 463 Luke, Miss M
- 464 Naughton, Mrs S
- 465 Novacco, Mrs M
- 466 Ovens, Mrs P
- 467 Rae, Mrs L

#### CLASS 3 - ARTICLE OF APPLIQUE hand made.

- 468 Hamilton, Mrs H
- 469 Robson, A
- 470 Watts, Mrs M

#### CLASS 4 - ARTICLE OF APPLIQUE machine made.

- 471 De Lazzari, Mrs E
- 472 Derrick, Ms F
- 473 Luke, Miss M
- 474 Muliautama, Mrs E
- 475 Visser, Miss S

# CLASS 5 - ARTICLE OF QUILTING OR WALL HANGING Maximum Size 1.5m x 1.5m.

- 476 Bennett, Mrs V
- 477 Cassar, Ms S
- 478 Donaldson, Mrs S
- 479 Gray, Mrs D
- 480 Maplestone, F
- 481 Niv, Ms A
- 482 Novacco, Mrs M
- 483 Robson, A
- 484 Sharp, Mrs
- 485 Warneke, Mrs E
- 486 Xenia, Mrs L

#### BARK ART

**NOTE:** Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

(\$005) - ART IN BARK ASSOCIATION OF VICTORIA - \$50 MOST ORIGINAL AUSTRALIAN WORK CLASS 15.

PRIZE MONEY: First \$25 donated by: AUSTRALIAN BARK ART EXCHANGE.

CLASS 10 - BARK ART, with additives.

- 487 Canning, Mrs N
- 488 Coppola, F
- 489 Huston, Mrs L
- 490 Le-Francke, Mrs B
- 491 Mag, E
- 492 Ztaca, V

#### CLASS 11 - BARK ART, without additives.

- 493 Carcar, Mrs J
- 494 Coppola, F
- 495 Huston, Mrs L
- 496 Le-Francke, Mrs B
- 497 Mag, E
- 498 Ztaca, V

# CLASS 12 - BARK ART MINIATURE with or without additives. Work area up to 100 square cm, not including mount or frame.

- 499 Coppola, F
- 500 Flanagan, Mrs M
- 501 Le-Francke, Mrs B
- 502 Mag, E

#### **NOVICE SECTION**

Restricted to an exhibitor who has not won a first prize at any previous Royal Show. Size must not exceed 54cm x 43cm including frame.

CLASS 13 - BARK ART, with additives.

503 Price, Mrs J

504 Rosenthal, Mrs T

505 Sawatzky, Mrs G

506 Sciberras, Mrs A

507 Stewart, Mrs A

508 Sullivan, Mrs M

509 Walsh, Ms J

510 Waring, Mrs Y

CLASS 14 - BARK ART, without additives.

511 Bosnakis, Mrs V

512 Rosenthal, Mrs T

513 Sciberras, Mrs A

514 Walsh, Ms J

515 Waring, Mrs Y

#### AUSTRALIANA

CLASS 15 - BARK ART with or without additives. Article must be exhibitors own design, with an Australian theme.

516 Bibby, Mrs M

517 Coppola, F

518 Flanagan, Mrs M

519 Le-Francke, Mrs B

520 Mag, E

521 Stewart, Mrs A

#### **BASKETRY**

(\$006) - PENGUIN BOOKS AUSTRALIA LTD. BOOK HOW TO RESTORE & REPAIR PRACTICALLY EVERYTHING AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to a prize winner.

PRIZEMONEY: \$50 proudly donated by: BASKET MAKERS OF VICTORIA INC.

**NOTE:** Plastic trimmings may be used. Exhibits in Classes 20 to 22 must not be larger than 46cm long and 61cm high.

All load bearing baskets must have functional handles.

CLASS 20 - BASKETRY, woven, made from natural fibres.

522 Brown, Mrs M

523 De Marchi, Mrs B

524 Henry, Miss J

525 Kingsley, I

526 Oates, D

527 Paynting, F

528 Stone, Mrs J

529 Sutton, Mrs P

CLASS 21 - BASKETRY, stitched, made from natural fibres.

530 Henry, Miss J

531 Oates, D

532 Stephens, Mrs W

533 Stone, Mrs J

534 Sutton, Mrs P

CLASS 22 - BASKETRY, any other medium.

535 Baudinette, Mrs O

536 Henry, Miss J

537 Oates, D

538 Stone, Mrs J

539 Sutton, Mrs P

CLASS 23 - ANY OTHER ARTICLE, eg Hats, etc.

540 Baudinette, Mrs O

541 De Marchi, Mrs B

542 Kingsley, I

543 Oates, D

544 Stone, Mrs J

545 Sutton, Mrs P

#### **BEAD CRAFT**

(S007) - BEAD SOCIETY OF VICTORIA - \$25 ENCOURAGEMENT AWARD FOR THE MOST ORIGINAL DESIGN

(S008) - MARIA GEORGE \$100 - BEST EXHIBIT

PRIZEMONEY Classes 25-27, First \$30, Second \$20 proudly donated by BEAD COMPANY VICTORIA

NOTE: Judges wish to encourage the use of more original design elements in all sections of Bead Craft.

**CLASS 25** - JEWELLERY - Sets allowed. e.g. necklaces, earrings, bracelets, rings, brooches etc.

546 Bibby, Mrs M

547 Dawson, Mrs E

548 Johnson, Ms A

549 Kennedy, Mrs R

550 Lacey, Mrs S

551 Lakeman, Mrs R

552 Webster, Mrs C

CLASS 26 - ARTICLE OF CLOTHING OR ACCESSORIES, Belts, ties, collars, handbags, spectacle cases etc. made of beads or decorated with beads.

553 Alexander-Hale, Mrs D

554 Flory, S

555 Johnson, Ms A

556 Lakeman, Mrs R

557 Maplestone, F

CLASS 27 - GENERAL - sets allowed. eg. Wall Hangings, Easter & Christmas Decorations, doileys, tablemats, dolls dresses, etc.

558 Alexander-Hale, Mrs D

559 Clutterbuck, Mrs A

560 Downes, Mrs L

561 Fitzmaurice, Miss T

562 Hughes, Miss C

563 Ingeme, Mrs V

564 Johnson, Ms A

565 Lacey, Mrs S

566 Lakeman, Mrs R

567 Nilesi, Miss H

568 Simari, Mrs M

569 Stanley, Mrs C

570 Thuring, Mrs M

#### BOOK BINDING

TWO entries permitted in each Class by the one exhibitor.

(S009) - THE KEN BLAKE MEMORIAL AWARD donated by the VICTORIAN BOOKBINDERS GUILD INC.- 1<sup>st</sup> \$50; 2<sup>nd</sup> \$25 awarded for Novice CLASS 33.

(S010) - AUSTRALIAN TYPE COMPANY Suppliers of Traditional Book Binders finishing tools \$150 GIFT VOUCHER FOR TRADITIONAL BINDING

PRIZE MONEY: First \$50; Second \$25, proudly donated by: VICTORIAN BOOKBINDERS GUILD INC.

NOTE: Books are not to be sealed.

**CLASS 30** - CREATIVE DESIGN BINDING. Any hand bound book with creative or imaginary decorative binding using either traditional and/or contemporary techniques.

571 Akhurst, A

572 Doslov, N

573 Francoeur, H

574 Francoeur, H

575 Harris, D

576 Lewis, P

577 McPherson, Ms H

578 Stiffe, Ms G

579 Stiffe, Ms G

580 Willis, Dr J

581 Zerbe, P

CLASS 31 - BOOK WORKS/BOOK ARTS. Artists books, book objects or any hand bound book using a non-european style of binding or one that is structurally or philosophically questioning.

582 Harris, D

583 Lewis. P

584 McPherson, Ms H

585 Quick, Mrs V

586 Stiffe, Ms G

587 Stiffe, Ms G

588 Zerbe, P

CLASS 32 - TRADITIONAL BINDING. Any hand bound book using traditional binding methods and limited to title, author and minimal gold tooling as decoration.

589 Akhurst, A

590 Collins, D

591 Collins, D

592 Lewis, P

593 Lewis, P

594 McPherson, Ms H

595 Willis, Dr J

596 Zerbe, P

CLASS 33 - NOVICE. Up to 3 years experiencein any form of book binding.

597 Abajo, Ms T

598 Chynoweth, Mrs J

599 Chynoweth, Mrs J

600 Dearn, Ms M

601 Williams, Mrs C

#### CALLIGRAPHY

(S011) - TAFTS THE PEN PEOPLE \$75 GIFT VOUCHER FOR THE BEST EXHIBIT IN CLASSES 35 AND 36.

PRIZEMONEY: in Class 35, First \$50; Second \$30; Third \$20, Class 36, First \$70; Second \$40; Third \$20, and Class 37, First \$120; Second, \$70; Third \$30, proudly donated by CALLIGRAPHY SOCIETY OF VICTORIA

**NOTE:** Entries must not be framed but may be mounted. Size must not be larger than A3 (30cm x 42cm)

CLASS 35 - NOVICE For those with up to two years experience in calligraphyi.e. those who started to learn or self-teach within two years prior to entry date of competition, who have not previously won 1st, 2nd or 3rd prize at any Royal Melbourne Show.

602 Bellman, Mrs A

603 Bucknell, Mrs H

604 Coombs, Mrs N

605 Di Blasi, Miss A

606 Lottkowitz, Ms K

607 O'Brien, Mrs B

608 Rigon, Mrs L

#### CLASS 36 - OPEN TRADITIONAL STYLE.

609 Butler, Mrs G

610 Cafini, Mrs M

611 Cahun, Ms H

612 Chapman, Mrs C

613 Chynoweth, Mrs J

614 Di Blasi, Miss A

615 Ebbage, Mrs P

616 Evans, Ms S

617 Farthing, Mrs H

618 Harrup, Mrs S

619 Heaslip, Mrs N

620 Legge, G

621 Madeley, Mrs S

622 Major, Mrs J

623 Mitchell, Miss J

#### CRAFT

- 624 Moulson, Mrs P
- Parissi, Mrs M 625
- 626 Rovlance, S
- 627 Schmidt, Mrs M
- Thompson, Mrs A 628
- 629 Ting, Mrs D
- 630 Williams, Mrs C

#### CLASS 37 - OPEN CONTEMPORARY STYLE.

- Abajo, Ms T 631
- 632 Cahill, Ms R
- 633 Cahun, Ms H
- 634 Chynoweth, Mrs J
- 635 Di Blasi, Miss A
- 636 Ebbage, Mrs P
- Evans, Ms S 637
- 638 Heaslip, Mrs N
- 639 Madeley, Mrs S
- 640 McGinness, Mrs J
- 641 Mitchell, Miss J
- Ting, Mrs D 642
- Vary, Ms A 643
- 644 Williams, Mrs C

#### CERAMIC COMPETITION

TWO entries permitted in each class by the one exhibitor.

PRIZEMONEY: First \$30; Second \$20, donated by: THE ALEXANDER MOTOR INN & FREDRICK'S RESTAURANT in conjunction with B & L TETLOW PTY LTD and CERAMIC HOBBIES.

NOTE: The use of commercial moulds will not be permitted in Classes 40-43. Size must not exceed more than 77cm in any direction.

#### CLASS 40 - EARTHENWARE OR STONEWARE POTTERY HAND BUILT, FUNCTIONAL.

- Baczynski, Miss M 645
- 646 Beach, Miss M
- Nelson, P 647
- 648 Nelson, P
- 649 Whitehurst, Ms V
- 650 Whitehurst, Ms V
- 651 Zamparutti, Miss S

#### CLASS 41 - EARTHENWARE OR STONEWARE POTTERY HAND BUILT, DECORATIVE.

- 652 McDonald, D
- 653 McDonald, D
- 654 Whitehurst, Ms V
- Whitehurst, Ms V 655
- 656 Zamparutti, Miss S

#### CLASS 42 - EARTHENWARE OR STONEWARE POTTERY MADE ON WHEEL.

- 657 Baczynski, Miss M
- Baczynski, Miss M 658
- Dwyer, D 659
- Dwyer, D 660
- 661 McDonald, D

CLASS 43 - CERAMIC SCULPTURE - Each entry to consist of no more than two pieces.

- 662 Baczynski, Miss M
- Baczynski, Miss M 663
- Cameron, Mrs T 664
- 665 Huczek, Mrs L
- Jackson, L 666
- Nelson, P 667
- 668 Nelson, P
- Shanahan, Mrs J 669
- Whitehurst, Ms V 670
- 671 Whitehurst, Ms V

#### CLASS 44 - ARTICLE MADE WITH COMMERCIAL MOULD

- 672 Boyce, Ms M
- Boyce, Ms M
- Craggill, Ms J 674
- 675 Craggill, Ms J
- Crawford, Mrs M 676
- 677 Duckett, Miss L
- 678 Duckett, Miss L
- 679 Johanning, Mrs
- Kyle, Mrs P 680
- Lambden, Miss R 681 682 McPhail, Miss M
- 683 O'Brien, Mrs C
- 684 O'Brien, Mrs C
- 685 Rollis, Mrs C
- 686 Warr, Ms J
- Whitehurst, Ms V 687
- 688 Whitehurst, Ms V

#### COTTON

(S012) - Plaque donated by THE VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC will be awarded for the Winner of CLASS 46.

PRIZEMONEY: in Classes 45, First \$100; and Class 46 - STATE FINAL, First \$250; Second \$150 proudly sponsored by THE AUSTRALIAN FOUNDATION LIMITED.

45 -VASA/AUSTRALIAN FOUNDATION LIMITED "WRAPPED IN COTTON" GARMENT/S OF WEARING APPAREL IN COTTON OR COTTON BLEND. No less than 50% cotton. Any age group from 3 years to adult. Can be an outfit, maximum 3 pieces. Accessories such as gloves, scarves, stoles will not be accepted. Garment may be knitted, crocheted, or constructed in fabric, using cotton or cotton blend or combinations of these. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final.

- Armad, Mrs L 689
- 690 Asciutto, Mrs D
- 691 Bibby, Mrs M
- 692 Carroll, Mrs H
- Carroll, Ms S 693
- 694 Fisher, Mrs S
- 695 Gray, Mrs B
- 696 Heddles, Ms L
- 697 Hosie, Mrs L
- Maplestone, F 698

- Rangott, Mrs J 699
- 700 Schwarze, Mrs G
- 701 Sherman, Mrs D
- 702 Thanas, Mrs M

CLASS 46 - VASA/AUSTRALIAN COTTON FOUNDATION LIMITED "WRAPPED IN COTTON" GARMENT IN COTTON OR COTTON BLEND STATE FINAL. Group judging will take place with 13 Group finalists together with the Group 14 winner from Class 45 at this Show. An exhibitor is only eligible to compete in one Group Final in each year.

- 703 Allan, Mrs V: MIDLANDS GROUP
- 704 Crawford, Mrs M: PORT PHILLIP
- 705 Ginifer, Mrs A: SOUTH WESTERN
- 706 Hamilton, Mrs N: NORTHERN
- 707 Lindstrom-Casserley, Mrs B: CENTRAL & UPPER GOULBURN
- 708 Peters, Ms M: MURRAY VALLEY
- 709 Price, Mrs M: WIMMERA GROUP
- Pye, Mrs M: WESTERN DISTRICT 710
- 711 Shields, M: GOULBURN VALLEY
- 712 Stolk, Mrs A: GIPPSLAND
- 713 Webb, Ms E: CENTRAL & SOUTH GIPPSLAND
- 714 Williams, H: NORTH EASTERN GROUP

#### CROCHET

- (S013) COUNTRY WOMEN'S ASSOCIATION \$50 FOR THE WINNER OF MASTERS CLASS 65.
- (S014) CLECKHEATON 5 PACKETS OF COUNTRY WOOL (8PLY) AS ENCOURAGEMENT AWARDS FROM CLASSES 50-64
- (S015) VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. First - \$100 and plaque; Second \$50. STATE FINAL CLASS 67

NOTE: Sample of yarn and label must be attached to all exhibits for judging purposes. Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard for display purposes.

CLASS 50 - BEST PIECE OR SET, in Cotton excluding bedspread or tablecloth.

- 715 Barbati, Mrs R
- Craggill, Ms J 716
- 717 Crawford, Mrs E
- 718 Crocker, Mrs E
- 719 Davis, Mrs S 720 Dona, Mrs M
- Durant, Miss C 721
- 722 Hosking, Mrs J
- 723 Wallace, Mrs R

CLASS 51 - BEST PIECE OR SET, in Cotton excluding bedspread or tablecloth.

ESS SEMESTRA DESSE DE

- 724 Clarke, Mrs J
- 725 Craggill, Ms J
- 726 Davis, Mrs S
- 727 Frandsen, Mrs B

#### CLASS 52 - AFTERNOON TEA CLOTH, in Cotton.

- 728 Bromage, Ms H
- 729 Craggill, Ms J
- 730 Palfy, Mrs S
- 731 Sigeti, Mrs I

#### CLASS 53 - DOYLEY, in Cotton or Linen thread 1 only.

- 732 Aldrich, Mrs M
- 733 Crawford, Mrs E
- 734 Davis, Mrs S
- 735 Durant, Miss C
- 736 Rogers, Mrs P
- 737 Wallace, Mrs R

CLASS 54 - ARTICLE OF CROCHET, in Cotton made by an exhibitor over 70 years of age.

- 738 Collins, Mrs B
- 739 Crocker, Mrs E
- 740 Doyle, Mrs M
- 741 King, Mrs B
- 742 Kurcki, Mrs M
- 743 Simari, Mrs M

CLASS 55 - BABY'S JACKET in Wool or Wool Blend, with Silk or Wool edging, excluding hand spun articles.

- 744 Barbati, Mrs R
- 745 Bulmer, Miss D
- Donaldson, Mrs S 746
- Finn. Mrs M 747
- Matthews, Mrs D 748
- Pellegrino, Mrs R 749
- 750 Wallace, Mrs R

CLASS 56 - BABY'S FROCK, in Wool or Wool Blend excluding hand spun articles.

- Barbati, Mrs R
- Bulmer, Miss D 752
- 753 Collins, Mrs B
- 754 Hughes, Mrs M
- 755 Lemmer, Mrs E
- Matthews, Mrs D 756
- Noisette, Mrs L 757
- 758 Pellegrino, Mrs R
- 759 Wallace, Mrs R

#### CLASS 57 - BABY'S SHAWL, in Wool or Wool Blend.

- 760 Barbati, Mrs R
- Beers, Miss H 761
- 762 Bulmer, Miss D
- 763 Candy, Mrs G
- 764 Cocking, Mrs D
- Moore, Miss C 765
- Noisette, Mrs L
- 767 Ziola, Ms V

CLASS 58 - TRAVELLING, KNEE or AFGHAN RUG in Wool or Wool Blend.

- 768 Candy, Mrs G
- 769 Daniels, Ms F
- 770 Gorman, J
- 771 Hayden, Miss J
- 772 Perez, Ms R
- 773 Robertson, Mrs P

CLASS 59 - BEST GARMENT, in any material, excluding articles covered by any other CLASS.

774 Lemmer, Mrs E

775 Walisz, Mrs L

CLASS 60 - ARTICLE OF CROCHET, in Wool or Wool Blend, made by an exhibitor over 70 years of age.

776 Ablett, Mrs E

777 Beers, Miss H

778 Foley, Mrs A

779 King, Mrs B

780 Mitchell, Mrs J

781 Pellegrino, Mrs R

**CLASS 61** - ARTICLE OF CROCHET, in Wool or Wool Blend, made by an exhibitor over 80 years of age.

782 Beers, Miss H

783 Candy, Mrs G

784 Collins, Mrs B

CLASS 62 - ARTICLE OF CROCHET, made from synthetic yarns.

785 Barbati, Mrs R

786 Jenkins, Mrs J

787 King, Ms J

788 Lemmer, Mrs E

789 Noisette, Mrs L

790 Perlstein, Mrs M

791 Sigeti, Mrs I

792 Wallace, Mrs R

CLASS 63 - TUNISIAN CROCHET, any article.

793 Bernard, Mrs M

794 Lemmer, Mrs E

795 Pellegrino, Mrs R

CLASS 64 - ARTICLE OF CREATIVE CROCHET Use of Colour, originality and creativity will be taken into account.

796 Dona, Mrs M

797 Lemmer, Mrs E

798 Maki, T

799 Oliver, Mrs S

800 Robertson, Mrs P

801 Rogers, Mrs P

802 Zervos, Mrs C

CLASS 65 - MASTERS CLASS, any article. Restricted to an exhibitor who has won a First prize in Crochet at a Royal Show.

803 Collins, Mrs B

804 Doyle, Mrs M

805 Durant, Miss C

806 Finn, Mrs M

807 Hayden, Miss J

808 Lemmer, Mrs E

809 Noisette, Mrs L

810 Wallace, Mrs R

CLASS 66 - VASA. CROCHETED COMPETITION, Article to be made from Pure New "Wool Mark" yarn or "Wool Blend" any ply. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

811 Lemmer, Mrs E

812 Tickner, Mrs R

CLASS 67 - VASA CROCHETED COMPETITION, STATE FINAL. Group judging will take place with 13 Group finalists together with the Group 14 winner from Class 65 at this Show. An exhibitor is only eligible to compete in one Group Final in each year.

813 Ahles, Mrs M: GOULBURN VALLEY

814 Cockrell, Mrs L: PORT PHILLIP

815 Edmondson, Mrs N: MURRAY VALLEY

816 Guyatt, Miss G: GIPPSLAND

817 Klingsporn, A: CENTRAL & UPPER GOULBURN

818 Lemmer, E: CENTRAL & SOUTH GIPPSLAND

819 McClure, Miss M: WIMMERA GROUP

820 McKenzie, Mrs J: MIDLANDS GROUP

821 Mildren, M: NORTH EASTERN GROUP

822 Renfrey, Mrs E: WESTERN DISTRICT 823 Sparrow, Mrs M: SOUTH WESTERN

824 White, Mrs E: NORTHERN

#### **DECOUPAGE**

Restricted to Small Items. Urns acceptable

PRIZEMONEY; First \$30 Second, \$20 proudly donated by DECOUPAGE GUILD OF AUSTRALIA INC in conjunction with HALLMARK CARDS AUSTRALIA PTY LTD, CRAFTEE COTTAGE and CRAFTOLOGY.

**NOTE:** All framed items must be presented ready to hang.

CLASS 70 - TRADITIONAL DECOUPAGE - individual/set

825 Cocks, Ms E

826 Collins, Mrs S

827 Dobell, Mrs L

828 Freyer, Miss K

829 Friedman, Mrs S

830 Gray, Dr A

831 Hopkins, Mrs B

832 Kells, Mrs S

833 Muffet, Mrs D

834 Potter, Mrs F

835 Price, Mrs J

CLASS 71 - DECOUPAGE UNDER GLASS - individual/ set.

836 Cocks, Ms E

837 Friedman, Mrs S

838 Sissons, Miss E

839 Swingler, Mrs C

#### CLASS 72 - DECOUPAGE, ANY OTHER CATEGORY not previously provided for individual or set.

- Boyce, Ms M
- Friedman, Mrs S
- 842 Kells, Mrs S
- 843 Rogers, Mrs M

CLASS 73 - PAPER TOLE WORK, any article. Framed pieces must not exceed 65cm x 85cm including frame.

- Barnes, Mrs W 844
- 845 Bliss, Mrs C
- 846 Boland, Mrs A
- Bristow, Miss D 847
- 848 Camilleri, Mrs P
- Cocks, Ms E 849
- 850 Cole, Mrs B
- Collyer, Miss H 851
- Davies, Miss D 852 Dobell, Mrs L 853
- Docking, Mrs J 854
- Fletcher, Mrs J 855
- Fletcher, Mrs M 856
- Gladman, Mrs N 857
- 858 Hilton, Mrs O
- 859 King, Mrs M
- 860 Legg, Miss M
- 861 Miller, Mrs J
- Parker, Mrs S 862
- Pepe, Mrs D 863
- Piotrowski, Mrs A 864
- 865 Pisani, J
- 866 Powis, Mrs K
- Price, Mrs J 867
- 868 Purves, J
- 869 Reeves, K
- 870 Rhodes, Mrs A
- 871 Rogers, Ms J
- 872 Rogers, Mrs M
- 873 Rogers, Mrs W
- Saad, Mrs G 874
- 875 Santarossa, Mrs H
- 876 Sciacchitano, Mrs J
- 877 Smith, Mrs R
- Tatchell, Mrs E 878
- Triple R S: BREE JOHNSON 879
- 880 Villani, Mrs A
- 881 Walker, Mrs B
- 882 West, Ms Z
- 883 Wood, Miss J
- 884 Xenia, Mrs L

#### DOLLS

**NOTE**: Entry in this section is for dolls which are a model of a human figure except in Classes 75 & 76. All clothing must be made by the exhibitor.

CLASS 75 - GROUP OF DOLLS, to be ornamental Base not to exceed 50cm in any direction.

- 885 Ayres, Mrs M
- 886 Bedson, Mrs D
- 887 Brown, Mrs V
- 888 Clare, Mrs L
- 889 Graham, Mrs G
- Hender, Miss D 890

- 891 Hodgson, Miss A
- 892 Ingeme, Mrs V
- 893 Lemmer, Mrs E
- 894 Leslie, Mrs C
- 895 Long, Miss J

CLASS 76 - RAG DOLL, (1) maximum height of 45cm. Face to be painted.

- Chalmers, Mrs L 896
- 897 Meese, Mrs J
- 898 Piferrer, Miss M
- 899 Walsh, Mrs M
- 900 Webster, Mrs O

CLASS 77 - BEST DRESSED DOLL, in garments Hand made, Knitted or Crocheted.

- 901 Agapitos, Mrs E
- 902 Aston, Mrs V
- Chalmers, Mrs L
- 904 Clark, Mrs K
- 905 Collins, Mrs B
- 906 Davis, Mrs S
- 907 Johnson, Mrs W
- 908 Knight, Mrs J
- 909 Krewaz, Mrs V
- Lemmer, Mrs E 910
- 911 Mlakar, Mrs M
- 912 Noisette, Mrs L
- 913 Schultz, Mrs J
- 914 Schwarze, Mrs G 915 Stanford, Mrs E
- CLASS 78 BEST DRESSED DOLL, dressed in garments other than Knitted or Crocheted.
  - Agapitos, Mrs E 916
  - Chalmers, Mrs L 917
  - 918 Frankston H S
  - 919 Frankston H S
  - 920 Frankston H S
  - Frankston H S 921
  - 922 Handley, Mrs V
  - 923 Leslie, Mrs C
  - 924 Przybyszewski, Mrs E
  - 925 Thanas, Mrs M
  - 926 Watkins, Mrs N
- CLASS 79 MOST ORIGINAL DOLL. Originality and workmanship to be taken into consideration. State inspiration.
  - 927 Frankston H S
  - 928 Frankston H S
  - 929 Frankston H S
  - Frankston H S 930
  - 931 Frankston H S
  - 932 Frankston H S
  - 933 Ingeme, Mrs V
  - Lemmer, Mrs E
- CLASS 80 DOLL, NATIONAL COSTUME. Name of nation must be attached.
  - 935 Aarons, Mrs S
  - 936 Agapitos, Mrs E
  - 937 Walisz, Mrs L

#### DOLLS HAND CRAFTED **PORCELAIN**

(S016) - JONAN CERAMICS \$30 - BEST EXHIBIT.

NOTE: All dolls to be handcrafted by exhibitor. Please identify dolls and attach reference if possible. Busts of dolls not acceptable. Dolls must be secure on stands for display purposes.

CLASS 85 - REPRODUCED MODERN ARTIST PORCELAIN DOLL.

- 938 Dehnert, Miss L
- 939 Johns, Mrs P
- 940 O'Shea, Mrs A
- 941 Tresidder, Mrs M
- 942 Triple R S: LEISL WILLIAMS
- 943 Upton, Mrs J
- 944 White, Mrs N

CLASS 86 - REPRODUCED FRENCH PORCELAIN DOLL.

- 945 Connor, Mrs J
- 946 Dehnert, Miss L
- 947 Hearn, Mrs P
- Howden, Mrs M 948
- 949 Kirk, Mrs A
- 950 Tresidder, Mrs M
- 951 Weir, Mrs M

CLASS 87 - REPRODUCED GERMAN PORCELAIN DOLL.

- 952 Dehnert, Miss L
- Tricarico, Ms A
- 954 Triple R S: LEISL WILLIAMS

CLASS 88 - REPRODUCED PORCELAIN DOLL UNDER 21cm.

- 955 Kirk, Mrs A
- 956 Tresidder, Mrs M

CLASS 89 - REPRODUCED PORCELAIN BABY DOLL. Head must be porcelain.

- 957 Dehnert, Miss L
- 958 Handley, Mrs V 959 Upton, Mrs J

CLASS 90 - REPRODUCED GROUP OF TWO OR MORE PORCELAIN DOLLS. Base not to exceed 61cm in any direction.

- 960 Gioffre, Mrs M
- Handley, Mrs V 961
- 962 Hearn, Mrs P
- 963 Ladd, Mrs M
- 964 Triple R S: LEISL WILLIAMS

CLASS 91 - NOVICE CLASS for any type of reproduced porcellain doll. For Porcelain Doll Makers with less than 12 months tuition and who have not won any Royal Melbourne Show Awards.

- 965 Gay, Mrs S
- 966 Handley, Mrs V
- 967 Leslie, Mrs C
- 968 Micich. Miss M
- Tricarico, Ms A 969
- 970 Triple R S: ALANA PLASCHKE
- 971 Triple R S: BRADLEY CLUNE
- 972 Triple R S: CAMERON BUSUTTIL
- 973 Triple R S: CRAIG MICHAELS
- 974 Triple R S: MARK LICANDRO
- 975 Triple R S: MICHELLE URBAN
- Triple R S: RACHEL HOLMES

#### EGGSHELL WORK

(S017) - VICTORIAN EGG DECORATOR'S GUILD INC. \$25 ENCOURAGEMENT AWARD IN THE NOVICE SECTION.Prize not necessarily given to a prize winner.

PRIZEMONEY In Classes 95 to 100, First, \$20 proudly donated by FARM PRIDE EGGS

CLASS 95 - NOVICE under 2 years experience. Jewel box. Single cut only.

- Bosnakis, Mrs V
- 978 Carcar, Mrs J
- Dobell, Mrs L
- 980 Thuring, Mrs M
- 981 White, Mrs J

CLASS 96 - MULTIPLE HINGED EGG.

- 982 Andrews, Mrs W
- 983 Brown, Mrs N
- 984 Cox, E
- 985 Davies, Mrs D
- 986 Eaton, Mrs S
- 987 Mead, Mrs E
- 988 Starr. V
- 989 Watling, Mrs A
- 990 White, Mrs J

CLASS 97 - DECOUPAGE OR BASS RELIEF.

- 991 Aiken, Miss J
- Dalton, Mrs H 992
- 993 Davies, Mrs D
- Dobell, Mrs L 994
- 995 Mead, Mrs E
- 996 Smith, Miss D

CLASS 98 - MECHANICAL - i.e. clock or moveable parts.

- 997 Andrews, Mrs W
- 998 Brown, Mrs N
- 999 Eaton, Mrs S
- 1000 Mead, Mrs E
- Watling, Mrs A 1001

#### CLASS 99 - INTRICATE CUT.

- 1002 Andrews, Mrs W
- 1003 Bailey, Mrs L
- 1004 Brown, Mrs N
- 1005 Cox, E
- 1006 Dalton, Mrs H
- 1007 Eaton, Mrs S
- 1008 Meiklejohn, Mrs B
- 1009 Moran, Mrs M
- 1010 Watling, Mrs A
- 1011 White, Mrs J

**CLASS 100** - OPEN SECTION - i.e. not listed above. e.g. diorama, beaded egg, bell, novelty etc.

- 1012 Bailey, Mrs L
- 1013 Brown, Mrs N
- 1014 Cox, E
- 1015 Dalton, Mrs H
- 1016 Davies, Mrs D
- 1017 Dobell, Mrs L
- 1018 Eaton, Mrs S
- 1019 Maplestone, F
- 1020 Mead, Mrs E
- 1021 Thuring, Mrs M
- 1022 Watling, Mrs A
- 1023 White, Mrs J

#### **EMBROIDERY**

(S018) - COUNTRY BUMPKIN 1 YEAR'S SUBSCRIPTION TO INSPIRATIONS MAGAZINE FOR THE WINNER OF CLASS 112

(S019) - THE EMBROIDERERS GUILD VICTORIA \$50 - BEST PIECE OF HOUSEHOLD LINEN FROM CLASS 105.

(S020) - THE EMBROIDERERS GUILD VICTORIA - \$50 BEST OVERALL EMBROIDERY IN CLASSES 105, 106, 107, 108

(S021) - PENGUIN BOOKS AUSTRALIA LTD. BOOK - CROSS STITCH DESIGNS AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to an award winner.

**NOTE:** Articles may have seams and hems machine sewn, but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items may be pressed for presentation.

ALL FRAMED PICTURES size must not exceed 65cm x 85cm including frame. Picture must be presented ready to hang. All framed pictures may not be hung, at the discretion of the Judge.

CLASS 105 - HAND EMBROIDERED HOUSEHOLD LINEN unframed.

- 1024 Aldrich, Mrs M
- 1025 Armad, Mrs L
- 1026 Asker, Mrs B
- 1027 Benbow, Mrs J
- 1028 Fraser, Ms J
- 1029 Green, Mrs M

- 1030 Hudson, Mrs E
- 1031 Lambden, Miss R
- 1032 Legge, D
- 1033 McHardie, Mrs R
- 1034 Phillips, Mrs C
- 1035 Toom, Mrs G

CLASS 106 - ANY ARTICLE OR SET embroidered not on calico, unframed.

- 1036 Bradbury, Miss S
- 1037 Forbes, Mrs W
- 1038 Giarrusso, Mrs D
- 1039 Green, Mrs M
- 1040 Harry, Mrs M
- 1041 Hudson, Mrs E
- 1042 Kennedy, Mrs F
- 1043 Kot, Mrs F
- 1044 Lambden, Miss R
- 1045 Mason, Mrs E
- 1046 McGarvie, Mrs D
- 1047 McHardie, Mrs R
- 1048 Merryweather, Mrs S
- 1049 Moors, Ms C
- 1050 Newling-Kemp, Mrs G
- 1051 Saglietti, Mrs A
- 1052 Todd, Mrs M
- 1053 Van As, Mrs D

**CLASS 107** - PIECE OF HAND EMBROIDERY showing exhibitor's own original design. No Bedspreads allowed. Restricted to Cot Cover size only. Unframed.

- 1054 Bibby, Mrs M
- 1055 Clifton, Ms D
- 1056 Fraser, Ms J
- 1057 Harry, Mrs M
- 1058 Newling-Kemp, Mrs G
- 1059 Phillips, Mrs C
- 1060 Rae, Mrs L
- 1061 Walsh, Miss B

CLASS 108 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY. Other than cross stitch. Unframed.

- 1062 Aldrich, Mrs M
- 1063 Fraser, Ms J
- 1064 Hudson, Mrs E
- 1065 Lem, Mrs M
- 1066 McHardie, Mrs R
- 1067 Thexton, Mrs G

CLASS 109 - CROSS STITCH, Nursery, Samplers & Alphabets

- 1068 Alexander-Hale, Mrs D
- 1069 Bowker, Ms L
- 1070 Cafini, Mrs M
- 1071 Castle, Miss M
- 1072 Cocking, Mrs D
- 1073 Cox, Mrs E
- 1074 Dickinson, Mrs J
- 1075 Drew, Miss C
- 1076 Duthie, Ms H
- 1077 Dyball, Mrs J
- 1078 Easton, Mrs L
- 1079 Edington, Miss S

| 1080         | Fitzgerald, Miss T   | 1143         | Papworth, Ms E                           |
|--------------|--|--------------|--|
| 1081         | Forbes, Mrs W  | 1144         | Piotrowski, Mrs A                        |
| 1082         | Hall, Miss A   | 1145         | Rennison, Ms P                           |
| 1083         | Johnstone, Mrs V   | 1146         | Rietveld, J                              |
| 1084         | King, M  | 1147         | Rose, Ms V                               |
| 1085         | Lors, Mrs M  | 1148         | Ryan, Miss A                             |
| 1086         | McKenzie, Mrs C  | 1149         | Saglietti, Mrs A                         |
| 1087         | Michau, Mrs V  | 1150         | Shutt, Mrs S                             |
| 1088         | Moors, Ms C  | 1151         | Sissons, Miss E                          |
| 1089         | Ryan, Miss A   | 1152         | Skinner, wirs i                          |
| 1090         | Smith, Miss C  | 1153         | Sommer vine, wiss s                      |
| 1091         | Stott, B   | 1154         | Suring, wis b                            |
| 1092         | HISOH, INITS G   | 1155         | Stott, B                                 |
| 1093<br>1094 | Toda, IVITS IVI  | 1156<br>1157 | Swaab, Mrs G                             |
| 1094         | Tyrer, Miss A<br>Urmosy, Mrs K   | 1157         | Taylor, Miss N<br>Trevorrow, Mrs H       |
| 1096         | Voutier, Ms C  | 1159         | Tyrer, Miss A                            |
| 1097         | Warren, Mrs S  | 1160         | Urmosy, Mrs K                            |
| 1098         | Wilson, Mrs L  | 1161         | Van Dyk, Mrs A                           |
| 1099         | Worrall, Mrs C   | 1162         | Vincent, Ms K                            |
| .000         | TOTAL PROPERTY OF THE DESIGNATION OF THE PROPERTY OF THE PROPE | 1163         | Walker, Miss L                           |
| CLASS        | 110 - CROSS STITCH WALL HANGING, done  | 1164         | Watson, Mrs S                            |
| on Aida      | a Cloth. Framed.   | 1165         | Weeks, Mrs P                             |
| 5 0 15       | 1049 RESpira, 878, C   | 1166         | Wojtylak, Mrs J                          |
| 1100         | Adler, Mrs J   | 1167         | Worrall, Mrs C                           |
| 1101         | Aitken, Ms H   | 1168         | Wylde, Mrs C                             |
| 1102         | Alexander-Hale, Mrs D  |              | A 444 OFFICE STITES AND MALE HANGING FOR |
| 1103<br>1104 | Axton, Mrs C<br>Bouker, Mrs J  |              | 3 111 - CROSS STITCH WALL HANGING. Done  |
| 1104         | Bowker, Ms L   | on Line      | en. Framed.                              |
| 1106         | Brbot, Mrs W   | 1169         | Aitchison, Mrs J                         |
| 1107         | Bromage, Ms H  | 1170         | Berkefeld, Ms E                          |
| 1108         | Cafini, Mrs M  | 1171         | Callow, Miss D                           |
| 1109         | Callow, Miss D   | 1172         | Curtin, Mrs S                            |
| 1110         | Camenzuli, Miss M  | 1173         | Donaldson, Ms B                          |
| 1111         | Cox. Mrs E   | 1174         | Duthie, Ms H                             |
| 1112         | Curtin, Mrs S  | 1175         | Forrester, Mrs R                         |
| 1113         | Davies, Mrs C  | 1176         | Fox, J                                   |
| 1114         | Davis, G   | 1177         | Glen, Ms J                               |
| 1115         | Diehl, Mrs E   | 1178         | Hall, Miss A                             |
| 1116         | Donaldson, Ms B  | 1179         | Harper, Mrs R                            |
| 1117         | Donaldson, Mrs S   | 1180         | Keizer, Mrs K                            |
| 1118         | Drew, Miss C   | 1181         | Luders, Miss A                           |
| 1119         | Edington, Miss S   | 1182<br>1183 | Mackenzie, Miss D<br>McKenzie, Mrs C     |
| 1120         | Fullager, R  | 1184         | Mead, Mrs H                              |
| 1121         | Hall, Miss A   | 1185         |  |
| 1122         | Hethecker, Mrs W   | 1186         | Raven, Miss E                            |
| 1123<br>1124 | Hurley, Ms J<br>Jakins, Ms M   | 1187         | Saglietti, Mrs A                         |
| 1125         | Jennings, Miss E   | 1188         | · · · · · · · · · · · · · · · · · · ·    |
| 1126         | Kennedy, Mrs F   | 1189         | Schultz, Mrs K                           |
| 1127         | Kimpton, Miss S  | 1190         | Sherry, Mrs R                            |
| 1128         | King, M  | 1191         | Sissons, Miss E                          |
| 1129         | Lee, Mrs M   | 1192         | Stewart, Mrs A                           |
| 1130         | Legge, D   | 1193         | Szakall, Mrs M                           |
| 1131         | Mackenzie, Miss D  | 1194         | Trezise, Mrs S                           |
| 1132         | McKenzie, Mrs C  | 1195         | Tyrer, Miss A                            |
| 1133         | McWha, Mrs S   | 1196         | Watson, Mrs S                            |
| 1134         | Mead, Mrs H  | 1197         | Wojtylak, Mrs J                          |
| 1135         | Medlyn-White, Mrs L  | 1198         | Wood, Miss S                             |
| 1136         | Merriman, Dr T   | 1199         | Worrall, Mrs C                           |
| 1137         | Middleton, Mrs J   | 1200         | Wright, Mrs P                            |
| 1138         | Montelli, Ms L   |              |  |
| 1139         | Murphy, Mrs J  |              |  |
| 1140         | Nicholls, Mrs P<br>Nothnagel, Miss M   |              |  |
| 1141         | Notifing on, mice and  |              |  |
| 1142         | O'Meara, Mrs J   |              |  |
|              |  |              |  |

Mud... Mud... glorious mud!





Bristol's premium quality outdoor paints will stand up to everything the Australian climate can throw at them.

ALBURY 427 Swift St (060) 21 7066. BALLARAT 313 Mair St (053) 31 3544. BENDIGO 109 Mitchell St (054) 43 4344. SHEPPARTON 173 High St (058) 21 4945. TRARALGON 70 Seymour St (051) 74 2386. WARRNAMBOOL 155C Fairy St (055) 62 0841. WODONGA 12 Moorefield Park Rd (060) 243 840. GEELONG 118-120 High St (052) 43 9015. GEELONG WEST 128-134 Pakington St (052) 22 4944. Plus 32 convenient metropolitan locations.



#### CLASS 112 - ARTICLE OF RIBBON EMBROIDERY Unframed.

- 1201 Bibby, Mrs M
- 1202 Coghlan, Mrs D
- 1203 Findlay, Mrs H
- 1204 Kennedy, Mrs F
- 1205 McCleary, Mrs J
- 1206 White, Mrs J

#### CLASS 113 - PIECE OF EMBROIDERY WORKED IN WOOL, other than canvas embroidery.

- 1207 Bradbury, Miss S
- 1208 Coghlan, Mrs D
- Crossfield, Mrs R 1209
- 1210 Giarrusso, Mrs D
- Ingeme, Mrs V 1211
- Thanas, Mrs M 1212
- 1213 White, Mrs J
- 1214 Wood, Miss J
- 1215 Younger, Miss D
- 1216 Zervos, Mrs C

#### CLASS 114 - WALL HANGING IN ANY TYPE OF EMBROIDERY, Other than Cross Stitch, e.g. Picture, Panel or Hanging.

- 1217 Catalano, Mrs B
- 1218 Crawford, Mrs M
- 1219 Crocker, Miss R
- 1220 Davis, Mrs A
- 1221 Dehnert, Miss L
- 1222 Derrick, Ms F
- 1223 Findlay, Mrs H
- 1224 Goodman, Mrs C
- 1225 Hamilton, Mrs H
- 1226 Henstridge, Ms C
- 1227 Hulme, Mrs B
- 1227 Hulme, Mrs B 1228 Ingeme, Mrs V 1229 Katona, Mrs L
- 1230 Malaspina, Mrs N
- 1231 Morley, Mrs T
- 1232 Nathan, Miss B
- 1233 Newling-Kemp, Mrs G
- 1234 Overton, Mrs J
- 1235 Pye, Mrs L
- 1236 Rose, Ms V
- 1237 Sabbatini, Ms J
- 1238 Van As, Mrs D
- 1239 Van Der Horst, Mrs S
- 1240 Van Der Woude, Mrs M
- White, Mrs J 1241
- 1242 Wilhelm, T

#### CLASS 115 - ARTICLE OF MACHINE EMBROIDERY. with or without hand embroidery.

- 1243 Ashkar, Ms J
- 1244 De Lazzari, Mrs E
- 1245 Derrick, Ms F
- 1246 Kennedy, Mrs F
- 1247 Luke, Miss M 1248 Maplestone, F
- 1249 Muliautama, Mrs E 1250 Spencer, Miss B

- CLASS 116 ARTICLE OF EMBROIDERY, made by an exhibitor over 70 years of age.
- 1251 Arthurs, Mrs D
- 1252 Axton, Mrs C
- 1253 Doyle, Mrs M
- 1254 Rietveld, J
- 1255 Shutt, Mrs S
- 1256 Stewart, Mrs A

#### FLORAL ARRANGEMENTS

#### HAND MADE OR DRIED

NOTE: Flowers and foliage to be hand made of any material other than paper or plastic, unless otherwise stated.

CLASS 117 - ARRANGEMENT OF HAND MADE FLOWERS. If Centre piece no higher than 20cm and no longer than 30cm.

- Choo, Ms I 1257
- 1258 Gason, Mrs V
- 1259 Ingeme, Mrs V
- 1260 Quai Hoi, J
- 1261 Smedley, Mrs L
- 1262 Smith, Mrs P

#### CLASS 118 - MINIATURE ARRANGEMENT OF HAND MADE FLOWERS.

- 1263 Bibby, Mrs M
- 1264 Choo, Ms I
- 1265 Curzi, Ms M
- 1266 Gason, Mrs V
- 1267 Hudson, Mrs S

#### CLASS 119 - BASKET OR BOUQUET OF HAND MADE SILK FLOWERS.

- 1268 Gason, Mrs V
- 1269 Guzzardi, Mrs S
- 1270 Smith, Mrs P

#### CLASS 120 - CHRISTMAS DECORATION. Size no higher than 40cm and no longer than 50cm.

- 1271 Choo, Ms I
- 1272 Gason, Mrs V
- 1273 Gray, Dr A
- 1274 Quai Hoi, J
- 1275 Smith, Mrs P

#### CLASS 121 - DRIED ARRANGEMENT, Using horticultural materials. No higher than 50cm.

- 1276 Gason, Mrs V
- 1277 Gray, Dr A
- 1278 Hughes, Miss C

### **FOLK AND DECORATIVE ART**

Wood or a derivative of wood or metal only. Restricted to small items

(S022) - MS SHARON BACON ROSETTE as an **ENCOURAGEMENT AWARD TRADITIONAL SECTION.** 

(S023) - TROPHIES in Classes 122-126 TO THE VALUE OF \$50 donated by THE SOCIETY OF FOLK & DECORATIVE ARTISTS.

NOTE: Name of Exhibitor must be covered. Seminar pieces to be disqualified. Originality of design will be taken into consideration.

CLASS 122 - TRADITIONAL, FOLK OR NAIVE, one article.

- 1279 Bisazza, Miss C
- 1280 Collins, Mrs A
- 1281 Devers, Mrs L
- 1282 England, Mrs D
- 1283 Geraghty, Ms S
- 1284 Groom, Mrs M
- 1285 James, Mrs D
- 1286 Johnson, Mrs D
- 1287 Lee, Mrs J
- 1288 McKechnie, Mrs L
- 1289 Mercier, Ms A
- 1290 Mitchell-Walsh, Ms J
- Nathan, Mrs P 1291
- 1292 Newman, Mrs J
- 1293 Van Den Brink, Mrs Y
- 1294 Van Der Haar, Mrs H
- 1295 Varey, Mrs J

CLASS 123 - DECORATIVE - one article.

- 1296 Cahill, Ms R
- 1297 Clutterbuck, Mrs A
- 1298 Collins, Mrs A
- 1299 Craggill, Ms J
- 1300 Devers, Mrs L
- 1301 Dona, Mrs M
- 1302 Gadd, K
- 1303 Geraghty, Ms S
- 1304 Healey, Ms C
- 1305 Hebbard, Mrs M
- 1306 James, Mrs D
- 1307 Johnson, Mrs D
- 1308 Kells, Mrs S
- 1309 Lee, Mrs J
- 1310 McCormack, Mrs T
- 1311 Mercier, Ms A
- 1312 Mitchell-Walsh, Ms J
- 1313 Nathan, Mrs P
- 1314 Parsons, Mrs T
- 1315 Van Den Brink, Mrs Y
- 1316 Varey, Mrs J
- 1317 Wade, Mrs H
- 1318 Weaver, R
- 1319 White, Miss E

CLASS 124 - FOLK ART Australian theme, one article.

- 1320 Clutterbuck, Mrs A
- 1321 Collins, Mrs A
- 1322 Craggill, Ms J
- Dyball, D 1323
- 1324 Geraghty, Ms S
- 1325 Hebbard, Mrs M
- 1326 James, Mrs D
- 1327 Johnson, Mrs D
- 1328 Jones, Miss S
- 1329 Lee, Mrs J
- 1330 McCormack, Mrs T
- 1331 Mercier, Ms A
- 1332 Nathan, Mrs P
- 1333 Parsons, Mrs T
- 1334 Varey, Mrs J
- 1335 Wade, Mrs H
- 1336 Weaver, R
- 1337 White, Mrs J

CLASS 125 - NOVICE for painters with up to 2 years experience - excluding teachers any style.

- 1338 Barnes, Ms G
- 1339 Beattie, Mrs M
- 1340 Bisazza, Miss C
- 1341 Chaplin, Mrs I
- 1342 Cheslett, Mrs K
- 1343 Collins, Mrs A
- 1344 Craggill, Ms J
- 1345 Dyball, D
- 1346 Dynan, Mrs J
- 1347 Fox, Mrs J
- 1348 Grosvenor, Mrs J
- 1349 Hardidge, Mrs B
- 1350 Lambden, Miss R
- 1351 Martin, Miss J
- 1352 Maschmann, Mrs J
- 1353 McCormack, Mrs T
- 1354 McLean, Mrs J 1355 Newman, Mrs J
- 1356 Ramsay, Mrs J
- 1357 Wootten, Mrs J

CLASS 126 - JUNIOR for under 18 years only. Age to be stipulated on entry form.

1358 Schilg, Miss F

#### KNITTING

(S024) - HAND KNITTERS GUILD \$50 - BEST EXHIBIT.

(S025) - COUNTRY WOMEN'S ASSOCIATION \$50 -WINNER OF MASTERS CLASS 147.

(S026) - CLECKHEATON - 5 PACKETS OF COUNTRY QUALITY WOOL (8 PLY) AS ENCOURAGEMENT **AWARDS FROM CLASSES 127-145** 

(S027) - PENGUIN BOOKS AUSTRALIA LTD. BOOK PINGOUIN CLASSIC KNITS FOR ALL THE FAMILY AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to a prize winner.

(S028) - VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. First \$100 and plaque; Second \$50. STATE FINAL CLASS 149.

NOTE: Sample of yarn and label must be attached to all exhibits for judging purposes. All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Edging may be crocheted in silk or wool. Wool or wool blend to be used unless otherwise stated. Items may be pressed for presentation.

CLASS 127 - BABY'S SHAWL, COT OR PRAM COVER.

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1359 Barbati, Mrs R
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#### CLASS 128 - BABY WEAR, ONE GARMENT.

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1366 Allitt, Mrs M
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CLASS 129 - BABY'S LAYETTE. No thicker than 4 ply. All articles must be labelled with exhibit tickets attached.

1382 Cox. Mrs E

1383 Leathan, Mrs M

1384 Randle, S

1385 Schwarze, Mrs G

CLASS 130 - INFANT'S OUTFIT. All articles must be labelled with exhibit tickets attached.

1386 Bulmer, Miss D

1387 Kriss, Mrs R

**CLASS 131** - CHILD'S CARDIGAN OR JUMPER - Size 6 to 12 years.

1388 Bellomo, Mrs S

1389 Bibby, Mrs M

1390 Bulmer, Miss D

1391 Dixon, Miss J

1392 Horsburgh, Miss J

1393 Johnson, Ms B

1394 Mitchell, Mrs J

1395 Noisette, Mrs L

1396 Sierins, Mrs S 1397 Stone, Mrs J CLASS 132 - CARDIGAN, JACKET OR PULLOVER. For adult 1-3 ply.

1398 Knight, Mrs J

CLASS 133 - CARDIGAN, JACKET OR PULLOVER. For adult 4-6 ply.

1399 Bibby, Mrs M

1400 Hender, Miss D

1401 Horsburgh, Miss J

1402 Pellegrino, Mrs R

1403 Simari, Mrs M

CLASS 134 - CARDIGAN OR JACKET, for adult 8-ply or coarser.

1404 Bennett, Mrs L

1405 Buttigieg, Mrs F

1406 Graves, Ms V

1407 Hender, Miss D

1408 Horsburgh, Miss J

1409 McShanag, Ms A

1410 Stone, Mrs J

#### CLASS 135 - PULLOVER, for adult 8-ply or coarser.

1411 Allitt, Mrs M

1412 Bellomo, Mrs S

1413 Bingley, Miss D

1414 Bradshaw, Mrs J

1415 Candy, Mrs G

1416 Cox. Mrs A

1417 Hender, Miss D

1418 Horsburgh, Miss J

1419 Johnson, Mrs W

1420 Love, Mrs H

1421 Mitchell, Mrs J

1422 Mlakar, Mrs M

1423 Samson, Mrs G

1424 Shaw, Mrs L

1425 Tribe, Ms J

**CLASS 136** - CARDIGAN, JACKET OR PULLOVER, for adult in any ply, with an Australian Theme e.g. Sheep, Wild Flowers, Koalas, Country or Beach Scene etc.

1426 Allitt, Mrs M

1427 Duthie, Ms H

1428 Hender, Miss D

1429 Hulme, Mrs B

1430 Samson, Mrs G

#### CLASS 137 - GARMENT MADE FROM PURE WOOL.

1431 Allitt, Mrs M

1432 Bedson, Mrs D

1433 Beers, Miss H

1434 Dixon, Miss J

1435 Knight, Mrs J

1436 Noisette, Mrs L

1437 Samson, Mrs G

1438 Whiteley, Ms S

<sup>1360</sup> Baudinette, Mrs O

<sup>1361</sup> Cuthbert, Mrs N

<sup>1362</sup> Johnson, Mrs W

<sup>1363</sup> Macwhirter, Mrs D

<sup>1364</sup> Sandars, Mrs M

<sup>1365</sup> Swart, Mrs S

<sup>1367</sup> Bedson, Mrs D

<sup>1368</sup> Cox, Mrs E

<sup>1369</sup> Cromb. Mrs B

<sup>1370</sup> Cuthbert, Mrs N

<sup>1371</sup> Finn, Mrs M

<sup>1372</sup> Graves, Ms V

<sup>1377</sup> Noisette, Mrs L

<sup>1378</sup> Sierins, Mrs S

<sup>1379</sup> Simari, Mrs M

<sup>1380</sup> Stuart, Mrs J 1381 Thorley, Mrs D

CLASS 138 - ARTICLE IN WOOL. Excluding articles covered by any other Class.

1439 Cromb, Mrs B

1440 Hamilton, Mrs H

1441 Hughes, Mrs M

1442 Schwarze, Mrs G

1443 Whiteley, Ms S

CLASS 139 - ARTICLE IN WOOL BLEND. Excluding articles covered by any other CLASS.

1444 Beers, Miss H

1445 Hodgson, Miss A

1446 Hughes, Mrs M

1447 Johnson, Ms B

1448 Powell, Miss M

CLASS 140 - GARMENT PREDOMINANTLY FAIRISLE.

1449 Bathie, Mrs A

1450 Duthie, Ms H

1451 Hender, Miss D

1452 Samson, Mrs G

CLASS 141 - ARTICLE/GARMENT- Fine Cotton 3 ply or finer.

1453 Apap, Mrs P

1454 Bibby, Mrs M

1455 Hamilton, Mrs H

1456 **Munro, Ms D** 

1457 Stephens, Mrs J

CLASS 142 - ARTICLE/GARMENT- Cotton 4 ply or thicker.

1458 Bibby, Mrs M

1459 Hulme, Mrs B

1460 Isles, Mrs M

1461 Lane, Ms R

1462 Mitchell, Mrs J

**CLASS 143** - ARTICLE/GARMENT MADE FROM SYNTHETIC AND/OR NATURAL FIBRES.

1463 Bennett, Mrs L

1464 Berecz, Mrs P

1465 Bibby, Mrs M

1466 Boicos, V

1467 Clark, Mrs K

1468 Jenkins, Mrs J

1469 Johnson, Ms B

1470 Knight, Mrs J

1471 Shaw, Mrs L

**CLASS 144 - GARMENT MADE BY MACHINE** 

1472 Bailey, Mrs J

1473 Carroll, Mrs H

1474 Carroll, Ms S

1475 Fraser, Ms L

1476 Gray, Mrs V

CLASS 145 - ARTICLE/GARMENT- Made by an exhibitor over 70 years of age.

1477 Beers, Miss H

1478 Bennett, Mrs L

1479 Cox. Mrs A

1480 Crocker, Mrs E

1481 Cromb, Mrs B

1482 Horsburgh, Miss J

1483 Hulme, Mrs B

CLASS 146 - ARTICLE/GARMENT- Made by an exhibitor over 80 years of age.

1484 Batty, Mrs A

1485 Beers, Miss H

1486 Taggart, Mrs H

CLASS 147 - MASTER CLASS. One article. Restricted to an exhibitor who has won a First prize at any Royal Show.

1487 Allitt, Mrs M

1488 Anderson, Mrs A

1489 Finn, Mrs M

1490 Schwarze, Mrs G

1491 Shaw, Mrs L

1492 Ziola, Ms V

CLASS 148 - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION. Garment to be made from Pure New "Wool Mark" yarn or "Wool Blend" of 5 ply or over. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

1493 Allitt, Mrs M

1494 Bellomo, Mrs S

1495 Chincarini, Miss G

1496 Duthie, Ms H

1497 Hender, Miss D

CLASS 149 - VASA HAND KNITTED JUMPER OR CARDIGAN COMPETITION, STATE FINAL: Group judging will take place with 13 Group finalists together with the Group 14 winner from Class 148 at this Show. An exhibitor is only eligible to compete in one group final in each year.

1498 Allan, Mrs V: MIDLANDS GROUP

1499 Cassell, Mrs: NORTH EASTERN GROUP

1500 Dessent, L: CENTRAL & SOUTH GIPPSLAND

1501 Galpin, Mrs M: WESTERN DISTRICT

1502 Hillas, Mrs S: MURRAY VALLEY

1503 McAleese, Mrs P: PORT PHILLIP

1504 McClure, Miss M: WIMMERA GROUP

1505 Michelli, Mrs C: SOUTH WESTERN

1506 Oliver, Mrs M: NORTHERN

1507 Schwarze, Mrs G: CENTRAL & UPPER GOULBURN

1508 Stolk, Mrs A: GIPPSLAND

1509 Wright, Mrs K: GOULBURN VALLEY

#### LACE

(S029) - THE AUSTRALIAN LACE GUILD \$50 - BEST PIECE OF LACE ON DISPLAY regardless of type or article of lace.

NOTE: Please state if own design.

CLASS 150 - NEEDLE LACE, any article.

1510 Couch, Mrs Y

CLASS 151 - TATTING, any article.

1511 Asquith, Mrs G

1512 Doyle, Mrs M

1513 Rogers, Mrs P

1514 Smedley, Mrs L

CLASS 152 - KNITTED LACE, any article.

1515 Apap, Mrs P

1516 Cuthbert, Mrs N

1517 Mollison, Mrs D

CLASS 153 - TORCHON LACE, any article.

1518 Adams, Miss P

1519 Atkinson, Mrs E

1520 Brackenbury, Miss S

1521 Jeffers, Mrs K

1522 Wilkinson, Mrs D

CLASS 154 - POINT GROUND LACES, any article.

1523 Adams, Miss P

1524 Brackenbury, Miss S

1525 Jeffers, Mrs K

1526 Tudor, Mrs M

CLASS 155 - BEDS/MALTESE & CLUNY LACE, any article.

1527 Atkinson, Mrs E

1528 Spinner, Mrs M

1529 Tudor, Mrs M

**CLASS 156** - HONITON LACE AND OTHER PIECE LACES, any article.

1530 Newman, Ms J

CLASS 157 - ANY ARTICLE IN ANY OTHER BOBBIN LACE

1531 Brackenbury, Miss S

1532 Cassar, Mrs L

1533 Cecchini, Mrs G

1534 Jeffers, Mrs K

1535 Tudor, Mrs M

CLASS 158 - NOVICE. For exhibitors who have not won any previous Royal Melbourne Show awards. Any article.

1536 Adler, Mrs J

1537 Esnouf, Mrs K

#### LEATHER WORK

(S030) - WAPROO PTY. LTD. \$100 - BEST EXHIBIT.

PRIZEMONEY: First \$30; Second \$20 proudly donated by: WAPROO PTY. LTD. manufacturers of Leather Dyes/Finishes and Shoe Care Products.

CLASS 160 - BRAIDED OR PLAITED ARTICLE.

1538 Wojcicki, B

CLASS 161 - BAG, TOOLED OR CARVED.

1539 Blyth, Mrs B

1540 Starrenburg, Mrs L

CLASS 162 - PICTURE, FRAMED OR MOUNTED. Overall size including frame or mount must not exceed 92cm x 92cm.

1541 Wojcicki, B

CLASS 163 - WEARING APPAREL.

1542 Curmi, J

1543 Curmi, R

1544 Maplestone, F

1545 Paynting, F

**CLASS 164** - SADDLERY OR HARNESS, for use on animal, excluding braided or plaited work.

1546 Chincarini, Miss G

1547 Cole, Ms S

1548 Macnee, Ms K

CLASS 165 - ANY OTHER ARTICLE NOT PREVIOUSLY PROVIDED FOR.

1549 Przybyszewski, Mrs E

1550 Sullivan, Mrs M

#### **MARQUETRY**

**TWO** entries permitted in each Class by the one Exhibitor.

(S031) - GEORGE FETHERS & CO. TRADING P/L. \$25 GIFT VOUCHER First in CLASS 170.

(S032) - GEORGE FETHERS & CO. TRADING P/L. \$25 GIFT VOUCHER First in CLASS 171.

PRIZEMONEY: First \$30; Second \$20 proudly donated by PETER SCOTT-YOUNG, Veneer Supplier in conjunction with THE MARQUETRY SOCIETY OF VICTORIA

**CLASS 170** - ANY ARTICLE OF MARQUETRY applied or pictorial.

1551 Turner, R

1552 Watt, C

1553 Wood, V

CLASS 171 - ANY ARTICLE OF MARQUETRY applied or pictorial using Australian timber and veneers only, including any frame. Timbers used to be stated on the back of the article.

1554 Knaepple, Mrs E

1555 Turner, R

1556 Watt, C

#### METAL WORK AND JEWELLERY

TWO entries permitted in each Class by the one Exhibitor.

PRIZEMONEY: First \$50, proudly donated by: AUSSIE SWAG JEWELLERY.

**NOTE:** If wall hanging, please provide the necessary attachments for display purposes.

CLASS 175 - DECORATED METAL WORK, etched, beaten or enamelled. If too large cannot be displayed.

1557 Amrein, W

1558 Bennett, Mrs L

1559 Jarvis, Mrs G

1560 Merson, Mrs E

1561 Stewart, Mrs A

1562 Stewart, Mrs A

1563 Tresidder, Miss S

# CLASS 176 - BRACELET OR BANGLE.

1564 Rasalam, B

1565 Valentini, V

1566 Valentini, V

CLASS 177 - PENDANT, NECKLACE, EARRINGS OR RING. Sets allowed.

1567 Bennett, Mrs L

1568 Jarvis, Mrs G

1569 Riley, Mrs J

1570 Stewart, Mrs A

1571 Valentini, V

1572 Valentini, V

### **MISCELLANEOUS CRAFTS**

(\$033) - PENGUIN BOOKS AUSTRALIA LTD. BOOK - PANSY DESIGNS FOR TRADITIONAL CRAFTS AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to a prize winner.

**NOTE**: Lampshades should have appropriate base for display.

CLASS 180 - DECORATED OR APPLIQUED WIND-CHEATER OR T-SHIRT.

1573 Berengarra S: ANDREW RIST

1574 Berengarra S: BRAD FRANCIS

1575 Berengarra S: CRAIG BUTTERFIELD

1576 Berengarra S: DANIEL BERRY

1577 Berengarra S: KAREN CLARKE

1578 Berengarra S: MATT KOPLICK

1579 Berengarra S: PETER BURNS

1580 Berengarra S: RISHA HOLLYWOOD

1581 Berengarra S: SALLIE BOLGER

1582 Berengarra S: SHAUN VAN BRAKEL

1583 Dehnert, Miss L

1584 Gray, Dr A

1585 Heddles, Ms L

1586 Smith, Mrs S

1587 Visser, Miss S

CLASS 181 - HAND PAINTED WINDCHEATER OR T-SHIRT.

1588 Clutterbuck, Mrs A

1589 Dall, S

1590 Jenkins, Mrs B

1591 Love, Miss J

1592 Pearson, Mrs G

1593 Pontin, Mrs B

1594 Saltmarsh, Miss M

1595 Spencer, Miss B

1596 Street, Mrs P

CLASS 182 - ARTICLE made with Australian natural materials.eg: Gumnuts, leaves, pinecones, shells, raw fleece. No commercial materials allowed. Sets allowed.

1597 Ingeme, Mrs V

1598 Rattray, R

1599 Stone, Mrs J

1600 Thonai, M

1601 Valentini, V

CLASS 183 - LEADLIGHT. Sets allowed.

1602 Camenzuli, Miss M

1603 Huczek, Mrs L

1604 Mount Erin S S: JULIE ABLETT

1605 Price, Ms W

1606 Scouller, G

1607 Stott, B

CLASS 184 - COPPER FOILING. Sets allowed.

1608 Acciarito, Ms D

1609 Camilleri, Mrs C

1610 Hargreaves, Miss D

1611 Huczek, Mrs L

1612 Kulcik, Ms K

1613 Mayberry, Ms A

1614 Radnell, D

CLASS 185 - ARTICLE OF SILK PAINTING.

1615 Dehnert, Miss L

1616 Gray, Mrs B

#### **NEEDLECRAFT**

(\$034) - COUNTRY BUMPKIN 1 YEAR'S SUBSCRIPTION TO AUSTRALIAN SMOCKING AND EMBROIDERY DONATED FOR THE BEST EXHIBIT IN CLASSES 190-199.

(\$035) - PENGUIN BOOKS AUSTRALIA LTD. BOOK - SIMPLY SMOCKING AS AN ENCOURAGEMENT AWARD. The prize will not necessarily go to a prize winner.

NOTE: Items may be pressed for presentation.

# CLASS 190 - BRUNCH COAT OR SLUMBER WEAR. Any trim.

- 1617 Aldrich, Mrs M
- 1618 Gray, Mrs B
- 1619 Maplestone, F
- 1620 Sherman, Mrs D
- 1621 Thanas, Mrs M

CLASS 191 - CHILD'S GARMENT. Made by machine binding hems and buttonholes may be hand sewn.

- 1622 Aldrich, Mrs M
- 1623 Asciutto, Mrs D
- 1624 Batchelor, Miss L
- 1625 Dehnert, Miss L
- 1626 Digby, Ms S
- 1627 Montalto, Mrs C
- 1628 Piferrer, Miss M
- 1629 Rangott, Mrs J
- 1630 Rankin, Mrs G
- 1631 Smith, Mrs S
- 1632 Thanas, Mrs M
  - 1633 Tzar, Mrs I
  - 1634 Wittman, Mrs E

**CLASS 192** - SMOCKED ARTICLE. For 3 years old and under. Seams and binding may be machined. No press studs allowed.

- 1635 Burstall, Ms A
- 1636 Crawford, Mrs M
- 1637 Dehnert, Miss L
- 1638 Fisher, Mrs S
- 1639 Johnstone, Mrs K
- 1640 Johnstone, Mrs T
- 1641 Rankin, Mrs G
- 1642 Smith, Mrs S
- 1643 Thanas, Mrs M
- 1644 Triple R S: GABRIELLE MORANO
- 1645 Whittaker, Mrs M

**CLASS 193** - SMOCKED ARTICLE. For 4 years and over. Seams and binding may be machined. No press studs allowed.

- 1646 Boys, Mrs B
- 1647 Burstall, Ms A
- 1648 Crawford, Mrs M
- 1649 Dehnert, Miss L
- 1650 Heddles, Ms L
- 1651 Johnstone, Mrs T
- 1652 Rankin, Mrs G
- 1653 Smith, Mrs S
- 1654 Tarleton, Mrs L
- 1655 Thanas, Mrs M
- 1656 Upton, Mrs J
- 1657 Whittaker, Mrs M

#### CLASS 194 - UTILITY OR PARTY APRON.

- 1658 Aldrich, Mrs M
- 1659 Dehnert, Miss L
- 1660 Jackson, Mrs S
- 1661 Sierins, Mrs S

CLASS 195 - DAY WEAR. Any material. Not knit fabric.

- 1662 Batchelor, Miss L
- 1663 Dehnert, Miss L
- 1664 Tzar, Mrs I
- 1665 Walsh, Mrs M

CLASS 196 - EVENING WEAR. Any material. Not knit fabric.

- 1666 Guzzardi, Mrs V
- 1667 Saltmarsh, Miss M
- 1668 Thanas, Mrs M
- 1669 Webb, Ms E

CLASS 197 - ARTICLE/GARMENT MADE WITH KNIT FABRIC. Excluding hand knits.

- 1670 Batchelor, Miss L
- 1671 Tzar, Mrs I

CLASS 198 - SCATTER CUSHION. Not larger than 45cm x 45cm.

- 1672 Armad, Mrs L
- 1673 Bradbury, Miss S
- 1674 Camenzuli, Miss M
- 1675 Fraser, Ms J
- 1676 McCleary, Mrs J
- 1677 Overton, Mrs J

CLASS 199 - LEISURE/SPORTS WEAR.

No entries

# NEEDLEWORK TAPESTRY CANVAS WORK

#### Section A

ARTICLES TO BE EXHIBITORS OWN DESIGN NO COPY WORK

(S036) - PENGUIN BOOKS AUSTRALIA LTD. BOOK - CREATIVE NEEDLEPOINT AS AN ENCOURAGEMENT AWARD Prize will not necessarily go to a prize winner.

**NOTE:** Pre-worked canvasses requiring the background working only, are not eligible. Must be on canvas. Aida cloth is not acceptable in this Section.

CLASS 200 - ANY ARTICLE OR PICTURE IN ANY STITCH. Picture must be presented ready to hang.

- 1678 Adolphson, Miss K
- 1679 Bracher, L
- 1680 Brown, Miss L
- 1681 Cook, P
- 1682 Curzi, Ms M
- 1683 Davis, Mrs A
- 1684 Fisher, D
- 1685 Hethecker, Mrs W
- 1686 Jones, Miss D
- 1687 Kelly, Mrs M
- 1688 Kilpatrick, Miss H
- 1689 Martin, A
- 1690 Newlands, Ms L
- 1691 Shutt, Mrs S
- 1692 Simmons, Ms R
- 1693 Ware, Ms J

#### Section B

# ARTICLES WORKED FROM A CHART, STENCILLED OR PAINTED DESIGN

(\$037) - THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA - \$20 ENCOURAGEMENT AWARD. This prize is restricted to those who have not won a prize or Honourable Mention.

(\$038) - PENGUIN BOOKS AUSTRALIA LTD. BOOK - COUNTRY SAMPLERS AS AN ENCOURAGEMENT AWARD. Prize will not necessarily go to a prize winner.

NOTE: Pre-trammed work is permissable, however preworked canvasses requiring the background working only, are not eligible. Must be on canvas. Aida cloth is not acceptable in this Section.

CLASS 201 - ANY ARTICLE, IN PETIT POINT - including Pictures.

- 1694 Bedford, Mrs M
- 1695 Cocking, Mrs D
- 1696 Crocker, Miss R
- 1697 Harper, Mrs R
- 1698 Harvey, Mrs K
- 1699 Kilpatrick, Miss H
- 1700 Spencer, J
- 1701 Szakall, Mrs M

CLASS 202 - ARTICLE OR PICTURE WHOLLY IN TENT STITCH (GROS POINT).

- 1702 Anderson, Mrs B
- 1703 Bracher, L
- 1704 Cattanach, Mrs M
- 1705 **Eddy, Mrs F**
- 1706 Hunter, M
- 1707 Johnson, Mrs E
- 1708 Lewry, Ms G
- 1709 Newlands, Ms L
- 1710 Pollard, Miss G
- 1711 Szakall, Mrs M
- 1712 Zakharov, Mrs B

CLASS 203 - WORK, IN ANY STITCH, MOUNTED eg: Fire screens, stools, wall hangings. Framed pictures excluded.

- 1713 Biggs, D
- 1714 Bromage, Ms H
- 1715 Catalano, Mrs B
- 1716 Hunter, M
- 1717 Newlands, Ms L
- 1718 Nilesi, Miss H
- 1719 Simmons, Ms R

CLASS 204 - PICTURE, IN ANY STITCH, SCENE. (FRAMED).e.g. Landscape, Seascape or Street Scenes. Size must not exceed 72cm x 56cm including Frame. Picture must be presented ready to hang.

- 1720 Aitken, Ms H
- 1721 Anderson, Mrs B

- 1722 Armad, Mrs L
- 1723 Beach, Miss M
- 1724 Blake, R
- 1725 Bracher, L
- 1726 Davies, Miss D
- 1727 Edington, Miss S
- 1728 Gibson, Mrs D
- 1729 Gray, Mrs J
- 1730 Martin, A
- 1731 Simmons, Ms R
- 1732 Spencer, J
- 1733 Stewart, Mrs J
- 1734 Zakharov, Mrs B

CLASS 205 - PICTURE, IN ANY STITCH, OTHER THAN SCENES. (FRAMED).e.g. Portrait, Still Life etc. Size must not exceed 72cm x 56cm including Frame. Picture must be presented ready to hang.

- 1735 Alexander-Hale, Mrs D
  - 1736 Blake, R
  - 1737 Carthew, Mrs D
  - 1738 Davis, Mrs A
- 1739 Edington, Miss C
- 1740 Fisher, D
- 1741 Green, Mrs A
- 1742 Hotchin, Mrs B
  - 1743 Knowles, Miss K
  - 1744 Martin, A
  - 1745 O'Brien, Mrs M
  - 1746 Page-Rowan, Mrs S
  - 1747 Saglietti, Mrs A
- 1748 Simmons, Ms R
- 1749 Taylor, Mrs A
- 1750 Urmosy, Mrs K
- 1751 Walker, Mrs I
  - 1752 Weeks, Mrs P

#### CLASS 206 - ANY ARTICLE, AUSTRALIAN THEME

- 1753 Aitken, Ms H
- 1754 Anderson, Mrs B
- 1755 Cook, P
- 1756 Davis, Mrs A
- 1757 Edington, Miss C
- 1758 Harvey, Mrs K
- 1759 Marriott, A
- 1760 Petrie, Mrs P
- 1761 Rietveld, J
- 1762 Spencer, J

#### CLASS 207 - WORK IN PREDOMINANTLY BARGELLO/ FLORENTINE STITCH.

- 1763 Blades, Mrs N
- 1764 Bracher, L
- 1765 Bradbury, Miss S
- 1766 Fisher, D
- 1767 Gray, Mrs J
- 1768 Kelders, Ms P
- 1769 Reynolds, Ms D
- 1770 Robertson, Mrs G
- 1771 Simmons, Ms R

## CLASS 208 - WORK IN PREDOMINANTLY LONG STITCH.

- 1772 Aitken, Ms H
- 1773 Anderson, Mrs B
- Blake, R 1774
- 1775 Cocking, Mrs D
- 1775 Cocking, Mrs D 1776 Crossfield, Mrs R
- Edington, Miss S 1777
- 1778 Kimpton, Miss S 1779 McIntosh, Mrs C
- McLean, Miss S 1780
- Peterson, Mrs L 1781
- Reith, Miss E 1782
- Rietveld, J 1783
- Taylor, Miss N 1784
- Thuring, Mrs M 1785
- Ware, Ms J 1786
- 1787 Warmus, Mrs S

## CLASS 209 - ARTICLE OR PICTURE MADE BY AN EXHIBITOR OVER 70 years of age.

- 1788 Cussen, Mrs D
- 1789 Gibson, Mrs D
- 1790 Rietveld, J
- 1791 Robertson, Mrs G
- 1792 Scott, Mrs L
- 1793 Searle, Mrs J

# PORCELAIN ART CHINA PAINTING

PRIZEMONEY in Classes 210 to 219 First \$20 donated by THE VICTORIAN GUILD OF CHINA **PAINTERS** 

### (S039) - PRIZEMONEY in Masters Class 220 - \$20 proudly donated by:VICTORIAN GUILD OF CHINA **PAINTERS**

NOTE: Articles must not exceed 36cm x 41cm including frames Pictures must be presented ready to hang. Large items, e.g. tables, lamps etc., will not be accepted. China must be hand painted, decals or transfers not accepted including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired. Commercially grounded and/or gilded articles not accepted. Articles disqualified for any reason will not be displayed.

# CLASS 210 - INTERMEDIATE CLASS. Signatures must be covered. For any painter who has not won a 1st, 2nd, or 3rd award at any Royal Show.

- 1794 Armstrong, Mrs J 1795 Bennetto, Mrs F 1796 Bialowiecki, Mrs J
- 1797 Blyth, Mrs M
- 1798 Bryanis, Mrs C
- 1799 Burns, Mrs B 1800 Careri, Mrs S
- Limvar, Mrs A 1801
- 1802
- Lopes, Mrs J Mobilia, Mrs L 1803
- 1804 Ramadan, Mrs L

- CLASS 211 BIRDS AND ANIMALS DESIGN, One article.
- 1805 Armstrong, Mrs J
- Austin, Mrs J 1806
- Baimbridge, Mrs B 1807
- 1808
- 1809
- Barber, L
  Bialowiecki, Mrs J
  Bosschieter, Mrs L
  Britten, Mrs D
  Bryanis Mrs C 1810
- 1811
- Bryanis, Mrs C 1812
- Cormick, L 1813
- 1814
- Daymond, Mrs A Gianangeli, Mrs J 1815
- 1816
- Pratt, Mrs H Seymour, Mrs J 1817
- 1818
- 1819
- Seymour, MIS C Tatchell, Mrs E Van Heemstede Obelt, Mrs R 1820
- Van Winckel, Mrs C 1821
- 1822 Wade, Mrs A
- 1823 Yates, Mrs C

### CLASS 212 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS, One article.

- 1824 Armstrong, Mrs J
- 1825 Austin, Mrs J
- 1826 Barber, L
- 1827 Blyth, Mrs M
- 1828 Bosschieter, Mrs L
- 1829 Britten, Mrs D
- 1830 Burns, Mrs B
- 1831 Careri, Mrs S 1832 Cormick, L
- 1833 Delacretaz, Mrs B 1834 Gianangeli, Mrs J
- 1835 Hammon, Mrs N
- 1836 Hecht, Mrs C
- 1837 Holland, Ms K
- 1838 Jewson, Mrs J
- 1839 Leeden, Mrs J
- 1840 Limvar, Mrs A
- 1841 Lopes, Mrs J 1842 Mitchell, Mrs J
- 1843 Mobilia, Mrs L
- 1844 Neylon, Mrs B
- 1845 Ramadan, Mrs L
- 1846 Seymour, Mrs J
- Spencer, Mrs L 1847
- 1848 Tatchell, Mrs E
- 1849 Van Heemstede Obelt, Mrs R
- 1850 Yates, Mrs C

## CLASS 213 - MINIATURE China to be no larger than 11cm in any direction. Sets allowed, 3 pieces per set.

- Armstrong, Mrs J
- 1852 Austin, Mrs J
- 1853 Blyth, Mrs M
- Careri, Mrs S 1854
- 1855 Daymond, Mrs A
- 1856 Delacretaz, Mrs B
- 1857 Hamilton, Mrs G
- 1858 Limvar, Mrs A
- 1859 Lopes, Mrs J
- 1860 Mitchell, Mrs J
- 1861 Mobilia, Mrs L

# 28 CRAFT

- 1862 Neylon, Mrs B
- 1863 Ramadan, Mrs L
- 1864 Seymour, Mrs J

CLASS 214 - CABINET PIECE. China to be no larger than 23cm in any direction, no more than 3 pieces.

- 1865 Armstrong, Mrs J
- 1866 Austin, Mrs J
- 1867 Blyth, Mrs M
- 1868 Bosschieter, Mrs L
- 1869 Cormick, L
- 1870 Daymond, Mrs A
- 1871 Delacretaz, Mrs B
- 1872 Hecht, Mrs C
- 1873 Holland, Ms K
- 1874 Leeden, Mrs J
- 1875 Limvar, Mrs A
- 1876 Lopes, Mrs J
- 1877 Mitchell, Mrs J
- 1878 Neylon, Mrs B
- 1879 Parslow, Mrs J
- 1880 Pratt, Mrs H
- 1881 Seymour, Mrs J

CLASS 215 - NOVICE. For painters with up to four years tuition who have not won any Royal Melbourne Show awards.

- 1882 Bennetto, Mrs F
- 1883 Bialowiecki, Mrs J
- 1884 Carland, Mrs J
- 1885 Eliott, Mrs A
- 1886 Fisher, P
- 1887 Gianangeli, Mrs J
- 1888 Limvar, Mrs A
- 1889 Parslow, Mrs J
- 1890 Van Winckel, Mrs C

CLASS 216 - PORTRAIT. Size must not exceed 36cm x 41cm including frame.

- 1891 Baimbridge, Mrs B
- 1892 Bosschieter, Mrs L
- 1893 Britten, Mrs D
- 1894 Burns, Mrs B
- 1895 Daymond, Mrs A
- 1896 Hamilton, Mrs G
- 1897 Hammon, Mrs N
- 1898 Hecht, Mrs C
- 1899 Neylon, Mrs B
- 1900 Tansey, Mrs M
- 1901 Tebb, Mrs J
- 1902 Wade, Mrs A

CLASS 217 - RAISED PASTE OR ENAMEL WORK - One article. To be judged on raised Paste/Enamel work only.

- 1903 Armstrong, Mrs J
- 1904 Austin, Mrs J
- 1905 Cormick, L
- 1906 Neylon, Mrs B
- 1907 Seymour, Mrs J

CLASS 218 - INNOVATIVE PORCELAIN ART with multi techniques and/or textures.

- 1908 Austin, Mrs J
- 1909 Blyth, Mrs M
- 1910 Cochran, Mrs J
- 1911 Holland, Ms K
- 1912 Limvar, Mrs A
- 1913 O'Dwyer, Mrs D
- 1914 Ramadan, Mrs L
- 1915 Seymour, Mrs J
- 1916 Yates, Mrs C

**CLASS 219** - PAINTING ON GLASS. Porcelain art techniques. One article.

- 1917 Austin, Mrs J
- 1918 Cochran, Mrs J
- 1919 Daymond, Mrs A
- 1920 Pratt, Mrs H
- 1921 Seymour, Mrs J

CLASS 220 - MASTER, any design. Sets allowed, 3 pieces per set. Restricted to an exhibitor who has won a First, Second or Third prize in china painting at a Royal Show

- 1922 Baimbridge, Mrs B
- 1923 Bennetto, Mrs F
- 1924 Bosschieter, Mrs L
- 1925 Cochran, Mrs J
- 1926 Daymond, Mrs A
- 1927 Delacretaz, Mrs B
- 1928 Neylon, Mrs B
- 1929 Seymour, Mrs J
- 1930 Tebb, Mrs J

# PORCELAIN FIGURINES

NOTE: Height not to exceed 45cm. Figurines must be hand painted, decals or transfers not accepted.

CLASS 225 - SPANISH HAND PAINTED FIGURINE.

- 1931 Finch, Mrs M
- 1932 Higgins, Mrs L
- 1933 Riley, Mrs M
- 1934 Van Heemstede Obelt, Mrs R

CLASS 226 - PORCELAIN LACE DRAPED FIGURINE.

- 1935 Connor, Mrs J
- 1936 De Rose, Mrs J
- 1937 Finch, Mrs M
- 1938 Pratt, Mrs H
- 1939 Riley, Mrs M
- 1940 Rogers, K
- 1941 Thuring, Mrs M

CLASS 227 - HAND PAINTED FIGURINE. Should be Porcelain painting. Air brushing not allowed.

- 1942 Cormick, L
- 1943 De Rose, Mrs J
- 1944 Delacretaz, Mrs B
- 1945 Finch, Mrs M
- 1946 Riley, Mrs M

# SPINNING

(S040) - THE HAND WEAVERS' AND SPINNERS' GUILD OF VICTORIA - \$25 BEST SKEIN OF HANDSPUN WOOL. CLASSES 230 AND 234.

(S041) - VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. First \$100 and plaque; Second \$50 STATE FINAL. CLASS 238.

NOTE: Please attach Fibre and Yarn Samples

CLASS 230 - SKEIN OF HANDSPUN WOOL. Minimum 100gm. Spun by an exhibitor who has not won a prize at a previous Royal Melbourne Show. Fleece to be totally prepared by the exhibitor.

1947 Orec, A

CLASS 231 - SKEIN OF HANDSPUN MOHAIR. Minimum 100 gm. Fibre to be totally prepared by the exhibitor.

No entries

CLASS 232 - SKEIN OF HANDSPUN ALPACA. Minimum 100 gm. Fibre to be totally prepared by the exhibitor.

1948 Forsyth, Mrs G

CLASS 233 - SKEIN OF HANDSPUN SILK. Minimum 50 gm. May be commercially prepared.

No entries

CLASS 234 - SKEIN OF HANDSPUN WOOL BLENDED OR PLYED WITH ANY OTHER NATURAL FIBRES. Minimum 100 gm.

1949 Forsyth, Mrs G

1950 Orec, A

CLASS 235 - THREE SKEINS OF HANDSPUN YARN. Minimum of 50gm each, any natural fibres, dyed using natural dyes. State dye material and mordant used.

1951 **Tree. Mrs B** 

CLASS 236 - THREE SKEINS OF HANDSPUN YARN. Minimum of 50gm each, any natural fibres, dyed using commercial dyes.

1952 Tree, Mrs B

CLASS 237 - VASA HAND SPUN ARTICLE COMPETITION: Article knitted, crocheted or woven from Hand Spun Wool, spun and made by the Exhibitor. The winning exhibit in this Class will become Group 14 winner and compete as a finalist in the State Final. Winners of contests at Victorian Country Agricultural Shows are eligible to compete provided they have not been successful in winning a Group Final.

THE CHICAGO

1953 Mahony, Mrs D 1954 Wilson, A

**CLASS 238 - VASA HANDSPUN COMPETITION STATE** FINAL. Article Knitted, Crocheted or Woven from Hand Spun Wool, spun and made by the exhibitor. Group judging will take place with 13 Group finalists together with the Group 14 winner from Class 237 at this Show. An exhibitor is only eligible to compete in one group final in each year. A staple of wool to be attached to exhibit for judging purposes.

1955 Ahles, Mrs M: GOULBURN VALLEY

Blunden, Mrs J: NORTHERN 1956

Graetz, Mrs G: WIMMERA GROUP 1957

Jones, P: CENTRAL & SOUTH GIPPSLAND 1958

Leckie, Mrs K: MIDLANDS GROUP 1959

Lott, Mrs G: PORT PHILLIP 1960

Loving, Mrs M: SOUTH WESTERN 1961

McGillicuddy, Mrs N: CENTRAL & UPPER 1962 **GOULBURN** 

Paton, Mrs R: MURRAY VALLEY 1963

1964 Stolk, Mrs A: GIPPSLAND

1965 Walpole, Mrs J: NORTH EASTERN

# TOY MAKING

TWO entries permitted in each Class by the one exhibitor.

(S042) - PENGUIN BOOKS AUSTRALIA LTD. BOOK -THE DOLLS **DRESSMAKER** AS AN ENCOURAGEMENT AWARD. The prize will not necessarily go to a prize winner.

NOTE: Exhibits in Classes 240 to 241 should be suitable in size, character, fabric & safety as a small child's play

CLASS 240 - SOFT TOY - Crocheted or knitted.

1966 Ayres, Mrs M

Ayres, Mrs M 1967

1968 Borneman, J

1969 Borneman, J

Gray, Mrs B 1970

Heathcote, Mrs H 1971

Hodgson, Miss A 1972

Johnson, Ms B 1973 1974 Knight, Mrs J

1975 Lemmer, Mrs E

1976 Miles, Mrs S

Miles, Mrs S 1977

Morrissey, Mrs L 1978

1979 Morrissey, Mrs L

1980 Rangott, Mrs J

1981 Rowsell, Mrs J

1982 Rowsell, Mrs J

1983 Stewart, Miss L

1984 Stone, Mrs J CLASS 241 - SOFT TOY - Other than previously provided for, including felt.

1985 Boys, Mrs B 1986 Boys, Mrs B

Brown, Mrs V 1987

1988 Brown, Mrs V

1989 Gray, Mrs B

1990 Gray, Mrs B

1991 Ingeme, Mrs V

1992 Kirk, Mrs A

1993 Krewaz, Mrs V

Paynting, F 1994

1995 Simpson, Ms K

CLASS 242 - CLOWN TOY. Size must not exceed 92cm in any direction.Must be traditional Clowns.

Boys, Mrs B 1996

Hardy, Mrs D 1997

1998 Harrop, Mrs J

1999 Heathcote, Mrs H

2000 Hodgson, Miss A

2001 Kirk, Mrs A

2002 Matthews, Miss K

2003 Phillips, Mrs C

2004 Walsh, Mrs M

CLASS 243 - NOVELTY TOY. Other than traditional clowns.

2005 Aldrich, Mrs M

Ayres, Mrs L 2006

2007 Ayres, Mrs M Ayres, Mrs M 2008

Boys, Mrs B 2009

2010 Boys, Mrs B

2011 Buttigieg, Ms D

2012 Graham, Mrs G 2013 Harrop, Mrs J

2014 Hodgson, Miss A

2015 Ingeme, Mrs V

2016 Jackson, Mrs S 2017 Jackson, Mrs S

2018 McArthur, Mrs I

2019 Meese, Mrs J

2020 Miles, Mrs S

2021 Miles, Mrs S

2022 Morrissey, Mrs L

2023 Morrissey, Mrs L

2024 Munday, Mrs S

2025 Norgate, Mrs L

2026 Robinson, Miss B 2027 Simpson, Ms K

2028 Vosper, Mrs M

2029 Vosper, Mrs M

2030 Walsh, Mrs M

CLASS 244 - TOY SUITABLE FOR TEENAGERS ROOM. Excluding Clowns. Size must not exceed 92cm in any direction.

Boys, Mrs B 2031

Boys, Mrs B 2032

Cleverley, Mrs J Connor, Mrs J 2033

2034 Digby, Ms S 2035

Hodgson, Miss A 2036

2037 Ingeme, Mrs V

Jackson, Mrs S 2038

Luckas, Mrs I 2039

Norgate, Mrs L 2040

2041 Shillong, Mrs L

Simpson, Ms K 2042

Walsh, Mrs M 2043

CLASS 245 - BEARS. Size must not exceed 92cm in any direction.

2044 Anderson, Mrs I

2045 Andrews, Mrs W 2046 Ayres, Mrs M

Brown, Mrs V 2047

2048 Camilleri, Mrs C

Canet, Ms J 2049

Cleverley, Mrs J 2050

2051 Cleverley, Mrs J

2052 Clutterbuck, Mrs A

2053 Clutterbuck, Mrs A

2054 Cocking, Mrs D 2055 Couch, Mrs Y

2056 Dehnert, Miss L

Digby, Ms S 2057

Harry, Mrs M 2058

Hodgson, Miss A Hughes, Miss C Hughes, Mrs M 2059

2060

2061

2062 Jackson, Mrs S

Jackson, Mrs S Johns, Mrs P 2063

2064 Johns, Mrs P

2065 Kirby, Mrs S 2066

Kirby, Mrs S 2067

Leahy, Mrs L 2068

Meese, Mrs J 2069

2070

Morley, Mrs T 2071

Nathan, Miss B 2072

2073 Patykowski, Mrs S

2074 Patykowski, Mrs S

Plater, Mrs J 2075

2076 Plater, Mrs J

Skelton, Mrs G 2077

Swensen, Ms D 2078

Swensen, Ms D Thanas, Mrs M 2079 2080

2081 Thanas, Mrs M

Thompson, Ms C 2082

Veltman, Mrs J 2083

Veltman, Mrs J 2084

Villani, Mrs A 2085

Walsh, Mrs M 2086

2087 Webster, Mrs O

2088 Zoch, Mrs M

# WEAVING

(\$043) - THE HAND WEAVERS' AND SPINNERS' GUILD OF VICTORIA \$25 - BEST EXHIBIT USING WOOL OR NATURAL FIBRES.

(\$044) - DR. E. ADDIS IN MEMORY OF REGINA YUER \$25 - BEST PIECE OF WEAVING

NOTE: Please attach yarn/fibre samples.

CLASS 246 - HANDWOVEN HOUSEHOLD NAPERY. Any fibre, any medium eg: Cotton, Linen, Cottling.

2089 Allen, J

2090 Bennett, Mrs J

2091 Tree, Mrs B

CLASS 247 - HANDWOVEN GARMENT OR OUTFIT. Any fibre or blend of fibres.

2092 Mason, Mrs S

2093 Purnell, Mrs I

2094 Tree, Mrs B

2095 Wilson, A

CLASS 248 - HANDWOVEN FURNISHING ARTICLE. Cushions, Floor Rugs, Wall Hangings ready to hang.

2096 Purnell, Mrs I

2097 Scott, Mrs L

2098 Simari, Mrs M

CLASS 249 - HANDWOVEN ARTICLE USING MULTISHAFT TECHNIQUES. More than 4 shafts. Any fibre or blend of fibres.

2099 Bennett, Mrs J

2100 Purnell, Mrs I

2101 Tree, Mrs B

CLASS 250 - HANDWOVEN ARTICLE IN WOOL AND/OR NATURAL FIBRES.

2102 Algie, Mrs M

2103 Allen, J

2104 Bennett, Mrs J

2105 Callow, Ms T

2106 Mason, Mrs S

2107 Myring, Miss H

2108 Scott, Mrs L

2109 Tree, Mrs B

CLASS 251 - ANY OTHER HANDWOVEN ARTICLE. Any fibre or blend of fibres.

2110 Allen, J

2111 Bennett, Mrs J

2112 Callow, Ms T

2113 Mason, Mrs S

# WOODWORK

PRIZEMONEY First \$30; Second \$20; donated by: VICTORIAN WOODWORKERS ASSOCIATION. NOTE:

(\$100) - PENQUIN BOOKS AUSTRALIA LTD. - BOOK - ANTIQUE FURNITURE IN AUSTRALIA AS AN ENCOURAGEMENT AWARD

**NOTE:** Size of any exhibit not to exceed 76cm x 122cm base.

CLASS 255 - ARTICLE OF WOODWORK of Traditional Solid Timber, jointed carpentry and joinery. Made with hand or power tools.

2114 Hall, M

2115 Paynting, F

2116 Thompson, B

CLASS 256 - ARTICLE OF WOODWORK, made with hand tools and power tools.

2117 Hall, M

2118 Hasell, G

2119 Rasalam, B

2120 Turner, R

CLASS 257 - ARTICLE OF WOODWORK, decorated with metal or other materials.

2121 Hall, M

2122 Hoogland, W

2123 Monaghan, S

2124 Scott, M

2125 Tresidder, D

2126 Turner, R

2127 Watkins, Mrs N

CLASS 258 - CARVED ARTICLE.

2128 Crocker, N

2129 Gmehling, E

2130 Hall, M

2131 Hearn, Miss L

2132 Paine, Mrs C

2133 Sidon, P

2134 Thompson, B

CLASS 259 - TURNED ARTICLE. NOVICE Restricted to an exhibitor who has not won a first prize at a previous Royal Melbourne Show, in Classes for turned articles.

No entries

CLASS 260 - TURNED ARTICLE.

2135 Watt, C

CLASS 261 - MATCHWORK. Any design.

2136 Livingstone, G

2137 Stone, A

2138 Stone, Mrs N

# **COOKERY COMPETITION**

**CLASSES 300 to 395** 



# WHITE WINGS THE PROUD SPONSOR OF THE COOKERY SECTION

Entry Fee: \$5.00 per entry, unless otherwise stated. Junior Classes \$2.00 per entry. One entry only in each Class by the one exhibitor.

(S045) - JUDITH McROBERT MEMORIAL TROPHY MOST SUCCESSFUL EXHIBITOR AWARD

PRESENTED BY THE ROD McROBERT FAMILY IN MEMORY OF JUDITH, WHO PASSED AWAY IN 1990. JUDITH WAS AN ARTS AND CRAFTS COMMITTEE MEMBER/STEWARD FOR 13 YEARS.

THE TROPHY WILL BE AWARDED TO THE MOST SUCCESSFUL EXHIBITOR IN THE COOKERY SECTION (Excluding Bread making and Confectionery) Classes 300 to 342, 355 to 356 and Classes 380 to 390.

Aggregate scoring system will be as follows with a bonus point for HC or VHC awarded for the first two categories.

|            | 1st | 2nd | 3 <sup>rd</sup> |
|------------|-----|-----|-----------------|
| 20 or more | 7   | 6   | 5               |
| 15 to 19   | 6   | 5   | 4               |
| 10 to 14   | 5   | 4   | 3               |
| 5 to 9     | 4   | 3   | 2               |
| 1 to 4     | 3   | 2   | 1               |

NOTE: The judge shall have the right to sample foods and preserves. The Company reserves the right to destroy cookery exhibits that ferment or show signs of mould. Contestants may only use supermarket purchased flour in the Plain Cooking Section. No preprepared cake mixes will be accepted. All cooking exhibits except puddings, rich fruit cakes, decorated cakes and preserves become the property of The Royal Agricultural Society Ltd.

(\$046) - SUNBEAM in conjunction with VICTORIAN AGRICULTURAL SOCIETIES ASSOCIATION INC. First \$55 and Plaque; Second \$30: STATE FINAL CLASS 388.

(S047) - MIDLANDS GROUP OF V.A.S.A. First \$55 and plaque; Second \$30 STATE FINAL CLASS 390.

PRIZEMONEY in Classes 300-330, First \$30; Second \$20; proudly donated by WHITE WINGS

CLASS 300 - WHITE WINGS WHITE SCONES(5) (Entries in this Class must use the recipe provided.)

### **INGREDIENTS:**

2 cups White Wings Self Raising Flour ¼ teaspoon salt 3 teaspoons icing sugar 1 ½ tablespoons butter or margarine ¾ cup milk Extra milk

### METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 6cm (2 ½") scone cutter cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

2139 Anderson, Ms H

2140 Button, N

2141 Crossman, Mrs D

2142 Dunn, B

2143 Fitzpatrick, Mrs L

2144 Hampson, Ms L

2145 Hanson, Mrs A

2146 Hunter, Mrs R

2147 Lainson, Mrs L

2148 Stanford, Mrs E

2149 Symes, D

CLASS 301 - WHITE WINGS WHOLEMEAL SCONES, 5.

2150 Button, N

2151 Crossman, Mrs D

2152 Hunter, Mrs R

2153 Lainson, Mrs L

2154 Wallace, G

CLASS 302 - WHITE WINGS SULTANA SCONES, 5.

2155 Button, N

2156 Crossman, Mrs D

2157 Dunn, B

2158 Evans, Mrs B

2159 Hunter, Mrs R

2160 Stanfield, Ms A

2161 Symes, D

2162 Wallace, G



CLASS 303 - WHITE WINGS CORNFLOUR SPONGE SANDWICH Not iced or filled.Baked in circular tin not more than 21cm in diameter. (Entries in this Class must use the recipe provided.)

### **INGREDIENTS:**

1 tablespoon butter or margarine

1 tablespoon water

4 eggs (separated)

Pinch salt

1/2 cup caster sugar

1 cup White Wings Corn Cornflour

11/2 teaspoons White Wings Baking Powder

### METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Heat together butter and water until butter melts. Allow to cool. Beat egg whites with salt in an electric mixer until stiff peaks form. Beat in yolks then sugar, a little at a time, beating well after each addition of sugar. Continue beating on highest speed until mixture is thick and sugar dissolved (approx. 8-10 minutes). Lightly fold in sifted dry ingredients (do no beat) then the cold butter mixture. Divide batter evenly between two lightly greased and floured 20cm (8") round Bake 20-25 minutes. Immediately sandwich pans. sponges are removed from the oven, shake gently to loosen then invert onto a cake cooler to become cold. Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

2163 Anderson, Ms H

2164 Bailey, Mrs N

2165 Button, N

2166 Chincarini, Miss G

2167 Crossman, Mrs D

2168 Hanson, Mrs A

2169 Lauricella, Ms C

2170 Mawson, Mrs L

2171 McVeigh, B

2172 Morgan, R

2173 Murphy, K

CLASS 304 - WHITE WINGS "SIMPLE" DECORATED SPONGE SANDWICH. Cake and decoration to be made by the exhibitor. Top to be iced only, with filling other than cream, not to be cut. Will be kept under refrigeration.

2174 Clark, Mrs N

2175 Hobbs, Mrs J

2176 Stanfield, Ms A

2177 Volz, Mrs D

CLASS 305 - WHITE WINGS CHOCOLATE SPONGE SANDWICH. Not iced or filled, baked in circular tin not more than 21cm in diameter.

2178 Bailey, Mrs N

2179 Button, N

2180 Coxhead, Mrs M

2181 Fleay, Miss A

2182 Morgan, R

2183 Volz, Mrs D

CLASS 306 - WHITE WINGS GINGER FLUFF SPONGE SANDWICH. Not iced or filled. Baked in circular tin not more than 21cm in diameter.

2184 Bailey, Mrs N

2185 Beer, Mrs M

2186 Button, N

2187 Fleay, Miss A

2188 Glazner, Mrs L

2189 Horsburgh, Miss J

2190 Mason, Mrs D

2191 Mawson, Mrs L

2192 Monaghan, Mrs M

2193 Murphy, K

2194 Smith, Mrs N

2195 Volz, Mrs D

CLASS 307 - WHITE WINGS ROCK CAKES (5). Not larger than 8cm.

2196 Button, N

2197 Campbell, Ms R

2198 Fleay, Miss A

2199 Follett, Mrs E

2200 McKiernan, B

2201 Smith, Mrs N

CLASS 308 - WHITE WINGS PATTY CAKES (5). Not iced. Baked in paper cups.

2202 Bailey, Mrs N

2203 Button, N

2204 Crossman, Mrs D

2205 Glazner, Mrs L

2206 leriti, Miss S

2207 Jones, Mrs M

2208 Mason, Mrs D 2209 Monaghan, Mrs M

2210 Mott, Mrs R

2211 Murnane, Mrs J

2212 Sorraghan, Mrs V



CLASS 309 - WHITE WINGS PLAIN CAKE. Not iced. Not more than 21cm in diameter.

2213 Bailey, Mrs N

2214 Button, N

2215 Challis, R

2216 Hanson, Mrs A

2217 Matchett, Mrs A

2218 Maxwell, Mrs M

2219 Sampson, Mrs S

CLASS 310 - WHITE WINGS MARBLE CAKE. Not iced. Not more than 21cm in diameter.

2220 Bailey, Mrs N

2221 Button, N

2222 Cronnolly, Ms R

2223 Fitzpatrick, Mrs L

2224 Hunter, Mrs R

2225 Maxwell, Mrs M

CLASS 311 - WHITE WINGS CONTINENTAL LAYER CAKE. Using cake layers and completely covered. Decoration to reflect the predominant flavour of the cake.

2226 **Button**, **N** 

2227 Horvath, Mrs E

2228 leriti. Miss S

2229 Sonter, Miss K

CLASS 312 - WHITE WINGS CHOCOLATE ROLL. With mock cream filling.

2230 Bailey, Mrs N

2231 Button, N

2232 Maxwell, Mrs M

2233 Timmins, Ms G

CLASS 313 - WHITE WINGS ORANGE CAKE - Top iced. Oblong.

2234 Barnes, Mrs D

2235 Blockley, Mrs H

2236 Button, N

2237 Coutts, Mrs B

2238 Fitzpatrick, Mrs L

2239 Gillespie, Ms M

2240 Heath, Mrs J

2241 Hender, Miss D

2242 Hunter, Mrs R

2243 Laszlo, Mrs K 2244 Matchett, Mrs A

2245 Maxwell, Mrs M

2246 Mott, Mrs R

2247 Smith, Mrs P

CLASS 314 - WHITE WINGS CHOCOLATE CAKE - Top iced. Oblong.

2248 Barnes, Mrs D

2249 Beer, Mrs R

2250 Blockley, Mrs H

2251 Button, N

2252 Cooper, Mrs N

2253 Coutts, Mrs B

2254 Coxhead, Mrs M

2255 Derian, Mrs R

2256 Fisher, Ms N

2257 Gaffiero, Miss D

2258 Hender, Miss D

2259 Hughes, P

2260 Hunter, Mrs R

2261 Macdonald, J

2262 McPhail, Miss M

2263 Murphy, Miss K

2264 O'Brien, Ms N 2265 Trembath, G

2266 Volz, Mrs D

2267 Wood, Mrs G

CLASS 315 - WHITE WINGS GINGER CAKE - Not iced. Powdered Ginger Only. No more than 21cm in diameter.

2268 Bailey, Mrs N

2269 Button, N

2270 Clark, Mrs N

2271 Fleay, Miss A

2272 Fleay, Mrs M 2273 Hender, Miss D

2274 Maxwell, Mrs M

2275 O'Brien, Ms N

2276 Pilcher, Mrs N

CLASS 316 - WHITE WINGS BANANA CAKE - Not iced. Oblong.

2277 Barnes, Mrs D

2278 Blockley, Mrs H

2279 Button, N

2280 Challis, R

2281 Christie, Mrs S

2282 Coutts, Mrs B

2283 Davidson, Mrs S

2284 Gillespie, Ms M

2285 Graves, Ms V

2286 Heath, P

2287 Kenwery, Mrs J

2288 Laszlo, Mrs K

2289 Macdonald, J

2290 Matchett, Mrs A

2291 Maxwell, Mrs M

2292 McIntosh, Mrs C

2293 Pilcher, Mrs N

2294 Volz, Mrs D

2295 Wood, Mrs G2296 Yarraville Special D'Ment S: SALLY JONES



# CLASS 317 - WHITE WINGS CARROT CAKE - Not iced. Oblong.

- 2297 Barnes, Mrs D
- 2298 Button, N
- 2299 Challis, R
- 2300 Coutts, Mrs B
- 2301 Coxhead, Mrs M
- 2302 Follett, Mrs E
- 2303 Gaffiero, Miss D
- 2304 Heath, P
- 2305 Kenwery, Mrs J
- 2306 Laszlo, Mrs K
- Macdonald, J 2307
- 2308 Matchett, Mrs A
- Murnane, Mrs J 2309
- 2310 Robinson, Mrs V
- 2311 Volz, Mrs D

### CLASS 320 - WHITE WINGS ECLAIR -Not larger than 12cm x 4cm or CREAM PUFF CASES (3) - preferred size 7cm. Unfilled.

- 2312 Bailey, Mrs N
- 2313 Button, N
- 2314 Coutts, Mrs B
- 2315 Hanson, Mrs A
- 2316 Maxwell, Mrs M

# CLASS 321 - WHITE WINGS LAMINGTONS -Buttercake(5). Maximum size 5cm cube.

- 2317 Barnes, Mrs D
- 2318 **Button**, N
- 2319 Hanson, Mrs A
- 2320 Mason, Mrs D
- 2321 Mott, Mrs R
- 2322 Neuschafer, Mrs M
- 2323 Podbury, M
- 2324 Schirripa, Mrs G

### CLASS 322 - WHITE WINGS NUT & FRUIT LOAF - With walnuts & sultanas. Not more than 17cm long and 8cm in diameter.

- 2325 Adams, J
- 2326 Button, N
- 2327 Carter-Waite, K
- 2328 Fleay, Miss A
- 2329 Hanson, Mrs A
- 2330 Matchett, Mrs A
- 2331 Maxwell, Mrs M
- 2332 Pynt, Mrs D
- 2333 Pywell, R

- CLASS 323 WHITE WINGS SHORTBREAD. Cooked in the Round. Not more than 18cm in diameter then cut into 8 equal triangles.
- 2334 Allen, Ms K
- 2335 Barnes, Mrs D
- 2336 Button, N
- 2337 Clark, Mrs N
- 2338 Ferrier, Mrs F
- 2339 Fleay, Mrs M
- 2340 Follett, Mrs E
- 2341 Hunter, Mrs R
- 2342 Laszlo, Mrs K
- Mason, Mrs D
- Neuschafer, Mrs M
- 2345 Roseman, Mrs E
- 2346 Scott, Ms V

### CLASS 324 - WHITE WINGS SWEET BISCUITS (6) 3 varieties. Decoration eg: jam, creamed, may be included.

- 2347 Barnes, Mrs D
- 2348 Button, N
- 2349 Cronnolly, Ms R
- 2350 Derian, Mrs R
- 2351 Gibbons, R
- 2352 Hunter, Mrs R
- 2353 Laszlo, Mrs K
- 2354 Macdonald, J 2355 Murnane, Mrs J

# CLASS 325 - WHITE WINGS YO YO's (5) - Small. Butter Cream filling, no jam.

- 2356 Bailey, Mrs N
- Barnes, Mrs D 2357
- 2358 Button, N
- Cuell, Mrs H 2359
- 2360 Filihia, Mrs M
- Hanson, Mrs A 2361
- 2362 Hunter, Mrs R 2363
- Laszlo, Mrs K
- 2364 Macdonald, J
- 2365 Mason, Mrs D 2366 McIntosh, Ms A
- 2367 McPhail, Miss M
- 2368 Moreton, Mrs M
- 2369 Murnane, Mrs J
- 2370 Neuschafer, Mrs M
- 2371 O'Brien, Ms N
- 2372 Podbury, M
- 2373 Robinson, Mrs J



CLASS 326 - WHITE WINGS JAM TARTS - Home made. Sweet short pastry (5). Filled with dark jam. Not to exceed 5cm in diameter

2374 Button, N

2375 Heath, Mrs J

2376 Heath, P

2377 Laszlo, Mrs K

2378 **Mott, Mrs R** 

CLASS 327 - WHITE WINGS FRUIT MINCE PIES (3) - TOPPED. Preferred size 6cm.

2379 Barnes, Mrs D

2380 Button, N

2381 Clark, Mrs N

2382 Jones, Mrs M

2383 Symes, D

CLASS 328 - WHITE WINGS HEALTH BARS(5). 1 or more varieties. Not larger than 3cm x 8cm.

2384 Button, N

2385 Christie, Mrs S

2386 Laszlo, Mrs K

CLASS 329 - WHITE WINGS OATBRAN MUFFINS (3).

2387 **Button, N** 

2388 Clark, Mrs N

2389 Jones, Mrs M

2390 Mott, Mrs R

2391 Stanford, Mrs E

CLASS 330 - WHITE WINGS SLICES, UNCOOKED (6), 3 varieties. No larger than 6cm.

2392 Button, N

2393 Hunter, Mrs R

2394 Kennett, Miss B

2395 Laszlo, Mrs K

2396 Murnane, Mrs J

# **NOVICE CLASSES**

PRIZEMONEY in Classes 335-342, First, \$30; Second, \$20 proudly donated by: WHITE WINGS.

**NOTE:** Entry in Classes 335 to 342 is restricted to an exhibitor who has not won a 1st prize in the same Class at a previous Royal Melbourne Show.

CLASS 335 - WHITE WINGS WHITE SCONES(5). (Entries in this Class must use the recipe provided.)

### INGREDIENTS:

2 cups White Wings Self Raising Flour

1/4 teaspoon salt

3 teaspoons icing sugar

1 1/2 tablespoons butter or margarine

3/4 cup milk Extra Milk

### METHOD:

Pre-heat oven to 250°C (475°F) gas or electric. Sift flour, salt and icing sugar into a bowl. Rub in butter or margarine with fingertips until mixture resembles fine breadcrumbs. Mix lightly to a soft dough with milk and knead gently on a floured surface. Pat out dough to 2cm (¾") thick and, using a 6cm (2 ½") scone cutter cut out 10-12 scones. Place slightly apart onto a lightly greased tray and brush tops with milk. Bake for 12-15 minutes until golden brown. Yields 10-12 scones. Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

2397 Anderson, Ms H

2398 Baldwin, Miss K

2399 Barrile, Ms D

2400 Beer, Mrs M

2401 Beer, Mrs R

2402 Blockley, Mrs H

2403 Challis, R

2404 Cowling, N

2405 Dagg, Miss M

2406 Davies, Mrs E

2407 Fanani, Mrs F 2408 Fisher, Ms N

2409 Foster, Mrs L

2410 Kittle, S

2411 Lindsay, Mrs J

2412 McKiernan, B

2413 Murphy, Miss K

2414 O'Brien, Ms N

2415 Paterson, Mrs M

2416 Podbury, M

2417 Stanford, Mstr C

2418 Sturrock, Miss G

2419 Symes, D

2420 Th0mpson, Ms C

2421 Thompson, Ms C

2422 Thompson, Miss E

2423 Volz, Mrs D

2424 Winduss, D

2425 Yarraville Special D'Ment S: SHANE JEWELL

CLASS 336 - WHITE WINGS WHOLEMEAL SCONES (5).

2426 Cowling, N

2427 Lainson, Mrs L

2428 Luscombe, D

2429 Volz, Mrs D

2430 Wallace, C



### CLASS 337 - WHITE WINGS SULTANA SCONES (5).

- 2431 Beer, Mrs M
- Cowling, N 2432
- 2433 Dennehy, M
- 2434 Podbury, M
- 2435 Sampson, Mrs S
- 2436 Sharp, Miss A
- 2437 Sturrock, Miss G
- 2438 Symes, D
- 2439 Volz, Mrs D
- 2440 Wallace, C
- 2441 Winduss, D
- 2442 Yarraville Special D'Ment S: SHANE JEWELL

### CLASS 338 - WHITE WINGS TEA CAKE. Ring tin not permitted.

- 2443 Beer, Mrs M
- 2444 Christie, Mrs S
- 2445 Crossman, Mrs D
- 2446 Dagg, Miss L
- 2447 Evans, Mrs K
- 2448 Evans, Mrs L
- 2449 Hender, Miss D
- 2450 Hunter, Mrs R
- 2451 Jones, Miss L
- 2452 Primmer, Ms A
- 2453 Sturrock, Miss G
- 2454 Wallace, Mrs R

CLASS 339 - WHITE WINGS CORNFLOUR SPONGE SANDWICH. Not iced or filled. Baked in circular tin not larger than 21cm in diameter. (Entrants in this Class must use the Recipe provided).

### **INGREDIENTS:**

- 1 tablespoon butter or margarine
- 1 tablespoon water
- 4 eggs (separated)

Pinch salt

½ cup caster sugar

- 1 cup White Wings Corn Cornflour
- 1 1/2 teaspoons White Wings Baking Powder

### METHOD:

Pre-heat oven to 180°C (350°F) gas or electric. Heat together butter and water until butter melts. Allow to cool. Beat egg whites with salt in an electric mixer until stiff peaks form. Beat in yolks then sugar, a little at a time, beating well after each addition of sugar.

Continue beating on highest speed until mixture is thick and sugar dissolved (approx. 8-10 minutes). Lightly fold in sifted dry ingredients (do no beat) then the cold butter mixture. Divide batter evenly between two lightly greased and floured 20cm (8") round sandwich pans.

Bake 20-25 minutes. Immediately sponges are removed from the oven, shake gently to loosen then invert onto a cake cooler to become cold.

Australian Standard 250ml measuring cup and metric spoons used. All measures are level. If using a fan forced oven, reduce temperature by 20°C.

- Anderson, Ms H
- 2456 Beer, Mrs M
- 2457 Blockley, Mrs H
- 2458 Button, N
- 2459 Crossman, Mrs D
- 2460 Dagg, Miss M
- 2461 Davidson, Mrs S
- 2462 Fleay, Miss A
- 2463 Lindsay, Mrs J
- 2464 Mawson, Mrs L
- 2465 McVeigh, B
- 2466 Monaghan, Mrs M
- 2467 Morgan, R
- 2468 Mott, Mrs D
- 2469 Murphy, K
- 2470 Neuschafer, Mrs M
- O'Brien, Ms N 2471
- 2472 Paterson, Mrs M
- 2473 Safstrom, Ms H
- 2474 Sturrock, Miss G
- 2475 Volz, Mrs D

CLASS 340 - WHITE WINGS PATTY CAKES (5). Not iced. Baked in paper cups.

- 2476 Beer, Mrs M
- Crossman, Mrs D
- 2478 Cuell, Mrs H
- 2479 Dagg, Miss L
- 2480 Derian, Mrs R
- 2481 Fleay, Miss A
- 2482 Follett, Mrs E
- 2483 Haworth, Ms J
- 2484 Hunter, Mrs R
- 2485 Jones, Mrs M
- 2486 Mott, Mrs D 2487 Murphy, Miss K
- 2488 Neuschafer, Mrs M
- 2489 Podbury, M
- 2490 Robinson, Mrs J
- 2491 Ross, D
- 2492 Smith, Mrs P
- 2493 Sturrock, Miss G



CLASS 341 - WHITE WINGS ANZAC BISCUITS (5).

2494 Adams, J

2495 Beer, Mrs M

2496 Dagg, Miss L

2497 Fisher, Ms N

2498 Follett, Mrs E

2499 Heath, P

2500 Horsburgh, Miss J

2501 Johnstone, Mrs C

2502 Laszlo, Mrs K

2503 Macdonald, J

2504 Murphy, Miss K

2505 Nyssen, Mrs L

2506 Stanford, Mrs E 2507 Sturrock, Miss G

2508 Yarraville Special D'Ment S: BARTOSZ

ZGADZAJ

**CLASS 342** - WHITE WINGS SLICES, Uncooked. (6) 3 varieties. No larger than 6cm.

2509 Beer, Mrs M

2510 Bingley, Miss D

2511 Birch, Mrs V

2512 **Button**, N

2513 Kenwery, Mrs J

2514 Laszlo, Mrs K

2515 Mawson, Mrs L

# **BREAD SECTION**

Entry Fee \$15.00 per first entry \$5.00 each entry thereafter Exhibitors will receive 1 entry ticket to the Show for the day of Judging.

Entries in Classes 345 to 351 are advised that these Classes will be judged on Saturday 21st September, 1996. Exhibits to be delivered on Saturday between 9 am and 11 am only. Judging will commence at 11.30a.m.

PRIZEMONEY in Classes 345-351, First, \$30; Second, \$20 proudly donated by: WHITE WINGS.

CLASS 345 - WHITE WINGS HEALTH BREAD. Using wholesome ingredients. Preferred size 650gm bread tin.

2516 Condratoff, Mrs C

2517 Crossman, Mrs D

2518 Culliver, Mrs C

2519 Duff, Ms P

2520 Hargreaves, Mrs H

2521 Key, R

2522 Primmer, Ms A

CLASS 346 - WHITE WINGS WHITE BREAD With yeast. Tin Loaf. Preferred size 650gm bread tin.

2523 Condratoff, Mrs C

2524 Crossman, Mrs D

2525 Culliver, Mrs C

2526 Hargreaves, Mrs H

2527 Key, R

2528 Knight, Mrs C

2529 Murphy, Miss K

2530 Primmer, Ms A

2531 Vaughan, Dr G

2532 Young, Mrs E

CLASS 347 - WHITE WINGS WHOLEMEAL BREAD. With yeast. At least 50% wholemeal to be used. Tin Loaf. Preferred size 650gm bread tin.

2533 Crossman, Mrs D

2534 Culliver, Mrs C

2535 Duff, Ms P

2536 Hargreaves, Mrs H

2537 Key, R

2538 Primmer, Ms A

2539 Vaughan, Dr G

2540 Young, Mrs E

CLASS 348 - WHITE WINGS FRUIT LOAF - With yeast.

2541 Condratoff, Mrs C

2542 Crossman, Mrs D

2543 Culliver, Mrs C

2544 Hargreaves, Mrs H

2545 Key, R

2546 Primmer, Ms A

CLASS 349 - WHITE WINGS BREAD ROLLS White or Wholemeal (3) Dinner Roll size. No more than 7cm.

2547 Crossman, Mrs D

2548 Culliver, Mrs C

2549 Hargreaves, Mrs H

2550 Key, R

2551 Knight, Mrs C

2552 Marston, Mrs A

2553 Murphy, Miss K

2554 Primmer, Ms A 2555 Sonter, Miss K

CLASS 350 - WHITE WINGS FRUIT BUNS (3) With yeast. Can be glazed but not iced.

2556 Crossman, Mrs D

2557 Culliver, Mrs C

2558 Hargreaves, Mrs H

2559 Key, R

2560 Primmer, Ms A



# CLASS 351 - WHITE WINGS FOCCACIA BREAD.

2561 Crossman, Mrs D

2562 Culliver, Mrs C

2563 Primmer, Ms A

2564 Vaughan, Dr G

# **CHEESE CAKES**

PRIZEMONEY in Classes 355-356, First, \$30; Second, \$20 proudly donated by: WHITE WINGS.

**NOTE:** Exhibits in Classes 355 and 356 will be kept under refrigeration. Size no larger than 25cm in diameter. Presented on base.

CLASS 355 - WHITE WINGS CHEESE CAKE BAKED, NO DECORATION.

2565 Adam, Mrs L

2566 Challis, R

2567 Gaffiero, Miss D

CLASS 356 - WHITE WINGS CHEESE CAKE UNBAKED, NO DECORATION.

2568 Adam, Mrs L

2569 Fanani, Mrs F

2570 Fleay, Miss A

2571 Macdonald, J

2572 Williams, Mrs R

# CONFECTIONERY

HOME MADE
JUNIORS ONLY - UNDER 18 YEARS

Entry Fee \$2.00 per entry
All entrants to indicate their age on exhibit ticket.

PRIZEMONEY in Classes 360-377, First, \$30; Second, \$20 proudly donated by: WHITE WINGS.

NOTE: Presentation taken into consideration.

CLASS 360 - WHITE WINGS COLLECTION OF CHOCOLATES. Not more than 8.

2573 Berner, Miss C

2574 Cunnington, Miss M

2575 Jones, Miss L

2576 Jones, Miss M

2577 Laszlo, Miss M

2578 Nunawading Adventist C: CARLIE DEVER

2579 Nyssen, Miss S

2580 Nyssen, T

CLASS 361 - WHITE WINGS COCONUT ICE. Not less than 8.

2581 Cunnington, Miss M

2582 Laszlo, Miss M

2583 Nyssen, Miss S

2584 Nyssen, T

2585 Parkes, Miss J

2586 Robinson, B

2587 Thompson, Miss E

2588 Yarraville Special D'Ment S: ANGIE

**MARTINEZ** 

CLASS 362 - WHITE WINGS FUDGE - Not less than 8.

2589 Adams, Mstr L

2590 Laszlo, Miss M

2591 Nyssen, Miss S

2592 Nyssen, T

2593 Parkes, Miss J

CLASS 363 - WHITE WINGS MARSHMALLOWS. Not less than 8.

2594 leriti, Miss S

2595 Laszlo, Miss M

2596 Robinson, B

**CLASS 364** - WHITE WINGS RUM BALLS. Not less than 8. Made with Cake crumbs & Fruit.

2597 Laszlo, Miss M

2598 Parkes, Miss J

2599 Stanfield, Ms A

2600 Waters, N

**CLASS 365** - WHITE WINGS TRUFFLES. Not less than 8. Smooth, Melt in the Mouth Texture. May contain Liqueur.

2601 Bell, Miss K

2602 Cunnington, Miss M

2603 leriti, Miss S

2604 Parkes, Miss J

2605 Sampson, Mrs S



# CONFECTIONERY

HOME MADE

NOTE: Presentation taken into consideration.

CLASS 366 - WHITE WINGS COCONUT ICE. Not less than 8.

2606 Barnes, Mrs D

2607 Campbell, Ms R

2608 Christie, Mrs S

2609 Dennehy, M

2610 Glover, J

2611 Keech, Mrs S

2612 Potter, Mrs F

2613 Robinson, Mrs J

CLASS 367 - WHITE WINGS FUDGE - 3 distinct varieties, 3 of each.

2614 Backholer, Mrs L

2615 Glover, J

2616 Laszlo, Mrs K

2617 Milhavet, Mrs A

CLASS 368 - WHITE WINGS MARSHMALLOWS. Not less than 8.

2618 Barnes, Mrs D

2619 Campbell, Ms R

2620 Christie, Mrs S

2621 Coutts, Mrs B

2622 Dennehy, M

2623 Primmer, Ms A

2624 Robinson, Mrs J

2625 Yarraville Special D'Ment S: SANDRA STAFRACE

2626 Yarraville Special

CAMMARANO

CLASS 369 - WHITE WINGS RUM BALLS. Not less than

D'Ment

STEVEN

2627 Barnes, Mrs D

2628 Christie, Mrs S

2629 Horvath, Mrs E

2630 Jones, Mrs M

2631 Saltmarsh, Miss M

CLASS 370 - WHITE WINGS PRESENTATION BOX OR BASKET OF SWEETS (Judged for quality and attractiveness).

2632 Barnes, Mrs D

2633 Cronnolly, Ms R

2634 Cussen, Mrs D

2635 Milhavet, Mrs A

2636 Potter, Mrs F

2637 Veinbrants, Ms G

CLASS 371 - WHITE WINGS DECORATED CHOCOLATE EGG OR EGGS (2), individually decorated, not wrapped in cellophane, wires and ribbons only allowed.

2638 Barnes, Mrs D

2639 Crawford, Mrs S

2640 Kidd, Mrs E

2641 Saltmarsh, Miss M

CLASS 372 - WHITE WINGS CHOCOLATES HOMEMADE - 4 varieties, 3 of each. (Judged on quality & attractiveness).

2642 Barnes, Mrs D

2643 Cronnolly, Ms R

2644 Cussen, Mrs D

2645 Derian, Mrs R

2646 Keech, Mrs S

2647 Lee, M

2648 Milhavet, Mrs A

2649 Rose-Winter, Mrs A

CLASS 373 - WHITE WINGS NOVELTY SWEET PRESENTATION. Must be edible. (judged for quality and attractiveness). Do not use wire, plastic etc.

2650 Adam, Mrs L

2651 Austin, Mrs M

2652 leriti, Miss S

2653 Keech, Mrs S 2654 Officer, Mrs S

2655 Reilly, Miss D

2656 Sonter, Miss K

CLASS 374 - WHITE WINGS CHOCOLATES, using moulds. Items can be hollow moulded or solid with good use of colour (not using icing for decoration to keep the chocolate-making distinct from the cake decorating).

2657 Adam, Mrs L

2658 Austin, Mrs M

2659 Backholer, Mrs L

2660 Keech, Mrs S

2661 Milhavet, Mrs A

2662 Veinbrants, Ms G

CLASS 375 - WHITE WINGS CHOCOLATES - Novelty, Easter or Christmas presentation using moulds(once again not using icing for decoration).

2663 Austin, Mrs M

2664 Backholer, Mrs L

2665 Barnes, Mrs D

2666 Veinbrants, Ms G



CLASS 376 - WHITE WINGS GINGER BREAD HOUSE. Size to be no larger than 30cm x 30cm. Must be entirely edible.

2667 Abbott, Mrs K

2668 Adam, Mrs L

2669 Brittan, Mrs M

2670 Fawkner, Mrs J

2671 Hampson, Ms L

2672 Hillcrest S C: JOANNA DAVIS

2673 McCabe, Mrs K

2674 McLean, Mrs E

CLASS 377 - WHITE WINGS TRUFFLES (8).

2675 Backholer, Mrs L

2676 Christie, Mrs S

2677 Cussen, Mrs D

2678 Potter, Mrs F

2679 Rose-Winter, Mrs A

2680 Williams, Mrs J

# FRUIT CAKES

PRIZEMONEY in Classes 380-386, First, \$30; Second, \$20 proudly donated by: WHITE WINGS.

**CLASS 380** - WHITE WINGS AMERICAN FRUIT CAKE. (Entrants in this Class must use the recipe provided).

### **INGREDIENTS:**

250g Dates

125g each Glace Pineapple, Glace Apricots, Glace Red Cherries, Glace Green Cherries, Sultanas, Whole Blanched Almonds

185g each Seeded Raisins, Shelled Brazil Nuts

2 Eggs

½ Cup Brown Sugar, Lightly Packed

1 Teaspoon Vanilla Essence

2 Tablespoons Rum

90gm Butter, softened

1 Cup White Wings Plain Flour

Pinch of Salt

1/2 Teaspoon White Wings Baking Powder

### METHOD:

Stone the dates, then chop the pineapple and apricots into fairly large pieces, and leave remaining fruits and nuts whole. Mix all these well together and reserve half cup combined nuts and glace fruits for garnishing. Beat eggs until light and fluffy, then add the sugar, vanilla essence, rum and softened butter. Continue beating until well blended. Sift the flour with the baking powder and salt and add to the creamed mixture with the fruit and nuts.

Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 10cm and line the base. Spoon mixture evenly into the pan. Arrange reserved fruit and nuts over the top, pressing down gently. Bake in a slow oven for about one and half hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

2681 Button, N

2682 Cherry, Mrs D

2683 Connors, Miss C

2684 Cussen, Mrs D

2685 Fleay, Mrs M

2686 Gaffiero, Miss D

2687 McKernan, S

2688 Whitehead, R

2689 Woodhouse, Mrs D

CLASS 381 - WHITE WINGS BOILED FRUIT CAKE (not iced). (Entrants in this Class must use the recipe provided in Schedule).

#### **INGREDIENTS:**

750g mixed fruit

1 cup soft brown sugar

1/2 cup brandy or sherry

3/4 cup cold water

185gm butter, chopped

3 eggs, beaten

1 cup White Wings Self Raising Flour

1 cup White Wings Plain Flour

1/4 teaspoon bicarbonate of soda

1/2 teaspoon mixed spice

1/4 teaspoon each ground cinnamon, ground ginger, ground nutmeg

### **METHOD:**

Place fruit, brown sugar, brandy or sherry, water and butter in a saucepan and bring to the boil, stirring continuously. Boil over a medium heat for 3 minutes. Allow to cool. Add the eggs then fold in the sifted flours, soda and spices. (The mixture will be quite wet). Place in a greased and lined cake pan no larger than 20cm round or square and bake in a slow oven for approximately 2 ½ 2 ½ hours, or until cooked when tested.

2690 Bingley, Miss D

2691 Birch, Mrs V

2692 Blockley, Mrs H

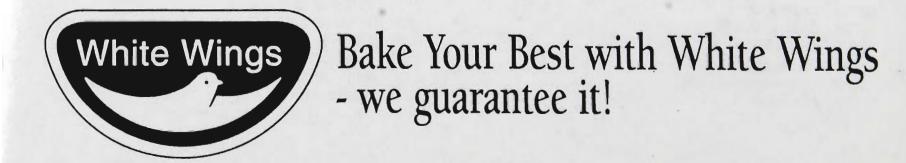
2693 **Button**, N

2694 Challis, R

2695 Cherry, Mrs D

2696 Christie, Mrs S

2697 Dagg, Miss M



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2698 Dixon, Miss J 2699 Edwards, Ms J 2700 Ferrier, Mrs F 2701 Fraser, Ms J 2702 Gaffiero, Miss D 2703 Glazner, Mrs L 2704 Govett, Mrs M 2705 Gray, Mrs P 2706 Gray, Mrs V 2707 Johnstone, Mrs T 2708 Macdonald, J 2709 Maxwell, Mrs M 2710 Murnane, Mrs J 2711 Murphy, K 2712 O'Brien, Ms N 2713 Powell, Mrs P 2714 Reilly, Miss D 2715 Robinson, Mrs V 2716 Walkeden, Mrs P 2717 Wilks, Miss S 2718 Winduss, D 2719 Woodhouse, Mrs D

CLASS 382 - WHITE WINGS RICH FRUIT CAKE (not iced). (Entrants in this Class must use the recipe provided in Schedule).

### **INGREDIENTS:**

315g each sultanas, currants 250g seeded raisins, chopped 90g red glace cherries, quartered 90g blanched almonds, chopped 1/3 cup brandy or sherry 315g White Wings Plain Flour 60g White Wings Self Raising Flour 2 teaspoons mixed spice 250g butter, softened 250g soft brown sugar 1 teaspoon vanilla essence 4 eggs

### METHOD:

Mix together the fruits and nuts and sprinkle with the brandy or sherry. Cover and stand for at least one hour. Sift together the flours and spice. Cream together the butter and sugar until light and fluffy, then add the essence. Add the eggs, one at a time, beating well after each addition. Add the fruit and flour mixtures alternately, mixing thoroughly. Place the mixture into a greased and lined cake pan no larger than 20cm square or 23cm round. Bake in a slow oven for approximately 4 4 ½ hours or until cooked when tested. Allow the cake to cool in the pan before turning out. Note: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2-3 pieces; cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

2720 Bailey, Mrs N
2721 Birch, Mrs V
2722 Blockley, Mrs H
2723 Button, N
2724 Challis, R
2725 Cherry, Mrs D
2726 Christie, Mrs S
2727 Dixon, Miss J
2728 Edmondson, Mrs N

2729 Ferguson, A

2730 Ferrier, Mrs F 2731 Gaffiero, Miss D 2732 Glazner, Mrs L 2733 Gray, Mrs P 2734 Harding, B 2735 Hopwood, Miss S 2736 Macdonald, J 2737 Maxwell, Mrs M 2738 Moreton, Mrs M 2739 Murphy, K 2740 Nyssen, Mrs L 2741 O'Brien, Ms N 2742 Powell, Mrs P 2743 Rhodes, Mrs A 2744 Robinson, Mrs V 2745 Unthank, Miss P 2746 Walkeden, Mrs P 2747 Whitehead, R 2748 Williams, Mrs J 2749 Woodhouse, Mrs D

CLASS 383 - WHITE WINGS RICH FRUIT CAKE - Not iced. Own Recipe.

2750 Bailey, Mrs N Baldwin, Miss K 2751 2752 Birch, Mrs V 2753 Button, N 2754 Calder, R 2755 Challis, R 2756 Cherry, Mrs D 2757 Davidson, Mrs S 2758 Glazner, Mrs L 2759 **Gray, Mrs P** 2760 Harding, B 2761 Jordan, Mrs S 2762 Kent, Mrs R 2763 Matchett, Mrs A 2764 Maxwell, Mrs M 2765 McCulloch, Mrs P 2766 McDermott, Mrs K 2767 Monaghan, Mrs M 2768 Noone, M 2769 Pilcher, Mrs N 2770 Reilly, Miss D 2771 Stanfield, Ms A 2772 Unthank, Miss P 2773 Walkeden, Mrs P 2774 Wilson, Mrs S 2775 **Zoch, Mrs M** 

**CLASS 384** - WHITE WINGS PLUM PUDDING - Cooked in cloth. Cloth to be removed for judging.

2777 Button, N
2778 Cherry, Mrs D
2779 Clow, J
2780 Foster, Mrs L
2781 Foster, T
2782 Gray, Mrs P
2783 Harding, B
2784 Johnson, B
2785 Johnstone, Mrs C
2786 Laird, Mrs K
2787 Pywell, R
2788 Reilly, Miss D
2789 Wilson, Mrs E

2776 Brittan, Mrs M